

# Rock Voisine - J'entends Frapper

0.0"  
1.1,00  
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♩ = 132,000137

Alto Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Electric Piano

Rock Organ

Tape Sampler Keyboard [Brass]

Solo

♩ = 132,000137

3

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



5

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

6

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



7

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

8

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



9

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

10

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



11

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

13

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



15

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

17

Alto Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ



19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

20

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Solo

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef and a key signature of one flat, starting at measure 20 with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bari. Sax staff has a treble clef and one flat, starting with a quarter rest, a quarter note G3, and a quarter rest. The Perc. staff uses a drum set icon and shows a pattern of eighth notes and quarter notes. The J. Gtr. staff has a treble clef and is mostly empty. The E. Gtr. staff has three empty staves labeled T, A, and B. The E. Bass staff has a bass clef and one flat, starting with a quarter rest, a quarter note G2, and a quarter rest. The Organ staff has a bass clef and one flat, starting with a quarter rest, followed by a sixteenth-note scale ascending from G2 to G4, marked with a '6' above it, and then a sixteenth-note scale descending from G4 to G2, marked with a '6' below it. The Tape Smp. Brs staff has two staves, both with treble clefs and one flat, starting with a quarter rest, a quarter note G3, and a quarter rest. The Solo staff has a treble clef and one flat, starting with a quarter rest, a quarter note G3, and a quarter rest.



21

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a few notes and rests.

Perc.

Musical notation for Percussion, starting with a double bar line. It features a series of rhythmic patterns with stems and flags.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with stems and flags.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with stems and flags.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. It features a long note with a slur and a sharp sign, followed by other notes.

E. Gtr.

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

E. Gtr.

T								
A					1	1	3	1
B	4		2	3				

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one flat. It features a series of notes with stems and flags.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one flat. It features a series of notes with stems and flags.

E. Pno.

Musical notation for Electric Piano, starting with a treble clef and a key signature of one flat. It features a series of chords with stems and flags.

Organ

Musical notation for Organ, starting with a treble clef and a key signature of one flat. It features a series of notes with stems and flags.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

27

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr. 

T				1	1	3	1
A							
B	6	2	3				

E. Bass 

E. Bass 

E. Pno. 

Organ 

28

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, and Solo. The score is written for a 12-measure phrase. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. and E. Gtr. parts are mostly rests, with some notes in the E. Gtr. part. The E. Bass part has a few notes. The E. Pno. part has a few notes. The Organ part has a melodic line with a '6' marking. The Solo part has a few notes.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

The musical score for page 31 consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, and the third and fourth for J. Gtr. (Jazz Guitar). The fifth staff is for E. Gtr. (Electric Guitar) with a melodic line, and the sixth and seventh staves are for E. Gtr. with guitar tabs. The eighth and ninth staves are for E. Bass (Electric Bass), and the tenth staff is for Organ. The eleventh staff is for Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Organ

Solo

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

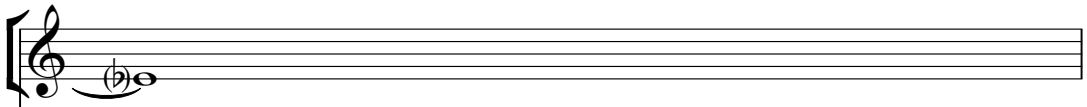
Organ

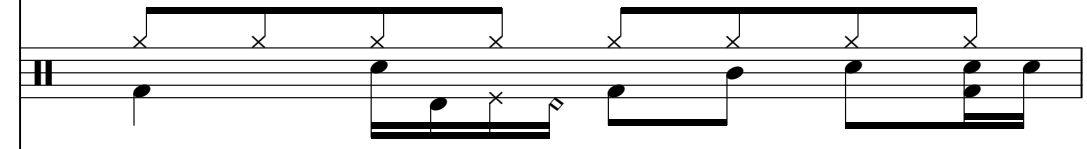
Solo


The musical score for page 41 consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a dense sixteenth-note pattern. The sixth and seventh staves are for E. Gtr. with guitar tabs, showing fret numbers for strings T, A, and B. The eighth and ninth staves are for E. Bass (Electric Bass), both in bass clef. The tenth staff is for Organ in treble clef, and the eleventh staff is for Solo in treble clef, featuring a melodic line with some chromaticism.




43

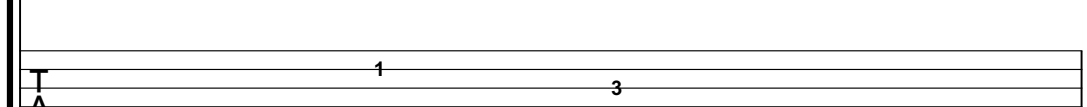
Alto Sax. 

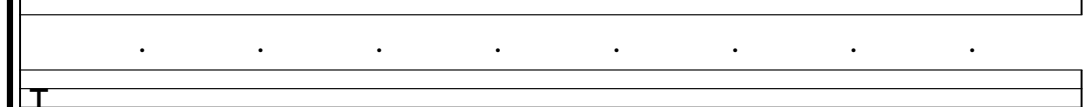
Perc. 

