

Rockman and Forte - Escenario Teguman

♩ = 121,000191

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

♩ = 121,000191

Organ Saxo

♩ = 121,000191

Synth1

2

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The musical score is arranged in a system with eight staves. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The next two staves are for piano and guitar: 'Piano' and 'Guitar Acorde'. The fifth staff is for the electric bass, labeled 'Bass'. The final three staves are for organ: 'Piano', 'Organ melodium', and 'Organ Melodium 2'. The score begins with a measure rest in the top two staves, followed by a measure with a '2' above it. The piano and guitar parts feature sustained chords and melodic fragments. The bass line is highly rhythmic, and the organ parts provide a melodic counterpoint.

4

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

5

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

6

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

7

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

8

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The musical score for page 7, starting at measure 8, features the following parts:

- Bass - Toms:** A drum line with a sequence of eighth and sixteenth notes.
- Hit Hat - Cymbals - Splash:** A percussion line with 'x' marks indicating hits, some with a horizontal line underneath.
- Piano:** A melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a long note with a slur and a final melodic phrase.
- Guitar Acorde:** A guitar accompaniment line in treble clef with a key signature of one sharp, featuring a long chord with a slur and a final melodic phrase.
- Bass:** A bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A second melodic line in treble clef, identical to the first Piano part.
- Organ melodium:** A melodic line in treble clef with a key signature of one sharp, featuring a simple sequence of notes.
- Organ Melodium 2:** A second melodic line in treble clef with a key signature of one sharp, featuring a sequence of notes with slurs.

9

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The musical score for measures 9-12 is arranged in a multi-staff format. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The 'Bass - Toms' staff shows a sequence of eighth notes, while the 'Hit Hat - Cymbals - Splash' staff uses 'x' marks to indicate hits. The next two staves are for piano accompaniment, both in treble clef with a key signature of one sharp (F#). The 'Guitar Acorde' staff shows two chords: a triad of F#, A, and C in the first measure, and a triad of F#, A, and C in the second measure. The 'Bass' staff is in bass clef with a key signature of one flat (Bb), featuring a rhythmic pattern of eighth notes and rests. The final four staves are for organ parts: 'Organ melodium' and 'Organ Melodium 2' both in treble clef with a key signature of one sharp, and two 'Piano' staves in treble clef with a key signature of one sharp, providing harmonic support.

10

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

11

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

The musical score for measures 11-14 is arranged in a vertical stack. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The 'Bass - Toms' staff shows a sequence of notes with stems pointing up, including a dotted quarter note, an eighth note, a quarter note, and a half note. The 'Hit Hat - Cymbals - Splash' staff uses 'x' marks to denote hits, with a bracket underneath indicating a sustained effect. The next two staves are for piano accompaniment, both labeled 'Piano', showing chords and melodic lines in treble clef. The 'Guitar Acorde' staff features chords in treble clef. The 'Bass' staff is in bass clef, showing a melodic line with various accidentals. The 'Synth2' staff is in treble clef with a simple melodic line. The 'Organ melodium' staff is in treble clef with a melodic line. The 'Organ Melodium 2' staff is in treble clef with a melodic line, including a flat symbol above the first note. The 'Synth1' staff is in bass clef with a melodic line.

12

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

13

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

14

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

16

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

18

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

20

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

22

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

24

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

25

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

27

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

28

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The musical score for measures 28-31 is arranged in a multi-staff format. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The next two staves are for piano, with a grand staff (treble and bass clefs). The fifth staff is for 'Guitar Acorde' in treble clef. The sixth staff is for 'Bass' in bass clef. The seventh and eighth staves are for organ, labeled 'Organ melodium' and 'Organ Melodium 2' respectively, both in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

29

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

Detailed description of the musical score: The score is for measures 29-32. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are: Bass - Toms: A rhythmic pattern of eighth and sixteenth notes. Hit Hat - Cymbals - Splash: 'x' marks on a staff with a bracket underneath, indicating specific drum hits. Piano: Sustained chords in the right hand. Guitar Acorde: Sustained chords in the right hand. Bass: A complex bass line with eighth and sixteenth notes, including a sharp sign (#) in measure 31. Piano: Sustained chords in the right hand. Organ melodium: A simple melodic line with quarter notes. Organ Melodium 2: A simple melodic line with quarter notes, including a flat sign (b) in measure 31.

