

Ricky Martin - Maria

0.0"
1.1,00
Emilio (PIKE6) 1997 Maria. de R. Martin

♩ = 104,000015

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS



3

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

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5

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

ACORDEON

TACORDEON

Detailed description: This is a musical score for a Latin ensemble. It consists of ten staves. The first seven staves are for percussion instruments: SNARE, BASS BATERIA, CHARLES (two parts), MARACAS, RUMBERAS, and CONGAS. The last three staves are for melodic instruments: GUITARRA, BAJO, ACORDEON, and TACORDEON. The score is marked with a '5' at the top left. The SNARE part has a rest followed by a single note. The BASS BATERIA part has a steady quarter-note pulse. The CHARLES parts use 'x' marks to indicate hits. The MARACAS part has a rhythmic pattern with accents. The RUMBERAS part has a triplet of eighth notes. The CONGAS part has a complex rhythmic pattern. The GUITARRA part has a few notes with accents. The BAJO, ACORDEON, and TACORDEON parts are currently empty.

6

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: SNARE, BASS BATERIA, CHARLES, MARACAS, RUMBERAS, CHARLES, CONGAS, GUITARRA, BAJO, ACORDEON, and TACORDEON. The score begins with a measure number '6' at the top left. The SNARE part features a simple rhythmic pattern with a quarter rest followed by a quarter note. The BASS BATERIA part has a steady quarter-note bass line. The CHARLES parts use a combination of rhythmic notation (x) and notes. The MARACAS part has a melodic line with slurs. The RUMBERAS part has a complex rhythmic pattern with slurs. The CONGAS part has a melodic line with slurs. The GUITARRA part is written in treble clef with a key signature of one sharp (F#) and includes various chordal and melodic figures. The BAJO part is written in bass clef with a key signature of one flat (Bb) and includes a melodic line. The ACORDEON part is written in treble clef with a key signature of one sharp (F#) and includes a melodic line. The TACORDEON part is written in bass clef with a key signature of one flat (Bb) and includes a melodic line. The score is a single system of ten staves.

7

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

ACORDEON

TACORDEON

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The first six staves are for percussion: SNARE, BASS BATERIA, CHARLES (two parts), MARACAS, RUMBERAS, and CONGAS. The last four staves are for melodic instruments: GUITARRA, BAJO, ACORDEON, and TACORDEON. The score begins with a measure number '7' above the first staff. The SNARE part has a rest followed by a quarter note. The BASS BATERIA part has a steady quarter-note pattern. The CHARLES parts use 'x' marks to indicate specific rhythmic hits. The MARACAS part features a complex rhythmic pattern with accents and slurs. The RUMBERAS part has a similar complex pattern. The CONGAS part has a steady quarter-note pattern. The GUITARRA part uses chords and rests. The BAJO part has a simple bass line with a few accidentals. The ACORDEON part has a simple bass line. The TACORDEON part has a simple treble and bass line with a triplet in the bass.

8

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fl. (Flute), SNARE, BASS BATERIA, CHARLES (top part), MARACAS, RUMBERAS, CHARLES (bottom part), CONGAS, GUITARRA, BAJO, ACORDEON, and T. ACORDEON. The score is divided into two measures. The Flute part is mostly silent. The Snare and Bass Bateria parts show rhythmic patterns. The two CHARLES parts feature complex rhythmic patterns with 'x' marks above notes. The MARACAS and RUMBERAS parts have melodic lines with accents. The CONGAS part has a steady rhythmic accompaniment. The GUITARRA and BAJO parts are in a key with one sharp (F#) and one flat (Bb). The ACORDEON and T. ACORDEON parts provide harmonic support with chords and melodic fragments.

10

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for Flute (Fl.) in treble clef. The next three staves (SNARE, BASS BATERIA, CHARLES) are in common time and use a drum notation system with vertical stems and flags. The SNARE staff shows a simple pattern of quarter notes. The BASS BATERIA staff shows a steady eighth-note pattern. The CHARLES staff shows a complex pattern of eighth notes with 'x' marks above them. The next three staves (MARACAS, RUMBERAS, CHARLES) are in common time and use a standard musical notation system. The MARACAS staff shows a pattern of eighth notes with accents. The RUMBERAS staff shows a pattern of eighth notes with accents. The CHARLES staff shows a pattern of eighth notes with 'x' marks above them. The next three staves (CONGAS, GUITARRA, BAJO) are in common time and use a standard musical notation system. The CONGAS staff shows a pattern of eighth notes with accents. The GUITARRA staff shows a pattern of chords and single notes. The BAJO staff shows a pattern of eighth notes with accents and a triplet at the end.

12

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

Detailed description: This musical score is for a Latin ensemble. It consists of ten staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 12. The second staff is for Snare, the third for Bass Bateria, and the fourth for Charles, all in percussion clef. The fifth staff is for Maracas, the sixth for Rumberas, and the seventh for another Charles, all in percussion clef. The eighth staff is for Congas, the ninth for Guitarra, and the tenth for Bajo, all in treble clef. The score is divided into two measures. The first measure contains the first six staves, and the second measure contains the remaining four staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The guitar part includes a triplet of chords in the second measure. The bass part features a steady eighth-note pattern.

14

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

16

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

17

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

18

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

19

Fl. 

TROMBON 

SNARE 

BASS BATERIA 

CHARLES 

MARACAS 

RUMBERAS 

CHARLES 

CONGAS 

GUITARRA 

BAJO 

BRASS 

21

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

BRASS

3

23

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

Detailed description: This is a page of a musical score for a Latin ensemble. It features eleven staves, each representing a different instrument. The instruments are: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (CHARLES), Maracas (MARACAS), Rumberas (RUMBERAS), another Charles (CHARLES), Congas (CONGAS), Guitarra (GUITARRA), Bajo (BAJO), and Brass (BRASS). The score is written in 7/8 time. The Flute part starts with a melodic line. The Trombone part has a lower melodic line. The Snare and Bass Bateria parts provide a rhythmic foundation. The Charles parts use 'x' marks to indicate specific rhythmic patterns. The Maracas part has a characteristic shuffling pattern. The Rumberas part has a more complex rhythmic pattern. The second Charles part has a different rhythmic pattern. The Congas part has a steady rhythmic pattern. The Guitarra part has a melodic line with chords. The Bajo part has a bass line. The Brass part has a melodic line.

24

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

Detailed description of the musical score: The score is for a 12-piece band. It features a variety of instruments including woodwinds (Flute, Trombone), percussion (Snare, Bass Bateria, Charles, Maracas, Rumberas, Congas), strings (Guitarra, Bajo), and a Brass section. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as specific percussion symbols like 'x' for Charles and '7' for Maracas. A measure rest is present in the Snare part. The score is written in a key with one flat and a 4/4 time signature.

