

Rock Monsters - caldream

♩ = 115,000031

Solos

Track 9

Track 10

Track 8

Track 3

Track 5

Track 7

Track 4

♩ = 115,000031

Track 6

Thunder

Detailed description: This block contains the first system of a musical score. It features ten tracks. Track 10 is a guitar track with four 'x' marks in the first measure. Track 8 is a guitar track with a complex melodic line. Track 3 is a bass track with a steady eighth-note rhythm. Track 7 is a guitar track with a series of chords. Track 4 is a guitar track with a melodic line. Track 6 is a guitar track with a series of chords. Track 5 is a guitar track with a series of chords. Track 9 is a guitar track with a series of chords. Solos is a guitar track with a series of chords. Thunder is a drum track with a series of drum notes. The tempo is marked as 115,000031.



6

Track 10

Track 12

Track 8

Track 2

Track 3

Track 7

Track 4

Thunder

Detailed description: This block contains the second system of a musical score. It features eight tracks. Track 10 is a guitar track with a series of chords. Track 12 is a guitar track with a series of chords. Track 8 is a guitar track with a complex melodic line. Track 2 is a bass track with a steady eighth-note rhythm. Track 3 is a bass track with a steady eighth-note rhythm. Track 7 is a guitar track with a series of chords. Track 4 is a guitar track with a melodic line. Thunder is a drum track with a series of drum notes. The tempo is marked as 115,000031.

11

Track 9: Percussion track with a snare drum hit in measure 13.

Track 10: Percussion track with a snare drum hit in measure 11 and 12, and a cymbal hit in measure 13.

Track 11: Percussion track with a snare drum hit in measure 13.

Track 12: Percussion track with a snare drum hit in measure 11 and 12, and a cymbal hit in measure 13.

Track 8: Melodic line in treble clef with eighth and sixteenth notes.

Track 2: Bass line in bass clef with a steady eighth-note pattern.

Track 4: Melodic line in treble clef with eighth and sixteenth notes.



14

Track 9: Percussion track with a snare drum hit in measure 14 and 15, and a cymbal hit in measure 18.

Track 10: Percussion track with a snare drum hit in measure 14 and 15, and a cymbal hit in measure 18.

Track 12: Percussion track with a snare drum hit in measure 14 and 15, and a cymbal hit in measure 18.

Track 8: Melodic line in treble clef with eighth and sixteenth notes.

Track 2: Bass line in bass clef with a steady eighth-note pattern.

Track 5: Percussion track with a snare drum hit in measure 18.

Track 4: Melodic line in treble clef with eighth and sixteenth notes.

19

Track 9

Track 10

Track 12

Track 8

Track 2

Track 3

Track 5

Track 7

Track 4

Track 6

23

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 3

Track 5

Track 7

Track 4

Track 6



28

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 5

Track 4

Track 6

32

Solos

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 5

Track 4

Track 6



35

Solos

Track 9

Track 10

Track 8

Track 2

Track 5

Track 4

Track 6

38

Solos

Track 9

Track 10

Track 12

Track 8

Track 2

Track 4



42

Solos

Track 9

Track 10

Track 12

Track 8

Track 2



46

Solos

Track 9

Track 10

Track 12

Track 8

Track 2

50

Solos

Track 9

Track 10

Track 12

Track 8

Track 2

Track 6



53

Solos

Track 9

Track 10

Track 12

Track 8

Track 2

Track 3

Track 5

Track 7

Track 4

Track 6

57

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 3

Track 5

Track 7

Track 4

Track 6



61

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 5

Track 4

Track 6

65

Track 9: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 10: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 11: Treble clef, rests.

Track 12: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 8: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Track 5: Treble clef, chords G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 6: Bass clef, chords G3, A3, B3, C4, D4, E4, F4, G4.



68

Track 9: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 10: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 11: Treble clef, rests.

Track 12: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 8: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Track 5: Treble clef, chords G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 6: Bass clef, chords G3, A3, B3, C4, D4, E4, F4, G4.