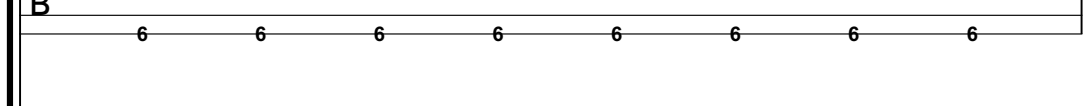
J. Gtr. 


J. Gtr. 


E. Gtr. 

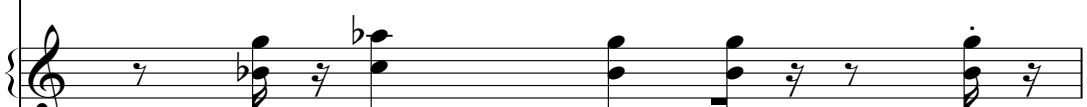
E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

Solo 

44

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Brs

Solo

The musical score for page 26, measures 44-45, is arranged as follows:

- Alto Sax.**: Measure 44 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.
- Bari. Sax.**: Measure 44 starts with a quarter note Bb3, followed by a quarter rest, a quarter rest, and a quarter rest.
- Perc.**: Measure 44 starts with a snare drum hit, followed by a half note chord (G#4, A4, Bb4, Bb4), a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.
- J. Gtr.**: Measure 44 has a whole rest.
- E. Gtr.**: Measure 44 has a whole rest.
- E. Bass** (top): Measure 44 starts with a quarter note Bb3, followed by a quarter rest, a quarter rest, and a quarter rest.
- E. Bass** (bottom): Measure 44 starts with a quarter note Bb3, followed by a quarter rest, a quarter rest, and a quarter rest.
- Organ**: Measure 45 features a sixteenth-note run starting on G#4, ascending to Bb5, with a '6' marking above the staff. The run is followed by a sixteenth-note run starting on Bb5, ascending to G#6, with a '6' marking below the staff.
- Tape Smp. Brs**: Measure 44 starts with a quarter note Bb3, followed by a quarter rest, a quarter rest, and a quarter rest.
- Solo**: Measure 44 starts with a quarter note Bb3, followed by a quarter rest, a quarter rest, and a quarter rest.

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

47

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr. 

T	1			1	1	3	1
A							
B		2	3				

E. Bass 

E. Bass 

E. Pno. 

Organ 

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

T																			
A	1				1	1													
B		2	3		1	4	3		1	4	0	3	3	0	3				

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.


E. Bass

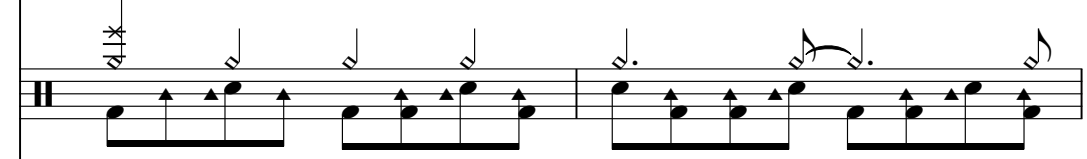
E. Bass

E. Pno.

Organ


51

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 


E. Gtr. 

E. Gtr. 


T	3	3	3	3	3	1	1		3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																


E. Gtr. 

T																
A																
B	6	2	3	1	1	3	1		6	1	1	2	2	3	1	

E. Bass 

E. Bass 

E. Pno. 

Organ 



53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 53 includes the following parts and details:

- Alto Sax.**: Treble clef, starting with a quarter note, followed by a quarter rest, and a quarter note.
- Perc.**: Drum set notation with a snare drum and a cymbal, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- E. Gtr.**: Treble clef, playing a melodic line with a long sustain.
- E. Gtr.**: Guitar tabs for the first electric guitar part, showing fret numbers for strings T, A, and B.
- E. Gtr.**: Guitar tabs for the second electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: Bass clef, playing a melodic line with various chordal accompaniment.
- E. Bass**: Bass clef, playing a melodic line with various chordal accompaniment.
- E. Pno.**: Treble clef, playing a rhythmic pattern of eighth notes with various chordal accompaniment.
- Organ**: Treble clef, playing a melodic line with a long sustain.

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 55 includes the following parts:

- Alto Sax.**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.**: Drum set notation with snare and bass drum patterns.
- J. Gtr.**: Two staves, treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Treble clef, playing a sustained chord with a long note.
- E. Gtr.**: Tablature for the first electric guitar, showing fret numbers 3, 1, 3, 1, 3, 1, 3, 1.
- E. Gtr.**: Tablature for the second electric guitar, showing fret numbers 1, 2, 3, 1, 1, 3, 1.
- E. Bass**: Two staves, bass clef, playing a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- E. Pno.**: Treble clef, playing a chordal accompaniment.
- Organ**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 37, starting at measure 57, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Two parts playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Two parts with melodic lines and guitar tabs. The first tab shows a sequence of triplets (3 1 1 1 1 1 1 1 1) and another triplet (3 1 1 1 1 1 1 1). The second tab shows notes 1, 4, 0, 3, 3, 0, 3 and another sequence 1 1 1 1 1 1 3 1.
- E. Bass**: Two parts with melodic lines in the bass clef.
- E. Pno.**: Chordal accompaniment with chords and eighth notes.
- Organ**: Chordal accompaniment with sustained chords.

59

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr. 

