

# Rock Monsters - brothersinarms

$\text{♩} = 102,000053$

The musical score is arranged in a system of nine staves. The top two staves are for Piano 1 and Piano 2. Piano 1 has a treble clef and a melodic line. Piano 2 has a bass clef and provides harmonic support with chords. The next three staves are for Guitar Solo, Distort Solo, and Bass. The Guitar and Distort Solos have treble clefs and play identical melodic lines. The Bass part has a bass clef and provides harmonic support. The next two staves are for Organ A1 and Organ A2. Organ A1 has a treble clef and a melodic line. Organ A2 has a bass clef and provides harmonic support. The bottom three staves are for Strings 1, String Solo, and Strings 2. Strings 1 has a bass clef and a melodic line. String Solo has a bass clef and plays a melodic line. Strings 2 has a bass clef and provides harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 102,000053$ .

5

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 5. The instruments are arranged in a vertical stack: Piano 1 (top), Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2 (bottom). The Piano 1 and Organ A1 parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Piano 2, Bass, and Organ A2 parts provide a harmonic accompaniment with chords and sustained notes. The Guitar Solo and Distort Solo parts play a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Strings 1 and String Solo parts play a melodic line similar to the Piano 1 part, while the Strings 2 part provides a harmonic accompaniment.

9

This musical score page contains nine staves of music, all in the key of D major (indicated by two sharps) and 4/4 time. The staves are labeled as follows from top to bottom: Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The Piano 1 and Organ A1 parts are written in treble clef, while the others are in bass clef. The Piano 1 part features a melodic line in the right hand and a supporting bass line in the left hand. The Piano 2, Bass, Organ A2, and Strings 2 parts provide harmonic support with sustained chords and moving bass lines. The Guitar Solo and Distort Solo parts feature intricate melodic lines with many sixteenth notes and slurs. The Strings 1 and String Solo parts also feature melodic lines with slurs and ties. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

13

This musical score is for a 13-measure section. It features nine staves: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

17

This musical score page features nine staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, and Organ A2. The second system includes Strings 1, String Solo, and Strings 2. The Piano 1 and Organ A1 parts are written in treble clef, while the other instruments are in bass clef. The score shows a progression of chords and melodic lines across the measures, with some instruments playing sustained notes or chords while others play moving lines.

22

This musical score is for a 12-string electric guitar, as indicated by the '12' in the key signature. The score is divided into nine staves, each representing a different instrument or part of the guitar's strings. The key signature is E major (one sharp) and the time signature is 4/4. The score begins at measure 22. The instruments are: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The Piano 1 and Organ A1 parts are identical, featuring a complex chordal structure in the left hand and a melodic line in the right hand. The Piano 2, Organ A2, Strings 1, and Strings 2 parts are also identical, featuring a simple bass line. The Guitar Solo and Distort Solo parts are identical, featuring a melodic line in the treble clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

26

This musical score page contains nine staves of music. The instruments are: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score is divided into four measures. Piano 1 and Organ A1 play complex chordal textures in the first two measures, while Piano 2, Bass, Organ A2, Strings 1, and Strings 2 play a melodic line. The Guitar and Distort Solos play a rhythmic pattern in the first two measures and a melodic line in the last two measures.

30

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2



34

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The score shows a variety of musical textures, including sustained chords, moving lines, and melodic solos. The guitar and string solos are particularly prominent in measure 36.

37

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The Piano 1 and Organ A1 parts play a series of chords. The Piano 2, Bass, Organ A2, and Strings 2 parts play a rhythmic bass line. The Guitar Solo and Distort Solo parts play a melodic line with some distortion. The Strings 1 and String Solo parts play a melodic line with some dynamics markings.

41

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a musical score for page 41, featuring ten staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (treble clef), String Solo (treble clef), and Strings 2 (bass clef). The score consists of four measures. Piano 1 and Organ A1 play chords in the first measure, followed by a melodic line in the second measure. Piano 2, Bass, Organ A2, and Strings 2 play a steady bass line. Guitar Solo and Distort Solo play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The String Solo part is identical to the Guitar Solo part.

45

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is for a multi-instrument ensemble. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of 10 staves. Piano 1 and Organ A1 play similar melodic lines with chords. Piano 2, Bass, and Organ A2 play a steady bass line. Guitar Solo and Distort Solo play a melodic line with some distortion. Strings 1 and String Solo play a melodic line with some distortion. Strings 2 play a steady bass line.

