

Roch Voisine - Hlne 2

♩ = 109,999908

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

♩ = 109,999908

Standard

Nylon-str.Gt.

Standard

Nylon-str.Gt.

Standard

Nylon-str.Gt.

13

Standard

Nylon-str.Gt.

Musical notation for measures 13-15. The top staff (Standard guitar) shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The bottom staff (Nylon-str.Gt.) shows a melodic line with slurs and ties.



16

Standard

Nylon-str.Gt.

Musical notation for measures 16-18. Similar to the previous system, with rhythmic patterns in the top staff and melodic lines in the bottom staff.



19

Standard

Nylon-str.Gt.

Musical notation for measures 19-21. Continuation of the guitar parts.



22

Standard

Nylon-str.Gt.

Musical notation for measures 22-24. Continuation of the guitar parts.



25

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Musical notation for measures 25-27. This system includes four staves: Standard guitar (top), Piano 2 (middle, grand staff), Nylon-str.Gt. (second from bottom), and Fretless Bass (bottom). The piano part has rests in the first two measures and chords in the third. The guitar parts continue with their respective patterns.

28

Standard

Musical notation for the Standard guitar part, measures 28-30. The staff shows a sequence of eighth notes with an 'x' above the first note of each measure, indicating a muted string.

Piano 2

Musical notation for the Piano 2 part, measures 28-30. It features a complex melodic line in the right hand and a bass line in the left hand.

Nylon-str.Gt.

Musical notation for the Nylon-str.Gt. part, measures 28-30. It shows a melodic line with many slurs and ties, indicating a complex fingering.

Fretless Bs.

Musical notation for the Fretless Bs. part, measures 28-30. It consists of a simple bass line with long notes.



31

Standard

Musical notation for the Standard guitar part, measures 31-33. Similar to the previous system, it features eighth notes with muted strings.

Piano 2

Musical notation for the Piano 2 part, measures 31-33. It continues the complex melodic and bass line from the previous system.

Nylon-str.Gt.

Musical notation for the Nylon-str.Gt. part, measures 31-33. It shows the continuation of the complex melodic line with slurs and ties.

Fretless Bs.

Musical notation for the Fretless Bs. part, measures 31-33. It shows the continuation of the simple bass line.

34

Standard

Musical notation for the Standard guitar part, measures 34-36. The staff shows a sequence of eighth notes with an 'x' above the first note in each measure, indicating a muted note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Piano 2

Musical notation for the Piano 2 part, measures 34-36. The right hand has whole notes: G4, A4, B4. The left hand has whole notes: G3, F3, E3.

Nylon-str.Gt.

Musical notation for the Nylon-str.Gt. part, measures 34-36. The staff shows a sequence of eighth notes with slurs and accents. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Fretless Bs.

Musical notation for the Fretless Bs. part, measures 34-36. The staff shows whole notes: G3, F3, E3.



37

Standard

Musical notation for the Standard guitar part, measures 37-39. The staff shows a sequence of eighth notes with an 'x' above the first note in each measure, indicating a muted note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Piano 2

Musical notation for the Piano 2 part, measures 37-39. The right hand has whole notes: G4, A4, B4. The left hand has whole notes: G3, F3, E3.

Nylon-str.Gt.

Musical notation for the Nylon-str.Gt. part, measures 37-39. The staff shows a sequence of eighth notes with slurs and accents. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Fretless Bs.

Musical notation for the Fretless Bs. part, measures 37-39. The staff shows whole notes: G3, F3, E3.

40

Standard

Musical staff for Standard guitar, showing a sequence of notes with 'x' marks above them, indicating fretted notes. The staff is in treble clef and has a key signature of one flat.

Piano 2

Musical staff for Piano 2, showing a complex arrangement of chords and melodic lines in both treble and bass clefs. The key signature is one flat.

Nylon-str.Gt.

Musical staff for Nylon-string guitar, featuring a melodic line with frequent slurs and accents, typical of flamenco-style guitar.

Fretless Bs.

Musical staff for Fretless bass, showing a melodic line with a long slur across several measures.

Slow Strings

Musical staff for Slow Strings, showing a long, sustained note with a slur, indicating a slow, atmospheric texture.



43

Standard

Musical staff for Standard guitar, showing a sequence of notes with 'x' marks above them, indicating fretted notes. The staff is in treble clef and has a key signature of one flat.

