

Rock Styles Medley - Pop Rock Medley

♩ = 104,000557

DRUMS

PRG.CHANGE

2

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

4

3

3

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

5

3

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

7

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

8

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

9

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

10

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11 6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

12

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

13 6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

14 6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

16

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

17 ♩ = 92,000549

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

19

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

21

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

23

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

25

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

27

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

29

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

31

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

33 $\text{♩} = 116,000313$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE $\text{♩} = 116,000313$

36


DRUMS

PRG.CHANGE


PRG.CHANGE

38

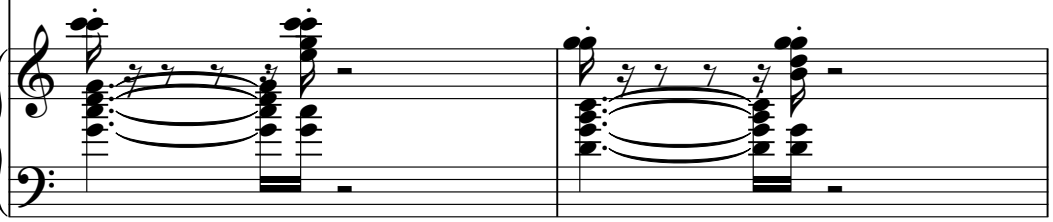
DRUMS



PRG.CHANGE



PRG.CHANGE



Detailed description: This block contains musical notation for measures 38 and 39. The top staff is labeled 'DRUMS' and shows a drum set with 'x' marks indicating hits on the snare and cymbals. The middle staff is labeled 'PRG.CHANGE' and shows a bass line with notes and rests. The bottom staff is also labeled 'PRG.CHANGE' and shows a piano accompaniment with chords and melodic lines in both treble and bass clefs.

40

DRUMS



PRG.CHANGE



PRG.CHANGE



Detailed description: This block contains musical notation for measures 40 and 41. The top staff is labeled 'DRUMS' and shows a drum set with 'x' marks indicating hits on the snare and cymbals. The middle staff is labeled 'PRG.CHANGE' and shows a bass line with notes and rests. The bottom staff is also labeled 'PRG.CHANGE' and shows a piano accompaniment with chords and melodic lines in both treble and bass clefs.

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

45 15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

46

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

50

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

52 $\text{♩} = 82,000816$ 17

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the score for measures 52-53: The drum part (DRUMS) starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a series of 'x' marks representing cymbals. The first program change (PRG.CHANGE) staff has a rest. The second program change staff has a melodic line in the bass clef. The third program change staff has a rest. The fourth program change staff has a chord in the treble clef.

54

DRUMS

PRG.CHANGE

PRG.CHANGE

Detailed description of the score for measures 54-55: The drum part (DRUMS) continues with a complex rhythmic pattern. The first program change (PRG.CHANGE) staff has a melodic line in the bass clef. The second program change staff has a melodic line in the bass clef. The piano part (PRG.CHANGE) has chords in the bass clef.

56

DRUMS

PRG.CHANGE

PRG.CHANGE

58

DRUMS

PRG.CHANGE

PRG.CHANGE

60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

65

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

69

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 104,000557$

71

DRUMS

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

74

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

77

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

78

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

80

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

82

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85 $\text{♩} = 102,000916$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 102,000916$

88

DRUMS

PRG.CHANGE

PRG.CHANGE

91

DRUMS



PRG.CHANGE



PRG.CHANGE



Detailed description: This system contains three staves. The top staff is for drums, showing a pattern of quarter notes with 'x' marks above them. The middle staff is a single bass line with various rhythmic patterns and rests. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and melodic lines.

94

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



Detailed description: This system contains four staves. The top staff is for drums, featuring a sixteenth-note triplet (marked '6') and other rhythmic patterns. The second staff is a single bass line. The third staff is a grand staff with piano accompaniment, including a triplet (marked '3') in the treble clef. The bottom staff is a single treble clef staff with solo notation, showing chord changes and melodic fragments.