T							
A	1	1	4	3	1		
B						6	2 3

E. Bass 

E. Bass 

E. Pno. 

Organ 

60

The musical score consists of the following parts:

- Perc.**: A drum set part with various rhythmic patterns, including a triplet of eighth notes.
- J. Gtr.**: Two staves of electric guitar in treble clef, featuring a melodic line with slurs and a steady eighth-note accompaniment.
- E. Gtr.**: Electric guitar in treble clef with a sustained chord and a melodic line.
- E. Gtr. TAB**: Two staves of guitar tablature corresponding to the electric guitar parts, with fret numbers and string indicators (T, A, B).
- E. Bass**: Two staves of electric bass in bass clef, providing a rhythmic and harmonic foundation.
- E. Pno.**: Electric piano in treble clef, playing a series of chords with slurs.
- Organ**: Organ in treble clef, playing a melodic line with slurs.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	2	2	2
A	1	1	1	1	1	1	1	1
B								

E. Gtr.

T								
A								
B	4	4	2	1	6	6	1	4

E. Bass

E. Bass

E. Pno.

Organ



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB 

.	.	.	.	.	.	.	.
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
.	.	.	.	.	.	.	.

E. Gtr. TAB 

.	.	.	.	.	.	.	.
4	4	2	1	6	4	1	1

E. Bass

E. Bass

E. Pno.

Organ

63

The musical score consists of the following parts:

- Perc.**: Percussion notation with various rhythmic symbols.
- J. Gtr.**: Two staves of guitar notation in treble clef, featuring eighth notes and rests.
- E. Gtr.**: Three staves of guitar notation in treble clef. The first two staves have simple melodic lines. The third staff includes a long note with a slur and a guitar tab below it.
- E. Gtr. Tab 1**: A guitar tab for the first electric guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. Tab 2**: A guitar tab for the second electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Two staves of bass guitar notation in bass clef.
- E. Pno.**: Piano notation in treble clef with chords and rests.
- Organ**: Organ notation in treble clef with a long note and a slur.

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B	.	.	.	.	.	.	.

T	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.
B	6	4	3	1	1	3	1

64 43

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1
B																	

E. Gtr. 

T																	
A	1	1	4	0	1	4	3	2		1	1	4	0				
B																	

E. Bass 

E. Bass 

E. Pno. 

Organ 

66

The musical score consists of the following parts:

- Perc.**: Percussion notation with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of guitar notation in treble clef, featuring eighth and sixteenth notes with accents.
- E. Gtr.**: Three staves of guitar notation in treble clef. The first staff has a flat key signature. The second and third staves show melodic lines with slurs and accidentals.
- E. Gtr. Tabs**: Two sets of guitar tablature. The first set has fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for strings T, A, B. The second set has fret numbers 1, 1, 1, 1, 1, 1, 3, 1 for strings T, A, B.
- E. Bass**: Two staves of bass guitar notation in bass clef, showing a steady bass line.
- E. Pno.**: Piano accompaniment in treble clef, consisting of chords with slurs.
- Organ**: Organ accompaniment in treble clef, featuring sustained chords and melodic fragments.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. 

T	3	3	3	3	3	1	1
A	1	1	1	1	1	1	1
B							

E. Gtr. 

T	1	1	1	1	1	1	1
A							
B							

E. Bass

E. Bass

E. Pno.

Organ

68

The musical score for measures 68-75 includes the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment on a snare drum.
- J. Gtr.**: Jazz guitar part in treble clef.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a repeating eighth-note pattern.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Gtr.**: Electric guitar part in treble clef, featuring a long sustain.
- E. Bass**: Electric bass part in bass clef.
- E. Bass**: Electric bass part in bass clef.
- E. Pno.**: Electric piano part in treble clef, featuring a repeating eighth-note pattern.
- Organ**: Organ part in treble clef.

The guitar parts include specific fretting and picking patterns:

- E. Gtr. (3rd system)**: T 3 3 3 3 3 3 3 3, A 1 1 1 1 1 1 1 1, B . . . . . . . .
- E. Gtr. (4th system)**: T 1 4 4 4 1, A 6 2 3, B . . . . . . . .

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

T	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
B							

T				1	1		
A						4	3
B	4		2	3			



71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

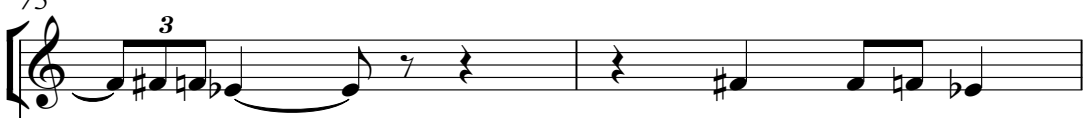
E. Bass

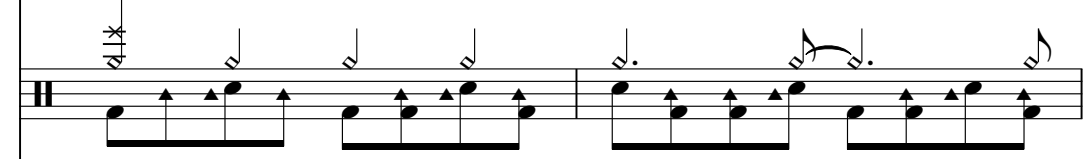
E. Bass


E. Pno.

Organ


75

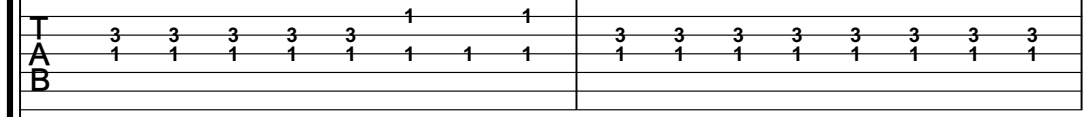
Alto Sax. 

