

Rock Monsters - andshewas

♩ = 132,413788

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

4

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

6

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

8

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

10

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



12

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



14

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

17

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A#1/046 Open Hat

A#1/046 Open Hat C#2/049 Crash

C#2/049 Crash

F#2/054 Tambour. G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein Bass B0/035 Kick

The image shows a musical score for a percussion ensemble and bass instruments. The percussion section includes Snare, Kick, Closed Hat, Open Hat, and Crash. The bass section includes two Bass Follower parts, Synthbass 2, and Fingerstein Bass. The score is divided into three measures. The Snare part has a rhythmic pattern of quarter notes with accents. The Kick part has a similar pattern. The Closed Hat and Open Hat parts have a pattern of eighth notes marked with 'x'. The Crash parts have a pattern of eighth notes with accents. The Bass Follower parts have a melodic line starting with a whole note, followed by eighth notes. The Synthbass 2 part has a similar melodic line. The Fingerstein Bass part has a melodic line starting with a whole note, followed by eighth notes.

20

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

C#2/049 Crash

G#2/056 Cowbell

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

The image shows a musical score for a percussion ensemble and bass instruments. It consists of ten staves. The first seven staves are for percussion: Snare, Kick, Closed Hat, Open Hat, Open Hat, Crash, and Cowbell. The eighth staff is for a Tambour and another Cowbell. The last four staves are for bass: two Bass Followers, Synthbass 2, and Fingerstein Bass. The score is written in 4/4 time and starts at measure 20. The percussion parts feature various rhythmic patterns, including snare hits, kick drums, and hat patterns. The bass parts provide a melodic and harmonic foundation.

23

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



26

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

29

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

31

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

34

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

36

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

38

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



40

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

42

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

45

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

48

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



50

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

53

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

Detailed description of the musical score: The score is for measures 53, 54, and 55. The percussion parts are: Snare (D1/038) with a pattern of quarter notes and rests; Kick (B0/035) with a pattern of quarter notes; Closed Hat (F#1/042) and Open Hat (A#1/046) with 'x' marks indicating hits; Crash (C#2/049) with a single hit in measure 54; and Cowbell (G#2/056) with a steady quarter-note pattern. The bass parts are: two Bass Follower parts, Synthbass 2, and Fingerstein Bass (B0/035 Kick), all featuring a melodic line with a triplet in measure 53 and a steady quarter-note accompaniment.

56

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



59

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

61

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

63

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



66

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

68

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

The image shows a musical score for measures 66 and 68. It features a drum set with five parts: Snare (D1/038), Kick (B0/035), Closed Hat (F#1/042), Open Hat (A#1/046), and Crash (C#2/049). A Tambourine (F#2/054) and Cowbell (G#2/056) are also present. The bass section includes two Bass Follower parts, Synthbass 2, and Fingerstein Bass (B0/035 Kick). The notation uses a grand staff for the bass instruments and a percussion staff for the drums. Measure 66 shows a specific rhythmic pattern, and measure 68 shows a variation. A double bar line is present between measures 66 and 68.

70

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

72

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

74

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

76

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

78

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

81

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

F#2/054 Tambour.G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

84

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

A#1/046 Open HatC#2/049 Crash

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



86

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

89

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

The image shows a musical score for a drum set and bass parts. The drum set parts are written on five staves: D1/038 Snare, B0/035 Kick, F#1/042 Clsd HatA#1/046 Open Hat, C#2/049 Crash, and G#2/056 Cowbell. The bass parts are written on four staves: Bass Follower, Bass Follower, Synthbass 2, and Fingerstein BassB0/035 Kick. The score is for measures 89-91. The Snare part has a pattern of quarter notes with accents. The Kick part has a pattern of quarter notes. The Hat part has a pattern of eighth notes with 'x' marks. The Crash part has a pattern of quarter notes. The Cowbell part has a pattern of quarter notes. The Bass Follower parts have a pattern of quarter notes. The Synthbass 2 part has a pattern of quarter notes. The Fingerstein Bass part has a pattern of quarter notes.