97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

100

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 104,000557$

104

DRUMS

PRG.CHANGE

PRG.CHANGE

106

DRUMS

PRG.CHANGE

PRG.CHANGE

108

DRUMS

PRG.CHANGE

PRG.CHANGE

110

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

112

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

114

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

115

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 115, 116, and 117. The drums part features a consistent rhythmic pattern of eighth notes with accents. The PRG.CHANGE parts consist of chords and melodic lines in treble and bass clefs. A triplet of eighth notes is marked in measure 117.

116

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 116, 117, and 118. The drums part continues with the eighth-note pattern, including some rests. The PRG.CHANGE parts show chordal accompaniment and melodic lines. Measure 118 ends with a sustained chord in the drums and PRG.CHANGE parts.

118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 118, 119, and 120. The drums part features a more complex pattern with some rests and accents. The PRG.CHANGE parts continue with their respective parts, ending with a final chord in measure 120.

♩ = 92,000549
120

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

122

DRUMS

PRG.CHANGE

PRG.CHANGE

124

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

125

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

128

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

130

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

131

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

133

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

134

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

135

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 138,000824

137

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 138,000824

140

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

142

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

144

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

146

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

148

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

150

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

152

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

40

♩ = 80,000000
154

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

156

DRUMS

PRG.CHANGE

PRG.CHANGE

158

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

160

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

161

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 161-162. The score includes four staves: DRUMS, PRG.CHANGE (treble clef), PRG.CHANGE (bass clef), and PRG.CHANGE (grand staff). Measure 161 shows a drum pattern with 'x' marks, chordal changes in the PRG.CHANGE staves, and a triplet in the grand staff. Measure 162 continues the drum pattern and chordal changes, with a triplet in the grand staff.

162

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 162-163. The score includes four staves: DRUMS, PRG.CHANGE (treble clef), PRG.CHANGE (bass clef), and PRG.CHANGE (grand staff). Measure 162 shows a drum pattern with 'x' marks and a triplet in the grand staff. Measure 163 continues the drum pattern and chordal changes, with a triplet in the grand staff.

163

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

164

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

165

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

166

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

167

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

168

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

169

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 169-170. The score includes staves for DRUMS, PRG.CHANGE (treble and bass clefs), and PRG.CHANGE (grand staff). Measure 169 shows a drum pattern with a triplet in the bass clef PRG.CHANGE staff. Measure 170 continues the pattern with a triplet in the grand staff PRG.CHANGE staff.

170

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 170-171. The score includes staves for DRUMS, PRG.CHANGE (treble and bass clefs), and PRG.CHANGE (grand staff). Measure 170 shows a drum pattern with a triplet in the grand staff PRG.CHANGE staff. Measure 171 continues the pattern with a triplet in the grand staff PRG.CHANGE staff.

DRUMS

Rock Styles Medley - Pop Rock Medley

♩ = 104,000557

3

6

3

3

5

3

3

7

3

3

9

3

3

11

6

3

3

13

6

6

3

3

15

3

3

17

♩ = 92,000549

20

V.S.

DRUMS

23

26

29

31

33

♩ = 116,000313

37

42

45

47

50

♩ = 82,000816

DRUMS

53

55

57

59

61

63

65

67

♩ = 104,000557

70

74

V.S.

