

Rod Stewart - Downtown train

♩ = 120,000000

ORGAN 1

STRINGS

A.PIANO 1

This block contains the first four measures of the score. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The ORGAN 1 part (treble clef) has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a triplet of eighth notes (F4, E4, D4) in measure 4. The STRINGS part (alto clef) has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a half note chord (F4, E4, D4) in measure 4. The A.PIANO 1 part (treble clef) has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a half note chord (F4, E4, D4) in measure 4.



5

ORGAN 1

STRINGS

A.PIANO 1

This block contains measures 5 through 8. The ORGAN 1 part (treble clef) has a half note G4 in measure 5, a triplet of eighth notes (F4, E4, D4) in measure 6, and a half note G4 in measure 7. The STRINGS part (alto clef) has a half note G4 in measure 5, a half note chord (F4, E4, D4) in measure 6, and a half note chord (F4, E4, D4) in measure 7. The A.PIANO 1 part (treble clef) has a half note G4 in measure 5, a half note chord (F4, E4, D4) in measure 6, and a half note chord (F4, E4, D4) in measure 7.



9

STRINGS

A.PIANO 1

This block contains measures 9 through 12. The STRINGS part (alto clef) has a half note chord (F4, E4, D4) in measure 9, a half note chord (F4, E4, D4) in measure 10, a half note chord (F4, E4, D4) in measure 11, and a half note chord (F4, E4, D4) in measure 12. The A.PIANO 1 part (treble clef) has a half note chord (F4, E4, D4) in measure 9, a half note chord (F4, E4, D4) in measure 10, a half note chord (F4, E4, D4) in measure 11, and a half note chord (F4, E4, D4) in measure 12.

13

ACOUBASS

ORGAN 1

STRINGS

A.PIANO 1



17

ACOUBASS

ORGAN 1

STRINGS

A.PIANO 1

20

The musical score consists of eight staves for measures 20, 21, and 22. The instruments and their parts are as follows:

- BASS DRUM:** Measure 20 has a rest. Measure 21 has a rest. Measure 22 has a dotted quarter note followed by an eighth note.
- CLOSED H.:** Measure 20 has a rest. Measure 21 has a rest. Measure 22 has a series of eighth notes marked with 'x'.
- TAMBOURIN:** Measure 20 has a rest. Measure 21 has a rest. Measure 22 has a quarter note followed by a quarter rest and an eighth note.
- STEEL GTR:** Measure 20 has a rest. Measure 21 has a rest. Measure 22 has a chord followed by a quarter note and an eighth note.
- ACOU BASS:** Measure 20 has a half note. Measure 21 has a dotted quarter note followed by an eighth note. Measure 22 has a quarter note followed by a quarter rest.
- ORGAN 1:** Measure 20 has a chord. Measure 21 has a chord. Measure 22 has a chord.
- STRINGS:** Measure 20 has a chord. Measure 21 has a chord. Measure 22 has a rest.
- A.PIANO 1:** Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest.

BASS DRUM



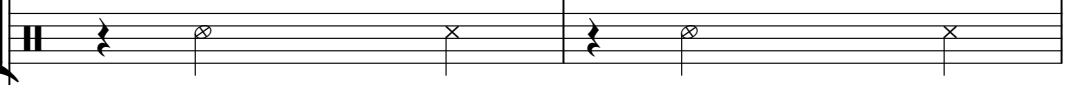
Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and eighth notes.

CLOSED H.



Musical notation for Closed Hi-hat, showing a rhythmic pattern of eighth notes marked with 'x'.

TAMBOURIN



Musical notation for Tambourin, showing a rhythmic pattern of quarter notes and eighth notes.

STEEL GTR



Musical notation for Steel Guitar, showing a melodic line with various chords and articulation marks.

ACOU BASS



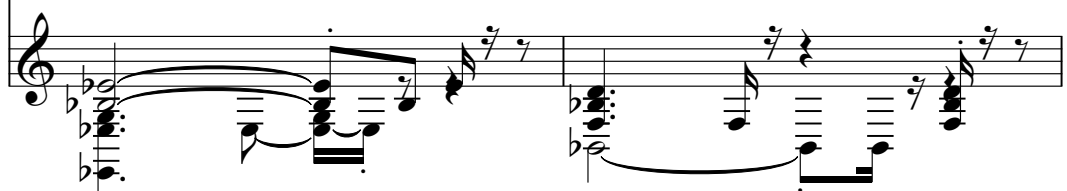
Musical notation for Acoustic Bass, showing a melodic line with various chords and articulation marks.

ORGAN 1



Musical notation for Organ 1, showing a chordal accompaniment with various chords and articulation marks.

A.PIANO 1



Musical notation for A. Piano 1, showing a complex melodic and harmonic line with various chords and articulation marks.