30

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

Detailed description of the musical score: The score is for measures 30 and 31. It features eight staves. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The next two staves are for piano: 'Piano' and 'Guitar Acorde', both showing sustained chords. The fifth staff is for 'Bass', showing a melodic line with various intervals and accidentals. The sixth staff is for 'Piano', showing sustained chords. The seventh staff is for 'Organ melodium', showing a melodic line with a long note in measure 30. The eighth staff is for 'Organ Melodium 2', showing a melodic line with a long note in measure 30. The key signature has one flat (Bb) and the time signature is 2/4.

31

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The musical score consists of eight staves. The first two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The next two staves are for keyboard instruments: 'Piano' and 'Guitar Acorde'. The fifth staff is for 'Bass'. The sixth and seventh staves are for 'Organ melodium' and 'Organ Melodium 2'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

32

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

Detailed description of the musical score: The score is for measures 32-35. The top two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The 'Bass - Toms' part has a rhythmic pattern of quarter notes. The 'Hit Hat - Cymbals - Splash' part has a pattern of eighth notes marked with 'x'. The next two staves are for piano and guitar: 'Piano' and 'Guitar Acorde'. Both have sustained chords in the first two measures. The 'Bass' staff has a consistent eighth-note bass line. The two organ parts, 'Organ melodium' and 'Organ Melodium 2', play a simple melodic line with notes G4, A4, B4, and A4.

33

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

34

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

35

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

The musical score for measures 35-38 is arranged in a vertical stack. At the top, the measure number '35' is centered. The instruments and their parts are as follows: 'Bass - Toms' (drum notation with notes and rests), 'Hit Hat - Cymbals - Splash' (drum notation with 'x' marks for hits), two 'Piano' staves (treble clef, chords and single notes), 'Guitar Acorde' (treble clef, chords), 'Bass' (bass clef, melodic line), 'Synth2' (treble clef, melodic line), 'Organ melodium' (treble clef, melodic line), 'Organ Melodium 2' (treble clef, melodic line with a 'b' marking), and 'Synth1' (bass clef, chords). The notation includes various note values, rests, and articulation marks.

36

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

37

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

The musical score for measures 37-40 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass - Toms:** A drum staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.
- Hit Hat - Cymbals - Splash:** A drum staff with a treble clef and a key signature of one flat. It features a pattern of 'x' marks representing hits, with a bracket underneath indicating a sustained effect.
- Piano (top):** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Guitar Acorde:** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes.
- Bass:** A bass clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Piano (middle):** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Synth2:** A treble clef staff with a key signature of one flat. It contains a single note with a sharp sign, possibly indicating a pitch bend or a specific timbre.
- Organ melodium:** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Organ Melodium 2:** A treble clef staff with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Synth1:** A bass clef staff with a key signature of one flat. It contains a single note with a sharp sign, possibly indicating a pitch bend or a specific timbre.

38

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

40

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

42

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

44

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

46

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

48

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

49

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

Detailed description of the musical score: The score is for measures 49 and 50. It features seven staves. The first two staves are for percussion: 'Bass - Toms' and 'Hit Hat - Cymbals - Splash'. The next two staves are for melodic instruments: 'Piano' and 'Guitar Acorde'. The fifth staff is for 'Bass'. The sixth and seventh staves are for organ: 'Organ melodium' and 'Organ Melodium 2'. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' for piano.

51

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

52

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

53

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

54

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

55

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

The image shows a musical score for measures 55 through 58. The score is arranged in a vertical stack of staves. At the top, the measure number '55' is written. The instruments and their parts are as follows:
1. **Bass - Toms**: A single staff with a drumstick icon, showing a sequence of notes on a five-line staff.
2. **Hit Hat - Cymbals - Splash**: A single staff with a drumstick icon, showing rhythmic patterns represented by 'x' marks on a five-line staff.
3. **Piano**: A staff with a treble clef and a key signature of one flat (B-flat), showing a complex chordal accompaniment with many beamed notes.
4. **Guitar Acorde**: A staff with a treble clef and a key signature of one flat, showing a similar chordal accompaniment to the piano.
5. **Bass**: A staff with a bass clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes.
6. **Piano**: A second staff with a treble clef and a key signature of one flat, showing a simpler chordal accompaniment.
7. **Organ melodium**: A staff with a treble clef and a key signature of one flat, showing a simple melodic line.
8. **Organ Melodium 2**: A staff with a treble clef and a key signature of one flat, showing a simple melodic line with a long sustain.