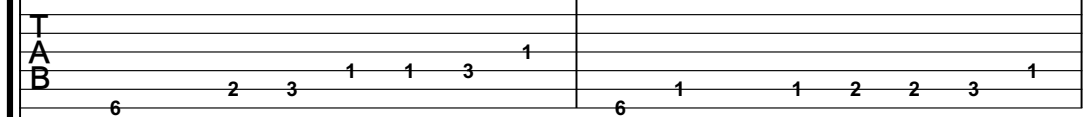
Perc. 

J. Gtr. 


J. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 80 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two parts, both in treble clef, featuring eighth-note patterns.
- E. Gtr.**: Three parts. The first is a single line with dots. The second and third are guitar tabs with fret numbers (3, 4, 1, 2, 3, 1, 1, 4, 3) and string indicators (T, A, B).
- E. Bass**: Two parts in bass clef, providing a harmonic foundation.
- E. Pno.**: Electric piano accompaniment with chords and eighth notes.
- Organ**: Organ accompaniment with sustained chords and eighth notes.



81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 81 includes the following parts:

- Alto Sax.**: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole rest.
- Perc.**: Snare drum notation with various rhythmic patterns including eighth and sixteenth notes.
- J. Gtr.**: Two staves of guitar, both in treble clef. The first staff has a series of eighth notes with slurs. The second staff has a similar pattern but with a flat sign on the first note.
- E. Gtr.**: Three staves of guitar. The first staff shows a whole note chord with a flat sign. The second and third staves contain guitar tablature with fret numbers (1, 3, 4, 0, 3, 3, 0, 3) and string indicators (T, A, B).
- E. Bass**: Two staves of bass guitar in bass clef, featuring eighth and quarter notes with slurs.
- E. Pno.**: Treble clef, featuring a series of chords with slurs.
- Organ**: Treble clef, featuring a series of chords with slurs.

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 82 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with various rhythmic patterns.
- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two guitar parts in treble clef, one with a steady eighth-note pattern and another with a more complex rhythmic pattern.
- E. Gtr.**: Three guitar parts. The first shows chord voicings. The second and third are guitar tabs with fret numbers (1, 2, 3, 4) and string indicators (T, A, B).
- E. Bass**: Two bass guitar parts in bass clef, providing a harmonic and rhythmic foundation.
- E. Pno.**: Electric piano part in treble clef with block chords.
- Organ**: Organ part in treble clef with a melodic line.

83

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 84 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various symbols (x, triangle) on a five-line staff.
- J. Gtr.**: Two parts in treble clef, one with eighth notes and one with quarter notes.
- E. Gtr.**: Three parts. The first is a melodic line with a long sustain. The second and third are guitar tabs for the top and bottom strings, respectively, showing triplets and single notes.
- E. Bass**: Two parts in bass clef, one with quarter notes and one with eighth notes.
- E. Pno.**: Chordal accompaniment in treble clef with sustained chords.
- Organ**: Chordal accompaniment in treble clef with sustained chords.

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 85 includes the following parts:

- Alto Sax.**: Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole rest.
- Perc.**: Snare drum part with a rhythmic pattern of eighth notes and rests, including accents and cross-sticks.
- J. Gtr.**: Two parts in treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- E. Gtr.**: Treble clef, playing a sustained chord with a long note value.
- E. Gtr.**: Guitar tabs for the first electric guitar part, showing fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 4.
- E. Gtr.**: Guitar tabs for the second electric guitar part, showing fret numbers 1, 1, 4, 0, 1, 3, 1, 2.
- E. Bass**: Two parts in bass clef, playing a melodic line with eighth notes and rests.
- E. Pno.**: Treble clef, playing a chordal accompaniment with eighth notes and rests.
- Organ**: Treble clef, playing a sustained chord with a long note value.

86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 86 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two guitar parts in treble clef, one playing a rhythmic pattern and the other a melodic line.
- E. Gtr.**: Two guitar parts with chordal accompaniment and guitar tabs below.
- E. Bass**: Two bass guitar parts in bass clef, providing a harmonic foundation.
- E. Pno.**: Electric piano part with chordal accompaniment.
- Organ**: Organ part with a melodic line in treble clef.