25

BASS DRUM

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 1

The musical score for page 25 consists of seven staves. The top three staves are for percussion: Bass Drum (measures 1-2), Closed H. (measures 1-2), and Tambourin (measures 1-2). The next three staves are for melodic instruments: Steel Gtr (measures 1-2), Acou Bass (measures 1-2), and Organ 1 (measures 1-2). The bottom staff is for A. Piano 1 (measures 1-2). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

BASS DRUM



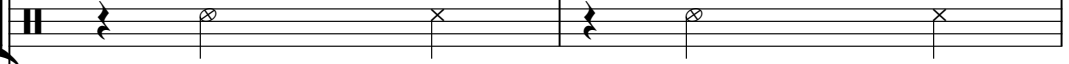
Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and eighth notes.

CLOSED H.



Musical notation for Closed Hi-hat, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

TAMBOURIN



Musical notation for Tambourin, showing a rhythmic pattern of eighth notes and rests.

STEEL GTR



Musical notation for Steel Guitar, showing a melodic line with various chords and accidentals.

ACOU BASS



Musical notation for Acoustic Bass, showing a melodic line with various chords and accidentals.

ORGAN 1



Musical notation for Organ 1, showing a chordal accompaniment with various chords and accidentals.

A.PIANO 1



Musical notation for A. Piano 1, showing a complex melodic and harmonic line with various chords and accidentals.

29

SNARE DRUM

BASS DRUM

CLOSED H.

TAMBOURIN

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 1

31

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 1

33

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: SNARE DRU, BASS DRUM, and CLOSED H. The next three staves are for melodic instruments: STEEL GTR, ACOU BASS, and ORGAN 1. The bottom staff is for A.PIANO 1. The score is for measures 33 and 34. The percussion parts are consistent throughout. The steel guitar and piano parts feature complex chordal textures and melodic movement. The organ part provides harmonic support with sustained chords.

35

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), LOW TOM, CRASH CYM (crash cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), STRINGS, and A.PIANO 1 (acoustic piano). The score is written in 4/4 time and starts at measure 35. The drum parts are written in a simplified notation with stems and flags. The guitar and piano parts are written in standard musical notation. The organ and strings parts are also written in standard musical notation. The score is for a full band arrangement.

37

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 11, starting at measure 37. It features seven staves. The drum parts (SNARE DRU, BASS DRUM, CLOSED H.) are in a 4/4 time signature. The SNARE DRU part has a pattern of snare hits on the 2nd and 4th beats of each measure. The BASS DRUM part has a pattern of bass drum hits on the 1st and 3rd beats. The CLOSED H. part has a pattern of closed hi-hat hits on the 2nd and 4th beats. The STEEL GTR part is in a key of B-flat major and features a complex rhythmic pattern of chords and single notes. The ACOU BASS part is in a key of B-flat major and features a simple bass line with a mix of eighth and quarter notes. The ORGAN 1 part is in a key of B-flat major and features a simple chordal accompaniment. The STRINGS part is in a key of B-flat major and features a simple melodic line with a triplet and a long note with a slur. The A.PIANO 1 part is in a key of B-flat major and features a complex melodic line with a triplet and a long note with a slur.

39

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

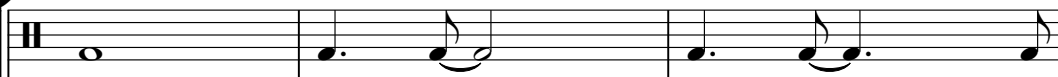
ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

BASS DRUM



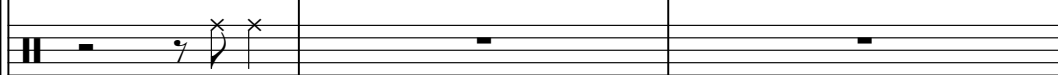
Musical notation for Bass Drum, showing a sequence of notes and rests across three measures.

CLOSED H.



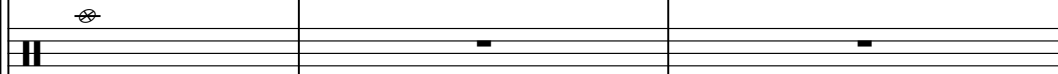
Musical notation for Closed Hi-Hat, showing a sequence of notes and rests across three measures.

RIDE CYMB



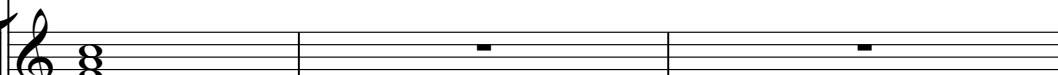
Musical notation for Ride Cymbal, showing a sequence of notes and rests across three measures.

CRASH CYM



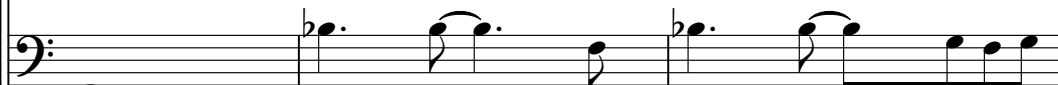
Musical notation for Crash Cymbal, showing a sequence of notes and rests across three measures.