56

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

Detailed description of the musical score: The score is for measures 56-59. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:
 - Bass - Toms: A rhythmic pattern of eighth notes, starting with a half note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.
 - Hit Hat - Cymbals - Splash: A series of 'x' marks indicating hits on the first, second, and third beats of each measure.
 - Piano: Sustained chords in the right hand, with a melodic line in the left hand.
 - Guitar Acorde: Sustained chords in the right hand, with a melodic line in the left hand.
 - Bass: A steady eighth-note pattern in the bass line.
 - Piano (second instance): Sustained chords in the right hand, with a melodic line in the left hand.
 - Organ melodium: A simple melodic line in the right hand.
 - Organ Melodium 2: A simple melodic line in the right hand.

57

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Organ melodium

Organ Melodium 2

58

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

59

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

The musical score for measures 59-62 is arranged in a vertical stack. At the top, the measure number '59' is centered. The instruments and their parts are as follows:
1. **Bass - Toms**: A single staff with a drum clef, showing a sequence of notes and rests.
2. **Hit Hat - Cymbals - Splash**: A single staff with a drum clef, featuring 'x' marks for hits and horizontal lines for sustained sounds.
3. **Piano**: A grand staff (treble and bass clefs) with a piano dynamic marking, showing chords and melodic lines.
4. **Guitar Acorde**: A single staff with a treble clef, showing chordal accompaniment.
5. **Bass**: A single staff with a bass clef, showing a melodic bass line.
6. **Piano**: A second grand staff, identical to the one above.
7. **Synth2**: A single staff with a treble clef, showing a melodic line.
8. **Organ melodium**: A single staff with a treble clef, showing a melodic line.
9. **Organ Melodium 2**: A single staff with a treble clef, showing a melodic line with a 'b' (flat) marking.
10. **Synth1**: A single staff with a bass clef, showing a melodic line.

60

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

61

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

62

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

64

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Synth1

66

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

68

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

70

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

72

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Saxo

Synth1

73

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

75

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

76

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

77

Bass - Toms

Hit Hat - Cymbals - Splash

Piano

Guitar Acorde

Bass

Piano

Synth2

Organ melodium

Organ Melodium 2

Organ Saxo

Synth1

Bass - Toms

Rockman and Forte - Escenario Teguman

♩ = 121,000191

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



76



Rockman and Forte - Escenario Teguman

Hit Hat - Cymbals - Splash

♩ = 121,000191

Musical notation for measures 1-4. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits. The time signature is 4/4.

5

Musical notation for measures 5-8. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

9

Musical notation for measures 9-12. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

13

Musical notation for measures 13-16. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

17

Musical notation for measures 17-20. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

21

Musical notation for measures 21-25. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

26

Musical notation for measures 26-29. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

30

Musical notation for measures 30-33. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

34

Musical notation for measures 34-37. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

38

Musical notation for measures 38-41. The staff shows a sequence of notes and rests, with 'x' marks above indicating cymbal hits.

V.S.

2

Hit Hat - Cymbals - Splash

42

Musical notation for measures 42-45, featuring cymbal hits and splash marks.

46

Musical notation for measures 46-50, featuring cymbal hits and splash marks.

51

Musical notation for measures 51-54, featuring cymbal hits and splash marks.

55

Musical notation for measures 55-58, featuring cymbal hits and splash marks.

59

Musical notation for measures 59-62, featuring cymbal hits and splash marks.

63

Musical notation for measures 63-66, featuring cymbal hits and splash marks.

67

Musical notation for measures 67-70, featuring cymbal hits and splash marks.

