

# Rocky & The Replays Sharpe - Rama Lama Ding Dong

♩ = 127,000252

TENOR SAX

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

6

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



8

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

9

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



10

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

11

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

12

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

13

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



15

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

17

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 17 through 20. The drums part features a consistent rhythmic pattern of eighth notes. The melody is written in treble clef with various note values and rests. The banjo part includes detailed fret numbers (0, 2, 3, 5, 7, 9, 10) and some question marks. The acoustic bass part is in bass clef with notes and rests. The voice oohs part consists of rhythmic patterns with some triplets. The piano accompaniment (A.PIANO 1) is in treble clef with chords and some triplets.



18

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 18 through 21. The drums part continues with the same rhythmic pattern. The melody part has some longer note values. The banjo part shows fret numbers (0, 2, 3, 5, 7) and question marks. The acoustic bass part is in bass clef with notes and rests. The voice oohs part includes triplets and rests. The piano accompaniment (A.PIANO 1) is in treble clef with chords and triplets.

19

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



20

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

21

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



23

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



25

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



26

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

27

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



28

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

29

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



31

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

33

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

||

34

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

35

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



36

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

Musical score for measures 38-39. The score includes parts for DRUMS, MELODY, BANJO, ACOU BASS, CHOIR AAHS, VOICE OOHS, and A.PIANO 1. The MELODY part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The BANJO part includes a complex sequence of triplets and sixteenth notes, with a final triplet of eighth notes (G4, A4, B4). The ACOU BASS part has a simple bass line with notes G2, A2, B2, C3, B2, A2, G2. The CHOIR AAHS part has a vocal line with notes G4, A4, B4. The VOICE OOHS part has a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The A.PIANO 1 part has a piano accompaniment with chords and single notes.



Musical score for measures 40-41. The score includes parts for DRUMS, MELODY, BANJO, ACOU BASS, VOICE OOHS, and A.PIANO 1. The DRUMS part has a steady eighth-note pattern. The MELODY part has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The BANJO part includes a complex sequence of triplets and sixteenth notes, with a final triplet of eighth notes (G4, A4, B4). The ACOU BASS part has a simple bass line with notes G2, A2, B2, C3, B2, A2, G2. The VOICE OOHS part has a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The A.PIANO 1 part has a piano accompaniment with chords and single notes.

41

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



42

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

43

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



44

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



45

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



46

TENOR SAX

DRUMS

MELODY

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

48

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



49

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

50

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



51

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

52

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1



53

TENOR SAX

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 1

54

TENOR SAX

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

57

DRUMS

MELODY

BANJO

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

59

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1



60

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1

61

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1



62

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1

63

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1



64

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

A.PIANO 1



66

DRUMS

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



68

DRUMS

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

69

DRUMS

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



70

DRUMS

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

71

DRUMS

ACOU BASS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



73

DRUMS

ACOU BASS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

74

TENOR SAX

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

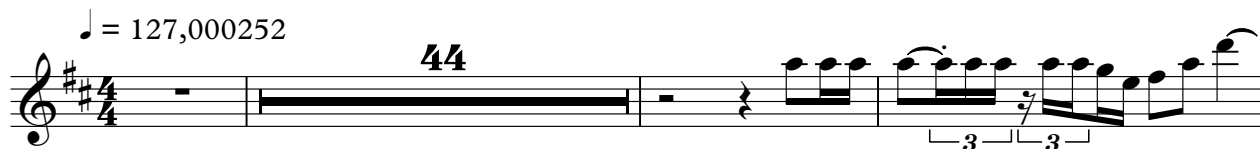
The musical score for page 28, measures 74-76, is presented in a multi-staff format. The instruments and parts are: TENOR SAX, DRUMS, MELODY, ACOU BASS, CHOIR AAHS (top), CHOIR AAHS (bottom), VOICE OOHS, and A.PIANO 1. The Drums part is the most active, showing a complex rhythmic pattern in measures 74 and 75, with two '6' markings below the staff. The other parts are mostly silent, indicated by rests. The second CHOIR AAHS part has a melodic line in measure 74. The VOICE OOHS part has a vertical line of notes in measure 74. The A.PIANO 1 part is silent.