STEEL GTR



Musical notation for Steel Guitar, showing a sequence of notes and rests across three measures.

ACOU BASS



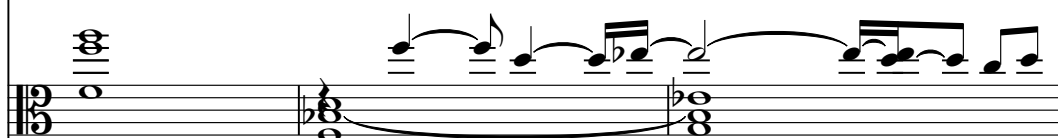
Musical notation for Acoustic Bass, showing a sequence of notes and rests across three measures.

ORGAN 1



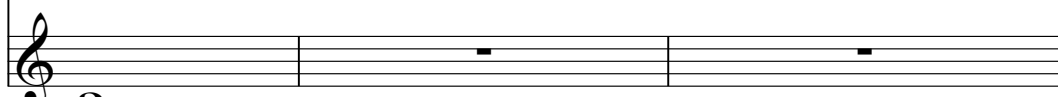
Musical notation for Organ 1, showing a sequence of notes and rests across three measures.

STRINGS



Musical notation for Strings, showing a sequence of notes and rests across three measures.

A.PIANO 1



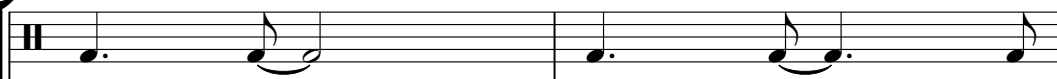
Musical notation for A. Piano 1, showing a sequence of notes and rests across three measures.



Musical notation for A. Piano 1, showing a sequence of notes and rests across three measures.

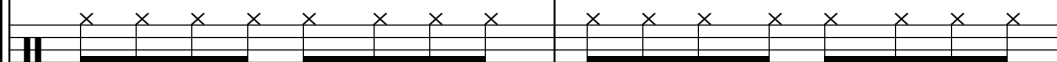
46

BASS DRUM



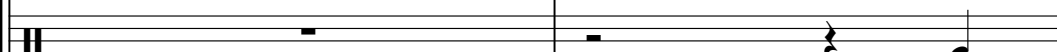
Musical notation for Bass Drum, showing a rhythmic pattern of eighth notes and quarter notes.

CLOSED H.



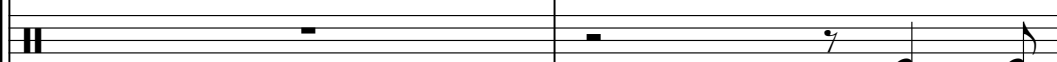
Musical notation for Closed Hi-hat, showing a rhythmic pattern of eighth notes marked with 'x'.

LOW TOM



Musical notation for Low Tom, showing a rhythmic pattern of eighth notes and quarter notes.

MID TOM



Musical notation for Mid Tom, showing a rhythmic pattern of eighth notes and quarter notes.

ACOU BASS



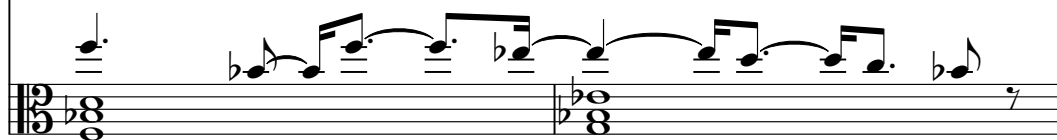
Musical notation for Acoustic Bass, showing a bass line with eighth notes and quarter notes.

ORGAN 1



Musical notation for Organ 1, showing a melodic line with eighth notes and quarter notes.

STRINGS



Musical notation for Strings, showing a complex rhythmic pattern with eighth notes and quarter notes.

BASS DRUM

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top three staves (BASS DRUM, CLOSED H., TAMBOURIN) are grouped together with a large bracket on the left. The BASS DRUM staff uses a single line with a double bar line and a '11' time signature, featuring dotted quarter notes and eighth notes. The CLOSED H. staff uses a single line with a double bar line and a '11' time signature, featuring 'x' marks above the staff. The TAMBOURIN staff uses a single line with a double bar line and a '11' time signature, featuring 'x' marks above the staff. The STEEL GTR staff uses a treble clef, a key signature of one flat, and a 11/8 time signature, featuring eighth and sixteenth notes. The ACOU BASS staff uses a bass clef, a key signature of one flat, and a 11/8 time signature, featuring dotted quarter notes and eighth notes. The ORGAN 1 staff uses a bass clef, a key signature of one flat, and a 11/8 time signature, featuring chords. The STRINGS staff uses a bass clef, a key signature of one flat, and a 11/8 time signature, featuring a long melodic line with a slur. The A.PIANO 1 staff uses a treble clef, a key signature of one flat, and a 11/8 time signature, featuring chords and melodic lines.

