

# Rocky & The Airdales Roberts - Stasera Mi Butto

♩ = 64,000000

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

SYNBASS 2

WARM PAD

BRIGHTNESS

STRINGS

A.PIANO 1

♩ = 64,000000

5

DRUMS

CLEAN GTR

FINGERDBAS

BRIGHTNESS

STRINGS

A.PIANO 1



7

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

BRIGHTNESS

STRINGS

A.PIANO 1

10

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD



13

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD



16

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

A.PIANO 1

4

Musical score for measures 18-19. The score is arranged in five staves: DRUMS, VIBRAPHONE, FINGERDBAS, WARM PAD, and A.PIANO 1. Measure 18 features sixteenth-note patterns in the drums and vibraphone, with triplets in the piano parts. Measure 19 continues these patterns with some rests in the piano parts.



Musical score for measures 20-21. The score is arranged in five staves: DRUMS, VIBRAPHONE, FINGERDBAS, WARM PAD, and A.PIANO 1. Measure 20 features sixteenth-note patterns in the drums and vibraphone, with triplets in the piano parts. Measure 21 continues these patterns with some rests in the piano parts.

22

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1



24

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

25

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

26

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

27

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

28

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 27 and 28.   
 System 1 (Measures 27-28):   
 - **DRUMS:** Measure 27 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 28 continues with similar patterns, including a triplet of eighth notes.   
 - **VIBRAPHONE:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 - **CLEAN GTR:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 - **FINGERDBAS:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 - **WARM PAD:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 - **STRINGS:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 - **A.PIANO 1:** Measure 27 has a melodic line with triplets and sixteenth notes. Measure 28 features a triplet of eighth notes.   
 A double bar line is present between measures 27 and 28.

29

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

30

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1





31 9

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1



33

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

A.PIANO 1

35

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1



37

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

39

DRUMS

VIBRAPHONE

FINGERDBAS

SYNBRASS 2

WARM PAD

BRIGHTNESS

A.PIANO 1



41

DRUMS

FINGERDBAS

SYNBRASS 2

WARM PAD

A.PIANO 1

43

DRUMS

FINGERDBAS

SYNBASS 2

WARM PAD

A.PIANO 1

44

DRUMS

FINGERDBAS

SYNBASS 2

WARM PAD

A.PIANO 1

45

DRUMS

FINGERDBAS

SYNBASS 2

WARM PAD

A.PIANO 1

47

DRUMS

FINGERDBAS

SYNBRASS 2

WARM PAD

STRINGS

A.PIANO 1



48

DRUMS

VIBRAPHONE

FINGERDBAS

SYNBRASS 2

WARM PAD

STRINGS

A.PIANO 1

This musical score page contains two systems of music, measures 49 and 50. The instruments are arranged vertically as follows:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff.
- VIBRAPHONE:** Plays a melodic line with eighth notes and rests, marked with '6' and '3' above the staff.
- CLEAN GTR:** Features a melodic line with eighth notes and rests, marked with '3' above the staff.
- FINGERDBAS:** Plays a melodic line with eighth notes and rests, marked with '3' above the staff.
- SYNBRASS 2:** Plays a melodic line with eighth notes and rests.
- WARM PAD:** Provides a sustained, atmospheric background texture.
- STRINGS:** Provides a sustained, atmospheric background texture.
- A.PIANO 1:** Plays a melodic line with eighth notes and rests, marked with '3' above the staff.

Measure 49 begins with a double bar line and a measure rest. Measure 50 begins with a double bar line and a measure rest. The score includes various musical notations such as beams, slurs, and dynamic markings.

51

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

52

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

SYNBASS 2

WARM PAD

STRINGS

A.PIANO 1

53

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

SYNBRASS 2

WARM PAD

STRINGS

A.PIANO 1

54

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a vertical stack of staves. At the top left, the page number '16' is printed. Measure 53 begins with a double bar line and a rehearsal mark. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring three groups of sixteenth notes beamed together, each marked with a '6' above it. The VIBRAPHONE staff has a melodic line with a triplet of eighth notes marked '3' and a sixteenth note marked '6'. The CLEAN GTR staff features a melodic line with a triplet of eighth notes marked '3'. The FINGERDBAS staff has a bass line with a triplet of eighth notes marked '3'. The SYNBRASS 2 staff has a few notes and rests. The WARM PAD staff has a sustained chord with a tremolo effect. The STRINGS staff has a few notes and rests. The A.PIANO 1 staff has a complex chordal texture with many notes. Measure 54 continues the patterns from measure 53. The DRUMS staff has a similar rhythmic pattern with a triplet of eighth notes marked '3'. The VIBRAPHONE staff has a melodic line with a triplet of eighth notes marked '3'. The CLEAN GTR staff has a melodic line with a triplet of eighth notes marked '3'. The FINGERDBAS staff has a bass line with a triplet of eighth notes marked '3'. The SYNBRASS 2 staff has a few notes and rests. The WARM PAD staff has a sustained chord with a tremolo effect. The STRINGS staff has a few notes and rests. The A.PIANO 1 staff has a complex chordal texture with many notes. At the bottom of the page, there is a footer: 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.