92

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



95

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

97

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



100

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

102

D1/038 Snare

B0/035 Kick

F#1/042 Clsd HatA#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

The image shows a musical score for a percussion ensemble and bass instruments. It consists of nine staves. The first five staves are for percussion: Snare, Kick, Closed/Open Hat, Crash, and Cowbell. The last four staves are for bass: two Bass Followers, Synthbass 2, and Fingerstein Bass. The score is divided into three measures. The Snare and Kick parts feature a rhythmic pattern of quarter notes. The Hat part uses 'x' marks to indicate closed hat sounds and 'o' marks for open hat sounds. The Crash part has a single crash symbol in the second measure. The Cowbell part plays a steady quarter-note pattern. The bass parts (Bass Follower, Synthbass 2, and Fingerstein Bass) all play a similar rhythmic pattern of quarter notes, with the Fingerstein Bass part including a double bar line and a repeat sign in the second measure.

105

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A#1/046 Open Hat

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein Bass B0/035 Kick

Detailed description: This musical score is for a percussion and bass section, starting at measure 105. It features six percussion staves and four bass staves. The percussion staves are: Snare (D1/038) with a pattern of quarter notes and eighth notes; Kick (B0/035) with a pattern of quarter notes and eighth notes; Closed Hat (F#1/042) and Open Hat (A#1/046) with a pattern of eighth notes marked with 'x'; Crash (C#2/049) with a single crash symbol; and Cowbell (G#2/056) with a pattern of quarter notes. The bass staves are: two 'Bass Follower' staves and 'Synthbass 2', all with a melodic line of quarter notes and eighth notes; and 'Fingerstein Bass B0/035 Kick' which has a complex rhythmic pattern of eighth and sixteenth notes.

108

D1/038 Snare

B0/035 Kick

F#1/042 Clsd Hat A#1/046 Open Hat

A#1/046 Open Hat C#2/049 Crash

C#2/049 Crash

G#2/056 Cowbell

Bass Follower

Bass Follower

Synthbass 2

Fingerstein Bass B0/035 Kick

The image shows a musical score for percussion and bass instruments. It consists of ten staves. The first six staves are for percussion: Snare, Kick, Closed Hat, Open Hat, another Open Hat/Crash, and another Crash. The seventh staff is for Cowbell. The last four staves are for bass: two 'Bass Follower' staves, 'Synthbass 2', and 'Fingerstein Bass'. The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments. The second measure contains a melodic line for the bass instruments, featuring a sequence of notes and rests.

110

D1/038 Snare

B0/035 Kick

C#2/049 Crash

D#2/051 Ride

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick



112

D1/038 Snare

B0/035 Kick

C#2/049 Crash

D#2/051 Ride

Bass Follower

Bass Follower

Synthbass 2

Fingerstein BassB0/035 Kick

114

D1/038 Snare

B0/035 Kick

A#1/046 Open Hat C#2/049 Crash

C#2/049 Crash

D#2/051 Ride

Bass Follower

Bass Follower

Synthbass 2

Fingerstein Bass B0/035 Kick

The image shows a musical score for a drum set and bass parts. The drum set parts are written on five staves: D1/038 Snare, B0/035 Kick, A#1/046 Open Hat C#2/049 Crash, C#2/049 Crash, and D#2/051 Ride. The bass parts are written on five staves: Bass Follower, Bass Follower, Synthbass 2, and Fingerstein Bass B0/035 Kick. The score is for measures 114-116. The drum set parts are written in a simplified notation style, while the bass parts are written in standard musical notation. The Fingerstein Bass part is a complex, multi-layered bass line.

♩ = 132,413788

4/4

7

13

19

25

31

37

43

49

55

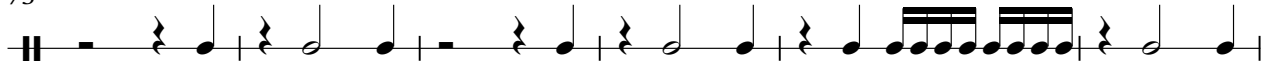
61



67



73



79



85



91



97



103



109



113



B0/035 Kick

Rock Monsters - andshewas

♩ = 132,413788



7



13



19



25



31



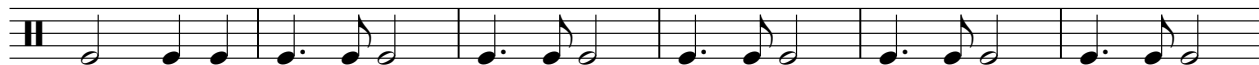
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43