50

BASS DRUM

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

BASS DRUM

Musical notation for Bass Drum on a single staff with a drum clef. It features a sequence of notes: a dotted quarter note, a quarter note, a half note, a dotted quarter note, a quarter note, and a half note.

CLOSED H.

Musical notation for Closed Hi-hat on a single staff with a drum clef. It consists of a continuous series of 'x' marks above a horizontal line, indicating a steady rhythmic pattern.

TAMBOURIN

Musical notation for Tambourin on a single staff with a drum clef. It shows a sequence of notes: a quarter note, a half note, a quarter note, and a half note.

STEEL GTR

Musical notation for Steel Guitar on a single staff with a treble clef. It features a melodic line with various note values, including eighth and sixteenth notes, and rests.

ACOU BASS

Musical notation for Acoustic Bass on a single staff with a bass clef. It shows a melodic line with notes and rests.

ORGAN 1

Musical notation for Organ 1 on a single staff with a bass clef. It features two chords: a G7 chord and a Bb7 chord.

STRINGS

Musical notation for Strings on a single staff with a bass clef. It shows a long, sustained chord with a slur over it, and some notes at the end of the staff.

A.PIANO 1

Musical notation for A. Piano 1 on a single staff with a treble clef. It features a complex melodic and harmonic line with various note values and rests.

54

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Closed H., and Tambourin. The second system includes Steel Gtr, Acou Bass, Organ 1, Strings, and A. Piano 1. The Snare Drum part has a few notes in the second measure. The Bass Drum part has a rhythmic pattern of quarter notes. The Closed H. part has a series of 'x' marks indicating hits. The Tambourin part has a few notes with a dotted rhythm. The Steel Gtr part has a complex rhythmic pattern with many slurs and ties. The Acou Bass part has a simple line of notes. The Organ 1 part has a few notes in the second measure. The Strings part has a long note with a slur. The A. Piano 1 part has a complex rhythmic pattern with many slurs and ties.

56

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

58

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

The musical score for page 21, starting at measure 58, features the following parts:

- SNARE DRU:** A simple pattern of quarter notes on a single staff.
- BASS DRUM:** A simple pattern of quarter notes on a single staff.
- CLOSED H.:** A series of 'x' marks on a single staff, indicating closed hi-hat.
- STEEL GTR:** A complex melodic line with many accidentals, including flats and naturals, and some slurs.
- ACOU BASS:** A simple bass line with quarter notes and rests.
- ORGAN 1:** A simple chordal accompaniment with two staves.
- STRINGS:** A simple accompaniment with two staves.
- A.PIANO 1:** A complex melodic line with many accidentals, including flats and naturals, and some slurs.

60

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), LOW TOM, CRASH CYM (crash cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1 (organ), STRINGS, and A.PIANO 1 (acoustic piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts are written in a simplified notation, while the other instruments use standard musical notation with treble and bass clefs. The organ part is written in a grand staff (treble and bass clefs). The strings part is written in a grand staff (treble and bass clefs). The acoustic piano part is written in a grand staff (treble and bass clefs).

62

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

64

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

66

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SNARE DRU, BASS DRUM, CLOSED H., LOW TOM, CRASH CYM, and MID TOM. The second system includes STEEL GTR, ACOU BASS, ORGAN 1, STRINGS, and A.PIANO 1. The drum parts are written in a simplified notation with stems and flags. The guitar and piano parts are written in standard musical notation with treble clefs. The organ and strings parts are written in standard musical notation with treble and bass clefs respectively. The score is marked with a rehearsal mark '66' at the beginning of the first system.

68

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

RIDE CYMB

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

70

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

72

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

74

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes six drum parts: SNARE DRU, BASS DRUM, CLOSED H., LOW TOM, CRASH CYM, and MID TOM. The second system includes five parts: STEEL GTR, ACOU BASS, ORGAN 1, STRINGS, and A.PIANO 1. The drum parts are written on a grand staff with a common time signature. The SNARE DRU part features a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H. part consists of a series of 'x' marks indicating hits. The LOW TOM part has a pattern of quarter notes. The CRASH CYM part has a single hit at the beginning. The MID TOM part has a pattern of quarter notes. The STEEL GTR part is written in treble clef with a key signature of one flat and a complex rhythmic pattern. The ACOU BASS part is written in bass clef with a key signature of one flat and a simple pattern. The ORGAN 1 part is written in treble clef with a key signature of one flat and a simple pattern. The STRINGS part is written in bass clef with a key signature of one flat and a simple pattern. The A.PIANO 1 part is written in treble clef with a key signature of one flat and a complex rhythmic pattern.

