

Roch Voisine - Darlin`

♩ = 130,004913

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Choirs Ah

Crystal

Echo drop

Startheme

♩ = 130,004913

5

Drums

Mute grt

Drive grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme



8

Drums

melodie

Mute grt

Drive grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

11

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Detailed description: This system contains measures 11, 12, and 13. The Drums part features a consistent pattern of snare and kick drums. The melodie part has a sequence of eighth and quarter notes. The Mute guitar and Drive guitar parts play a rhythmic pattern of eighth notes with a slash through the notehead. The Fingbass part plays a steady eighth-note bass line.



14

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This system contains measures 14, 15, and 16. The Drums part continues with a similar pattern. The melodie part has a triplet of eighth notes in measure 15. The Mute guitar and Drive guitar parts continue with their rhythmic patterns. The Fingbass part has a more complex bass line. The Lead guitar part is mostly silent. The Crystal part has a few notes in measure 16. The Echo drop part has a long note in measure 16. The Startheme part has a few notes in measure 16.

17

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme



20

Drums

melodie

Mute gtr

Drive gtr

Fingbass

23

Drums
melodie
Mute gtr
Drive gtr
Fingbass
Lead gtr
Crystal
Echo drop
Startheme

Detailed description: This musical score block covers measures 23 to 25. It features eight staves: Drums (top), melodie, Mute gtr, Drive gtr, Fingbass, Lead gtr, Crystal, and Echo drop. The Startheme staff is at the bottom. Measure 23 shows a drum pattern with eighth notes and a melodie line with quarter notes. Measures 24 and 25 continue the drum pattern and melodie line, with the Mute gtr and Drive gtr playing a rhythmic pattern of eighth notes. The Fingbass plays a bass line with eighth notes. The Lead gtr, Crystal, and Echo drop are silent in these measures. The Startheme staff has a few notes in measure 25.



26

Drums
melodie
Mute gtr
Drive gtr
Clean gtr
Fingbass
Echo drop

Detailed description: This musical score block covers measures 26 to 28. It features seven staves: Drums, melodie, Mute gtr, Drive gtr, Clean gtr, Fingbass, and Echo drop. Measure 26 shows a drum pattern with eighth notes and a melodie line with quarter notes. Measures 27 and 28 continue the drum pattern and melodie line, with the Mute gtr and Drive gtr playing a rhythmic pattern of eighth notes. The Clean gtr plays a lead line with eighth notes. The Fingbass plays a bass line with eighth notes. The Echo drop staff has a few notes in measure 28.

29

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop



32

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

35

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This system contains measures 35, 36, and 37. The Drums part features a consistent pattern of eighth notes with accents. The melodie part has sparse notes, including a half note G4 in measure 37. The Mute guitar part plays a rhythmic pattern of eighth notes with a muted sound. The Drive guitar part plays a similar pattern but with a distorted sound. The Clean guitar part has a sustained chord in measure 35 and 36, then moves to a new chord in measure 37. The Fingbass part plays a steady eighth-note bass line. The Echo drop part has a sustained chord in measure 35 and 36, then a half note chord in measure 37.



38

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This system contains measures 38, 39, and 40. The Drums part continues with the eighth-note pattern. The melodie part has a half note G4 in measure 38 and a half note F#4 in measure 39. The Mute guitar part plays a rhythmic pattern of eighth notes. The Drive guitar part plays a similar pattern with distortion. The Clean guitar part has a sustained chord in measure 38 and 39, then moves to a new chord in measure 40. The Fingbass part plays a steady eighth-note bass line. The Lead guitar part has a sustained chord in measure 38 and 39, then a half note chord in measure 40. The Crystal part has a sustained chord in measure 38 and 39, then a half note chord in measure 40. The Echo drop part has a sustained chord in measure 38 and 39, then a half note chord in measure 40. The Startheme part has a sustained chord in measure 38 and 39, then a half note chord in measure 40.

