

Rock Monsters - zero

James Iha-Guitar 1

$\text{♩} = 126,000130$



3

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass



5

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass



7

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

9

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

11

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

13

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

15

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

17

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

20

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

22

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

24

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

26

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

28

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

30

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

32

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

This musical system covers measures 32 and 33. Billy Corgan-Vocals has a melodic line starting on a whole note, followed by quarter notes. Jimmy Chamberlin-Drums has a complex drum pattern with many sixteenth notes. James Iha-Guitar 1 and Billy Corgan-Guitar 2 play a similar guitar line with chords and single notes. D'arcy-Bass plays a steady bass line with quarter notes.

34

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

This musical system covers measures 34 and 35. Billy Corgan-Vocals has a whole rest in measure 34. Jimmy Chamberlin-Drums has a complex drum pattern with many sixteenth notes. James Iha-Guitar 1 and Billy Corgan-Guitar 2 play a similar guitar line with chords and single notes. D'arcy-Bass plays a steady bass line with quarter notes.

36

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

38

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

40

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

43

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

45

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

47

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

49

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

51

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

53

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

55

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

58

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

60

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

61

James Iha-Guitar 1

Billy Corgan-Guitar 2

62

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

64

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

66

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

68

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

71

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

D'arcy-Bass

74

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

76

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

78

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

80

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

82

Billy Corgan-Vocals

Jimmy Chamberlin-Drums

James Iha-Guitar 1

Billy Corgan-Guitar 2

James Iha-Guitar 3

D'arcy-Bass

84

Billy Corgan-Vocals

Musical notation for Billy Corgan-Vocals, featuring a treble clef and a melodic line with various note values and rests.

Jimmy Chamberlin-Drums

Musical notation for Jimmy Chamberlin-Drums, featuring a drum set icon and a rhythmic pattern of notes and rests.

James Iha-Guitar 1

Musical notation for James Iha-Guitar 1, featuring a treble clef and a melodic line with various note values and rests.

Billy Corgan-Guitar 2

Musical notation for Billy Corgan-Guitar 2, featuring a treble clef and a melodic line with various note values and rests.

James Iha-Guitar 3

Musical notation for James Iha-Guitar 3, featuring a treble clef and a melodic line with various note values and rests.

D'arcy-Bass

Musical notation for D'arcy-Bass, featuring a bass clef and a melodic line with various note values and rests.

♩ = 126,000130

6

11

16

21

3

28

33

38

3

45

49

Detailed description: This is a musical score for the song 'Rock Monsters - zero' by Billy Corgan. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure rest labeled '6'. The second staff starts at measure 11. The third staff starts at measure 16. The fourth staff starts at measure 21 and ends with a measure rest labeled '3'. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and ends with a measure rest labeled '3'. The eighth staff starts at measure 45. The ninth staff starts at measure 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Musical staff for measures 54-58. The key signature has two sharps (F# and C#). The staff contains five measures of music with various note values and rests.

59

10

Musical staff for measures 59-68. The key signature has two sharps. Measure 59 starts with a quarter note, followed by a half note, and then a quarter rest. Measures 60-61 are a 10-measure rest, indicated by a thick black bar and the number '10'. Measures 62-68 continue the melody with various note values and rests.

73

Musical staff for measures 73-77. The key signature has two sharps. The staff contains five measures of music with various note values and rests.

78

Musical staff for measures 78-82. The key signature has two sharps. The staff contains five measures of music with various note values and rests.

83

Musical staff for measures 83-87. The key signature has two sharps. The staff contains five measures of music with various note values and rests.

♩ = 126,000130

2

7

12

17

23

28

33

36

The image displays a drum score for the song 'Rock Monsters - zero' by Jimmy Chamberlin. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 126,000130 and a dynamic marking of 2. The notation includes various drum sounds represented by stems and flags, with asterisks indicating cymbal crashes. The score is divided into measures, with measure numbers 2, 7, 12, 17, 23, 28, 33, and 36 marked at the beginning of their respective lines. The piece concludes with a change in time signature from 4/4 to 2/4 and back to 4/4.

41

Musical notation for measures 41-45. Measure 41 starts with a star symbol above the first note. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

46

Musical notation for measures 46-50. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

51

Musical notation for measures 51-55. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

56

Musical notation for measures 56-61. Measure 56 starts with a whole note on the first line. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

62

Musical notation for measures 62-67. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

68

Musical notation for measures 68-73. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

74

Musical notation for measures 74-78. Measure 78 ends with a star symbol above the last note. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

79

Musical notation for measures 79-82. Measure 82 ends with a star symbol above the last note. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

83

Musical notation for measures 83-87. Measure 87 ends with a double bar line. The notation consists of a series of eighth notes on a single staff, with stems pointing down. The notes are grouped in pairs, and there are beams connecting the notes within each pair.