49

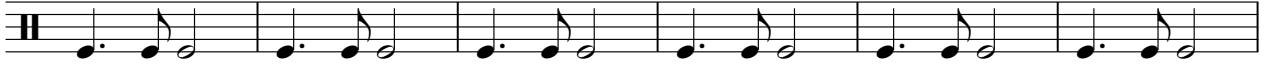


55

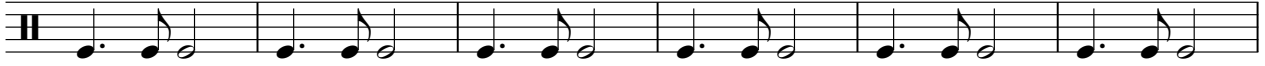


V.S.

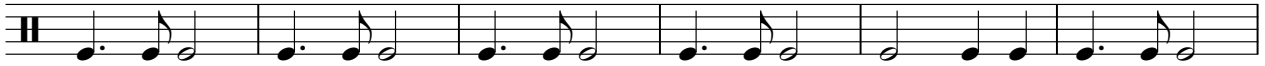
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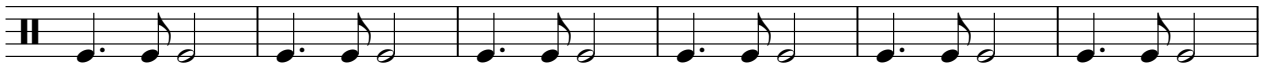
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73



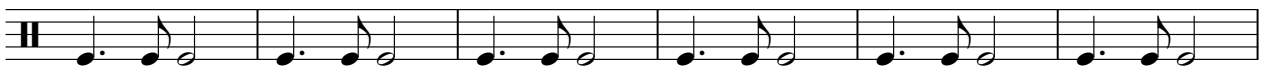
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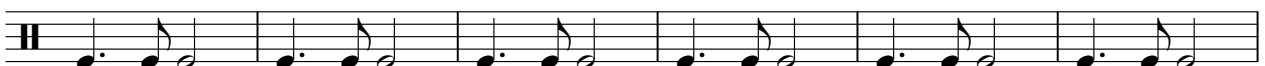
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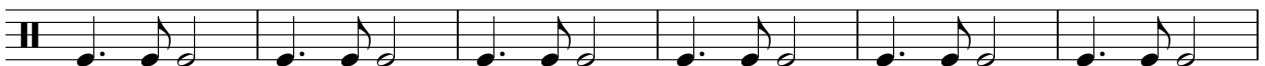
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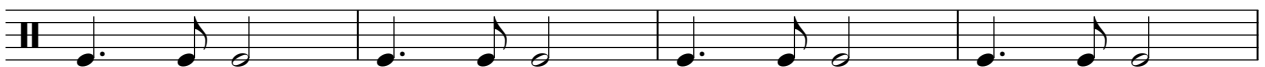
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103