41

Drums

Mute grt

Drive grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

Detailed description: This system contains measures 41, 42, and 43. The Drums part features a consistent pattern of snare and kick drums. The Mute grt and Drive grt parts play a rhythmic, repetitive pattern. The Fingbass part provides a complex bass line with various chords and notes. The Lead grt part has a melodic line. The Crystal part has a simple melodic line. The Echo drop part has a few notes with a long sustain. The Startheme part has a simple melodic line.



44

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Detailed description: This system contains measures 44, 45, and 46. The Drums part continues the pattern from the previous system. The melodie part has a simple melodic line. The Mute grt and Drive grt parts play a rhythmic, repetitive pattern. The Clean grt part has a melodic line. The Fingbass part provides a complex bass line with various chords and notes.



47

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Detailed description: This system contains measures 47, 48, and 49. The Drums part continues the pattern from the previous system. The melodie part has a simple melodic line. The Mute grt and Drive grt parts play a rhythmic, repetitive pattern. The Clean grt part has a melodic line. The Fingbass part provides a complex bass line with various chords and notes.

50

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This musical score covers measures 50 to 52. The drums part features a consistent pattern of eighth notes with accents. The melody starts with a triplet of eighth notes in measure 50. The guitar parts include muted and driven rhythms, with a lead guitar part in measure 52. The bass line is a driving eighth-note pattern. The crystal part has a melodic line with some accidentals. The echo drop part features sustained chords, and the startheme part has a simple eighth-note melody.



53

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This musical score covers measures 53 to 55. The drums part continues with the eighth-note pattern. The melody has a more active line with eighth notes. The guitar parts include muted and driven rhythms, with a clean guitar part in measure 55. The bass line is a driving eighth-note pattern. The echo drop part features sustained chords.

56

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for melodie, featuring a melodic line with slurs and ties. The third staff is for Mute guitar, showing a series of rhythmic chords. The fourth staff is for Drive guitar, with a similar rhythmic pattern. The fifth staff is for Clean guitar, which is mostly silent with some notes in measure 58. The sixth staff is for Fingbass, showing a bass line with rhythmic patterns. The seventh staff is for Lead guitar, which is mostly silent. The eighth staff is for Crystal, with some notes in measure 58. The ninth staff is for Echo drop, showing a long, sustained note with a tremolo effect. The tenth staff is for Startheme, with a melodic line.



59

Drums

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Mute guitar, with a series of rhythmic chords. The third staff is for Drive guitar, with a similar rhythmic pattern. The fourth staff is for Clean guitar, with some notes in measure 60. The fifth staff is for Fingbass, showing a bass line with rhythmic patterns. The sixth staff is for Lead guitar, which is mostly silent. The seventh staff is for Crystal, with some notes in measure 60. The eighth staff is for Echo drop, showing a long, sustained note with a tremolo effect. The ninth staff is for Startheme, with a melodic line.

62

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This system contains measures 62, 63, and 64. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The melodie part has a sequence of eighth notes, including some with sharps. The Mute guitar part consists of a steady eighth-note strumming pattern. The Drive guitar part has a similar eighth-note strumming pattern with a different voicing. The Clean guitar part features a melodic line with some sustained notes and bends. The Fingbass part has a rhythmic eighth-note pattern. The Echo drop part shows three chords: a D major chord, a G major chord, and a D major chord.



65

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This system contains measures 65, 66, and 67. The Drums part continues with the same eighth-note pattern. The melodie part has a sequence of eighth notes, including some with sharps. The Mute guitar part consists of a steady eighth-note strumming pattern. The Drive guitar part has a similar eighth-note strumming pattern with a different voicing. The Clean guitar part features a melodic line with some sustained notes and bends. The Fingbass part has a rhythmic eighth-note pattern. The Echo drop part shows three chords: a D major chord, a G major chord, and a D major chord.