55

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

56

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 55 and 56. Each system includes staves for Drums, Vibraphone, Clean Guitar, Fingerboard Bass, Warm Pad, Strings, and A. Piano 1. Measure 55 features a complex drum pattern with sixteenth notes and rests, a vibraphone melody with a triplet, and guitar/bass parts with triplets and sixteenth notes. Measure 56 continues the ensemble's performance with similar rhythmic and melodic elements. A double bar line is placed between the two systems. The score uses various musical notations including beams, slurs, and articulation marks.

58

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

A.PIANO 1



60

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1

62 19

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

BRIGHTNESS

A.PIANO 1



64

DRUMS

CLEAN GTR

FINGERDBAS

BRIGHTNESS

STRINGS

A.PIANO 1

66

DRUMS

CLEAN GTR

FINGERDBAS

BRIGHTNESS

STRINGS

A.PIANO 1

67

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

SYNBASS 2

WARM PAD

BRIGHTNESS

STRINGS

A.PIANO 1

Rocky & The Airdales Roberts - Stasera Mi Butto

DRUMS

♩ = 64,000000

6

9

12

15

18

21

23

25

26

V.S.

2

DRUMS

28 6 6 6 3 6 3

30 6 3 3 3

32 3 6 6 6 6 6

35 6 3 3 6 3

37 3 6 6 3 6 3 6 6

41 3 6 6 3 6 3 6 6

44 3 6 6 3 6 3 6 6

47 3 6 6 3 3 3 3

49 6 6 6 6 3 3 3

51 3 3 3 3 3 6 3

Detailed description: This image shows a page of drum notation for guitar, labeled 'DRUMS'. The notation is arranged in ten systems, each consisting of two staves. The first staff of each system contains rhythmic patterns represented by 'x' marks on a five-line staff, with brackets and numbers (3 or 6) indicating groupings. The second staff contains the corresponding musical notation for these patterns, using eighth and sixteenth notes, rests, and beams. Measure numbers 28, 30, 32, 35, 37, 41, 44, 47, 49, and 51 are placed to the left of their respective systems. The notation includes various rhythmic figures such as sixteenth-note runs, eighth-note patterns, and triplet markings.

53 **6** **6** **6** **3** **6** **3** **3** **DRUMS**

55 **6** **3** **3** **3** **3**

57 **3** **6** **6** **6** **6** **6**

60 **6** **3** **3** **3** **6** **3**

62 **6** **6** **6** **6** **6** **6**

65 **6** **6** **6** **6**

67 **2**

VIBRAPHONE

Rocky & The Airdales Roberts - Stasera Mi Butto

♩ = 64,000000

5

3

3

10

3

3

3

3

15

3

3

3

3

20

3

3

3

3

25

3

3

6

3

3

29

3

3

6

3

33

3

3

3

3

3

37

6

3

8

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 64,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a five-measure phrase marked with a '5' above the staff. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets (marked with a '3') or sextuplets (marked with a '6'). The final staff concludes with an eight-measure phrase marked with an '8' above the staff. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.



VIBRAPHONE

48

52

56

60

63

♩ = 64,000000

2

6

16

25

28

30

16<sup>3</sup>

49

51

54

57

6

66

2

♩ = 64,000000

2

8

13

18

22

26

30

35

40

45

V.S.

FINGERDBAS

49

Musical staff 1: Bass clef, measures 49-52. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a sextuplet of eighth notes.

53

Musical staff 2: Bass clef, measures 53-57. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 3: Bass clef, measures 58-62. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

63

Musical staff 4: Bass clef, measures 63-65. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

66

Musical staff 5: Bass clef, measures 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

2

♩ = 64,000000

38 6 3

41

3 3 3 6 3 3

44

3 3 3 3

46

3 3 3

48

6 6 6 2

52

6 6 6 15 2

Rocky & The Airdales Roberts - Stasera Mi Butto

WARM PAD

♩ = 64,000000

6

12

19

24

30

35

41

46

51

56

V.S.

2

# WARM PAD

60

Musical notation for measures 60, 61, and 62. Measure 60 features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1. Measure 61 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1. Measure 62 features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1.

63

Musical notation for measure 63. The measure begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1. The measure concludes with a double bar line. The number 5 is written above the staff, and the number 2 is written below the staff.

BRIGHTNESS

Rocky & The Airdales Roberts - Stasera Mi Butto

♩ = 64,000000

2 3 3 3

6

3 3 27

36

40

20

63

3 3 3

66

3 2



STRINGS

Rocky & The Airdales Roberts - Stasera Mi Butto

♩ = 64,000000

2

8 14

26

32 14

50

56 6

65 2

Rocky & The Airdales Roberts - Stasera Mi Butto

A.PIANO 1

♩ = 64,000000

2

3

3

8

8

3

3

19

22

3

3

24

3

6

3

26

3

3

28

3

3

3

30

3

3

3

33

3

3

3

36

3

3

V.S.

This musical score is for the first piano part of a piece, covering measures 39 to 65. It is written for a grand piano and features a complex, rhythmic texture. The notation is primarily in treble clef, with some bass clef staves appearing in the lower system. The music is characterized by frequent triplets, often indicated by a '3' above a bracket. There are also sixteenth and thirty-second notes, some with grace notes. The piece concludes with a double bar line and repeat signs. The page number '2' is in the top left, and the title 'A.PIANO 1' is centered at the top.