109

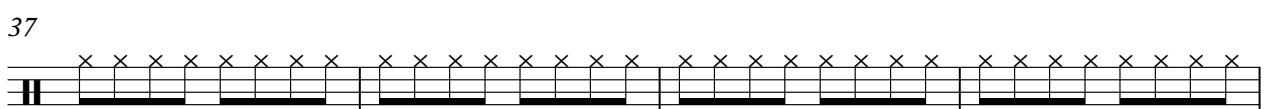
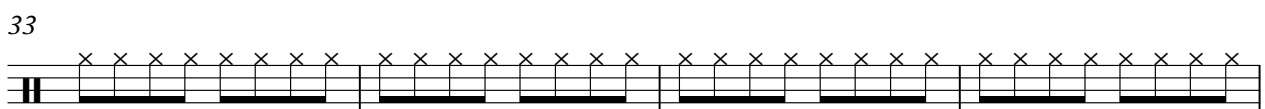
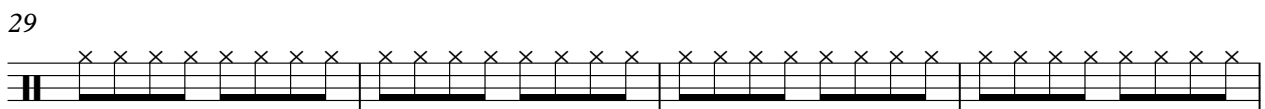
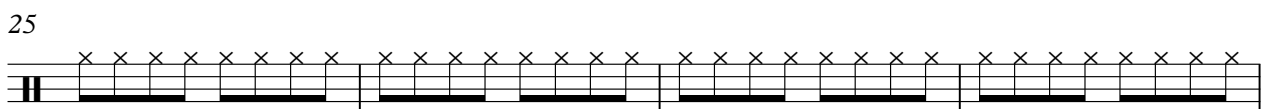
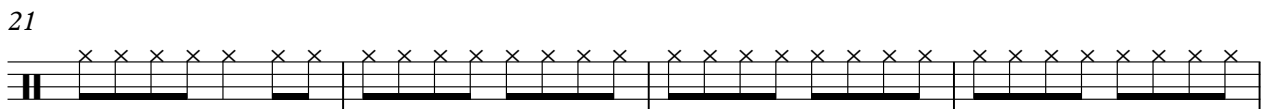
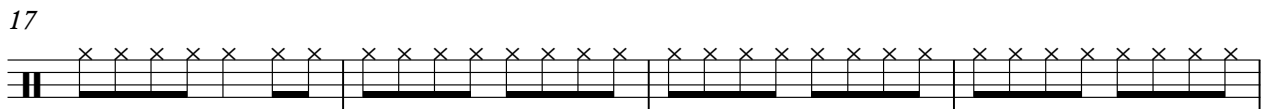
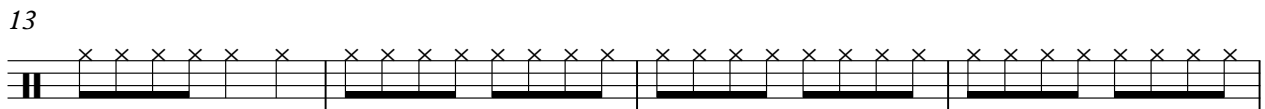
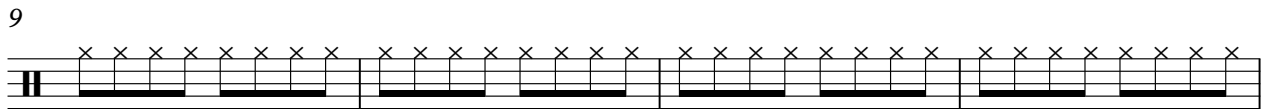
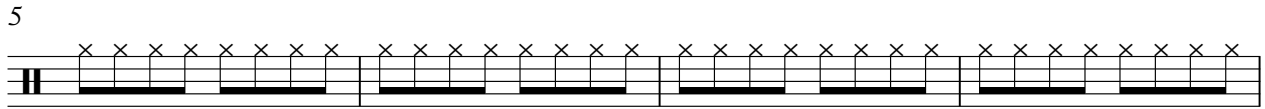


113



Rock Monsters - andshewas
F#1/042 Clsd HatA#1/046 Open Hat

♩ = 132,413788

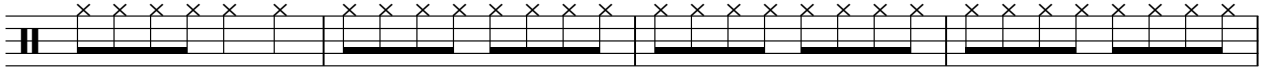


V.S.