Piano 2

Musical staff for Piano 2, showing a complex arrangement of chords and melodic lines in both treble and bass clefs. The key signature is one flat.

Nylon-str.Gt.

Musical staff for Nylon-string guitar, featuring a melodic line with frequent slurs and accents, typical of flamenco-style guitar.

Fretless Bs.

Musical staff for Fretless bass, showing a melodic line with a long slur across several measures.

Slow Strings

Musical staff for Slow Strings, showing a long, sustained note with a slur, indicating a slow, atmospheric texture.

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings



Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

51

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings



54

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

57

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings



60

Standard

Piano 2

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings

Standard

Standard guitar notation showing fret numbers (x) and bends (triangle) on a six-string guitar.

Piano 2

Piano 2 notation with treble and bass clefs, showing chords and melodic lines.

Gt.Harmonics

Guitar Harmonics notation showing natural harmonics on a six-string guitar.

Overdrive Gt.

Overdrive guitar notation with bends, slurs, and dynamic markings.

Nylon-str.Gt.

Nylon-string guitar notation with chords and melodic lines.

Fretless Bs.

Fretless bass notation with a bass clef and melodic lines.

Slow Strings

Slow strings notation with a treble clef and melodic lines.

Standard

Standard guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. There are also rhythmic markings such as '7' and 'z' (accents) below the staff.

Piano 2

Piano 2 notation staff. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music includes chords and melodic lines, with a key signature of one flat.

Gt.Harmonics

Guitar Harmonics notation staff. It features a treble clef and a key signature of one flat. The staff contains notes with a natural sign above them, indicating natural harmonics.

Overdrive Gt.

Overdrive guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains notes with a sharp sign above them, indicating distorted or overdriven notes.

Nylon-str.Gt.

Nylon-string guitar notation staff. It features a treble clef and a key signature of one flat. The staff contains chords and melodic lines, with a key signature of one flat.

Fretless Bs.

Fretless bass notation staff. It features a bass clef and a key signature of one flat. The staff contains a melodic line with a key signature of one flat.

Slow Strings

Slow strings notation staff. It features a treble clef and a key signature of one flat. The staff contains sustained notes with a key signature of one flat.

68

Standard

Standard guitar notation featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains rhythmic patterns with 'x' marks above notes indicating fretted positions. The notation includes quarter notes, eighth notes, and rests.

Piano 2

Piano 2 notation consisting of two staves, treble and bass clefs. The music is in a key signature of one flat and 4/4 time. It features complex chordal textures and melodic lines with various note values and rests.

Gt.Harmonics

Guitar Harmonics notation on a single treble clef staff. It shows natural harmonics and specific fretted notes, with a key signature of one flat and 4/4 time.

Overdrive Gt.

Overdrive guitar notation on a single treble clef staff. It features distorted guitar sounds with slurs and accents, in a key signature of one flat and 4/4 time.

Nylon-str.Gt.

Nylon-string guitar notation on a single treble clef staff. It uses chordal structures and melodic lines characteristic of nylon-string guitars, in a key signature of one flat and 4/4 time.

Fretless Bs.

Fretless bass notation on a single bass clef staff. It features a melodic line with slurs and accents, in a key signature of one flat and 4/4 time.

Slow Strings

Slow strings notation on a single treble clef staff. It shows sustained notes with slurs and accents, in a key signature of one flat and 4/4 time.

Standard

Standard guitar notation for measures 71-74. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed above the notes. Some notes have an 'x' above them, indicating muted notes. The piece concludes with a double bar line.

Piano 2

Piano 2 notation for measures 71-74. It consists of two staves, treble and bass clef. The music features a variety of chords, including triads and dyads, and melodic lines. The key signature is one flat (B-flat). The piece concludes with a double bar line.

Gt.Harmonics

Guitar Harmonics notation for measures 71-74. It features a treble clef and a key signature of one flat (B-flat). The notation shows natural harmonics (indicated by a natural sign) and melodic lines. The piece concludes with a double bar line.

Overdrive Gt.

Overdrive guitar notation for measures 71-74. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with a key signature change to two flats (B-flat and E-flat) in measure 74. The piece concludes with a double bar line.

Nylon-str.Gt.