72

Solos

Track 9

Track 10

Track 11

Track 12

Track 8

Track 2

Track 5

Track 4

Track 6

76

Solos

Track 9

Track 10

Track 8

Track 2

Track 3

Track 5

Track 7

Track 4

Track 6



79

Solos

Track 9

Track 10

Track 8

Track 2

Track 3

Track 5

Track 7

Track 6

82

Solos

Track 9

Track 10

Track 8

Track 2

Track 3

Track 7

Track 6

Detailed description: This block contains the musical score for measures 82-83. The 'Solos' track (treble clef) features a melodic line with a triplet of eighth notes in measure 82. Track 9 (guitar) plays a steady eighth-note accompaniment. Track 10 (drums) has a consistent eighth-note pattern. Track 8 (treble clef) plays a melodic line similar to the solo. Track 2 (bass clef) provides a simple bass line. Tracks 3, 7, and 6 (bass clef) are mostly silent, with Track 6 having some chordal accompaniment.



84

Solos

Track 9

Track 10

Track 8

Track 2

Track 3

Track 7

Track 6

Detailed description: This block contains the musical score for measures 84-86. The 'Solos' track (treble clef) has a melodic line with a long note in measure 84. Track 9 (guitar) continues with eighth-note accompaniment. Track 10 (drums) continues with eighth-note accompaniment. Track 8 (treble clef) continues with a melodic line. Track 2 (bass clef) continues with a simple bass line. Tracks 3, 7, and 6 (bass clef) are mostly silent, with Track 6 having some chordal accompaniment.

Rock Monsters - caldream

Solos

♩ = 115,000031

32

39

44

48

53

17

74

78

81

84

The musical score is written in 4/4 time with a tempo of 115,000031. It consists of nine staves of music. The first staff (measures 32-38) is mostly rests, with a whole note G4 at the end. The second staff (measures 39-43) features eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The third staff (measures 44-47) includes a key signature change to one flat (Bb) and contains several triplet markings. The fourth staff (measures 48-52) continues with eighth and sixteenth note patterns. The fifth staff (measures 53-59) starts with a sixteenth-note triplet, followed by a whole rest and a 17-measure rest. The sixth staff (measures 74-77) contains eighth notes and a triplet. The seventh staff (measures 78-80) features a slur over a phrase and a triplet. The eighth staff (measures 81-83) includes a triplet and eighth notes. The ninth staff (measures 84-87) concludes with a slur and eighth notes.

Track 9

Rock Monsters - caldream

♩ = 115,000031

12



17



23



29



35



40



46



52



58



64



V.S.

Track 10

Rock Monsters - caldream

♩ = 115,000031

The image displays a guitar tablature for the track 'Rock Monsters - caldream'. It consists of ten staves of music, each starting with a measure number: 8, 14, 18, 21, 28, 33, 36, 39, 42, and 45. The music is written in 4/4 time. The first staff (measure 8) includes a tempo marking '♩ = 115,000031' and a bar line with the number '8' above it. The notation uses 'x' for fretted notes, circles with an 'x' for natural harmonics, and various rhythmic symbols like beams and dots. The subsequent staves (14, 18, 21, 28, 33, 36, 39, 42, 45) are primarily composed of dense sixteenth-note patterns. Staff 21 features a bar line with the number '3' above it, indicating a triplet. The tablature is presented on a single-line staff with a double bar line at the beginning of each system.

V.S.