2

F#1/042 Clsd HatA#1/046 Open Hat

41



45



49



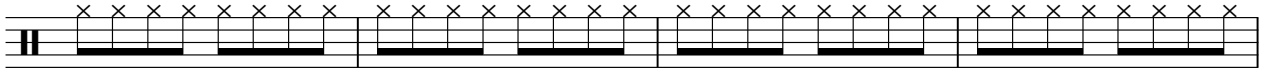
53



57



61



65



69



73



77



81



85



89



93



97



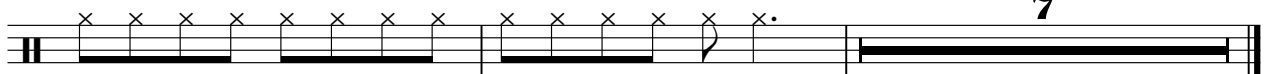
101



105



108



Rock Monsters - andshewas
A#1/046 Open HatC#2/049 Crash

♩ = 132,413788

12 3 3

Musical staff for measures 1-5. Measure 1: 12-measure bar. Measure 2: quarter rest, eighth note with flag. Measure 3: 3-measure bar. Measure 4: quarter rest, eighth note with flag. Measure 5: 3-measure bar.

21 19 7

Musical staff for measures 6-9. Measure 6: quarter rest, eighth note with flag. Measure 7: 19-measure bar. Measure 8: quarter rest, eighth note with flag. Measure 9: 7-measure bar.

50 27 7

Musical staff for measures 10-13. Measure 10: 27-measure bar. Measure 11: quarter rest, eighth note with flag. Measure 12: 7-measure bar. Measure 13: quarter rest, eighth note with flag.

86 23 5

Musical staff for measures 14-17. Measure 14: 23-measure bar. Measure 15: quarter rest, eighth note with flag. Measure 16: 5-measure bar. Measure 17: quarter rest, eighth note with flag, eighth note with flag, eighth note with flag.

♩ = 132,413788

13 3 3 3

A guitar tab system consisting of four measures. The first measure contains a triplet of 13 notes, the second a triplet of 3 notes, the third a triplet of 3 notes, and the fourth a triplet of 3 notes. Each triplet is indicated by a '3' above the notes and a circled '3' symbol above the measure line.

23 3 3 11

A guitar tab system consisting of three measures. The first measure contains a triplet of 3 notes, the second a triplet of 3 notes, and the third a triplet of 11 notes. Each triplet is indicated by a '3' above the notes and a circled '3' symbol above the measure line.

43 3 3 3 3

A guitar tab system consisting of four measures. Each measure contains a triplet of 3 notes, indicated by a '3' above the notes and a circled '3' symbol above the measure line.

58

A guitar tab system consisting of five measures. Each measure contains a single note on the first string, with a circled '3' symbol above the measure line.

67 11 3 3

A guitar tab system consisting of three measures. The first measure contains a triplet of 11 notes, the second a triplet of 3 notes, and the third a triplet of 3 notes. Each triplet is indicated by a '3' above the notes and a circled '3' symbol above the measure line.

87 3 3 3 3

A guitar tab system consisting of four measures. Each measure contains a triplet of 3 notes, indicated by a '3' above the notes and a circled '3' symbol above the measure line.

102

A guitar tab system consisting of five measures. Each measure contains a single note on the first string, with a circled '3' symbol above the measure line.

109 2

A guitar tab system consisting of six measures. The first five measures each contain a single note on the first string, with a circled '3' symbol above the measure line. The sixth measure contains a double bar line and a '2' above it.

♩ = 132,413788

109



112



♩ = 132,413788

21

26

20

50

56

28

88

94

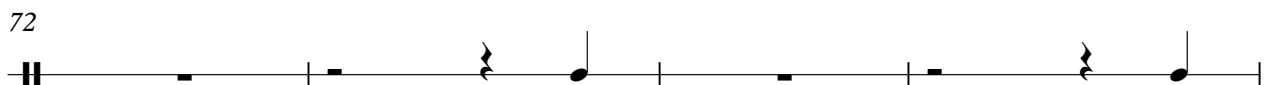
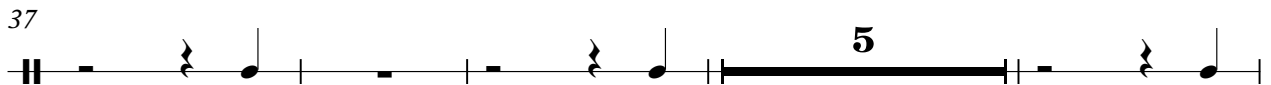
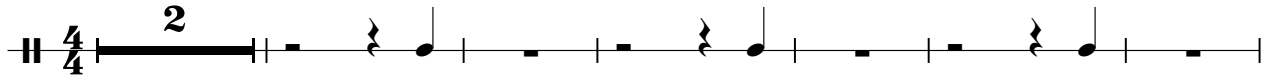
100