49

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 13, starting at measure 49. The score is arranged in a grand staff format with ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 has a treble clef and a key signature of three sharps (F#, C#, G#). It plays a sequence of chords in the first measure, followed by sustained notes in the second and third measures. Piano 2 has a bass clef and plays a melodic line of eighth notes in the first measure, followed by sustained notes in the second and third measures. The next two staves are for Guitar Solo and Distort Solo, both with treble clefs and three sharps. They play identical melodic lines of eighth notes in the first measure, followed by sustained notes in the second and third measures. The Bass staff has a bass clef and plays a melodic line of eighth notes in the first measure, followed by sustained notes in the second and third measures. The next two staves are for Organ A1 and Organ A2. Organ A1 has a treble clef and three sharps, playing a sequence of chords in the first measure, followed by sustained notes in the second and third measures. Organ A2 has a bass clef and three sharps, playing a melodic line of eighth notes in the first measure, followed by sustained notes in the second and third measures. The final three staves are for Strings 1, String Solo, and Strings 2. Strings 1 has a treble clef and three sharps, playing a sequence of chords in the first measure, followed by sustained notes in the second and third measures. String Solo has a treble clef and three sharps, playing a melodic line of eighth notes in the first measure, followed by sustained notes in the second and third measures. Strings 2 has a bass clef and three sharps, playing a melodic line of eighth notes in the first measure, followed by sustained notes in the second and third measures.

52

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

54

This musical score page, numbered 54, features nine staves of music. The top two staves, Piano 1 and Piano 2, are in treble and bass clefs respectively. Piano 1 plays chords and sustained notes, while Piano 2 plays a melodic line. The next two staves, Guitar Solo and Distort Solo, are in treble clef and feature intricate, fast-paced melodic lines. The Bass staff is in bass clef and plays a simple, rhythmic line. Organ A1 and Organ A2 are in treble and bass clefs respectively, mirroring the piano parts. The bottom three staves, Strings 1, String Solo, and Strings 2, are in bass clef. Strings 1 and String Solo play complex, fast melodic lines, while Strings 2 plays a simple, rhythmic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

58

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves. The first staff, Piano 1, features a treble clef and a bass clef. The second staff, Piano 2, has a bass clef. The third and fourth staves, Guitar Solo and Distort Solo, have treble clefs. The fifth staff, Bass, has a bass clef. The sixth staff, Organ A1, has a treble clef and a bass clef. The seventh staff, Organ A2, has a bass clef. The eighth staff, Strings 1, has a bass clef. The ninth staff, String Solo, has a bass clef. The tenth staff, Strings 2, has a bass clef. The music is divided into four measures. The first measure contains a half note G4 in the treble and a half note D3 in the bass. The second measure contains a half note A4 in the treble and a half note E3 in the bass. The third measure contains a half note B4 in the treble and a half note F#3 in the bass. The fourth measure contains a half note C#5 in the treble and a half note G#3 in the bass. The guitar and string solo parts feature a melodic line starting on G4, moving up stepwise to C#5, then down to B4, A4, and G4.



62

This musical score page, numbered 62, features nine staves of music. The instruments are Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piano 1 and Organ A1 parts are in the treble clef, while the other instruments are in the bass clef. The Guitar Solo and String Solo parts include a 7/8 time signature for their first measure. The music consists of four measures, with various rhythmic patterns and melodic lines for each instrument.

66

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

69

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a musical score for page 69, featuring ten staves. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The staves are labeled as follows: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The score is divided into three measures. The first measure contains piano accompaniment for Piano 1, Piano 2, Organ A1, and Organ A2, and a melodic line for Strings 1. The second measure continues the piano accompaniment and the melodic line for Strings 1. The third measure features a guitar solo (Guitar Solo and Distort Solo) and a string solo (String Solo), both consisting of a triplet of eighth notes. The piano accompaniment for Piano 1, Piano 2, Organ A1, and Organ A2, and the melodic line for Strings 1, continue through this measure.