25

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

26

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

27

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

29

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

31

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

Detailed description: This is a musical score for a Latin ensemble, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Snare, Bass Bateria, Charles (two parts), Maracas, Rumberas, Cencerro, Congas, Guitarra, Bajo, Acordeon, and Brass. The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Snare part has a simple rhythmic pattern of quarter notes. The Bass Bateria part consists of eighth-note patterns. The Charles parts use 'x' marks to indicate specific rhythmic hits. The Maracas part has a steady eighth-note accompaniment. The Rumberas part features a complex, syncopated eighth-note pattern. The second Charles part has a rhythmic pattern with 'x' marks. The Cencerro part has a steady eighth-note accompaniment. The Congas part has a steady eighth-note accompaniment. The Guitarra part has a steady eighth-note accompaniment with chords. The Bajo part has a steady eighth-note accompaniment. The Acordeon part has a steady eighth-note accompaniment with chords. The Brass part has a steady eighth-note accompaniment with chords.

33

Fl. SNARE BASS BATERIA CHARLES MARACAS RUMBERAS CHARLES CENCERRO CONGAS GUITARRA BAJO ACORDEON BRASS

Detailed description: This is a multi-staff musical score for a Latin ensemble. The instruments listed on the left are Flute (Fl.), Snare, Bass Bateria, Charles (two parts), Maracas, Rumberas, Cencerro, Congas, Guitarra, Bajo, Acordeon, and Brass. The score is written in 7/8 time. The Flute part starts with a melodic line in the key of B-flat major. The percussion parts (Snare, Bass Bateria, Charles, Maracas, Rumberas, Cencerro, Congas) provide a complex rhythmic accompaniment. The Guitarra and Bajo parts provide harmonic support, while the Acordeon and Brass parts add texture and depth to the ensemble sound.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SNARE:** Two measures of music with a half rest followed by a quarter note, then another half rest followed by a quarter note.
- BASS BATERIA:** Two measures of music with a steady eighth-note pattern.
- CHARLES:** Two measures of music with a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- MARACAS:** Two measures of music with a rhythmic pattern of eighth notes and rests.
- RUMBERAS:** Two measures of music with a complex rhythmic pattern of eighth notes.
- CHARLES:** Two measures of music with a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- CENCERRO:** Two measures of music with a single note in the first measure and a rest in the second.
- CONGAS:** Two measures of music with a rhythmic pattern of eighth notes.
- GUITARRA:** Two measures of music with a complex rhythmic pattern of eighth notes and chords.
- BAJO:** Two measures of music with a rhythmic pattern of eighth notes.
- ACORDEON:** Two measures of music with a rhythmic pattern of eighth notes.
- T. ACORDEON:** Two measures of music with a complex rhythmic pattern of eighth notes and chords.
- BRASS:** Two measures of music with a rhythmic pattern of eighth notes.

36

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombon (bass clef), Snare (percussion clef), Bass Bateria (percussion clef), Charles (percussion clef with 'x' marks), Maracas (percussion clef with notes), Rumberas (percussion clef with notes), Charles (percussion clef with 'x' marks), Congas (percussion clef with notes), Guitarra (treble clef with chords), Bajo (bass clef with notes), Acordeon (treble clef with notes), T. Acordeon (grand staff with notes and sustained chords), and Brass (treble clef with notes). The score is for measures 36-39.

37

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

ACORDEON

T.ACORDEON

BRASS

38

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Fl. (Flute), SNARE, BASS BATERIA, CHARLES (two instances), MARACAS, RUMBERAS, CONGAS, GUITARRA, and BAJO. The score is divided into two measures. The Flute part features a melodic line with various rhythmic values and accidentals. The SNARE and BASS BATERIA parts provide a steady rhythmic accompaniment. The two CHARLES parts use 'x' marks to indicate specific rhythmic patterns. The MARACAS part has a distinct rhythmic pattern with accents. The RUMBERAS part features a complex, syncopated rhythmic pattern. The GUITARRA part includes chords and melodic fragments. The BAJO part provides a bass line with a consistent rhythmic pattern.

40

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

41

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is written for 11 instruments: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), two sets of Charles (CHARLES), Maracas (MARACAS), Rumberas (RUMBERAS), another set of Charles (CHARLES), Congas (CONGAS), Guitarra (GUITARRA), Bajo (BAJO), and Brass (BRASS). The music is in a 4/4 time signature. The Flute part starts with a melodic line in the first measure, followed by rests and a final note. The Trombone part has a similar melodic line. The Snare and Bass Bateria parts provide a steady rhythmic accompaniment. The Charles parts consist of rhythmic patterns marked with 'x' above the notes. The Maracas part has a melodic line with a slur. The Rumberas part has a melodic line with a triplet of eighth notes. The second Charles part has a rhythmic pattern with 'x' above the notes. The Congas part has a melodic line with a slur. The Guitarra part has a melodic line with a slur. The Bajo part has a melodic line with a slur. The Brass part has a melodic line with a slur. The score is numbered 41 at the top left.

42

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

43

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

3

45

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

BRASS

47

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

Detailed description of the musical score: The score is for measures 47-50. The Flute part (Fl.) starts with a melodic line in treble clef. The Trombone part (TROMBON) is in bass clef, featuring a long note with a slur. The Snare (SNARE) and Bass Bateria (BASS BATERIA) parts are in percussion clef. The first Charles part (CHARLES) uses a percussion clef with 'x' marks above the staff. The Maracas (MARACAS) part is in percussion clef with a rhythmic pattern. The Rumberas (RUMBERAS) part is in percussion clef with a rhythmic pattern. The second Charles part (CHARLES) is in percussion clef with 'x' marks above the staff. The Congas (CONGAS) part is in percussion clef with a rhythmic pattern. The Guitarra (GUITARRA) part is in treble clef with chords and single notes. The Bajo (BAJO) part is in bass clef with a melodic line. The Brass (BRASS) part is in treble clef with a melodic line.

48

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

BRASS

Detailed description: This page of a musical score, numbered 32, begins at measure 48. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are: Flute (Fl.) in the top staff with a melodic line and a triplet; Trombone in the second staff with a bass line; Snare in the third staff with a simple rhythmic pattern; Bass Bateria in the fourth staff with a steady eighth-note bass line; two Charles (Congas) parts in the fifth and seventh staves, both using 'x' marks to denote hits; Maracas in the sixth staff with a rhythmic pattern of eighth notes; Rumberas in the eighth staff with a complex rhythmic pattern including triplets; Cencerro in the ninth staff with sparse rhythmic accents; Congas in the tenth staff with a rhythmic pattern of eighth notes; Guitarra in the eleventh staff with a melodic line and chords; Bajo in the twelfth staff with a bass line; and Brass in the thirteenth staff with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

50

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

BRASS

3

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is written for 12 instruments: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (two parts), Maracas, Rumberas, Cencerro, Congas, Guitarra, Bajo, and Brass. The music is in 3/4 time. The Flute part starts with a melodic line, including a triplet of eighth notes. The Trombone part provides a harmonic accompaniment. The percussion parts (Snare, Bass Bateria, Charles, Maracas, Rumberas, Cencerro, Congas) create a complex rhythmic texture. The Guitarra and Bajo parts provide harmonic and bass support. The Brass part concludes with a sustained chord.

