

Rockman & Forte - Intro Stage

♩ = 91,999985

Beatman

Keyboardman

Bassman

This system contains the first measure of the piece. The Beatman part is written on a drum staff with a double bar line at the beginning, featuring a sequence of eighth notes with 'x' marks above them. The Keyboardman part is on a treble clef staff with a key signature of one flat (B-flat), showing a series of chords. The Bassman part is on a bass clef staff, starting with a quarter note followed by eighth notes and rests.



2

Beatman

Keyboardman

Bassman

This system contains the second measure of the piece. The Beatman part continues with the same drum pattern. The Keyboardman part continues with the same chord sequence. The Bassman part continues with the same bass line.



3

Beatman

Keyboardman

Bassman

This system contains the third measure of the piece. The Beatman part continues with the same drum pattern. The Keyboardman part continues with the same chord sequence. The Bassman part continues with the same bass line.

4

Beatman

Keyboardman

Synthman

Bassman

Detailed description: This system contains measures 4 and 5 of a musical score. The Beatman part (drums) is on a snare drum staff with a key signature of one flat and a 4/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Keyboardman part (piano) is on a treble clef staff, playing a series of chords in a descending sequence. The Synthman part (synthesizer) is on a bass clef staff, mostly silent with a few notes in measure 5. The Bassman part (bass) is on a bass clef staff, playing a melodic line with eighth notes and rests.



5

Beatman

Keyboardman

Synthman

Echoman

Bassman

Detailed description: This system contains measures 6 and 7 of the musical score. The Beatman part continues with the same drum pattern as in the previous system. The Keyboardman part continues with the descending chord sequence. The Synthman part (synthesizer) is on a treble clef staff, playing a melodic line with a long slur over two measures. The Echoman part (echo) is on a bass clef staff, playing a melodic line that mirrors the Synthman part. The Bassman part continues with the same bass line as in the previous system.

6

Beatman

Keyboardman

Synthman

Echoman

Bassman

Subsynthman



7

Beatman

Keyboardman

Synthman

Echoman

Bassman

8

Beatman

Keyboardman

Synthman

Echoman

Bassman



9

Beatman

Keyboardman

Synthman

Echoman

Bassman

10

Beatman

Keyboardman

Synthman

Echoman

Bassman

Subsynthman



11

Beatman

Keyboardman

Synthman

Echoman

Bassman

12

Beatman

Keyboardman

Synthman

Echoman

Bassman

Subsynthman



13

Beatman

Keyboardman

Synthman

Echoman

Bassman

Subsynthman

Echoman's Twin

14

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin



15

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin

16

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin



17

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin

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Beatman

Keyboardman

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Subsynthman

Echoman's Twin



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Beatman

Keyboardman

Synthman

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Synthman

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Keyboardman

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Subsynthman



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Keyboardman

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Keyboardman

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Keyboardman

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Echoman's Twin



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Keyboardman

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Echoman's Twin



37

Beatman

Keyboardman

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Echoman's Twin

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Beatman

Keyboardman

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Echoman's Twin



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Beatman

Keyboardman

Synthman

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Subsynthman

Echoman's Twin

40

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin



41

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin

42

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin



43

Beatman

Keyboardman

Synthman

Bassman

Subsynthman

Echoman's Twin

♩ = 91,999985

3

5

7

9

11


13

15

17

19

21



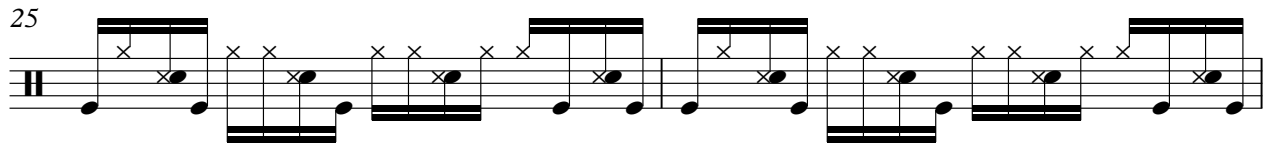
Musical notation for measure 21, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