The guitar tabs for the two E. Gtr. parts are as follows:

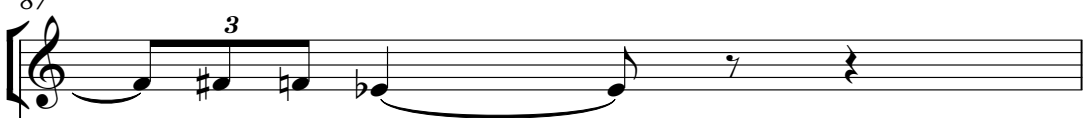
**First E. Gtr. Tab:**

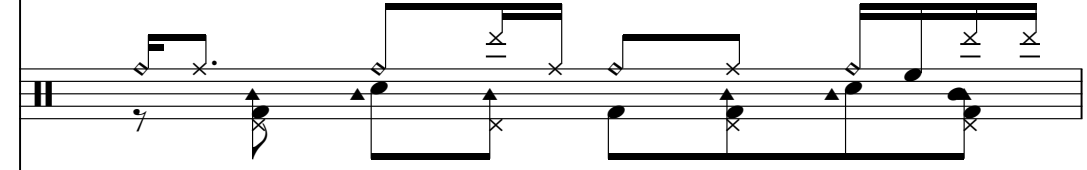
T								
A				1	1	1	1	3
B	4	4	4	1	1	1	1	1


**Second E. Gtr. Tab:**


T								
A					1			
B		4		2	4		4	6

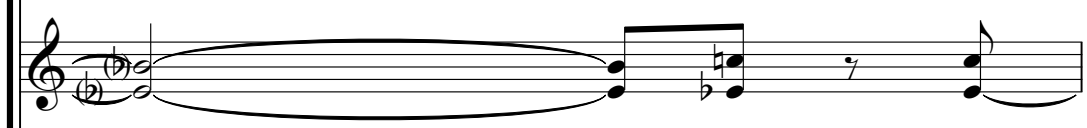
87

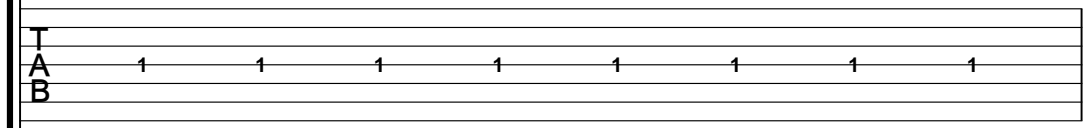
Alto Sax. 

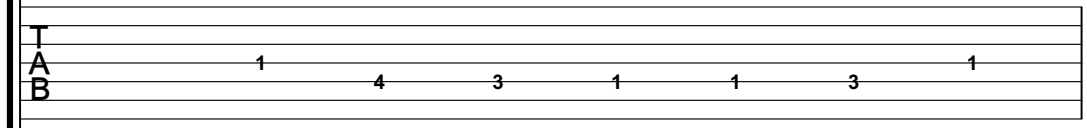
Perc. 


J. Gtr. 


J. Gtr. 

E. Gtr. 

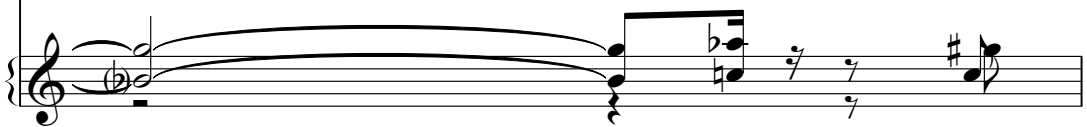
E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Pno. 

Organ 

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 88 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two staves of jazz guitar, both in treble clef, playing eighth-note patterns.
- E. Gtr.**: Electric guitar melodic line in treble clef, featuring a long sustain.
- E. Gtr.**: Two guitar tabs for electric guitar, showing fret numbers (1, 2, 3) and string numbers (T, A, B).
- E. Bass**: Two staves of electric bass in bass clef, providing a harmonic and rhythmic foundation.
- E. Pno.**: Electric piano accompaniment in treble clef, playing chords.
- Organ**: Organ accompaniment in treble clef, playing chords.



89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 89 consists of the following parts:

- Alto Sax.**: A single staff with a treble clef, showing a melodic line starting with a quarter note, followed by a half note, and then a whole note.
- Perc.**: A staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves with treble clefs, both playing a consistent eighth-note rhythm.
- E. Gtr.**: Three staves. The first two are TAB notation with fret numbers (1, 4, 5, 1, 1, 1, 3) and string numbers (T, A, B). The third staff has a treble clef and contains a series of dots representing a specific guitar part.
- E. Bass**: Two staves with bass clefs, playing a melodic line with various note values and rests.
- E. Pno.**: A staff with a treble clef, playing a series of chords.
- Organ**: A staff with a treble clef, playing a series of chords, some of which are held over multiple measures.

90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

The musical score for page 90 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two identical melodic lines in treble clef.
- E. Gtr.**: Three parts, including two guitar tablatures (TAB) and one melodic line.
- E. Bass**: Two parts in bass clef.
- E. Pno.**: Piano accompaniment in treble clef.
- Organ**: Organ accompaniment in treble clef.

91

The musical score for page 91 includes the following parts:

- Alto Sax.**: Melodic line with a triplet of eighth notes in the first measure.
- Perc.**: Rhythmic accompaniment with various drum symbols.
- J. Gtr.**: Two staves of electric guitar playing a rhythmic eighth-note pattern.
- E. Gtr.**: Four staves of electric guitar, including two with tablature. The first two staves play chords, while the last two have specific fretting instructions.
- E. Bass**: Two staves of electric bass playing a steady eighth-note line.
- E. Pno.**: Electric piano accompaniment with chords and melodic fragments.
- Organ**: Organ accompaniment with chords and melodic lines.
- Solo**: A single staff for a solo instrument, likely saxophone, with a melodic line.