♩ = 126,000130

4

8

12

16

19

21

Detailed description: This is a guitar score for the song 'Rock Monsters - zero' by James Iha. The music is written in 4/4 time with a tempo of 126 bpm. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a tempo marking '♩ = 126,000130'. The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, with frequent triplet markings. The first six staves (measures 1-18) follow a similar rhythmic structure, while the seventh staff (measures 19-21) shows a variation in the bass line and some melodic changes. The notation includes various accidentals (sharps and naturals) and rests.

James Iha-Guitar 1

This image shows a guitar score for the first part of a piece by James Iha. The score is written in treble clef and consists of ten staves of music, numbered 24 through 60. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals and slurs. The notation includes many beamed notes and rests, creating a dense and intricate texture. The score ends at measure 60 with a final chord and a double bar line.

61

6 6 6 6

62

66

70

74

78

81

84

♩ = 126,000130

2

6

10

14

17

20

24

28

32

36

2/4

4/4

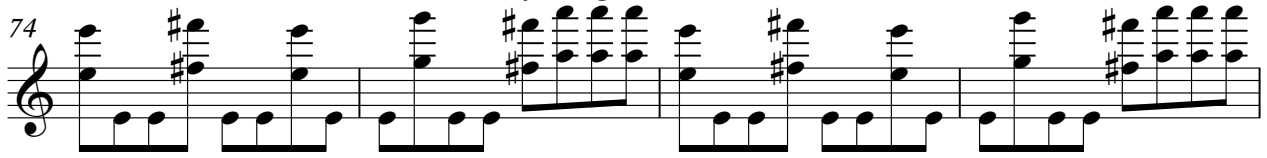
Billy Conigan-Guitar 2

This musical score is for a guitar piece in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into ten systems of staves, each starting with a measure number. The first system (measures 41-44) and the second system (measures 45-48) consist of four staves each, with the top staff containing a melodic line and the three lower staves containing a complex, multi-voice accompaniment. The third system (measures 49-52) also has four staves. The fourth system (measures 53-55) has three staves. The fifth system (measures 56-58) has three staves. The sixth system (measures 59-60) has two staves. The seventh system (measures 61-65) is a single staff containing a dense, fast-moving melodic line with six '6' fret markers placed below the staff. The eighth system (measures 66-69) has two staves. The ninth system (measures 70-73) has two staves. The final system (measures 74-77) has two staves.

Billy Corgan-Guitar 2

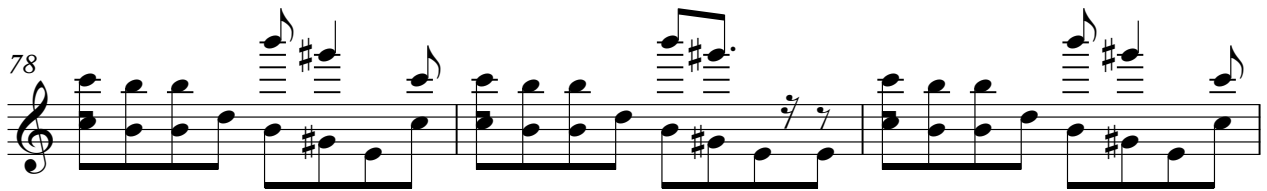
3

74



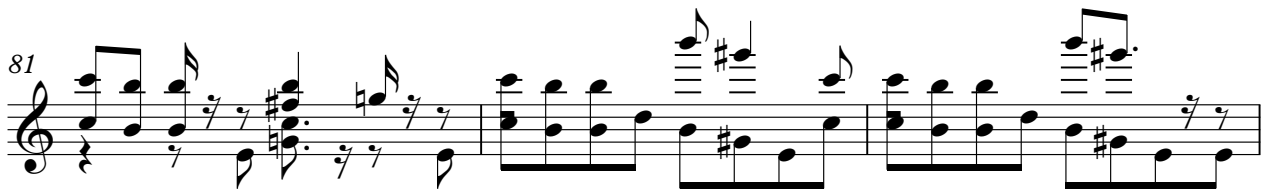
Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measures 75-77 continue this pattern with various chordal textures and melodic variations.

78



Musical notation for measures 78-80. Measure 78 continues the eighth-note pattern. Measures 79 and 80 feature a more complex texture with chords and melodic lines, including a double bar line in measure 80.

81



Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measures 82 and 83 continue this pattern with various chordal textures and melodic variations.

84



Musical notation for measures 84-86. Measure 84 continues the eighth-note pattern. Measures 85 and 86 feature a more complex texture with chords and melodic lines, including a double bar line in measure 86.

♩ = 126,000130

39

43

17

62

65

69

4

75

78

82

♩ = 126,000130

2



6



10



14



18



22



26



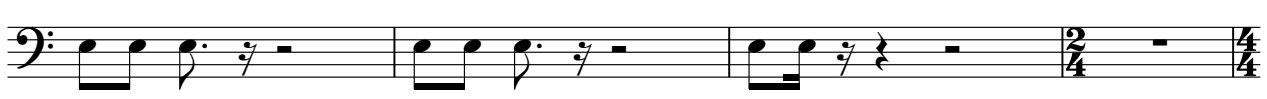
30



34



37



41



45



49



53



57



61



65



69



73



77



81



84