68

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a multi-stem format. The Drums staff shows a consistent rhythmic pattern with snare and kick drum hits. The melodie staff has sparse notes, including a quarter note and a half note. The guitar parts (Mute, Drive, and Clean) feature complex chordal textures with many beamed notes and slurs. The Fingbass staff has a steady eighth-note bass line. The Echo drop staff shows sustained chords with a double bar line at the end of measure 70.



71

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Echo drop

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The Drums staff continues the rhythmic pattern. The melodie staff has a more active line with eighth and quarter notes. The guitar parts continue with complex textures, including some sustained chords in the Clean gtr part. The Fingbass staff maintains the eighth-note bass line. The Echo drop staff shows sustained chords with a double bar line at the end of measure 73.

74

Drums
melodie
Mute gtr
Drive gtr
Fingbass
Lead gtr
Crystal
Echo drop
Startheme

Detailed description: This system contains measures 74, 75, and 76. The drums part features a consistent pattern of snare and bass drum hits. The melody is mostly silent, with a few notes at the end of measure 76. The guitar parts (Mute, Drive, Lead) and the Fingbass part are highly active, with complex rhythmic patterns and many accidentals. The Crystal part has a melodic line with many sharps. The Echo drop part has a long, sustained chord. The Startheme part has a simple, rhythmic melody.

77

Drums
melodie
Mute gtr
Drive gtr
Clean gtr
Fingbass
Lead gtr
Choirs Ah
Crystal
Echo drop
Startheme

Detailed description: This system contains measures 77, 78, and 79. The drums part continues with a similar pattern. The melody has more activity, with several notes in each measure. The guitar parts (Mute, Drive, Clean) and the Fingbass part continue with complex patterns. The Clean gtr part has a long, sustained chord. The Choirs Ah part has a simple, sustained chord. The Crystal part has a melodic line with many sharps. The Echo drop part has a long, sustained chord. The Startheme part has a simple, rhythmic melody.

80

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Choirs Ah

Echo drop

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for the melody, featuring a treble clef and a key signature of one sharp (F#). The guitar parts include Mute guitar (Mute grt), Drive guitar (Drive grt), and Clean guitar (Clean grt), each with distinct rhythmic and melodic lines. The Fingbass part is in the bass clef, providing a steady bass line. The Choirs Ah part consists of sustained chords in the alto register. The Echo drop part is in the bass clef, mirroring the bass line with a drop in volume.



83

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Choirs Ah

Echo drop

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The notation continues from the previous block. The Drums part shows a continuation of the rhythmic pattern. The melody part has a treble clef and a key signature of one sharp. The guitar parts (Mute grt, Drive grt, Clean grt) and the Fingbass part continue their respective parts. The Choirs Ah part features sustained chords with a fermata over the final measure. The Echo drop part also continues with a fermata over the final measure.

Musical score for measures 86-89. The score includes parts for Drums, melodie, Mute gtr, Drive gtr, Fingbass, Choirs Ah, and Crystal. The Drums part features a consistent rhythmic pattern. The melodie part has a simple line with some rests. The guitar parts (Mute and Drive) play a rhythmic accompaniment. The Fingbass part has a steady bass line. The Choirs Ah part consists of sustained chords. The Crystal part has a melodic line with some rests.



Musical score for measures 90-93. The score includes parts for Drums, melodie, Mute gtr, Drive gtr, Fingbass, Lead gtr, Choirs Ah, Crystal, Echo drop, and Startheme. The Drums part continues with the same rhythmic pattern. The melodie part has a simple line. The guitar parts (Mute, Drive, and Lead) play a rhythmic accompaniment. The Fingbass part has a steady bass line. The Choirs Ah part consists of sustained chords. The Crystal part has a melodic line with some rests. The Echo drop part has a melodic line with a long sustain. The Startheme part has a melodic line with some rests.