23



Musical notation for measure 23, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

25



Musical notation for measure 25, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

27



Musical notation for measure 27, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

29



Musical notation for measure 29, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

31



Musical notation for measure 31, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

33



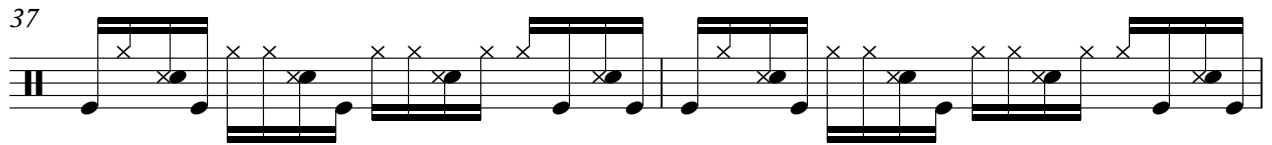
Musical notation for measure 33, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

35



Musical notation for measure 35, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

37



Musical notation for measure 37, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

39



Musical notation for measure 39, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with eighth notes.

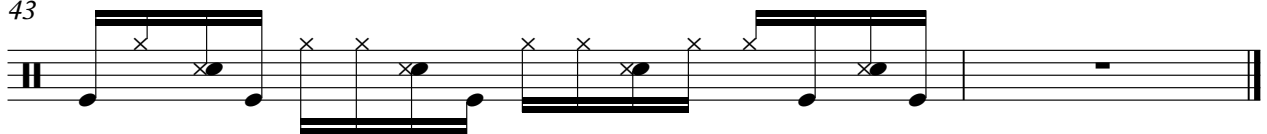
Beatman

3

41



43



Rockman & Forte - Intro Stage

Keyboardman

♩ = 91,999985

5

9

13

17

19

22

26

29

32

V.S.

35



38



41



Synthman

Rockman & Forte - Intro Stage

♩ = 91,999985

3

3

8

13

19

24

28

2

3

36

Musical notation for measures 36-39. The piece is in 4/4 time. The treble clef part has whole rests in measures 36, 37, 38, and 39. The bass clef part has quarter notes in measures 36 and 38, and whole rests in measures 37 and 39. The notes in the bass clef are G2, A2, B2, and C3.

40

Musical notation for measures 40-43. The piece is in 4/4 time. The treble clef part has quarter notes in measures 40 and 41, and whole rests in measures 42 and 43. The notes in the treble clef are C4, D4, E4, and F4. The bass clef part has whole rests in measures 40 and 41, and half notes in measures 42 and 43. The notes in the bass clef are G2 and F2.

♩ = 91,999985

4

4

9

3

14

7

25

28

16

Rockman & Forte - Intro Stage

Bassman

♩ = 91,999985



V.S.

22



24



26



28



30



32



34



36



38



40



42



Rockman & Forte - Intro Stage

Subsynthman

♩ = 91,999985

Musical staff 1: Treble clef, 5-measure rest, 3-measure triplet of eighth notes.

Musical staff 2: Treble clef, eighth notes, quarter notes, and eighth notes.

Musical staff 3: Treble clef, quarter notes, eighth notes, and quarter notes.

Musical staff 4: Treble clef, quarter notes, eighth notes, and quarter notes.

Musical staff 5: Treble clef, eighth notes, quarter notes, and eighth notes with a triplet.

Musical staff 6: Treble clef, eighth notes, quarter notes, and eighth notes.

Musical staff 7: Treble clef, eighth notes, quarter notes, and eighth notes.

Musical staff 8: Treble clef, eighth notes, quarter notes, and eighth notes.

Musical staff 9: Treble clef, eighth notes, quarter notes, and eighth notes.

♩ = 91,999985

12



17



28



31



35



39



42