93

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning. It contains two triplet markings above the staff and a sextuplet marking below. The second and third staves are labeled 'E. Gtr.' and contain melodic lines with a sharp sign and a 7/8 time signature. The fourth staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers 6 and 6. The fifth and sixth staves are grouped under the label 'Organ' and contain sustained chords. The seventh staff is labeled 'Solo' and contains a melodic line with a sharp sign.

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

95  $\text{♩} = 129,000076$

The musical score consists of five staves. The top staff is Percussion, showing a sequence of notes with asterisks. The second and third staves are Electric Guitars, with the second staff including a flat key signature. The fourth staff is Electric Guitars with guitar tablature, showing fret numbers 6 and 7. The fifth staff is Electric Bass, with a flat key signature. The sixth staff is Organ, featuring a complex melodic line with triplets. The bottom staff is Solo, with a flat key signature. A tempo marking  $\text{♩} = 129,000076$  is present at the top and bottom of the score.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 129,000076$

# Rock Voisine - J'entends Frapper

Alto Saxophone

♩ = 132,000137

3

7

11

16

21

25

30

34

39

44

V.S.

48

3

52

56

60

71

75

79

83

87

90

2

♩=212,999,000676



Baritone Saxophone

Rock Voisine - J'entends Frapper

♩ = 132,000137

**19** **23**

Musical notation for measures 19-23. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 19 contains a whole note chord. Measure 20 contains a quarter rest followed by a quarter note chord. Measure 21 contains a quarter rest followed by a quarter note chord. Measure 22 contains a quarter rest followed by a quarter note chord. Measure 23 contains a whole note chord.

44 **49** ♩ = 212,0000676

Musical notation for measures 44-49. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 44 contains a quarter rest followed by a quarter note chord. Measure 45 contains a whole note chord. Measure 46 contains a whole note chord. Measure 47 contains a whole note chord. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord.

Rock Voisine - J'entends Frapper

Percussion

♩ = 132,000137

18

Musical staff 18-19: Staff 18 starts with a 4/4 time signature and a whole rest. Staff 19 contains a continuous eighth-note pattern with four measures, each marked with a '6' below the staff.

Musical staff 20-21: Staff 20 begins with a half note chord, followed by eighth-note patterns. Staff 21 continues with eighth-note patterns and includes asterisks above the staff.

Musical staff 22-23: Staff 22 and 23 show eighth-note patterns with asterisks above the staff.

Musical staff 24-25: Staff 24 and 25 feature eighth-note patterns with asterisks above the staff.

Musical staff 26-27: Staff 26 and 27 show eighth-note patterns with asterisks above the staff.

Musical staff 28-29: Staff 28 and 29 feature eighth-note patterns with asterisks above the staff.

Musical staff 30-31: Staff 30 and 31 show eighth-note patterns with asterisks above the staff.

Musical staff 32-33: Staff 32 and 33 feature eighth-note patterns with asterisks above the staff.

Musical staff 34-35: Staff 34 and 35 show eighth-note patterns with asterisks above the staff.

Musical staff 36-37: Staff 36 and 37 feature eighth-note patterns with asterisks above the staff.

V.S.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' and a bracket.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a steady eighth-note pattern. The bass drum part consists of a steady eighth-note pattern.

86 Percussion 3

89

92

94

♩ = 225

♩ = 132,000137

4

6

8

10

12

14

16

18

Detailed description: The image shows a musical score for a jazz guitar piece. It consists of ten staves of music, each containing two measures. The first staff starts with a tempo marking of a quarter note equal to 132,000137. The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes. The notes are primarily in the lower register, with some accidentals (sharps and naturals) indicating specific fret positions. The pattern is consistent across all staves, with the final staff ending with a whole rest in the second measure.

21



24



26



29



31



33



35



37



39



41



43



46



49



52



55



58



61



64



66



69



V.S.

72



74



77



80



82



85



87



89



91





♩ = 132,000137

5

8

11

14

17

21

23

25

27

29



33



37



41



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



♩ = 132,000137 **60**

62

66 **23**

92

94 **22,000000076**

♩ = 132,000137

**61**

65

69

**23**

94

♩ = 22,99900076

Electric Guitar

Rock Voisine - J'entends Frapper

♩ = 132,000137

4

6

8

10

12

14

16

18

21



26



30



32



34



36



38



40



42



45





50

55

60

65

70

75

80

86

90

21233999676

# Rock Voisine - J'entends Frapper

7-string Electric Guitar

♩ = 132,000137

E																			
B																			
G																			
D																			
A																			
E																			
A																			
5																			
T																			
A																			
B																			
8																			
T																			
A																			
B																			
11																			
T																			
A																			
B																			
14																			
T																			
A																			
B																			
17																			
T																			
A																			
B																			
21																			
T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			
23																			
T																			
A	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
25																			
T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
27																			
T																			
A	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T	1	3	3	1	3	3	1	3	3	1	3	3
A												
B												