93

Drums

Mute grt

Drive grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme



96

Drums

Mute grt

Drive grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

99

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme



102

Drums

melodie

Mute gtr

Drive gtr

Fingbass

105

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme



108

Drums

melodie

Mute gtr

Drive gtr

Fingbass



111

Drums

melodie

Mute gtr

Drive gtr

Fingbass

114

Drums

melodie

Mute grt

Drive grt

Fingbass

Lead grt

Choirs Ah

Crystal

Echo drop

Startheme

117

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

120

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The score is arranged in a multi-stem format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The 'melodie' staff has sparse notes, with a notable one in measure 121. The guitar parts include Mute grt, Drive grt, and Clean grt, all featuring complex rhythmic patterns with many slurs and accents. The Fingbass and Lead grt parts are highly active, with dense sixteenth-note passages. The Crystal part has a few sustained notes, and the Echo drop part features a long, sustained note with a tremolo effect. The Startheme part consists of a steady eighth-note accompaniment.



123

Drums

melodie

Mute grt

Drive grt

Clean grt

Fingbass

Lead grt

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The structure is similar to the previous block. The Drums part continues with the same rhythmic pattern. The 'melodie' staff has a few notes in measure 123. The guitar parts (Mute, Drive, Clean) continue with their complex rhythmic patterns. The Fingbass and Lead grt parts remain highly active with dense sixteenth-note passages. The Crystal part has a few notes, and the Echo drop part features a long, sustained note with a tremolo effect. The Startheme part continues with its eighth-note accompaniment.

126

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 126, 127, and 128. It features ten staves: Drums (with a drum set icon), melodie (treble clef), Mute gtr (treble clef), Drive gtr (treble clef), Clean gtr (treble clef), Fingbass (bass clef), Lead gtr (bass clef), Crystal (treble clef), Echo drop (treble clef), and Startheme (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



129

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Crystal

Echo drop

Startheme

Detailed description: This block contains the musical notation for measures 129, 130, and 131. It features ten staves: Drums (with a drum set icon), melodie (treble clef), Mute gtr (treble clef), Drive gtr (treble clef), Clean gtr (treble clef), Fingbass (bass clef), Lead gtr (bass clef), Crystal (treble clef), Echo drop (treble clef), and Startheme (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

132

Drums

melodie

Mute gtr

Drive gtr

Clean gtr

Fingbass

Lead gtr

Echo drop

Startheme



135

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme

138

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme



141

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme

144

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme



147

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme

150

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme



153

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme

156

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme



158

Drums

melodie

Mute gtr

Drive gtr

Fingbass

Lead gtr

Echo drop

Startheme

Drums

Roch Voisine - Darlin`

♩ = 130,004913

Drum notation for measures 1-4. The staff shows a 4/4 time signature. Measure 1 has a rest. Measures 2-4 feature a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.

Drum notation for measures 5-8. The pattern continues with eighth notes on the snare and bass drums, maintaining the groove established in the first four measures.

Drum notation for measures 9-11. The pattern continues, with a slight variation in the hi-hat pattern in measure 10.

Drum notation for measures 12-15. The pattern continues, with a slight variation in the hi-hat pattern in measure 14.

Drum notation for measures 16-18. The pattern continues, with a slight variation in the hi-hat pattern in measure 17.

Drum notation for measures 19-22. The pattern continues, with a slight variation in the hi-hat pattern in measure 21.

Drum notation for measures 23-25. The pattern continues, with a slight variation in the hi-hat pattern in measure 24.

Drum notation for measures 26-28. The pattern continues, with a slight variation in the hi-hat pattern in measure 27.

Drum notation for measures 29-31. The pattern continues, with a slight variation in the hi-hat pattern in measure 30.

Drum notation for measures 32-34. The pattern continues, with a slight variation in the hi-hat pattern in measure 33.

V.S.

35

38

41

44

48

51

54

58

61

64

67

70

73

76

79

83

86

90

93

97

V.S.