76

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

78

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

79

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Tambourin, Ride Cymbal, and Mid Tom. The second system includes Steel Guitar, Acoustic Bass, Organ 1, Strings, and A. Piano 1. The Snare Drum part features a pattern of quarter notes. The Bass Drum part has a steady eighth-note pulse. The Closed Hi-Hat part consists of eighth-note pulses. The Low Tom part has a pattern of quarter notes. The Tambourin part has a steady eighth-note pulse. The Ride Cymbal part has a pattern of quarter notes. The Mid Tom part has a pattern of quarter notes. The Steel Guitar part has a pattern of quarter notes. The Acoustic Bass part has a pattern of quarter notes. The Organ 1 part has a pattern of quarter notes. The Strings part has a pattern of quarter notes. The A. Piano 1 part has a pattern of quarter notes.

80

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Tambourin, Ride Cymbal, and Mid Tom. The other instruments are Steel Guitar, Acoustic Bass, Organ 1, Strings, and A. Piano 1. The score is divided into two measures by a double bar line. The Snare Drum part features a simple rhythmic pattern. The Bass Drum part has a more complex, syncopated pattern. The Closed Hi-Hat part consists of a steady stream of eighth notes. The Low Tom part has a simple rhythmic pattern. The Tambourin part features a complex, syncopated pattern. The Ride Cymbal part has a simple rhythmic pattern. The Mid Tom part has a complex, syncopated pattern. The Steel Guitar part features a complex, syncopated pattern. The Acoustic Bass part has a simple rhythmic pattern. The Organ 1 part features a complex, syncopated pattern. The Strings part features a complex, syncopated pattern. The A. Piano 1 part features a complex, syncopated pattern.

82

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes on 2 and 4), BASS DRUM (quarter notes on 1, 2, 3, 4), CLOSED H. (x marks on 1, 2, 3, 4), LOW TOM (quarter notes on 2 and 4), TAMBOURIN (upward strokes on 1, 2, 3, 4), RIDE CYMB (x marks on 1, 3), CRASH CYM (one crash symbol), and MID TOM (quarter notes on 2 and 4). The second system includes: STEEL GTR (chords and single notes), ACOU BASS (quarter notes), ORGAN 1 (chords), STRINGS (sustained chord), and A.PIANO 1 (chords). The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

83

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 83. The drum kit consists of Snare Drum, Bass Drum, Closed H., Low Tom, Ride Cymb, and Mid Tom. The Tambourin has a rhythmic pattern of eighth notes with upward strokes. The Steel Guitar is in D major and plays a melodic line with chords. The Acoustic Bass is in D major and plays a simple bass line. The Organ 1 and Strings are playing sustained chords. The A. Piano 1 is playing a complex harmonic accompaniment with chords and moving lines.

84

SNARE DRUM

BASS DRUM

CLOSED H.

TAMBOURIN

RIDE CYMB

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

6

6

6

6

6

6

6

3

6

6

85

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

TAMBOURIN

RIDE CYMB

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 85, features a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The other instruments are Steel Guitar, Acoustic Bass, Organ 1, Strings, and Acoustic Piano 1. The score is written in a standard musical notation style with various rhythmic values and articulations. The drum parts are primarily rhythmic patterns, while the other instruments provide harmonic and melodic support. The page is numbered 85 at the top left and 37 at the top right.

86

SNARE DRUM: Measure 86 has a snare drum hit followed by a rhythmic pattern of eighth notes. Measure 87 has a snare drum hit followed by a quarter note.

BASS DRUM: Measure 86 has a bass drum hit followed by a rhythmic pattern of eighth notes. Measure 87 has a bass drum hit followed by a quarter note.

CLOSED H.: Measure 86 has a closed hi-hat hit followed by a rhythmic pattern of eighth notes. Measure 87 has a closed hi-hat hit followed by a quarter note.

LOW TOM: Measure 86 has a low tom hit followed by a rhythmic pattern of eighth notes. Measure 87 has a low tom hit followed by a quarter note.

TAMBOURIN: Measure 86 has a tambourine hit followed by a rhythmic pattern of eighth notes. Measure 87 has a tambourine hit followed by a quarter note.

RIDE CYMB: Measure 86 has a ride cymbal hit followed by a rhythmic pattern of eighth notes. Measure 87 has a ride cymbal hit followed by a quarter note.

CRASH CYM: Measure 86 has a crash cymbal hit. Measure 87 has a crash cymbal hit.

MID TOM: Measure 86 has a mid tom hit followed by a rhythmic pattern of eighth notes. Measure 87 has a mid tom hit followed by a quarter note.

STEEL GTR: Measure 86 has a steel guitar hit followed by a rhythmic pattern of eighth notes. Measure 87 has a steel guitar hit followed by a quarter note.

ACOU BASS: Measure 86 has an acoustic bass hit followed by a rhythmic pattern of eighth notes. Measure 87 has an acoustic bass hit followed by a quarter note.

ORGAN 1: Measure 86 has an organ hit followed by a rhythmic pattern of eighth notes. Measure 87 has an organ hit followed by a quarter note.