33

T	1	3	3	1	3	3	0	3	3	0	3	3
A												
B												

37

T	0	3	3	0	3	3	0	3	3	0	3	3
A												
B												

41

T	0	3	3	0	3	3	1	3				
A												
B												

45

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

47

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

49

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

51

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

53

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

55

T	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

57

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																	

63

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

65

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

67

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																	

71

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

73

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

75

T							1	1									
A	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

4 77

7-string Electric Guitar

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T	1	1	1	1	1	2	2	2	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B															

79

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T						1		1							
A	3	3	3	3	3				3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T															
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

83

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T						1		1							
A	3	3	3	3	3				3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

85

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T												1	1	1	3
A	3	3	3	3	3	3	3	4	4	4	4	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	1	1	1	1

87

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T															
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B															1

89

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T															
A															
B	1	1	1	1	1	1	1	1	4	4	4	4	1	1	1

91

♩ = 2129900076

.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
T															
A	1	1	1	1	1	1	1	1							
B									6	6	6	6	6	6	6
									6	6	6	6	6	6	6
									6	6	6	6	6	6	6

# Rock Voisine - J'entends Frapper

7-string Electric Guitar

♩ = 132,000137

**20**

Tablature system 1 (measures 20-22):

20	21	22
E		
B		
T		
A		
D		
A		
E		
A		
23		

Measure 20: Bar line, then a thick black bar across all strings.

Measure 21: 4 2 3 1 1 3 1

Measure 22: 4 2 3 1 1 4 3

Tablature system 2 (measures 23-24):

23	24
T	
A	
B	
25	

Measure 23: 1 2 3 1 1 3 1

Measure 24: 1 1 1 1 1 4 3 2

Tablature system 3 (measures 25-26):

25	26
T	
A	
B	
27	

Measure 25: 1 4 0 3 3 0 3

Measure 26: 1 3 4 5 1

Tablature system 4 (measures 27-29):

27	28	29
T		
A		
B		
30		

Measure 27: 6 2 3 1 1 3 1

Measure 28: 6 6 6 6

Measure 29: 6 6 6 6

Tablature system 5 (measures 30-32):

30	31	32
T		
A		
B		
33		

Measure 30: 6 6 1 1

Measure 31: 6 6 6 6 6 6

Measure 32: 4 3 2 1

Tablature system 6 (measures 33-35):

33	34	35
T		
A		
B		
36		

Measure 33: 6 6 6 6 6

Measure 34: 1 1 1 1

Measure 35: 1 1 1 1

Tablature system 7 (measures 36-38):

36	37	38
T		
A		
B		
39		

Measure 36: 1 4 0 1 3 4 1

Measure 37: 1 1 1 1

Measure 38: 1 1 4 0 1 3

Tablature system 8 (measures 39-41):

39	40	41
T		
A		
B		
42		

Measure 39: 1 1 1

Measure 40: 4 4 4 4 4 4 1

Measure 41: 1 1 1

Tablature system 9 (measures 42-44):

42	43	44
T		
A		
B		
45		

Measure 42: 1 3 3 4 4 5 1

Measure 43: 6 6 6 6 6 6 6 6

Measure 44: 1

Tablature system 10 (measures 45-46):

45	46
T	
A	
B	
V.S.	

Measure 45: 4 2 3 1 1 3 1

Measure 46: 4 2 3 1 1 4 3

V.S.

47

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	1													
B		2	3	1	1	3	1	1	1	4	3			

49

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B	1	4	0	3	3	0	3	1						

51

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B	6	2	3	1	1	3	1	6	1	1	2	2	3	1

53

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B	4	2	3	1	1	3	1	4	2	3	1	1	4	3

55

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	1													
B		2	3	1	1	3	1	6	2	3	1	1	4	3

57

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B	1	4	0	3	3	0	3	1	1	1	1	1	1	3

59

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	1	1												
B		4	3	1				6	2	3	6	6	1	1

61

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B	4	4	2	1				6	6	1	4			1

63

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A														
B		4	3	1	1	3	1	6						

65

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	1	1	4	0										
B								1	1	3	1	1	1	1

67

T													
A	1	1	1	1	1	1	1	1	1	1	4	4	
B											6	2	3

69

T													
A				1	1	3	1				1	4	3
B	4	2	3					4	2	3			

71

T													
A	1			1	1	3	1	1			1	4	3
B		2	3					2	3				

73

T														
A			0	3	3	0	3							
B	1	4						1			3	4	5	1

75

T														
A				1	1	3	1							
B	6	2	3					6	1	1	2	2	3	1

77

T													
A				1	1	3	1				1	4	3
B	4	2	3					4	2	3			

79

T													
A	1			1	1	3	1				1	4	3
B		2	3					6	2	3			

81

T													
A			0	3	3	0	3				4		1
B	1	4						2		2	4		4

83

T														
A				1	1	3	1	1	1	1	1	1	1	
B	6	2	3									1	3	1

85

T															
A				0								4		1	
B	1	1	4		1	3	1	2				2	4	4	6

V.S.