51

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

52

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CONGAS

GUITARRA

BAJO

BRASS

53

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

55

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

57

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 57 through 60. The instruments and their parts are: Flute (Fl.) in treble clef with a key signature of one flat and a 7/8 time signature; Snare (SNARE) in a simplified notation; Bass Bateria (BASS BATERIA) in a simplified notation; Charles (CHARLES) in a simplified notation with 'x' marks; Maracas (MARACAS) in a simplified notation; Rumberas (RUMBERAS) in a simplified notation; Charles (CHARLES) in a simplified notation with 'x' marks; Cencerro (CENCERRO) in a simplified notation; Congas (CONGAS) in a simplified notation; Guitarra (GUITARRA) in treble clef with a key signature of one flat, playing chords; Bajo (BAJO) in bass clef; and Acordeon (ACORDEON) in treble clef with a key signature of one flat, playing chords. The score is arranged in a vertical stack of staves.

58

Fl.
TROMBON
SNARE
BASS BATERIA
CHARLES
MARACAS
RUMBERAS
CHARLES
CENCERRO
CONGAS
GUITARRA
BAJO
ACORDEON
BRASS

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is for measures 58-61. The instruments and their parts are: Flute (Fl.) with a melodic line and a slur; Trombone (TROMBON) with a bass line featuring a triplet; Snare (SNARE) with a simple rhythmic pattern; Bass Bateria (BASS BATERIA) with a complex rhythmic pattern; Charles (CHARLES) with a rhythmic pattern marked with 'x's; Maracas (MARACAS) with a melodic line; Rumberas (RUMBERAS) with a melodic line; Charles (CHARLES) with a rhythmic pattern marked with 'x's; Cencerro (CENCERRO) with a rhythmic pattern; Congas (CONGAS) with a melodic line; Guitarra (GUITARRA) with a melodic line; Bajo (BAJO) with a melodic line; Acordeon (ACORDEON) with a melodic line; and Brass (BRASS) with a melodic line and a triplet. The score is written in standard musical notation with various clefs and time signatures.

59

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

61

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

3

63

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

65

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

67

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

This musical score is for a percussion ensemble. It features nine staves, each representing a different instrument. The top staff is for the Flute (Fl.), which plays a melodic line in 2/4 time. The other staves are for various percussion instruments: SNARE, BASS BATERIA, CHARLES (two instances), MARACAS, RUMBERAS, CENCERRO, and CONGAS. The percussion parts are written in a rhythmic notation style, with many notes marked with 'x' to indicate specific rhythmic patterns or accents. The score is divided into two measures by a vertical bar line.

69

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

This musical score is for a percussion ensemble. It features nine staves, each representing a different instrument. The top staff is for the Flute (Fl.), which plays a melodic line in treble clef with a key signature of one flat. The remaining eight staves are for percussion instruments: Snare, Bass Bateria, Charles (two parts), Maracas, Rumberas, and Congas. The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests, often with accents or specific markings like 'x' to indicate certain sounds or techniques. The score is organized into measures, with a repeat sign at the beginning of the first measure of each staff.

70

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

71

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

73

TROMPETA

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

74

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

75

TROMPETA

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

76

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

79

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (CHARLES), Maracas (MARACAS), Rumberas (RUMBERAS), Charles (CHARLES), Cencerro (CENCERRO), Congas (CONGAS), and Brass (BRASS). The Flute and Trombone parts are written in treble and bass clefs respectively. The percussion parts (Snare, Bass Bateria, Charles, Maracas, Rumberas, Charles, Cencerro, Congas) are written in a simplified notation with stems and flags. The Brass part is written in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a variation or continuation of the same material.

81

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) and Trombone parts are written in treble and bass clefs, respectively. Below them are the percussion parts: Snare, Bass Bateria, Charles (two staves), Maracas, Rumberas, Charles (second staff), Cencerro, and Congas. At the bottom is the Brass part in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '81' is placed above the first staff. The percussion parts use specific symbols like 'x' and 'o' to denote hits. The Rumberas part features a triplet of notes.

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

BRASS

82

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

BRASS

84

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

BRASS

This musical score page, numbered 56, covers measures 84 through 87. It features ten staves: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Battery (BASS BATERIA), two Charley-style percussion parts (CHARLES), Maracas (MARACAS), Rumberas (RUMBERAS), another Charley-style percussion part (CHARLES), Cencerro (CENCERRO), Congas (CONGAS), and Brass (BRASS). The Flute part begins with a melodic line in measure 84, featuring a slur over measures 85 and 86. The Trombone and Brass parts have similar melodic lines, with the Brass part including a triplet in measure 87. The percussion parts include various rhythmic patterns: Snare has a simple pattern; Bass Battery has a steady eighth-note pattern; the two CHARLES parts use 'x' marks to denote specific rhythmic events; Maracas has a pattern of eighth notes with slurs; Rumberas has a more complex eighth-note pattern; the second CHARLES part has a pattern of eighth notes with 'x' marks; Cencerro has a pattern of eighth notes with diamond-shaped accents; and Congas has a pattern of eighth notes with slurs. The page is numbered '84' at the top left of the first staff.

85

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

BRASS

This musical score is for a percussion ensemble and brass. It consists of ten staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Trombone in bass clef. The remaining seven staves are for percussion: Snare, Bass Bateria, Charles (two parts), Maracas, Rumberas, Cencerro, and Congas, all in a common time signature. The bottom staff is for Brass in treble clef. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

86

Fl.

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

Detailed description: This is a page of a musical score for a Latin ensemble. The page is numbered 86 at the top. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Trumpet (TROMPETA), Trombone (TROMBON), Snare (SNARE), Bass Battery (BASS BATERIA), Charles (two staves), Maracas, Rumberas, Charles (two staves), Cencerro, Congas, Guitarra (Guitarra), Bajo (Bajo), Acordeon (Acordeon), and Brass (Brass). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Flute part has a melodic line with a long note. The Trompete and Trombon parts have a rhythmic pattern with a triplet of eighth notes. The Snare and Bass Battery parts have a steady rhythmic accompaniment. The Charles parts use 'x' marks to indicate specific rhythmic hits. The Maracas and Rumberas parts have a melodic line with a long note. The Acordeon and Brass parts have a melodic line with a long note. The page number 86 is located at the top left of the score.

87

The musical score is arranged in a vertical stack of staves. At the top left, the number '87' is written. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 7/8 time signature. Features a melodic line with a trill, a flat, and a triplet.
- TROMPETA (Trumpet):** Treble clef. Features a melodic line with a flat and a sharp, and two sixteenth-note runs.
- SNARE:** Percussion staff with a single note.
- BASS BATERIA (Bass Drum):** Percussion staff with a rhythmic pattern of eighth notes.
- CHARLES (Charleston):** Percussion staff with a rhythmic pattern of eighth notes marked with 'x'.
- MARACAS (Maracas):** Percussion staff with a rhythmic pattern of eighth notes.
- RUMBERAS (Rumberas):** Percussion staff with a rhythmic pattern of eighth notes.
- CHARLES (Charleston):** Percussion staff with a rhythmic pattern of eighth notes marked with 'x'.
- CENCERRO (Cencerro):** Percussion staff with a rhythmic pattern of eighth notes.
- CONGAS (Congas):** Percussion staff with a rhythmic pattern of eighth notes.
- GUITARRA (Guitar):** Treble clef. Features a rhythmic pattern of chords and single notes.
- BAJO (Bass):** Bass clef. Features a melodic line with eighth notes.
- ACORDEON (Accordion):** Treble clef. Features a rhythmic pattern of chords.