STRINGS: Measure 86 has a string hit followed by a rhythmic pattern of eighth notes. Measure 87 has a string hit followed by a quarter note.

A.PIANO 1: Measure 86 has a piano hit followed by a rhythmic pattern of eighth notes. Measure 87 has a piano hit followed by a quarter note.

88

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

90

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 40, begins at measure 90. It features a drum set section with six staves: SNARE DRUM, BASS DRUM, CLOSED H. (Closed Hi-Hat), LOW TOM, CRASH CYM (Crash Cymbal), and MID TOM. The SNARE DRUM part has a consistent rhythmic pattern of quarter notes with a snare sound effect. The BASS DRUM part features a pattern of quarter notes. The CLOSED H. part is marked with 'x' symbols, indicating closed hi-hat sounds. The LOW TOM, CRASH CYM, and MID TOM parts are mostly silent, with a few specific notes or effects marked. Below the drum set are five more staves: STEEL GTR (Steel Guitar) in treble clef with a key signature of two flats, ACOU BASS (Acoustic Bass) in bass clef, ORGAN 1 in treble clef with a key signature of two flats, STRINGS in bass clef, and A.PIANO 1 (Acoustic Piano) in treble clef with a key signature of two flats. The STEEL GTR and A.PIANO 1 parts have complex rhythmic patterns with many slurs and accents. The ORGAN 1 part has a sustained chordal texture. The STRINGS part has a few notes with slurs.

92

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

94

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 42 and starting at measure 94, features a multi-stemmed arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, and Mid Tom. The melodic section includes Steel Guitar, Acoustic Bass, Organ 1, Strings, and A. Piano 1. The Snare Drum part has a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second. The Bass Drum and Closed Hi-Hat parts provide a steady, rhythmic accompaniment. The Low Tom and Mid Tom parts have sparse, melodic lines. The Crash Cymbal part has a single cymbal hit in the second measure. The Steel Guitar, Acoustic Bass, Organ 1, and A. Piano 1 parts all play in a key with one flat (B-flat) and a 4/4 time signature. The Organ 1 and Strings parts have sustained chords in the second measure, while the A. Piano 1 part has a melodic line with some grace notes.

96

SNARE DRU

BASS DRUM

CLOSED H.

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

98

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

100

The musical score is divided into two systems. The first system contains six staves for a drum set: SNARE DRUM, BASS DRUM, CLOSED H., LOW TOM, CRASH CYM, and MID TOM. The second system contains five staves for other instruments: STEEL GTR, ACOU BASS, ORGAN 1, STRINGS, and A.PIANO 1. The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts feature a mix of eighth and quarter notes, with the closed hi-hat playing a steady eighth-note pattern. The crash cymbal has a long sustain in the second measure. The other instruments provide harmonic support with chords and melodic lines.

The musical score is divided into two main sections. The top section, starting at measure 102, features five percussion parts: BASS DRUM, CLOSED H., TAMBOURIN, RIDE CYMB, and CRASH CYM. The BASS DRUM part has a single note in the first measure followed by rests. The CLOSED H. part has a rhythmic pattern of eighth notes with various articulations. The TAMBOURIN part has a series of upward-pointing triangles. The RIDE CYMB part has a few notes in the first measure followed by rests. The CRASH CYM part has a single note in the first measure followed by rests. The bottom section features four melodic parts: STEEL GTR, ACOU BASS, ORGAN 1, and A.PIANO 1. The STEEL GTR part is in treble clef with a complex rhythmic pattern. The ACOU BASS part is in bass clef with a simple rhythmic pattern. The ORGAN 1 part is in treble clef with a simple harmonic pattern. The A.PIANO 1 part is in treble clef with a simple harmonic pattern. The STRINGS part is in bass clef with a simple harmonic pattern and a triplet in the third measure.

105

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It begins at measure 105. The instruments and their parts are: **CLOSED H.** (Harp): Two staves with a treble clef and a common time signature. The first staff contains notes with circled 'x' symbols, and the second staff is empty. **TAMBOURIN**: Two staves with a treble clef and a common time signature. The first staff contains upward-pointing triangles, and the second staff is empty. **STEEL GTR**: One staff with a treble clef and a common time signature, featuring a melodic line with slurs and accents. **ACOU BASS**: One staff with a bass clef and a common time signature, featuring a melodic line with slurs and accents. **ORGAN 1**: One staff with a treble clef and a common time signature, featuring sustained chords with a slur. **STRINGS**: Two staves with a bass clef and a common time signature, featuring a melodic line with slurs and accents. **A.PIANO 1**: One staff with a treble clef and a common time signature, featuring a melodic line with slurs and accents.

107

CLOSED H.