4 87

7-string Electric Guitar

T														
A	1								1					
B		4	3	1	1	3	1			1	2	3	3	1

89

T														
A									4				1	1
B	1									4			2	4
		4	5		1	1		1	3					

91

21299000676

T														
A	1	1	1	1	1	1	1	1	1	1	3	1		
B														

# Rock Voisine - J'entends Frapper

5-string Electric Bass

♩ = 132,000137

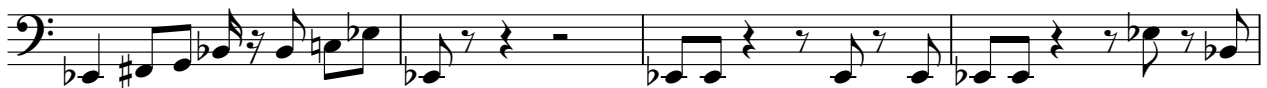
19



23



27



31



35



39



43



47



51



55



V.S.

59



62



65



69



73



77



81



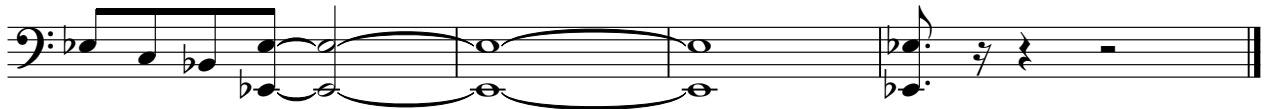
85



89



92



# Rock Voisine - J'entends Frapper

Fretless Electric Bass

♩ = 132,000137

20

23

27

31

35

39

43

47

51

55

Detailed description: This image shows a musical score for a fretless electric bass. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 132,000137. The music is divided into measures, with measure numbers 20, 23, 27, 31, 35, 39, 43, 47, 51, and 55 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat major or D minor). The score is presented on a single staff.

V.S.

59

59

Musical staff for measure 59, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

62

62

Musical staff for measure 62, continuing the bass line with eighth and sixteenth notes and accidentals.

65

65

Musical staff for measure 65, showing a continuation of the bass line with eighth and sixteenth notes.

69

69

Musical staff for measure 69, featuring eighth and sixteenth notes with accidentals.

73

73

Musical staff for measure 73, showing eighth and sixteenth notes with accidentals.

77

77

Musical staff for measure 77, continuing the bass line with eighth and sixteenth notes.

81

81

Musical staff for measure 81, featuring eighth and sixteenth notes with accidentals.

85

85

Musical staff for measure 85, showing eighth and sixteenth notes with accidentals.

88

88

Musical staff for measure 88, featuring eighth and sixteenth notes with accidentals.

91

91

Musical staff for measure 91, showing eighth and sixteenth notes with accidentals. A measure rest is present in the final measure of the staff.

2123000676

# Rock Voisine - J'entends Frapper

Electric Piano

♩ = 132,000137

20

23

25

27 16

45

47

49

51

53

55

V.S.



77

79

81

84

86

88

91

21233999676



Rock Organ

Rock Voisine - J'entends Frapper

♩ = 132,000137

3

10

17

21

25

28

31

34

V.S.

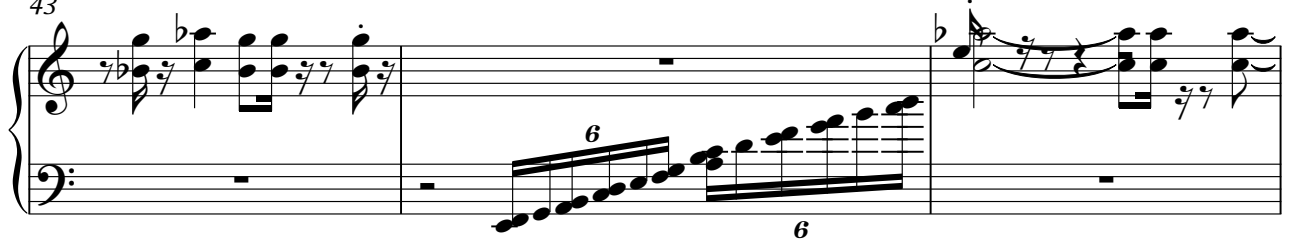
37



40



43



46



50



54



58



62



66



70



74

78

82

85

88

91

94

$\text{♩} = 129999996$

Tape Sampler Keyboard [Brass] Rock Voisine - J'entends Frapper

♩ = 132,000137

19 23

19 23

Detailed description: This musical score is for measures 19 to 23. It is written for a 4/4 time signature. Measure 19 consists of two whole rests, one in the treble clef and one in the bass clef. Measure 20 begins with a key signature change to one flat (B-flat) and contains a half note chord in the treble clef and a half note chord in the bass clef, followed by a quarter rest in both staves. Measure 21 contains a whole rest in both staves. Measure 22 contains a whole rest in both staves. Measure 23 contains two whole rests, one in the treble clef and one in the bass clef.

44

49 49

♩ = 213,000076

Detailed description: This musical score is for measures 44 to 49. It is written for a 4/4 time signature. Measure 44 begins with a key signature change to one flat (B-flat) and contains a half note chord in the treble clef and a half note chord in the bass clef, followed by a quarter rest in both staves. Measure 45 contains a whole rest in both staves. Measure 46 contains a whole rest in both staves. Measure 47 contains a whole rest in both staves. Measure 48 contains a whole rest in both staves. Measure 49 contains two whole rests, one in the treble clef and one in the bass clef.

Rock Voisine - J'entends Frapper

Solo

♩ = 132,000137

19 7

29

33

36

39

42

45 47

♩ = 22,029,000076