88

Fl.

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

Detailed description of the musical score: The score is for page 60, starting at measure 88. It features a variety of instruments. The Flute (Fl.) part begins with a series of eighth notes and rests. The Trompete (Trompete) and Trombone (Trombon) parts have melodic lines with some rests. The percussion section includes Snare, Bass Drum (Bass Bateria), Characas, Maracas, Rumberas, another Characas, Cencerro, and Congas, each with specific rhythmic patterns. The Guitarra (Guitarra) and Bajo (Bass) parts provide harmonic support. The Acordeon (Acordeon) part has a melodic line with a triplet in measure 91. The Brass part has a melodic line with rests.

89

Fl.

TROMPETA

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

90

Fl.

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

91

Fl.

TROMPETA

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

92

Fl.

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

93

Fl.

TROMPETA

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

94

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

95

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

Detailed description: This is a musical score for a Latin ensemble, page 67, starting at measure 95. The score is arranged in a grand staff with 12 individual parts. The parts are: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (two parts), Maracas (MARACAS), Rumberas (RUMBERAS), Cencerro (CENCERRO), Congas (CONGAS), Guitarra (GUITARRA), Bajo (BAJO), Acordeon (ACORDEON), and Brass (BRASS). The Flute part features a melodic line with grace notes and slurs. The Trombone part has a few notes in the second measure. The Snare part shows a simple rhythmic pattern. The Bass Bateria part has a steady eighth-note pattern. The two Charles parts use 'x' marks to indicate specific rhythmic hits. The Maracas part has a rhythmic pattern with slurs. The Rumberas part has a rhythmic pattern with slurs. The second Charles part has a rhythmic pattern with 'x' marks. The Cencerro part has a rhythmic pattern with slurs. The Congas part has a rhythmic pattern with slurs. The Guitarra part has a rhythmic pattern with slurs and a key signature change to one sharp in the second measure. The Bajo part has a rhythmic pattern with slurs. The Acordeon part has a rhythmic pattern with triplets and slurs. The Brass part has a few notes in the second measure.

97

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is written in 7/8 time and begins at measure 97. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Snare with a simple rhythmic pattern; Bass Bateria with a steady eighth-note accompaniment; Charles (two staves) with rhythmic patterns marked with 'x' for specific notes; Maracas with a melodic line in treble clef; Rumberas with a melodic line in treble clef featuring a triplet; Charles (second staff) with rhythmic patterns marked with 'x'; Cencerro with a rhythmic pattern of eighth notes; Congas with a melodic line in treble clef; Guitarra with a melodic line in treble clef; Bajo with a melodic line in bass clef; and Acordeon with a melodic line in treble clef. The score is arranged in a vertical stack with a brace on the left side.

98

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

99

Fl.

SNARE

BASS BATERIA

CHARLES

MARACAS

RUMBERAS

CHARLES

CENCERRO

CONGAS

GUITARRA

BAJO

ACORDEON

Detailed description: This is a musical score for a 10-piece band. The score is written for ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Snare, Bass Bateria, Charles (two parts), Maracas, Rumberas, Charles (second part), Cencerro, Congas, Guitarra, Bajo, and Acordeon. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The Flute part starts with a treble clef and a key signature change to one flat. The Snare part uses a drum clef and has a rest for the first measure. The Bass Bateria part uses a drum clef and has a consistent rhythmic pattern. The Charles parts use a drum clef and have patterns of 'x' marks. The Maracas part uses a drum clef and has a melodic line. The Rumberas part uses a drum clef and has a melodic line. The second Charles part uses a drum clef and has a pattern of 'x' marks. The Cencerro part uses a drum clef and has a melodic line. The Congas part uses a drum clef and has a melodic line. The Guitarra part uses a treble clef and has a chordal accompaniment. The Bajo part uses a bass clef and has a melodic line. The Acordeon part uses a treble clef and has a chordal accompaniment. The score is numbered 99 at the top left.

100

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (two parts), Maracas (MARACAS), Rumberas (RUMBERAS), Cencerro (CENCERRO), Congas (CONGAS), Guitarra (GUITARRA), Bajo (BAJO), Acordeon (ACORDEON), and Brass (BRASS). The score begins at measure 100. The Flute part has a few notes with rests. The Trombone part has a melodic line with a triplet. The Snare part has a simple rhythmic pattern. The Bass Bateria part has a steady eighth-note pattern. The Charles parts consist of rhythmic patterns with 'x' marks. The Maracas part has a melodic line with slurs. The Rumberas part has a melodic line with slurs. The second Charles part has a rhythmic pattern with a triplet. The Cencerro part has a rhythmic pattern with slurs. The Congas part has a melodic line with slurs. The Guitarra part has a rhythmic pattern with a triplet. The Bajo part has a melodic line with slurs. The Acordeon part has a rhythmic pattern with slurs. The Brass part has a melodic line with a triplet.

101

Fl.

TROMBON

SNARE

BASS BATERIA

CHARLES

MARACAS

CHARLES

CONGAS

GUITARRA

BAJO

ACORDEON

BRASS

3

Detailed description: This is a page of a musical score for a Latin ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Trombone (TROMBON), Snare (SNARE), Bass Bateria (BASS BATERIA), Charles (CHARLES), Maracas (MARACAS), Congas (CONGAS), Guitarra (GUITARRA), Bajo (BAJO), Acordeon (ACORDEON), and Brass (BRASS). The score is written in a common time signature. The Flute and Trombone parts are in treble and bass clefs respectively. The Snare, Bass Bateria, Charles, Maracas, and Congas parts are in percussion notation. The Guitarra part is in treble clef with chords and a flat sign. The Bajo part is in bass clef. The Acordeon and Brass parts are in treble clef. The page number 101 is at the top left, and the number 3 is at the bottom right.

Flute

Ricky Martin - Maria

♩ = 104,000015

8

12

16

20

23

26

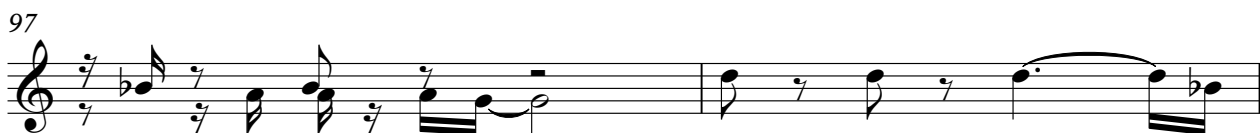
29

32

3

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Musical score for Flute, page 2, measures 38-72. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of ten staves of notation. Measure 38 starts with a treble clef and a key signature change to one flat. Measures 42, 45, 48, 51, 54, 58, 61, 64, and 68 are marked at the beginning of their respective staves. Measure 48 contains a triplet of eighth notes. Measure 68 contains an 8-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs.