TENOR SAX

Rocky & The Replays Sharpe - Rama Lama Ding Dong

♩ = 127,000252

44



48



51



55

4



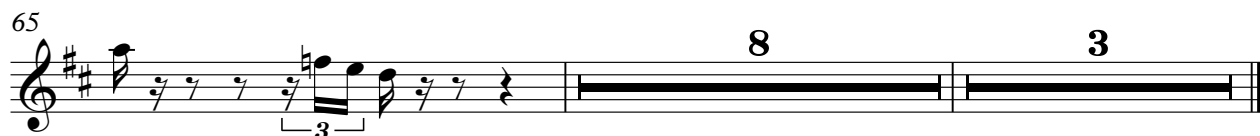
62



65

8

3



DRUMS

Rocky & The Replays Sharpe - Rama Lama Ding Dong

♩ = 127,000252

5



9



11



13



16



18



20



22



25



27



V.S.

DRUMS

29



32



34



36



39



41



43



45



48



50

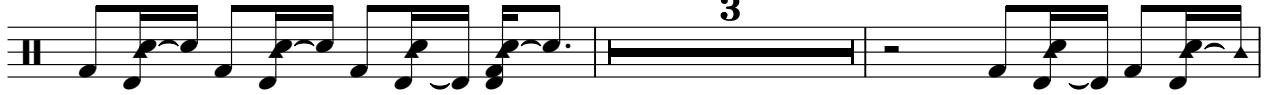


DRUMS

52



54



59



61



63



65



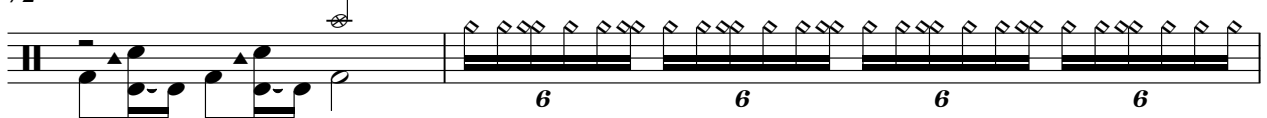
68



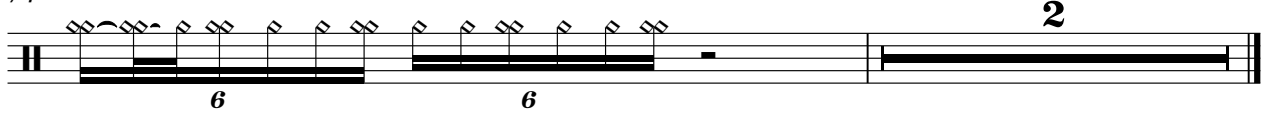
70



72



74





Rocky & The Replays Sharpe - Rama Lama Ding Dong

MELODY

♩ = 127,000252

6

8

10

12

16

19

23

27

32



36



40



43



47



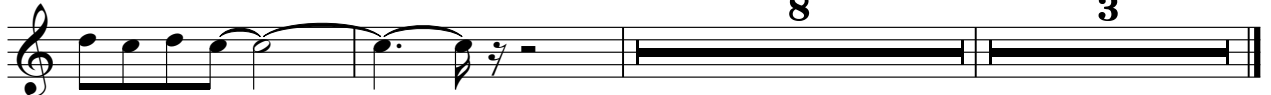
59



62



64



Rocky & The Replays Sharpe - Rama Lama Ding Dong

BANJO

♩ = 127,000252

5

9

11

13

16

18

20

22

25

27

V.S.

BANJO

This image displays a page of banjo sheet music, numbered 2, with the instrument name 'BANJO' centered at the top. The music is organized into measures, with measure numbers 29, 32, 34, 36, 39, 42, 44, 46, 49, and 51 clearly marked on the left side. Each measure is represented by a set of five horizontal lines (the banjo's strings). The notation includes various musical symbols such as notes, rests, and beams, along with specific fret numbers (0, 2, 3, 5, 7, 8, 10) placed above or below the lines. Many notes are accompanied by question marks, likely indicating uncertain or untranscribed notes. The music features several triplet markings, indicated by a '3' above a group of notes. The overall layout is a standard musical score for a single instrument.