71

Musical notation for measures 71-74, featuring cymbal hits and splash marks.

75

Musical notation for measures 75-78, featuring cymbal hits and splash marks.

Piano

Rockman and Forte - Escenario Teguman

♩ = 121,000191

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand consists of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

7

Musical notation for measures 7-10. The key signature changes to two flats (Bb, Eb). The melody continues with eighth notes and chords, and the left hand has some rests.

11

Musical notation for measure 11. The melody is a single line of eighth notes in the right hand.

15

Musical notation for measures 15-19. The melody in the right hand features eighth notes and chords, with some rests in the left hand.

20

Musical notation for measures 20-23. The melody continues with eighth notes and chords in the right hand.

24

Musical notation for measure 24. The melody in the right hand consists of eighth notes and chords.

V.S.

28

Musical score for measures 28-32. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 28 features a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 29 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 30 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 31 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 32 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

33

Musical score for measures 33-36. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 33 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 34 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 35 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 36 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

37

Musical score for measures 37-41. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 37 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 38 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 39 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 40 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 41 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

42

Musical score for measures 42-45. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 42 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 43 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 44 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 45 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

46

Musical score for measures 46-48. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 46 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 47 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 48 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

49

Musical score for measures 49-53. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 49 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 50 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 51 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 52 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D). Measure 53 has a treble clef with a half note chord (B-flat, D) and a bass clef with a half note chord (B-flat, D).

55

Musical notation for measures 55-58. Measure 55 features a complex piano accompaniment with chords and sixteenth-note patterns in the right hand, while the left hand is silent. Measures 56-57 continue this accompaniment. Measure 58 shows the right hand playing a melodic line with eighth notes and a quarter note, while the left hand plays a simple bass line.

59

Musical notation for measures 59-62. Measure 59 has a piano accompaniment with chords and eighth-note patterns. Measures 60-61 show a melodic line in the right hand with eighth notes and a quarter note, accompanied by a bass line in the left hand. Measure 62 continues the melodic line with a quarter note and a half note.

63

Musical notation for measures 63-67. Measure 63 has a piano accompaniment with chords and eighth-note patterns. Measures 64-65 show a melodic line in the right hand with eighth notes and a quarter note, accompanied by a bass line in the left hand. Measure 66 continues the melodic line with a quarter note and a half note. Measure 67 shows the right hand playing a melodic line with eighth notes and a quarter note, while the left hand plays a simple bass line.

68

Musical notation for measures 68-71. Measure 68 has a piano accompaniment with chords and eighth-note patterns. Measures 69-70 show a melodic line in the right hand with eighth notes and a quarter note, accompanied by a bass line in the left hand. Measure 71 continues the melodic line with a quarter note and a half note.

72

Musical notation for measures 72-73. Measure 72 has a piano accompaniment with chords and eighth-note patterns. Measure 73 shows a melodic line in the right hand with eighth notes and a quarter note, accompanied by a bass line in the left hand.

74

Musical notation for measures 74-77. Measure 74 has a piano accompaniment with chords and eighth-note patterns. Measures 75-76 show a melodic line in the right hand with eighth notes and a quarter note, accompanied by a bass line in the left hand. Measure 77 continues the melodic line with a quarter note and a half note.

Guitar Acorde Rockman and Forte - Escenario Teguman

♩ = 121,000191

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Includes a key signature change to one sharp (F#) and various chordal textures.

Musical staff 2: Treble clef. Measures 6-10. Features a complex rhythmic pattern with many beamed notes and rests.

Musical staff 3: Treble clef. Measures 11-14. Continues the complex rhythmic pattern from the previous staff.

Musical staff 4: Treble clef. Measures 15-19. Shows a transition to a more melodic line with fewer notes per measure.

Musical staff 5: Treble clef. Measures 20-23. Continues the melodic line with some syncopation.

Musical staff 6: Treble clef. Measures 24-26. Features a dense, fast-moving melodic passage.

Musical staff 7: Treble clef. Measures 27-31. Returns to a more complex rhythmic pattern.

Musical staff 8: Treble clef. Measures 32-35. Shows a melodic line with some rests.