72

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 plays chords in the treble clef, while Piano 2 plays a melodic line in the bass clef. The next two staves are for Guitar Solo and Distort Solo, both in the treble clef, featuring a melodic line with a heavy distortion effect. The Bass staff is in the bass clef, playing a melodic line. The Organ A1 and Organ A2 staves are in the treble and bass clefs respectively, playing chords and a melodic line. The Strings 1 and String Solo staves are in the alto clef (C-clef), with Strings 1 playing chords and String Solo playing a melodic line. The Strings 2 staff is in the bass clef, playing a melodic line. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#).

75

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 plays chords in the treble clef, while Piano 2 plays a bass line in the bass clef. The next two staves are for Guitar Solo and Distort Solo, both in the treble clef, playing melodic lines. The Bass staff is in the bass clef, playing a bass line. The Organ A1 and Organ A2 staves are in the treble and bass clefs respectively, playing chords and bass lines. The Strings 1 and String Solo staves are in the alto clef (C-clef on the third line), playing chords and a melodic line. The Strings 2 staff is in the bass clef, playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 75 at the beginning.

78

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This musical score page, numbered 22, contains measures 78 through 81. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is arranged in a grand staff with ten staves. Piano 1 and Organ A1 play sustained chords in the right hand. Piano 2, Bass, Organ A2, and Strings 2 play a rhythmic bass line in the left hand. The Guitar Solo and Distort Solo parts feature a melodic line with a triplet in measure 80. The String Solo part mirrors the melodic line of the guitar solos. The score is written in a clean, professional style with clear notation for all instruments.

81

This musical score page features nine staves, each representing a different instrument. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Piano 1:** Treble clef, playing block chords in the first two measures and a dense chord in the third.
- Piano 2:** Bass clef, playing a melodic line of quarter notes.
- Guitar Solo:** Treble clef, playing a fast, rhythmic solo with many sixteenth notes.
- Distort Solo:** Treble clef, playing a distorted guitar solo with a similar fast, rhythmic pattern to the Guitar Solo.
- Bass:** Bass clef, playing a melodic line of quarter notes, mirroring the Piano 2 part.
- Organ A1:** Treble clef, playing block chords in the first two measures and a dense chord in the third.
- Organ A2:** Bass clef, playing a melodic line of quarter notes, mirroring the Piano 2 part.
- Strings 1:** Bass clef, playing block chords in the first two measures and a dense chord in the third.
- String Solo:** Bass clef, playing a fast, rhythmic solo with many sixteenth notes, mirroring the Guitar Solo.
- Strings 2:** Bass clef, playing a melodic line of quarter notes, mirroring the Piano 2 part.

83

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2



86

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This musical score page, numbered 86, contains ten staves of music. The top staff, Piano 1, features a treble clef and a key signature of three sharps (F#, C#, G#), with a chordal accompaniment. Piano 2, Bass, Organ A2, and Strings 2 are in bass clef and play a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar Solo and Distort Solo staves are in treble clef and play a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Organ A1 and Strings 1 are in treble clef and play a chordal accompaniment. Organ A2 and Strings 2 are in bass clef and play a melodic line. The score concludes with a double bar line at the end of the second measure.

Rock Monsters - brothersinarms

Piano 1

♩ = 102,000053

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-11. The bass line features chords and rests.

12

Musical notation for measures 12-17. The bass line features chords and rests.

18

Musical notation for measures 18-24. The bass line features chords and rests.

25

Musical notation for measures 25-29. The bass line features chords and rests.

30

Musical notation for measures 30-34. The bass line features chords and rests.

35

Musical notation for measures 35-40. The bass line features chords and rests.

V.S.

42

Musical staff for measures 42-47. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measures 45-46.

48

Musical staff for measures 48-53. The staff is divided into two systems. The first system (measures 48-50) features a melodic line in the treble clef and a bass line with rests. The second system (measures 51-53) features a bass line with chords and rests.

54

Musical staff for measures 54-59. The staff is divided into two systems. The first system (measures 54-56) features a bass line with chords and rests. The second system (measures 57-59) features a melodic line in the treble clef and a bass line with chords.

60

Musical staff for measures 60-64. The staff is divided into two systems. The first system (measures 60-62) features a melodic line in the treble clef and a bass line with chords. The second system (measures 63-64) features a melodic line in the treble clef and a bass line with chords.