TAMBOURIN

STEEL GTR

ACOU BASS

ORGAN 1

STRINGS

A.PIANO 1

110

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: Bass Drum, Closed H., Tambourin, and Ride Cymb. The next two are melodic instruments: Steel Gtr and Acou Bass. Below these are the Organ 1, Strings, and A. Piano 1. The Organ 1 and Strings staves are grouped with a brace on the left. The score consists of three measures. The first measure shows the initial rhythmic patterns for the percussion and the melodic lines for the guitar and bass. The second and third measures show sustained chords for the organ and piano, and continued melodic lines for the guitar and bass.

113

ACOU BASS

Musical staff for ACOU BASS in bass clef. It contains a single measure with a half note G2, followed by two measures of whole rests.

ORGAN 1

Musical staff for ORGAN 1 in treble clef. It contains a single measure with a half note G4, followed by two measures of whole rests.

STRINGS

Musical staff for STRINGS in bass clef. It contains a single measure with a half note G2, followed by two measures of whole rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It contains a single measure with a half note G4, followed by two measures of whole rests.

SNARE DRU

Rod Stewart - Downtown train

♩ = 120,000000

28

33

39

12

56

62

68

74

79

6

85

90

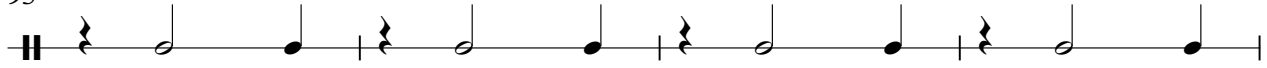
Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. A thick black bar with the number '28' above it spans the first 28 measures. The music then begins with a quarter note followed by a quarter rest, repeating every two measures. The second staff (measures 33-38) continues this pattern. The third staff (measures 39-50) continues the pattern, with a thick black bar and the number '12' above it spanning measures 40-51. The fourth staff (measures 56-61) continues the pattern. The fifth staff (measures 62-67) continues the pattern. The sixth staff (measures 68-73) continues the pattern, with a 7-measure rest in measure 68. The seventh staff (measures 74-78) continues the pattern, with a 7-measure rest in measure 74. The eighth staff (measures 79-84) continues the pattern, with a 6-measure rest in measure 79. The ninth staff (measures 85-89) continues the pattern, with a 6-measure rest in measure 85. The tenth staff (measures 90-94) continues the pattern, with a 6-measure rest in measure 90.

V.S.

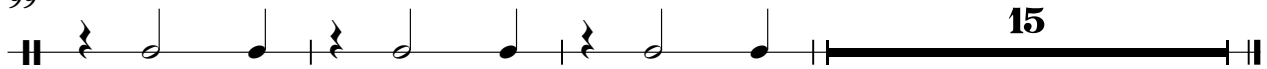
2

SNARE DRU

95



99



BASS DRUM

Rod Stewart - Downtown train

♩ = 120,000000

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

26

Musical staff for measures 26-30. Measures 26-30 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

31

Musical staff for measures 31-35. Measures 31-35 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

36

Musical staff for measures 36-41. Measures 36-41 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

42

Musical staff for measures 42-47. Measures 42-47 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

48

Musical staff for measures 48-52. Measures 48-52 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

53

Musical staff for measures 53-57. Measures 53-57 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

58

Musical staff for measures 58-62. Measures 58-62 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

63

Musical staff for measures 63-67. Measures 63-67 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

68

Musical staff for measures 68-72. Measures 68-72 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

Rod Stewart - Downtown train

CLOSED H.

♩ = 120,000000

21

Measure 21: A 4/4 time signature is shown. The first measure contains a whole bar line. The following three measures each contain a sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

25

Measure 25: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

29

Measure 29: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

33

Measure 33: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

37

Measure 37: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

41

Measure 41: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern. The measure concludes with a double bar line, a fermata, and a circled 'x' symbol.

45

Measure 45: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

49

Measure 49: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

53

Measure 53: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

57

Measure 57: A sequence of eight 'x' marks on a single staff line, representing a rhythmic pattern.

V.S.

2

CLOSED H.

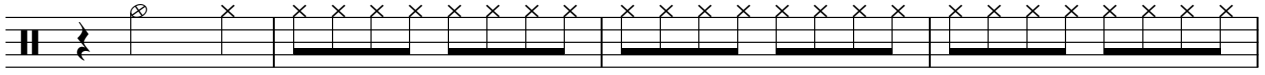
61



65



69



73



77



81



85



89



93



97



CLOSED H.