100

104

107

110

114

117

121

125

129

132

135

139

142

145

148

151

154

157

melodie

Roch Voisine - Darlin`

♩ = 130,004913

9

13

18

22

28

32

37

41

47

52



56



62



66



70



74



79



83



88



100



104

109

113

118

123

127

131

135

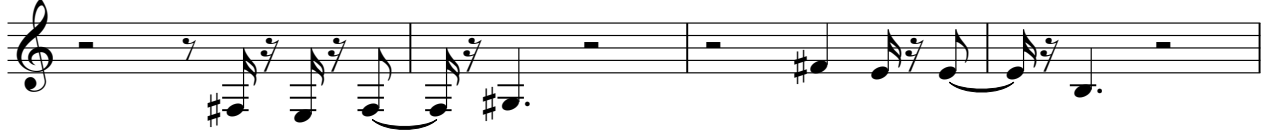
139

143

4

melodie

147



151



155



24



27



29



31



33



35



37



40



43



45



68

71

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83

86

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103

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108

110

112

114

V.S.

117

119

121

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138



141



143



146



149



151



154



156



158



23



26



28



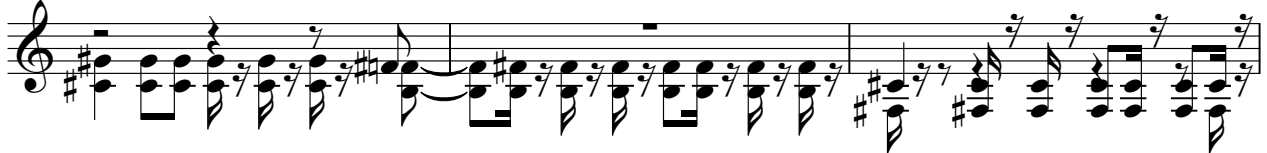
30



32



34



37



40



43



45



68

71

74

77

80

83

86

89

91

93

96

99

101

103

105

107

109

111

113

116

V.S.

119

Musical staff for measure 119, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

121

Musical staff for measure 121, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

123

Musical staff for measure 123, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

125

Musical staff for measure 125, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

127

Musical staff for measure 127, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

129

Musical staff for measure 129, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

131

Musical staff for measure 131, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

133

Musical staff for measure 133, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

135

Musical staff for measure 135, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

138

Musical staff for measure 138, featuring a sequence of eighth notes with stems pointing up and down, and a final chord.

141



143



146



149



151



154



156



158



Clean gtr

Roch Voisine - Darlin`

♩ = 130,004913

25

28

31

34

37

5

46

3

54

2

Detailed description: This is a guitar score for the song 'Darlin`' by Roch Voisine. It is written for clean guitar in 4/4 time with a tempo of 130 bpm. The score consists of six staves of music. The first staff starts at measure 25 and features a long horizontal bar. The second staff starts at measure 28 and contains a complex melodic line with many slurs and ties. The third staff starts at measure 31 and continues the melodic line. The fourth staff starts at measure 34 and includes a double bar line. The fifth staff starts at measure 37 and features a double bar line with the number '5' above it, indicating a five-measure rest. The sixth staff starts at measure 46 and includes a double bar line with the number '3' above it, indicating a three-measure rest. The final staff starts at measure 54 and includes a double bar line with the number '2' above it, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, with various accidentals and phrasing slurs.

60

63

66

69

73

80

84

119

125

131

Fingbass

Roch Voisine - Darlin`

♩ = 130,004913



4



7



10



13



15



18



21



23



26



V.S.

28



30



32



34



36



39



41



44



47



49



75



78



80



82



84



87



91



93



96



99



129



132



134



136



138



140



142



144



146



148



150



152



154



156



158



Roch Voisine - Darlin`

Lead gtr

♩ = 130,004913

5

9

18

40

44

58

75

2

92 *Lead grtr*

Musical staff for measures 92-95. The staff contains a sequence of chords and single notes, primarily using the notes G, A, B, and C with various accidentals (sharps and naturals). The notation includes stems, beams, and slurs.