2

Track 10

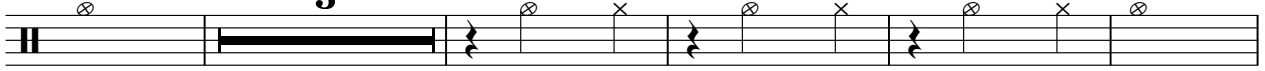
48



51



54



62



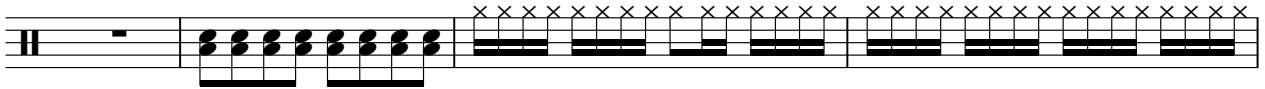
66



69



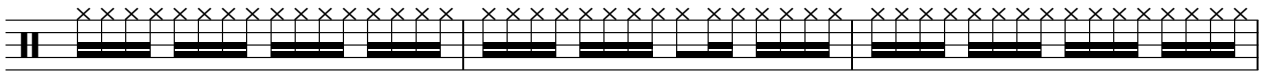
72



76



79



82



84



Track 11

Rock Monsters - caldream

♩ = 115,000031

12 12 2

29

3 23

59

2 3

67


4 14

Track 12

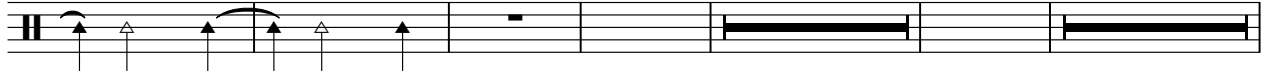
Rock Monsters - caldream

♩ = 115,000031


5



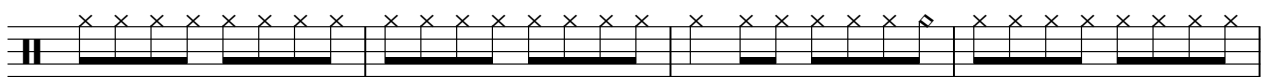
11




22



26



30



34



42




47



52



56



V.S.

2

Track 12

60



64



70



Rock Monsters - caldream

Track 8

♩ = 115,000031

5

9

13

17

20

23

27

31

34

V.S.



74

Musical notation for measures 74-77. The notation is on a single staff with a treble clef. It consists of four measures, each containing a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a slash indicating a continuation of the pattern.

78

Musical notation for measures 78-81. The notation is on a single staff with a treble clef. It consists of four measures, each containing a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a slash indicating a continuation of the pattern.

82

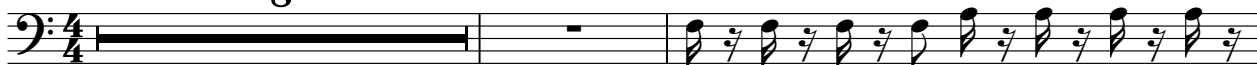
Musical notation for measures 82-83. The notation is on a single staff with a treble clef. It consists of two measures, each containing a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a slash indicating a continuation of the pattern.

84

Musical notation for measures 84-85. The notation is on a single staff with a treble clef. It consists of two measures, each containing a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a slash indicating a continuation of the pattern. The second measure ends with a double bar line.

♩ = 115,000031

8



11



13



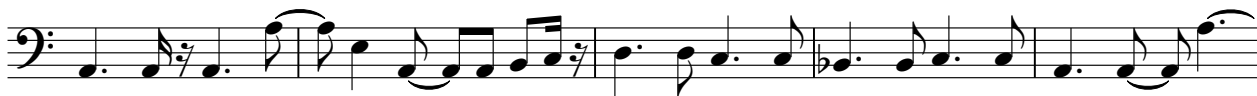
18



23



28



33



38



43



48



V.S.

53



58



62



67



74



81



♩ = 115,000031

First musical staff in bass clef, 4/4 time signature. It contains the first five measures of the piece. The notes are: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), Bb1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note).

Second musical staff in bass clef, 4/4 time signature. It contains measures 6 through 17. Measure 6 starts with a whole note G1. Measure 7 has a quarter note G1 followed by an eighth note G1. Measure 8 has a quarter note G1 followed by an eighth note G1. Measure 9 has a quarter note G1 followed by an eighth note G1. Measure 10 has a quarter note G1 followed by an eighth note G1. Measure 11 has a quarter note G1 followed by an eighth note G1. Measure 12 has a quarter note G1 followed by an eighth note G1. Measure 13 has a quarter note G1 followed by an eighth note G1. Measure 14 has a quarter note G1 followed by an eighth note G1. Measure 15 has a quarter note G1 followed by an eighth note G1. Measure 16 has a quarter note G1 followed by an eighth note G1. Measure 17 has a quarter note G1 followed by an eighth note G1.