Musical staff 9: Treble clef. Measures 36-39. Continues the melodic line with some syncopation.

Musical staff 10: Treble clef. Measures 40-44. Shows a melodic line with some syncopation.

V.S.

44



48



51



56



60



64



68



72



74



Rockman and Forte - Escenario Teguman

Bass

♩ = 121,000191



V.S.

27



29



31



33



35



37



39



42



45



48



4

Bass

75



77



Piano

Rockman and Forte - Escenario Teguman

♩ = 121,000191

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest in the bass and a chord in the treble. Measure 2 has a whole rest in the bass and a chord in the treble. Measure 3 has a whole rest in the bass and a chord in the treble. Measure 4 has a whole rest in the bass and a complex rhythmic figure in the treble. Measure 5 has a whole rest in the bass and a chord in the treble.

6

Musical notation for measure 6. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

11

Musical notation for measure 11. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

15

Musical notation for measures 15-19. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

20

Musical notation for measures 20-23. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

24

Musical notation for measure 24. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

28

Musical notation for measures 28-31. The bass line has a whole rest. The treble line has a series of eighth notes and chords.

V.S.

32



36



40



44



48



52



56



60



64

Musical notation for measures 64-67. The music is written on a single treble clef staff. Measure 64 starts with a half note chord of G3 and Bb3. Measure 65 has a half note chord of G3 and Bb3. Measure 66 has a half note chord of G3 and Bb3. Measure 67 has a half note chord of G3 and Bb3.

68

Musical notation for measures 68-71. The music is written on a grand staff (treble and bass clefs). Measure 68 has a half note chord of G3 and Bb3 in the treble. Measure 69 has a half note chord of G3 and Bb3 in the treble. Measure 70 has a half note chord of G3 and Bb3 in the treble. Measure 71 has a half note chord of G3 and Bb3 in the treble.

72

Musical notation for measures 72-73. The music is written on a single treble clef staff. Measure 72 has a half note chord of G3 and Bb3. Measure 73 has a half note chord of G3 and Bb3.

74

Musical notation for measures 74-77. The music is written on a grand staff (treble and bass clefs). Measure 74 has a half note chord of G3 and Bb3 in the treble. Measure 75 has a half note chord of G3 and Bb3 in the treble. Measure 76 has a half note chord of G3 and Bb3 in the treble. Measure 77 has a half note chord of G3 and Bb3 in the treble.

Synth2

Rockman and Forte - Escenario Teguman

♩ = 121,000191

9 b

15

24

b 9 b

38

47

b b 9 b

62

70

Rockman and Forte - Escenario Teguman
Organ melodium

♩ = 121,000191

6

11

16

21

26

31

36

41

46

V.S.

Organ melodium

51



56



61



66



71



75



Organ Melodium 2 Rockman and Forte - Escenario Teguman

♩ = 121,000191

6

11

16

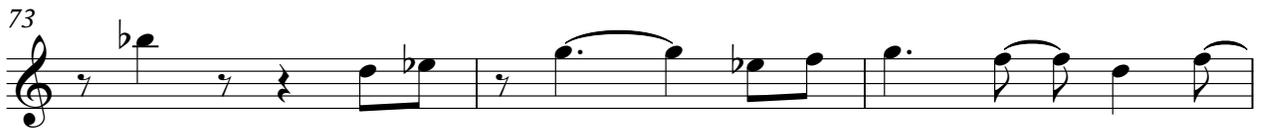
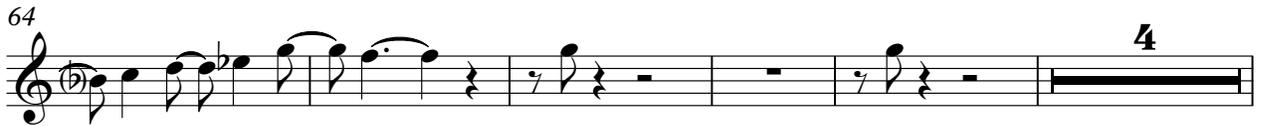
25

30

35

40

Organ Melodium 2



Rockman and Forte - Escenario Teguman

Synth1

♩ = 121,000191
9

15

23

38

45

60

68

73