Nylon-string guitar notation for measures 71-74. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with a key signature change to two flats (B-flat and E-flat) in measure 74. The piece concludes with a double bar line.

Fretless Bs.

Fretless bass notation for measures 71-74. It features a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with a key signature change to two flats (B-flat and E-flat) in measure 74. The piece concludes with a double bar line.

Slow Strings

Slow strings notation for measures 71-74. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with a key signature change to two flats (B-flat and E-flat) in measure 74. The piece concludes with a double bar line.

73

Standard

Piano 2

Gt.Harmonics

Overdrive Gt.

Nylon-str.Gt.

Fretless Bs.

Slow Strings



76

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings

79

Standard

Piano 2

Nylon-str.Gt.

Fretless Bs.

Slow Strings



83

Nylon-str.Gt.



86

Nylon-str.Gt.



89

Piano 2

Gt.Harmonics

Nylon-str.Gt.

92

Piano 2

Gt.Harmonics

Nylon-str.Gt.

Fretless Bs.

Slow Strings

95

Nylon-str.Gt.

Fretless Bs.

Slow Strings

98

Nylon-str.Gt.

Fretless Bs.

Slow Strings

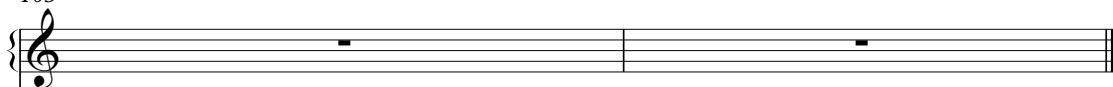
101

Nylon-str.Gt.

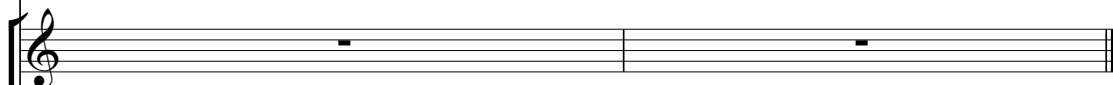
Fretless Bs.

Slow Strings

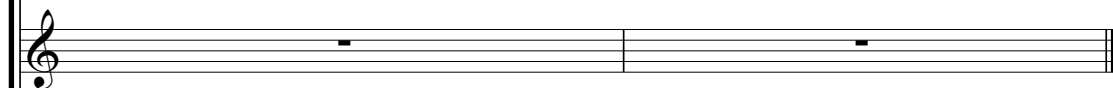
Piano 2



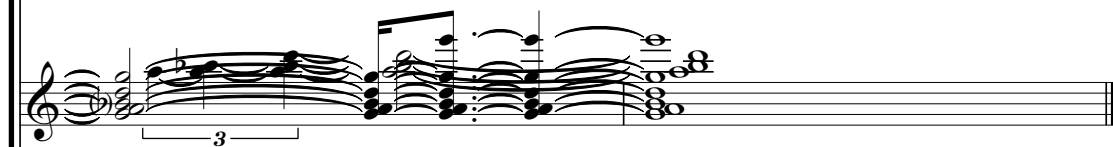
Gt.Harmonics



Overdrive Gt.



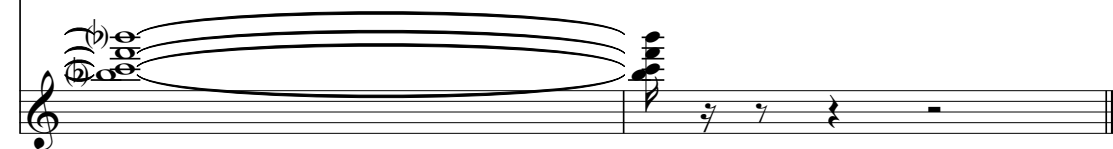
Nylon-str.Gt.



Fretless Bs.



Slow Strings



Roch Voisine - Hlne 2

Standard

♩ = 109,999908

5

9

13

17

21

25

29

33

37

V.S.

Standard

41

45

49

53

57

61

64

68

72

76

79

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 24-measure phrase. The notation features a series of eighth-note chords with 'x' marks above them, followed by a melodic line with a slur and a fermata. A large '24' is written above the final measure.

Roch Voisine - Hlne 2

Piano 2

♩ = 109,999908

25

25

30

37

43

46

50

V.S.