96

Musical staff for measures 96-99. Continuation of the chordal and melodic patterns from the previous staff.

100 **6**

Musical staff for measures 100-103. Measures 100 and 103 are marked with a large '6' and a thick black bar, indicating a whole-measure rest or a specific chordal texture.

114

Musical staff for measures 114-116. Continuation of the musical notation.

117

Musical staff for measures 117-119. Features a dense sequence of chords with many accidentals.

120

Musical staff for measures 120-122. Continuation of the complex chordal sequence.

123

Musical staff for measures 123-125. Continuation of the musical notation.

126

Musical staff for measures 126-128. Continuation of the musical notation.

129

Musical staff for measures 129-131. Continuation of the musical notation.

133

Musical staff for measures 133-135. Continuation of the musical notation.

137

Lead

3

141

145

148

151

155

157

2

♩ = 130,004913

77

A musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). Measure 77 is a whole rest. Measures 78-82 contain chords: F#4 (F#, C#, G#), F#4 (F#, C#, G#), F#4 (F#, C#, G#), F#4 (F#, C#, G#), and F#4 (F#, C#, G#).

83

A musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). Measures 83-88 contain chords: F#4 (F#, C#, G#), F#4 (F#, C#, G#), F#4 (F#, C#, G#), F#4 (F#, C#, G#), F#4 (F#, C#, G#), and F#4 (F#, C#, G#).

91

23

45

A musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest.

♩ = 130,004913

5

9

6

18

6 14

40

44

6 6

58

14

75

77

8

Roch Voisine - Darlin`

Echo drop

♩ = 130,004913

7

17

27

35

42

53

59

66

74

V.S.

Echo drop

The image displays a musical score for a piece titled "Echo drop". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number at the beginning. The measures are numbered 80, 92, 97, 107, 116, 122, 127, 132, 137, and 143. The notation includes various musical symbols such as notes, rests, and accidentals. A prominent feature is the use of guitar tablature, represented by vertical lines on the staff lines, which are often connected by horizontal lines to indicate fingerings or specific notes on the fretboard. Additionally, there are several instances of a thick horizontal bar with the number "6" above it, likely representing a sixteenth-note or sixteenth-note triplet rhythm. The overall style is that of a contemporary guitar-oriented musical score.

Echo drop

148

Musical notation for measures 148-152. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The guitar staff shows a sequence of chords and a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The key signature has two sharps (F# and C#).

153

Musical notation for measures 153-156. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The guitar staff shows a sequence of chords and a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The key signature has two sharps (F# and C#).

157

Musical notation for measure 157. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The guitar staff shows a sequence of chords and a melodic line with a half note, a quarter note, and a quarter note, followed by a measure with a whole note chord. The key signature has two sharps (F# and C#). A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

Startheme

Roch Voisine - Darlin`

♩ = 130,004913

5

9 **6**

18 **6** **14**

40

44 **6** **6**

58 **14**

75 **14**

Detailed description: This is a musical score for a guitar piece titled 'Startheme' by Roch Voisine, from the album 'Darlin`'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 130,004913. The piece consists of eight staves of music. The first staff starts with a whole rest followed by a melodic line. The second staff continues the melody. The third staff features a six-measure rest (marked '6') in the second measure. The fourth staff has a six-measure rest (marked '6') in the first measure and a fourteen-measure rest (marked '14') in the fourth measure. The fifth staff continues the melody. The sixth staff has a six-measure rest (marked '6') in the first measure and another six-measure rest (marked '6') in the fourth measure. The seventh staff has a fourteen-measure rest (marked '14') in the third measure. The eighth staff concludes with a fourteen-measure rest (marked '14') in the fourth measure. The key signature has one sharp (F#).

92



96



100



114



117



119



121



125



127



129



133



137



141



145



149



153



156