106

7

Rock Monsters - andshewas
F#2/054 Tambour.G#2/056 Cowbell

♩ = 132,413788



Rock Monsters - andshewas

Bass Follower

♩ = 132,413788

5

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23

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32

36

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V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 132,413788. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), a quarter rest, and another triplet of eighth notes (G4, A4, B4). The second staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The third staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The fourth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The fifth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The sixth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The seventh staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The eighth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The ninth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4). The tenth staff continues with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (G4, A4, B4).

44



50



55



60



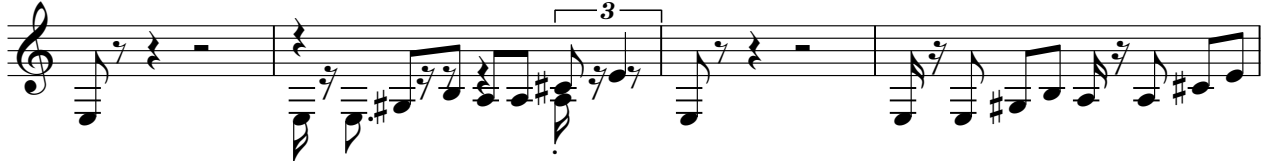
65



69



73



77



82



87



92



97



101



105



109



113



Bass Follower

Rock Monsters - andshewas

♩ = 132,413788

5

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V.S.

44

Musical staff 44: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, including a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

92



97



101



105



109



113



Synthbass 2

Rock Monsters - andshewas

♩ = 132,413788

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V.S.

44



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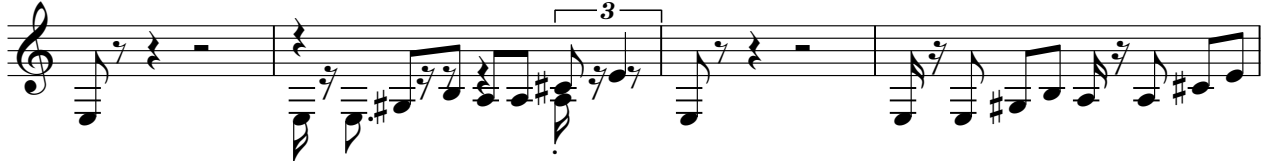
65



69



73



77



82



87



92



97



101



105



109



113



♩ = 132,413788

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V.S.

This musical score is for the piece 'Fingerstein BassB0/035 Kick' and covers measures 44 through 86. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The piece is in 7/8 time, as indicated by the time signature at the beginning of measure 44. The music is characterized by a complex, rhythmic bass line consisting of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 50, 60, 64, 68, and 72. The score includes various rests, including quarter and eighth rests, and some measures contain whole notes. The piece concludes with a final whole note chord in measure 86.

91

Musical staff for measures 91-95. The staff contains a sequence of eighth notes, mostly beamed in pairs. A triplet of eighth notes is marked with a bracket and the number '3' above it in the final measure.

96

Musical staff for measures 96-100. The staff contains a sequence of eighth notes, mostly beamed in pairs. A triplet of eighth notes is marked with a bracket and the number '3' above it in the second measure.

101

Musical staff for measures 101-104. The staff contains a sequence of eighth notes, mostly beamed in pairs. Some notes have a slash through them, indicating a specific articulation or technique.

105

Musical staff for measures 105-108. The staff contains a sequence of eighth notes, mostly beamed in pairs. Some notes have a slash through them, indicating a specific articulation or technique.

109

Musical staff for measures 109-112. The staff contains a sequence of eighth notes, mostly beamed in pairs. Some notes have a slash through them, indicating a specific articulation or technique.

113

Musical staff for measures 113-116. The staff contains a sequence of eighth notes, mostly beamed in pairs. Some notes have a slash through them, indicating a specific articulation or technique. The staff ends with a double bar line.