Third musical staff in bass clef, 4/4 time signature. It contains measures 18 through 27. Measure 18 starts with a whole note G1. Measure 19 has a quarter note G1 followed by an eighth note G1. Measure 20 has a quarter note G1 followed by an eighth note G1. Measure 21 has a quarter note G1 followed by an eighth note G1. Measure 22 has a quarter note G1 followed by an eighth note G1. Measure 23 has a quarter note G1 followed by an eighth note G1. Measure 24 has a quarter note G1 followed by an eighth note G1. Measure 25 has a quarter note G1 followed by an eighth note G1. Measure 26 has a quarter note G1 followed by an eighth note G1. Measure 27 has a quarter note G1 followed by an eighth note G1.

Fourth musical staff in bass clef, 4/4 time signature. It contains measures 28 through 47. Measure 28 starts with a whole note G1. Measure 29 has a quarter note G1 followed by an eighth note G1. Measure 30 has a quarter note G1 followed by an eighth note G1. Measure 31 has a quarter note G1 followed by an eighth note G1. Measure 32 has a quarter note G1 followed by an eighth note G1. Measure 33 has a quarter note G1 followed by an eighth note G1. Measure 34 has a quarter note G1 followed by an eighth note G1. Measure 35 has a quarter note G1 followed by an eighth note G1. Measure 36 has a quarter note G1 followed by an eighth note G1. Measure 37 has a quarter note G1 followed by an eighth note G1. Measure 38 has a quarter note G1 followed by an eighth note G1. Measure 39 has a quarter note G1 followed by an eighth note G1. Measure 40 has a quarter note G1 followed by an eighth note G1. Measure 41 has a quarter note G1 followed by an eighth note G1. Measure 42 has a quarter note G1 followed by an eighth note G1. Measure 43 has a quarter note G1 followed by an eighth note G1. Measure 44 has a quarter note G1 followed by an eighth note G1. Measure 45 has a quarter note G1 followed by an eighth note G1. Measure 46 has a quarter note G1 followed by an eighth note G1. Measure 47 has a quarter note G1 followed by an eighth note G1.

Fifth musical staff in bass clef, 4/4 time signature. It contains measures 48 through 50. Measure 48 has a whole note G1. Measure 49 has a whole note G1. Measure 50 has a whole note G1.

Track 5

Rock Monsters - caldream

♩ = 115,000031

Musical staff for measures 14-19. Measure 14 is a whole rest. Measures 15-19 contain a series of chords: G major, G major, G major, F major, G major, F major, G major, F major, G major, F major. A '14' is written above the staff.

Musical staff for measures 20-27. Measure 20: G major, G major, G major. Measure 21: G major, G major, G major. Measure 22: G major, G major, G major. Measure 23: G major, G major, G major. Measure 24: G major, G major, G major. Measure 25: G major, G major, G major. Measure 26: G major, G major, G major. Measure 27: G major, G major, G major. A '4' is written above the staff and another '4' is written below the staff.

Musical staff for measures 28-31. Measure 28: G major, G major, G major. Measure 29: G major, G major, G major. Measure 30: G major, G major, G major. Measure 31: G major, G major, G major.

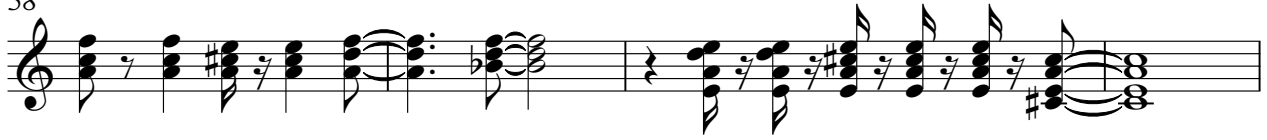
Musical staff for measures 32-34. Measure 32: G major, G major, G major. Measure 33: G major, G major, G major. Measure 34: G major, G major, G major.