DRUMS

77

79

81

83

85

$\text{♩} = 102,000916$

91

97

103

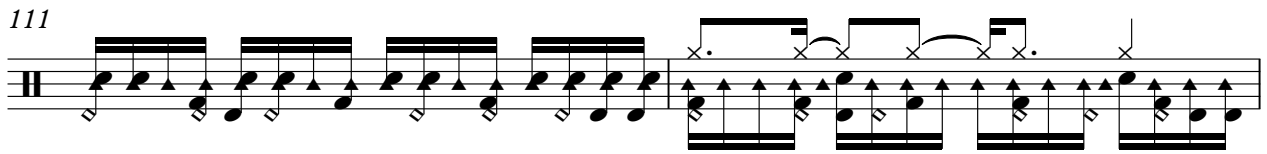
$\text{♩} = 104,000557$

106

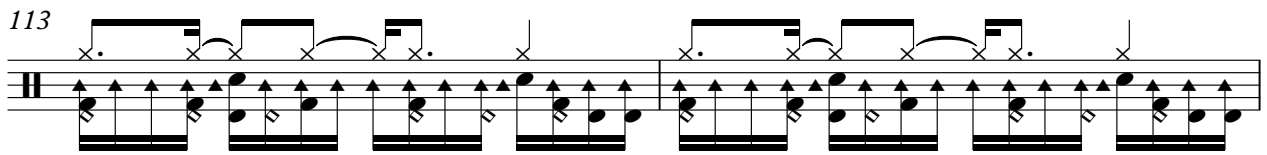
109

DRUMS

111



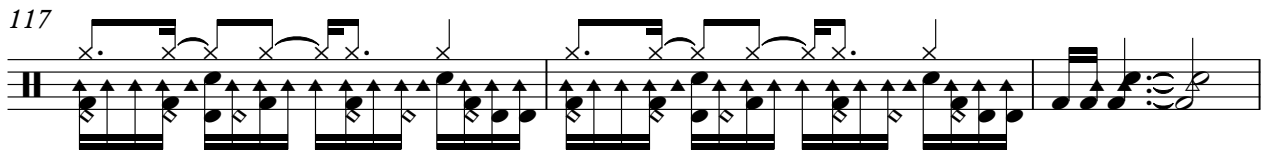
113



115

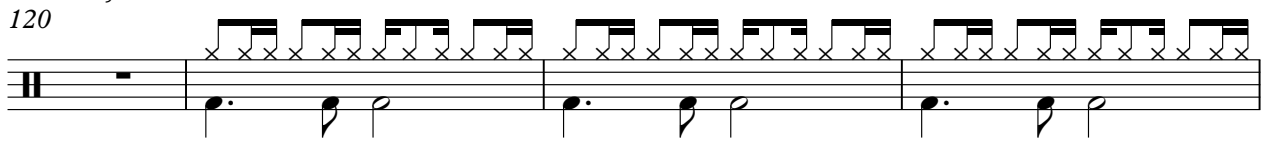


117

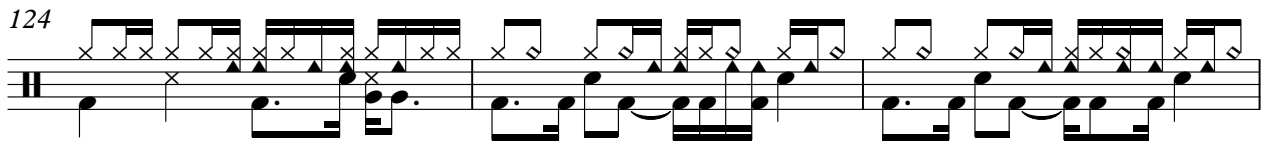


♩ = 92,000549

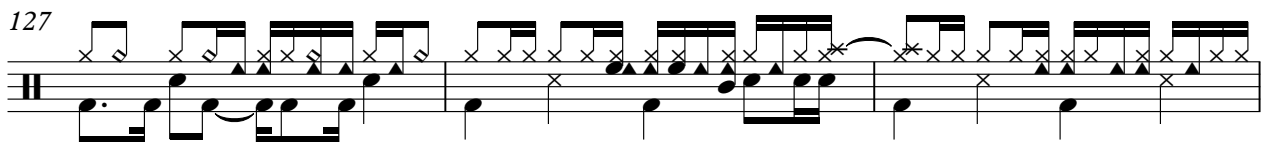
120



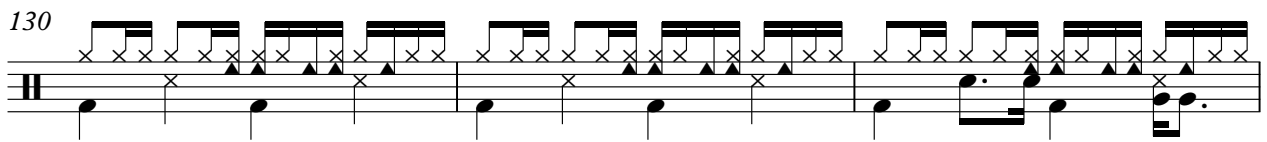
124



127



130



133



136



♩ = 138,000824

V.S.