TROMPETA

Ricky Martin - Maria

♩ = 104,000015

69

71

74

77

8

87

90

92

8

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TROMBON

Ricky Martin - Maria

♩ = 104,000015

17

21

25

30

41

47

51

54

60

71

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TROMBON

76

Musical staff for Trombone, measures 76-79. The staff is in bass clef with a key signature of one flat (B-flat). Measure 76 contains a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 77 contains a quarter rest followed by eighth notes D2, C2, B1, A1. Measure 78 contains a quarter rest followed by eighth notes G1, F1, E1, D1, with a triplet bracket under the last three notes. Measure 79 contains a whole rest.

80

Musical staff for Trombone, measures 80-83. The staff is in bass clef with a key signature of one flat. Measure 80 contains a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 81 contains a quarter rest followed by eighth notes D2, C2, B1, A1. Measure 82 contains a quarter rest followed by eighth notes G1, F1, E1, D1, with a triplet bracket under the last three notes. Measure 83 contains a quarter rest followed by eighth notes D2, C2, B1, A1.

84

Musical staff for Trombone, measures 84-87. The staff is in bass clef with a key signature of one flat. Measure 84 contains a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 85 contains a quarter rest followed by eighth notes D2, C2, B1, A1. Measure 86 contains a quarter rest followed by eighth notes G1, F1, E1, D1, with a triplet bracket under the last three notes. Measure 87 contains a quarter rest followed by eighth notes D2, C2, B1, A1.

88

Musical staff for Trombone, measures 88-92. The staff is in bass clef with a key signature of one flat. Measure 88 contains a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 89 contains a whole rest. Measure 90 contains a quarter rest followed by eighth notes D2, C2, B1, A1, with a triplet bracket under the last three notes. Measure 91 contains a whole rest. Measure 92 contains a quarter rest followed by eighth notes G2, F2, E2, D2.

93

Musical staff for Trombone, measures 93-97. The staff is in bass clef with a key signature of one flat. Measure 93 contains a quarter rest followed by eighth notes G2, F2, E2, D2, with a triplet bracket under the last three notes. Measure 94 contains a quarter rest followed by eighth notes D2, C2, B1, A1. Measure 95 contains a whole rest. Measure 96 contains a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 97 contains a whole rest.

98

Musical staff for Trombone, measures 98-101. The staff is in bass clef with a key signature of one flat. Measure 98 contains a quarter rest followed by eighth notes G2, F2, E2, D2, with a triplet bracket under the last three notes. Measure 99 contains a whole rest. Measure 100 contains a quarter rest followed by eighth notes D2, C2, B1, A1, with a sharp sign above the D2. Measure 101 contains a quarter rest followed by eighth notes G2, F2, E2, D2.

SNARE

Ricky Martin - Maria

♩ = 104,000015

4

10

16

22

28

34

40

46

52

58

2

SNARE

64



70



76



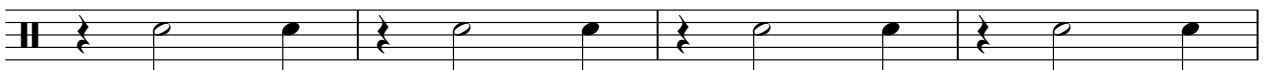
82



88



94



98



BASS BATERIA

Ricky Martin - Maria

♩ = 104,000015

The musical score is written for a double bass drum (BATERIA) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff (measures 1-5) features a series of 'x' marks above the staff, indicating a specific drumming technique. The second staff (measures 6-11) shows a steady eighth-note pattern. The third staff (measures 12-17) continues this pattern. The fourth staff (measures 18-23) includes a triplet of eighth notes. The fifth staff (measures 24-27) features a complex rhythmic pattern with triplets and eighth notes. The sixth staff (measures 28-31) continues the eighth-note pattern. The seventh staff (measures 32-36) includes a triplet and a measure with an 'x' mark. The eighth staff (measures 37-42) shows a steady eighth-note pattern. The ninth staff (measures 43-48) includes a triplet and a measure with an 'x' mark. The tenth staff (measures 49-54) features a complex rhythmic pattern with triplets and eighth notes.

6

12

18

24

28

32

37

43

49

BASS BATERIA

54

Musical staff for measure 54, featuring a bass drum (HD) and a snare drum (SD) part. The staff begins with a cross symbol (x) above the first note. The notation includes eighth and sixteenth notes with stems, and rests.

58

Musical staff for measure 58, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

62

Musical staff for measure 62, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

66

Musical staff for measure 66, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

70

Musical staff for measure 70, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

74

Musical staff for measure 74, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

78

Musical staff for measure 78, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

82

Musical staff for measure 82, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

86

Musical staff for measure 86, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

90

Musical staff for measure 90, featuring a bass drum (HD) and a snare drum (SD) part. The notation includes eighth and sixteenth notes with stems, and rests.

BASS BATERIA

94



98



CHARLES

Ricky Martin - Maria

♩ = 104,000015

4/4 - | / |

4

6

8

10

12

14

16

18

20

2

CHARLES

22



24



27



29



31



33



35



37



39



41



CHARLES

43



45



47



49



51



54



56



58



60



62



V.S.

CHARLES

64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



MARACAS

Ricky Martin - Maria

♩ = 104,000015

4/4 - | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

5 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

8 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

11 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

14 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

17 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

20 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

23 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

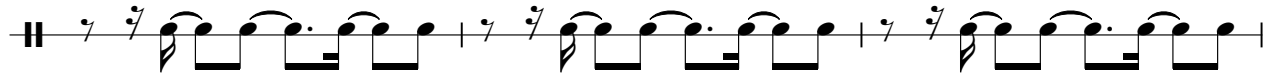
27 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

30 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 | 7 7 | 8 8 8 8 8 8 |

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V.S.

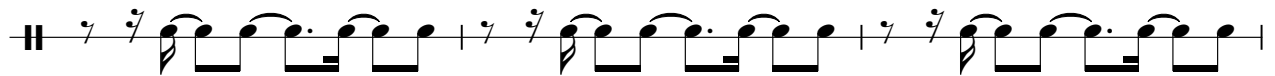
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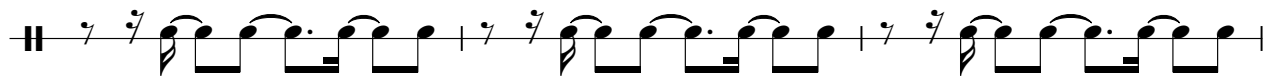
67