3

101



106



6

LOW TOM

Rod Stewart - Downtown train

♩ = 120,000000

34 4

42 4 13

62 4 4

74

80

86 4

95 4 15

TAMBOURIN

Rod Stewart - Downtown train

♩ = 120,000000

21

26

18

49

55

22

79

81

83

85

16

103

108

6

RIDE CYMB

Rod Stewart - Downtown train

♩ = 120,000000

42 25

70 8

82 6

87 15 8 5

CRASH CYM

Rod Stewart - Downtown train

♩ = 120,000000

29 4 4

37 3 12

57 4 3

69 3 3 3

83 6 3

92 3 3

100 14

MID TOM

Rod Stewart - Downtown train

♩ = 120,000000

34 4

42 4 13

62 4

70 4

78

82

86 4

94 4

100 15

STEEL GTR

Rod Stewart - Downtown train

♩ = 120,000000

21

25

28

31

34

37

40

42

4

48

51

54

57

60

63

66

70

73

76

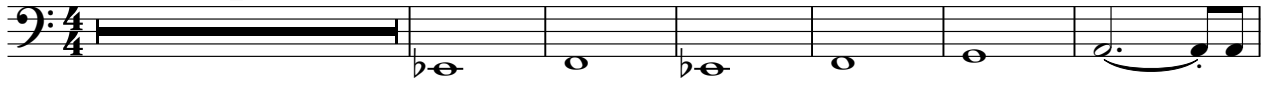
Musical score for Steel Guitar, measures 80-108. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 80 starts with a treble clef and a key signature change to one flat. A triplet of eighth notes is indicated by a bracket and the number '3' above it, spanning measures 80 and 81. A sextuplet of eighth notes is indicated by a bracket and the number '6' below it, spanning measures 82 and 83. Measure 85 shows a change in the rhythmic pattern. Measure 87 introduces a new rhythmic motif. Measure 90 continues the pattern. Measure 93 shows a change in the bass line. Measure 97 continues the pattern. Measure 100 shows a change in the bass line. Measure 104 shows a change in the bass line. Measure 108 ends with a final chord and a bar line, with a '6' above the bar line.

Rod Stewart - Downtown train

ACOU BASS

♩ = 120,000000

15



22



27



32



37



42



47



52



57



62



V.S.

67



72



77



81



85



89



94



99



104



109



Rod Stewart - Downtown train

ORGAN 1

♩ = 120,000000

2

3

9

7

7

23

32

41

49

V.S.

58

Musical notation for measures 58-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 58 starts with a whole rest in the right hand and a chord in the left hand. The piece concludes with a double bar line and repeat dots.

67

Musical notation for measures 67-75. This system is a single staff with a treble clef. The key signature remains two flats. The music consists of a sequence of chords and single notes, primarily in the right hand.

76

Musical notation for measures 76-82. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 82 ends with a double bar line and repeat dots.

83

Musical notation for measures 83-88. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 83 features a triplet of eighth notes in the right hand. Measure 84 contains a long, flowing melodic line in the right hand with a slur. The system concludes with a double bar line and repeat dots.

89

Musical notation for measures 89-97. This system is a single staff with a treble clef. The key signature has two flats. The music consists of a sequence of chords and single notes, primarily in the right hand.

98

Musical notation for measures 98-106. This system is a single staff with a treble clef. The key signature has two flats. The music consists of a sequence of chords and single notes, primarily in the right hand.

107

Musical notation for measures 107-115. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music is chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 115 ends with a double bar line and repeat dots.

ORGAN 1

112

2

2

Rod Stewart - Downtown train

STRINGS

♩ = 120,000000

2

9

14

18

38

44

48

56

64

71

77

V.S.

2
85

STRINGS

3

91

3

98

104

3

109

112

2

Rod Stewart - Downtown train

A.PIANO 1

♩ = 120,000000

2

8

13

18

22

25

28

31

34

37

3

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 39 through 71. It is written for piano and features a complex, rhythmic texture. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Notable features include a triplet of eighth notes in measure 39, a four-measure rest in measure 42, and several other triplet markings throughout the piece. The music is characterized by dense chordal textures and intricate melodic lines in both hands.

Musical score for A.PIANO 1, page 3, measures 73-100. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and intricate rhythmic patterns. Key features include:

- Measures 73-75: Introduction of a triplet in the upper voice.
- Measures 76-78: A section with a 'c' time signature, indicating a common time change.
- Measures 79-81: Continuation of the complex texture with various rhythmic values.
- Measures 82-84: A section with a '6' time signature, indicating a 6/8 time change.
- Measures 85-87: Further development of the texture, including a triplet in the lower voice.
- Measures 88-90: A section with a '3' time signature, indicating a 3/8 time change.
- Measures 91-92: Continuation of the 3/8 time signature.
- Measures 93-95: A section with a 'c' time signature, indicating a common time change.
- Measures 96-98: Continuation of the complex texture.
- Measures 99-100: Final measures of the page, ending with a 'c' time signature.

4

A.PIANO 1

104

Musical staff for measures 104-107. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 104, 105, and 106 each contain a single eighth note followed by a dotted eighth note, with a slur over the pair. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, with a slur over the last three notes.

108

Musical staff for measures 108-110. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 108, 109, and 110 each contain a single eighth note followed by a dotted eighth note, with a slur over the pair. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

111

Musical staff for measures 111-114. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measures 111, 112, 113, and 114 each contain a whole note chord. The chords are G4-Bb4-D5, A4-Bb4-C5, Bb4-C5-D5, and C5-D5-E5. Measure 115 contains a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, with a slur over the last three notes.