Musical staff for measures 35-40. Measure 35: G major, G major, G major. Measure 36: G major, G major, G major. Measure 37: G major, G major, G major. Measure 38: G major, G major, G major. Measure 39: G major, G major, G major. Measure 40: G major, G major, G major. A '16' is written above the staff and another '16' is written below the staff.

54



58



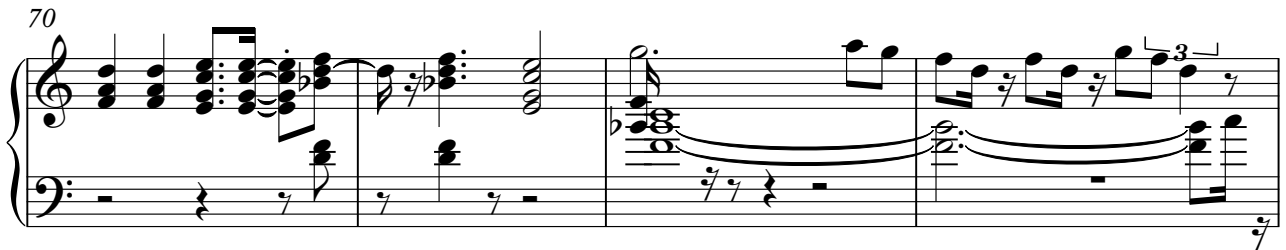
62



66



70



74



78



Track 7

Rock Monsters - caldream

♩ = 115,000031

Musical staff in 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note chord. The following six measures contain chords: two eighth notes, a quarter note, and a half note.

7

12

Musical staff starting at measure 7. The first measure contains a whole rest. The second measure contains a chord with a slur. The third measure contains a 12-measure rest. The fourth measure contains a quarter note chord. The fifth measure contains a whole rest. The sixth measure contains a chord with a slur.

25

28

Musical staff starting at measure 25. The first measure contains a chord with a slur. The second measure contains a 28-measure rest. The third measure contains a quarter note chord. The fourth measure contains a whole rest. The fifth measure contains a chord with a slur. The sixth measure contains a chord with a slur.

58

20

Musical staff starting at measure 58. The first measure contains a 20-measure rest. The following three measures contain whole rests.

81

3

Musical staff starting at measure 81. The first three measures contain whole rests. The fourth measure contains a 3-measure rest.

Track 4

Rock Monsters - caldream

♩ = 115,000031

3

9

13

18

23

28

33

36

2

13

53



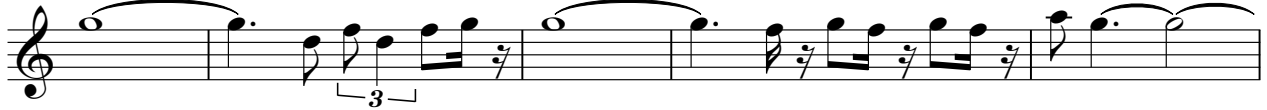
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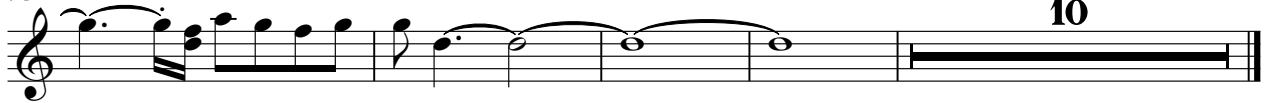
63



68



73



Rock Monsters - caldream

Track 6

♩ = 115,000031

21

26

32

37

12

53

57

62

67

74

79

V.S.

2

Track 6

83



Thunder

Rock Monsters - caldream

♩ = 115,000031

5

9

77