141

Musical notation for drum part 141, featuring a series of eighth notes on a single staff.

143

Musical notation for drum part 143, featuring a series of eighth notes on a single staff.

145

Musical notation for drum part 145, featuring eighth notes and some rests on a single staff.

147

Musical notation for drum part 147, featuring eighth notes and rests on a single staff.

149

Musical notation for drum part 149, featuring eighth notes and rests on a single staff.

151

Musical notation for drum part 151, featuring eighth notes and rests on a single staff.

153

Musical notation for drum part 153, featuring eighth notes, a triplet of eighth notes, and rests. A tempo marking of $\text{♩} = 80,000000$ is present above the staff.

156

Musical notation for drum part 156, featuring eighth notes and rests on a single staff.

159

Musical notation for drum part 159, featuring eighth notes, rests, and a triplet of eighth notes on a single staff.

161

Musical notation for drum part 161, featuring eighth notes, rests, and a triplet of eighth notes on a single staff.

DRUMS

163

Musical notation for drum set at measure 163. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

165

Musical notation for drum set at measure 165. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The pattern is repeated across the measure.

167

Musical notation for drum set at measure 167. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

169

Musical notation for drum set at measure 169. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it. The pattern is repeated across the measure.

PRG.CHANGE

Rock Styles Medley - Pop Rock Medley

♩ = 104,000557

5

9

12

15

19

22

25

28

31

♩ = 92,000549

V.S.

PRG.CHANGE

34 $\text{♩} = 116,000313$
8

45

50 $\text{♩} = 82,000816$
8

61

65

69 $\text{♩} = 104,000557$
4

75

77

80

82

84 $\text{♩} = 102,000916$ 17

103 $\text{♩} = 104,000557$ 8

113

116

119 $\text{♩} = 92,000549$

123

126

129

132

134 $\text{♩} = 138,000824$

PRG.CHANGE

Rock Styles Medley - Pop Rock Medley

♩ = 104,000557

5

8

11

15

♩ = 92,000549

19

23

27

31

♩ = 116,000313

36



41



45



50

♩ = 82,000816



54



57



60



64



67

♩ = 104,000557



71



74



77



80



83



86 ♩ = 102,000916



91



97

♩ = 104,000557



104



107



110



113



116



120 $\text{♩} = 92,000549$



125



130



136 $\text{♩} = 138,000824$



141



145



149



153

♩ = 80,000000



157



162



166



169



PRG.CHANGE

Rock Styles Medley - Pop Rock Medley

♩ = 104,000557

Musical notation for measures 1-3. The piece is in 4/4 time and the key signature has two sharps (F# and C#). Measure 1 is a whole rest in both staves. Measure 2 features a complex bass line with multiple beamed notes and a treble line with a whole note chord. Measure 3 continues the bass line with more complex rhythmic patterns and a treble line with a whole note chord.

4

Musical notation for measure 4. The treble staff contains a series of eighth notes with various accidentals, while the bass staff provides a steady accompaniment with chords.

7

Musical notation for measure 7. The treble staff features a melodic line with eighth notes and a bass line with chords.

10

Musical notation for measure 10. The treble staff has a complex melodic line with many beamed notes and accidentals, and the bass staff has a corresponding accompaniment.

13

Musical notation for measures 13-15. Measure 13 is a whole rest in both staves. Measure 14 has a treble staff with eighth notes and a bass staff with chords. Measure 15 continues the treble staff melody and bass accompaniment.

16

Musical notation for measure 16. The treble staff contains a series of chords and eighth notes, while the bass staff has a simple accompaniment. The tempo marking changes to ♩ = 92,000549.