70



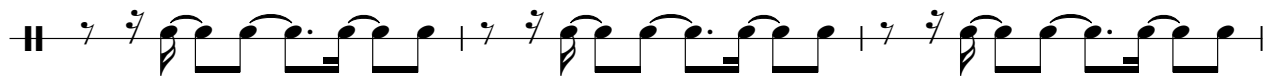
73



76



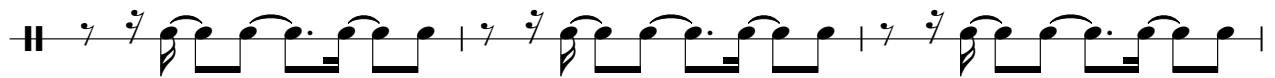
79



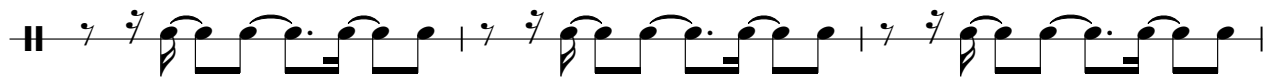
82



85



88

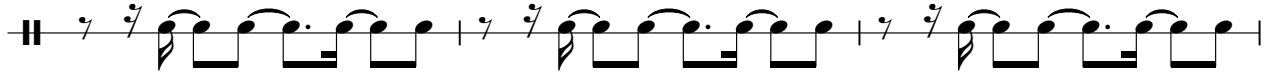


91

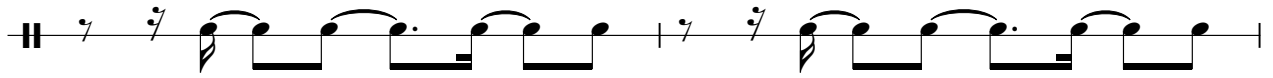


V.S.

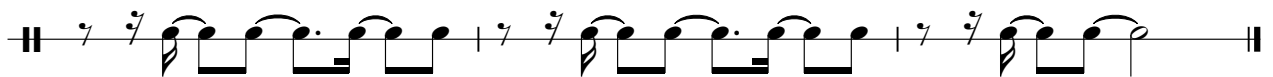
94



97



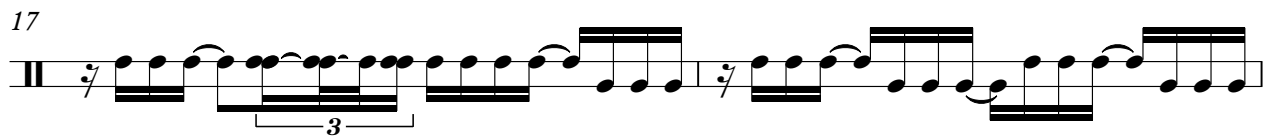
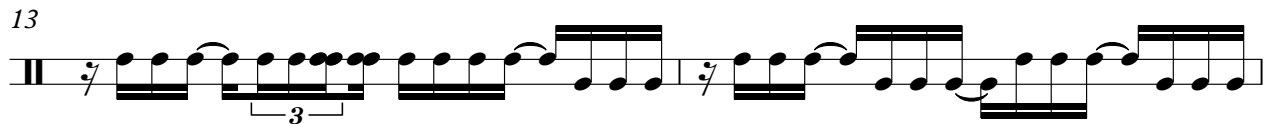
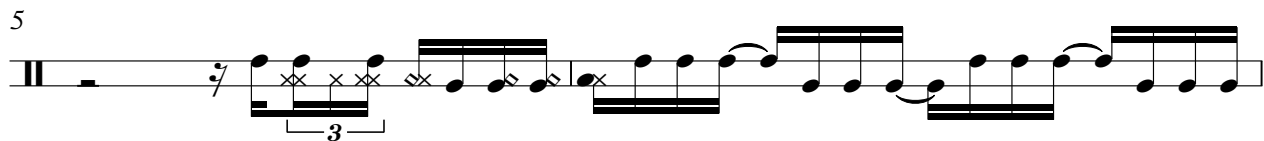
99



RUMBERAS

Ricky Martin - Maria

♩ = 104,000015



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V.S.

RUMBERAS

23

26

28

30

32

35

37

39

41

43

RUMBERAS

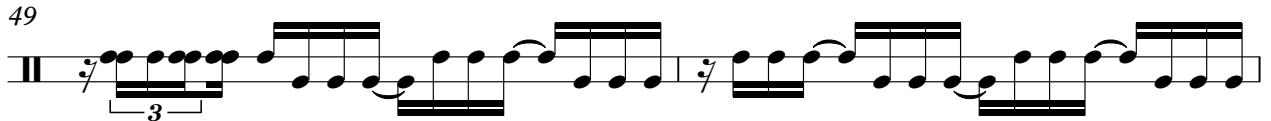
45



47



49



51



54



56



58



60



62



64



V.S.



RUMBERAS

86



Musical notation for measure 86, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

88



Musical notation for measure 88, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

90



Musical notation for measure 90, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

92



Musical notation for measure 92, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

94



Musical notation for measure 94, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

96



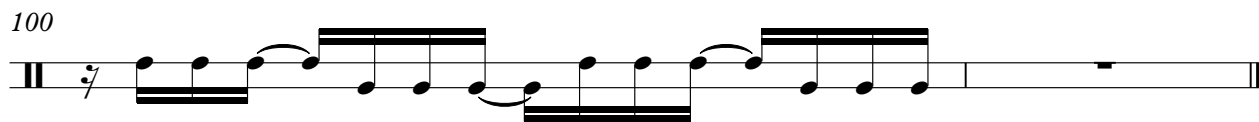
Musical notation for measure 96, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3, and a double bar line at the end.

98



Musical notation for measure 98, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