65

Musical staff for measures 65-69. The staff contains a melodic line in the treble clef and a bass line with chords, including a sequence of eighth notes in measure 68.

70

Musical staff for measures 70-76. The staff contains a series of chords in the treble clef, with a bass line consisting of rests.

77

Musical staff for measures 77-81. The staff contains a series of chords in the treble clef, with a bass line consisting of rests.

82

Musical staff for measures 82-87. The staff contains a series of chords in the treble clef, with a bass line consisting of rests. The piece concludes with a double bar line in measure 87.



59



65



71



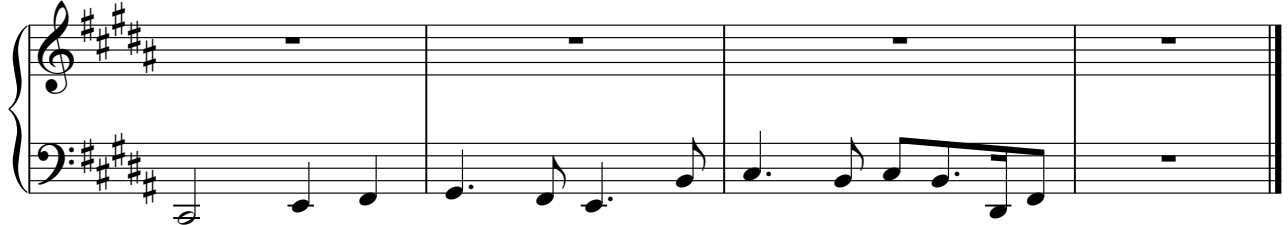
76



81



84



Rock Monsters - brothersinarms

Guitar Solo

♩ = 102,000053



## Guitar Solo

50

54

59

64

69

73

76

79

82

85











Rock Monsters - brothersinarms

Organ A1

♩ = 102,000053

6

12

18

25

30

35

V.S.

42

Musical staff for measures 42-47. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines, including a sequence of eighth notes in the right hand.

48

Musical staff for measures 48-53. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and some single notes.

54

Musical staff for measures 54-59. The right hand has a melodic line with dotted notes, and the left hand features a prominent bass line with a long note in measure 58.

60

Musical staff for measures 60-64. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

65

Musical staff for measures 65-69. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

70

Musical staff for measures 70-76. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

77

Musical staff for measures 77-81. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

82

Musical staff for measures 82-87. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Organ A2

Rock Monsters - brothersinarms

♩ = 102,000053

9

16

23

29

35

41

47

V.S.



# Rock Monsters - brothersinarms

## Strings 1

♩ = 102,000053

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

6

Musical staff 2: Continuation of the melodic line from staff 1, ending with a half note.

12

Musical staff 3: Continuation of the melodic line, featuring a quarter rest followed by eighth and quarter notes.

18

Musical staff 4: Continuation of the melodic line, featuring a half note followed by quarter notes.

25

Musical staff 5: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

30

Musical staff 6: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

35

Musical staff 7: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

42

Musical staff 8: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

48

Musical staff 9: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

54

Musical staff 10: Continuation of the melodic line, featuring a quarter note followed by eighth and quarter notes.

V.S.



Strings 1

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measure 61 contains a whole note chord of G2, B2, and D3. Measure 62 contains a whole note chord of G2, B2, and D3 with a fermata. Measure 63 contains a whole note chord of G2, B2, and D3. Measure 64 contains a dotted quarter note G2, followed by eighth notes A2, B2, and C3.

65

Musical staff for measures 65-69. Measure 65 contains a whole note chord of G2, B2, and D3 with a fermata. Measure 66 contains a whole note chord of G2, B2, and D3. Measure 67 contains a whole note chord of G2, B2, and D3. Measure 68 contains a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measure 69 contains a dotted quarter note G2, followed by eighth notes A2, B2, and C3.

70

Musical staff for measures 70-76. Measures 70-76 consist of a series of whole note chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

77

Musical staff for measures 77-81. Measures 77-81 consist of a series of whole note chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

82

Musical staff for measures 82-86. Measures 82-86 consist of a series of whole note chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and a whole rest in measure 86.



## String Solo

50

Rock Monsters - brothersinarms

Strings 2

♩ = 102,000053

9

16

23

29

35

41

47

53

59

V.S.

65



71



76



81



84