53

BANJO

3

Musical notation for page 53, featuring a five-line staff with various fret numbers (5, 3, 2, 0, 5, 2, 2, 2, 2, 5, 0, 0, 2, 3, 2, 3, 3, 5) and rhythmic markings including triplets and slurs.

54

2

20

Musical notation for page 54, showing a five-line staff with fret numbers (0, 5, 5, 5, 5, 5, 0, 5, 5) and a long horizontal bar with the number 20, indicating a 20-measure rest.

♩ = 127,000252

5

11

16

21

26

31

36

42

47

52

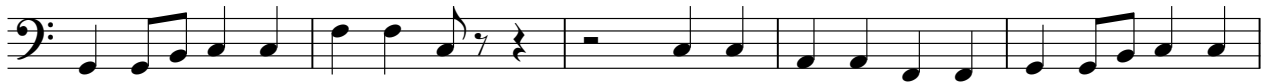
2

ACOU BASS

58



64



69



♩ = 127,000252

2

8

13 16

33

39 17 8

66

71 3



♩ = 127,000252

71

73

3 2

VOICE OOHS

Rocky & The Replays Sharpe - Rama Lama Ding Dong

♩ = 127,000252

2

6

8

10

12

14

16

18

20

22

V.S.

## VOICE OOHS

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and triplets. The first staff (24) features a complex rhythmic pattern with a triplet of eighth notes. The second staff (26) continues this pattern with a triplet of eighth notes. The third staff (28) shows a similar pattern with a triplet of eighth notes. The fourth staff (30) features a more complex rhythmic pattern with a triplet of eighth notes. The fifth staff (33) shows a simpler rhythmic pattern with a triplet of eighth notes. The sixth staff (37) features a more complex rhythmic pattern with a triplet of eighth notes. The seventh staff (40) shows a complex rhythmic pattern with a triplet of eighth notes. The eighth staff (42) features a complex rhythmic pattern with a triplet of eighth notes. The ninth staff (44) shows a complex rhythmic pattern with a triplet of eighth notes. The tenth staff (46) features a complex rhythmic pattern with a triplet of eighth notes.

VOICE OOHS

Musical score for 'VOICE OOHS' on page 3, measures 48-69. The score is written in treble clef with a 3/4 time signature. It features a complex arrangement of chords and melodic lines, including numerous triplets and slurs. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 69.

V.S.

4

VOICE OOHS

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line of eighth notes and a bass line with triplets of eighth notes. Measure 72 continues the melodic line with a quarter note and rests, and the bass line with triplets of eighth notes and a final double bar line with a fermata.

72

Musical notation for measures 73-76. Measure 73 features a treble clef with a melodic line of eighth notes and a bass line with triplets of eighth notes. Measures 74-76 feature a treble clef with a melodic line of rests and a bass line with vertical lines representing guitar fretting. Measure 77 features a treble clef with a melodic line of rests and a bass line with a double bar line and a fermata.

♩ = 127,000252

5

9

12

15

18

21

24

27

30

33

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 36 through 66. The music is written for a single melodic line on a grand staff (treble clef). The piece is in a 3/4 time signature and features a complex, rhythmic texture with frequent sixteenth-note patterns and triplets. The notation includes various articulations such as accents and slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A prominent triplet of eighth notes is marked with a '3' above it at measure 55. The score concludes with a final cadence in measure 66.

69

Musical notation for measures 69 and 70. The notation is written on a single treble clef staff. It consists of a sequence of chords, each with a slash through it, indicating a specific guitar fingering. Below each chord, there are vertical lines representing the fretboard, with dots indicating the finger positions for each string. The sequence of chords is: G major, F major, E major, D major, C major, B major, A major, and G major.

71

Musical notation for measures 71 and 72. The notation is written on a single treble clef staff. It consists of a sequence of chords, each with a slash through it, indicating a specific guitar fingering. Below each chord, there are vertical lines representing the fretboard, with dots indicating the finger positions for each string. The sequence of chords is: G major, F major, E major, D major, C major, B major, A major, and G major. The notation ends with a double bar line and a '3' above it, indicating a triple measure rest.