100

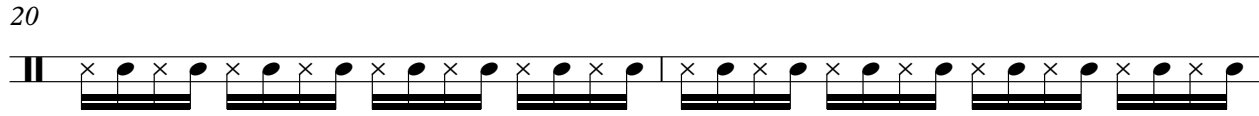
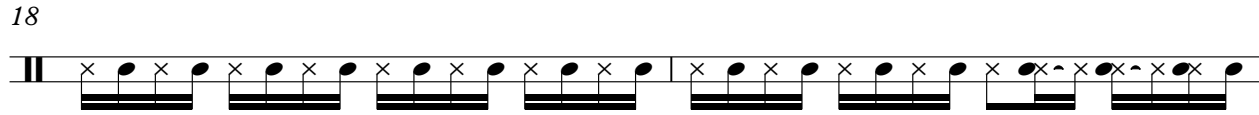
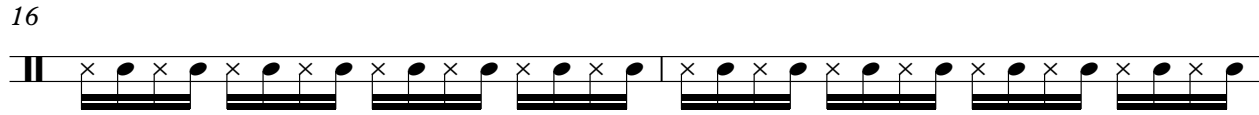
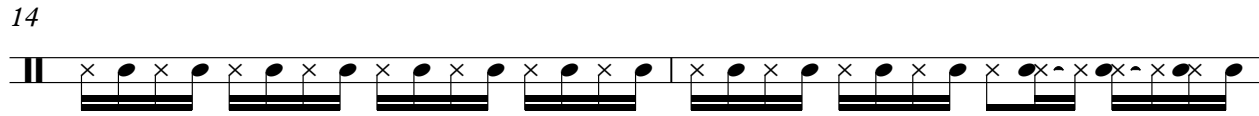
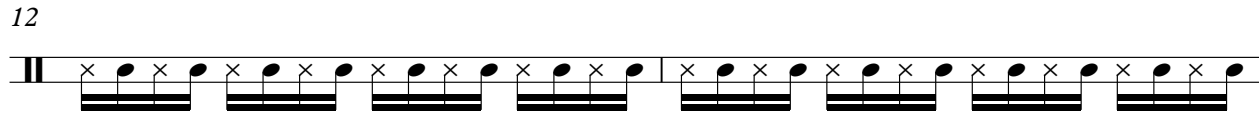
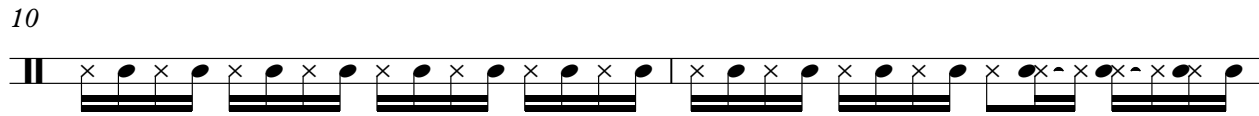
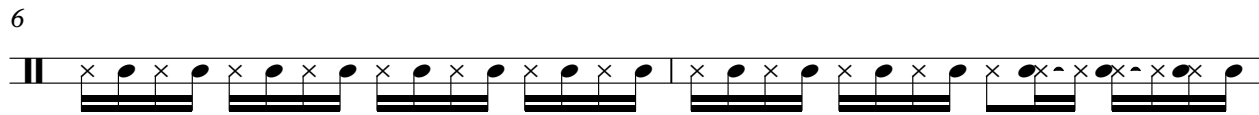
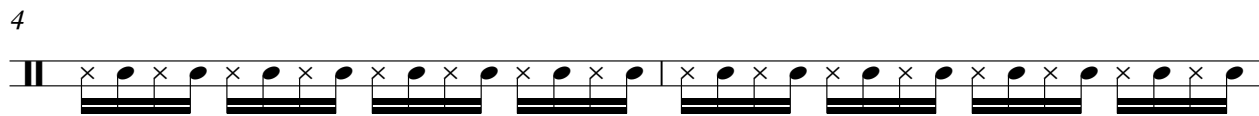


Musical notation for measure 100, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a double bar line at the end.

CHARLES

Ricky Martin - Maria

♩ = 104,000015



CHARLES

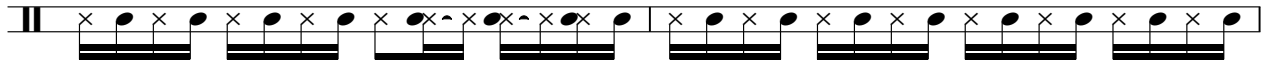
22



24



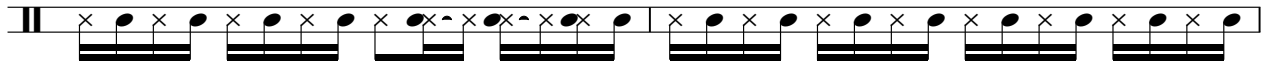
27



29



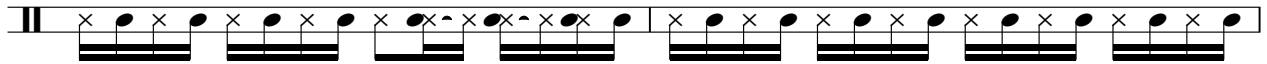
31



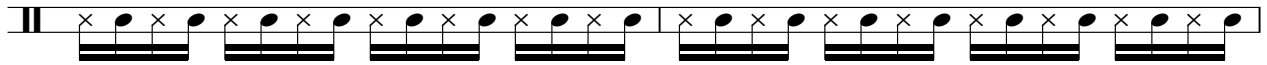
33



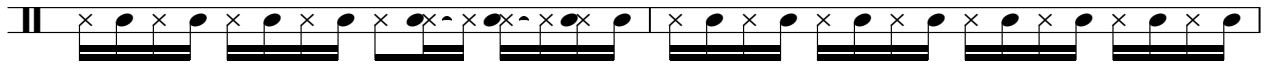
35



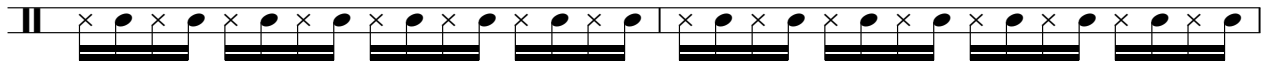
37



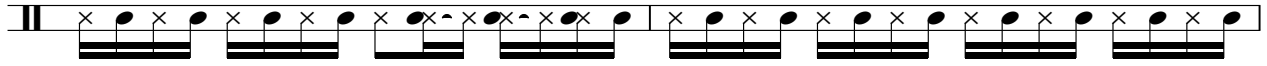
39



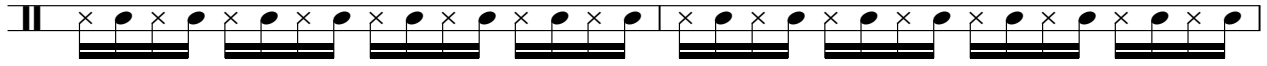
41



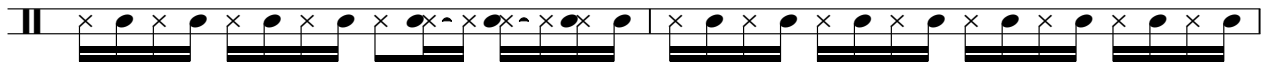
43



45



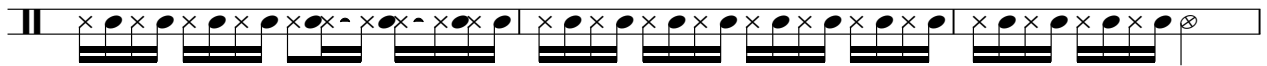
47



49



51



54



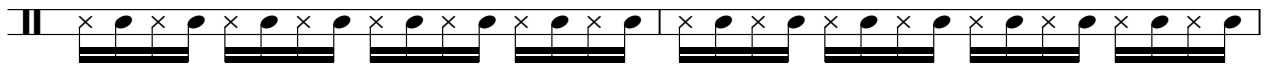
56



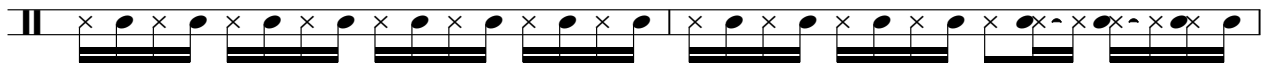
58



60



62



V.S.