53

Musical score for measures 53-56. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 53 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 54-56 continue with similar rhythmic patterns and chordal accompaniment.

57

Musical score for measures 57-60. Measure 57 shows a melodic line in the treble and a bass line with eighth-note patterns. Measures 58-60 feature more complex textures with overlapping notes and chords.

61

Musical score for measures 61-63. Measure 61 has a busy treble staff with many notes and a simpler bass line. Measures 62-63 continue with similar textures.

64

Musical score for measures 64-68. Measure 64 has a treble staff with rests and a bass line with chords. Measures 65-68 feature a series of chords in the treble and a bass line with eighth-note patterns.

69

Musical score for measures 69-72. Measure 69 has a treble staff with many notes and a bass line with eighth-note patterns. Measures 70-72 continue with similar textures.

73

Musical score for measures 73-76. Measure 73 has a treble staff with many notes and a bass line with eighth-note patterns. Measures 74-76 continue with similar textures.

77

Musical score for measures 77-79. Measure 77 features a complex texture with multiple chords in the right hand and a bass line in the left hand. Measures 78 and 79 continue this texture with various chordal and melodic elements.

80

Musical score for measures 80-88. Measure 80 contains several chords. Measures 81-88 are mostly empty, with a large number '9' centered above the staff, indicating a 9-measure rest.

92

Musical score for measures 92-99. Measure 92 begins with a melodic phrase. Measures 93-99 are mostly empty, with a large number '10' centered above the staff, indicating a 10-measure rest.

♩ = 109,999908

57 3

This musical staff shows measures 57 through 63. Measure 57 is a whole rest. Measures 58 and 60 contain a half note with a slur and a 7th fret. Measures 59 and 61 contain a whole rest. Measure 62 contains a triplet of three eighth notes, each with a slur and a 7th fret. Measure 63 is a whole rest.

64

This musical staff shows measures 64 through 69. Measure 64 starts with a quarter note on the 7th fret, followed by a quarter rest, an eighth note on the 7th fret, and an eighth rest. Measure 65 has a half note on the 7th fret with a slur. Measure 66 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 67 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 68 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 69 has a quarter rest, a quarter note on the 7th fret, and a quarter rest.

70

17

This musical staff shows measures 70 through 86. Measure 70 has a quarter note on the 7th fret, followed by a quarter note on the 7th fret, a quarter note on the 7th fret, and a quarter note on the 7th fret. Measure 71 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 72 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 73 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 74 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 75 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 76 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 77 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 78 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 79 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 80 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 81 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 82 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 83 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 84 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 85 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 86 has a quarter rest, a quarter note on the 7th fret, and a quarter rest.

91

10

This musical staff shows measures 91 through 100. Measure 91 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 92 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 93 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 94 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 95 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 96 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 97 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 98 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 99 has a quarter rest, a quarter note on the 7th fret, and a quarter rest. Measure 100 has a quarter rest, a quarter note on the 7th fret, and a quarter rest.

Overdrive Gt.

Roch Voisine - Hlne 2

♩ = 109,999908

57

61

65

69

72

30

Nylon-str.Gt.

Roch Voisine - Hlne 2

♩ = 109,999908

4

7

10

13

16

19

22

25

28

The image shows a musical score for a nylon-string guitar. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (flats) throughout the piece.

V.S.

31

34

37

40

43

47

52

56

61

64

68

72

76

81

85

88

91

94

97

100

4

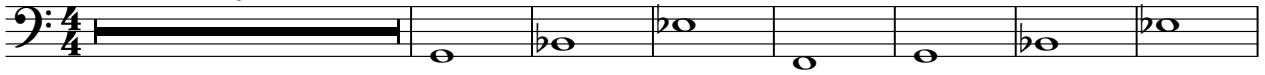
Nylon-str.Gt.

102

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 102. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a triplet of eighth notes: G4, A4, and B4. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The ninth measure contains a chord of G2, B2, and D3. The tenth measure contains a chord of G2, B2, and D3. The piece ends with a double bar line.

♩ = 109,999908

25



33



42



49



56



62



68



73



78



11

2

Fretless Bs.

93



99



Slow Strings

Roch Voisine - Hlne 2

$\text{♩} = 109,999908$

41

48

56

64

71

78

94

100

11