♩ = 92,000549

19

Musical notation for measures 19-23. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has rests in measures 19, 20, 22, and 23, and chords in measures 21 and 24. The left hand (bass clef) has chords in measures 19, 20, 21, 22, and 23, and rests in measure 24.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has rests in measures 24, 25, and 27, and chords in measures 26 and 28. The left hand (bass clef) has chords in measures 24, 25, 26, and 27, and rests in measure 28.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has chords in measures 28, 29, 31, and 32, and rests in measures 30 and 33. The left hand (bass clef) has rests in measures 28, 29, 31, and 32, and chords in measures 30 and 33.

33

♩ = 116,000313

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has chords in measures 33, 34, 36, and 37, and rests in measures 35 and 38. The left hand (bass clef) has rests in measures 33, 34, 36, and 37, and chords in measures 35 and 38.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has chords in measures 38, 39, 40, and 41, and rests in measures 42 and 43. The left hand (bass clef) has chords in measures 38, 39, 40, and 41, and rests in measures 42 and 43.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) has chords in measures 42, 43, 44, and 45, and rests in measures 46 and 47. The left hand (bass clef) has chords in measures 42, 43, 44, and 45, and rests in measures 46 and 47.

46

Musical score for measures 46-49. The piece is in 3/4 time. Measure 46 features a complex chordal texture with a large interval in the bass. Measures 47-49 continue with similar textures, including some rests in the bass line.

50

♩ = 82,000816

Musical score for measures 50-55. Measure 50 has a tempo marking of ♩ = 82,000816. The music continues with complex textures, including some rests in the bass line.

56

Musical score for measures 56-59. The music continues with complex textures, including some rests in the bass line.

60

Musical score for measures 60-64. Measures 60 and 62 feature triplets in the treble clef. The music continues with complex textures, including some rests in the bass line.

65

♩ = 104,000557

Musical score for measures 65-69. Measure 65 has a tempo marking of ♩ = 104,000557. The music continues with complex textures, including some rests in the bass line.

70

72

75

78

81

83

85

♩ = 102,000916

89

3

Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line features a triplet of eighth notes. Measure 92 ends with a repeat sign.

93

3

Musical notation for measures 93-97. Measure 93 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line features a triplet of eighth notes. Measure 97 ends with a repeat sign.

98

$\text{♩} = 104,000557$

Musical notation for measures 98-103. Measure 98 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line features a triplet of eighth notes. Measure 103 ends with a repeat sign.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 4/4 time signature.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 4/4 time signature.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a 4/4 time signature.

V.S.

112



114



116



118

$\text{♩} = 92,000549$

4



124



126



128



130

Musical notation for measures 130 and 131. Measure 130 features a bass line with eighth notes and a treble line with a whole rest. Measure 131 features a treble line with eighth notes and a bass line with eighth notes.

132

Musical notation for measures 132 and 133. Measure 132 features a treble line with eighth notes and a bass line with eighth notes. Measure 133 features a treble line with eighth notes and a bass line with eighth notes.

134

Musical notation for measures 134 and 135. Measure 134 features a bass line with eighth notes and a treble line with a whole rest. Measure 135 features a treble line with eighth notes and a bass line with eighth notes.

136

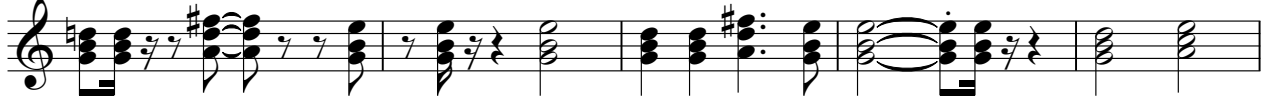
$\text{♩} = 138,000824$

Musical notation for measures 136 and 137. Measure 136 features a treble line with eighth notes and a bass line with eighth notes. Measure 137 features a treble line with a whole rest and a bass line with a whole rest. The number '4' is written above the treble staff and below the bass staff in measure 137.

141



146



151

♩ = 80,000000

5



159



162



165



168



170

PRG.CHANGE

3

2

2

Rock Styles Medley - Pop Rock Medley

PRG.CHANGE