64



66



68



70



72



74



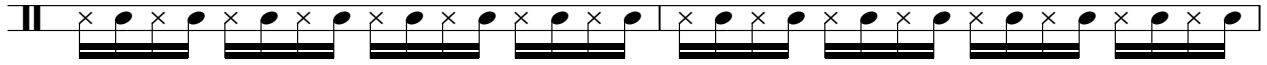
76



78



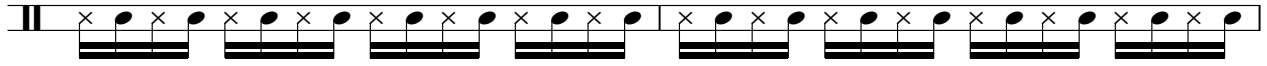
80



82



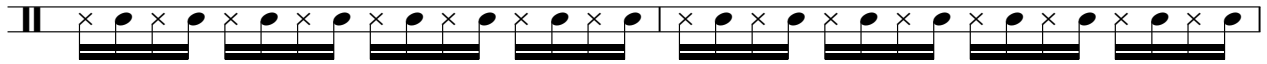
84



86



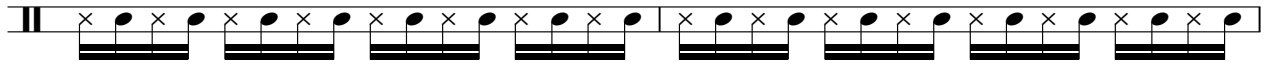
88



90



92



94



96



98



100



CENCERRO

Ricky Martin - Maria

♩ = 104,000015

4/4 **16** **4** **3**

26

29

32

45

54

57

60

63

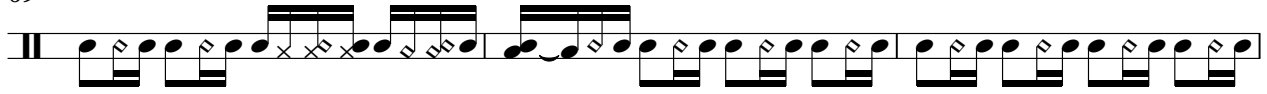
66

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V.S.

CENCERRO

69



72



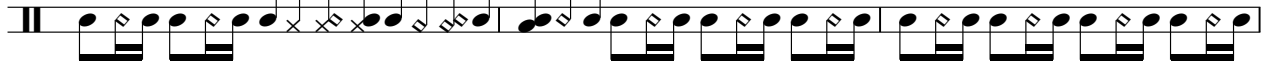
75



78



81



84



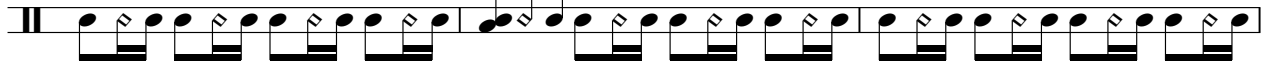
87



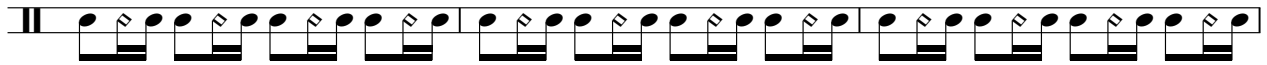
90



93



96



99



CONGAS

Ricky Martin - Maria

♩ = 104,000015



5



8



11



14



17



20



23



26



29



32



35



38



41



44



47



50



53



56



59



CONGAS

62



65



68



71



74



77



80



83



86



89



V.S.

4

CONGAS

92



95



98



100



GUITARRA

Ricky Martin - Maria

♩ = 104,000015

4

7

10

13

16

19

22

25

28

31

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V.S.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-36. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-39. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

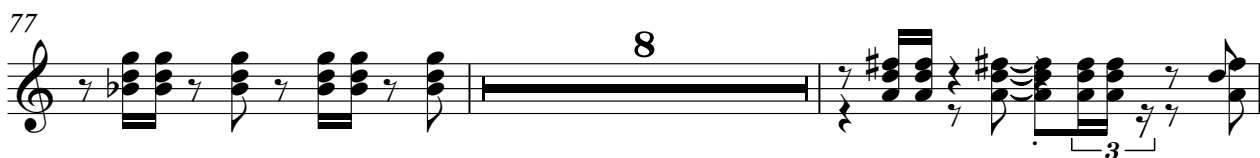
Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.



BAJO

Ricky Martin - Maria

♩ = 104,000015

4

4/4

8

4/4

11

4/4

15

4/4

19

4/4

23

4/4

27

4/4

31

4/4

35

4/4

39

4/4



ACORDEON

Ricky Martin - Maria

♩ = 104,000015

8

26

30

34

37

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54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 57.

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 61.

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 65.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 76.

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 80.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 91.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 95.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 99.

99



T.ACORDEON

Ricky Martin - Maria

♩ = 104,000015

4

4

3

9

24

24

3

36

64

64

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Ricky Martin - Maria

BRASS

♩ = 104,000015

17

21

25

29

34

41

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46

Musical staff for measures 46-49. The staff contains a single melodic line with eighth and sixteenth notes, including rests and accidentals.

50

Musical staff for measures 50-52. The staff contains a single melodic line with eighth and sixteenth notes, including rests and accidentals.

53

Musical staff for measures 53-56. This system includes a grand staff with both treble and bass clefs. The treble clef contains complex chords and melodic fragments, while the bass clef contains rhythmic accompaniment.

57

Musical staff for measures 57-61. This system includes a grand staff with both treble and bass clefs. The treble clef contains complex chords and melodic fragments, while the bass clef contains rhythmic accompaniment. A triplet of eighth notes is marked in measure 58.

62

Musical staff for measures 62-65. This system includes a grand staff with both treble and bass clefs. The treble clef contains complex chords and melodic fragments, while the bass clef contains rhythmic accompaniment. Two measures (62 and 63) feature a whole rest with the number '8' above and below the staff.

74

Musical staff for measures 74-77. This system includes a grand staff with both treble and bass clefs. The treble clef contains complex chords and melodic fragments, while the bass clef contains rhythmic accompaniment.

78

Musical staff for measures 78-81. This system includes a grand staff with both treble and bass clefs. The treble clef contains complex chords and melodic fragments, while the bass clef contains rhythmic accompaniment.

82

Musical score for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a whole rest in the treble and a quarter note in the bass. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass. Measure 85 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the bass.

86

Musical score for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 has a quarter note in the treble and a quarter note in the bass. Measure 87 has a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass.

91

Musical score for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 91 has a whole rest in the treble and a quarter note in the bass. Measure 92 has a quarter note in the treble and a quarter note in the bass. Measure 93 has a quarter note in the treble and a quarter note in the bass. Measure 94 has a quarter note in the treble and a quarter note in the bass. Measure 95 has a quarter note in the treble and a quarter note in the bass.

96

Musical score for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 96 has a quarter note in the treble and a quarter note in the bass. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98 has a quarter note in the treble and a quarter note in the bass. Measure 99 has a quarter note in the treble and a quarter note in the bass.

100

Musical score for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 100 has a quarter note in the treble and a quarter note in the bass. Measure 101 has a quarter note in the treble and a quarter note in the bass. Measure 102 has a quarter note in the treble and a quarter note in the bass. Measure 103 has a quarter note in the treble and a quarter note in the bass.