

Rod Stewart - It Takes Two 2

♩ = 122,000816

Musical score for the first system, featuring:

- ALTO SAX
- DRUMS
- CLEAN GTR
- FINGERDBAS
- BRASS 1
- SYNBASS 1
- VOICE OOHS

The score is in 4/4 time and includes a tempo marking of ♩ = 122,000816. The instruments listed are Alto Sax, Drums, Clean Guitar, Finger Bass, Brass 1, Syn Bass 1, and Voice Oohs. The music shows a progression of chords and bass lines across four measures.



Musical score for the second system, featuring:

- CLEAN GTR
- FINGERDBAS
- VOICE OOHS

The score continues with Clean Guitar, Finger Bass, and Voice Oohs. It includes a measure with a fingering '5' and a measure with a sharp sign (#). The tempo marking ♩ = 122,000816 is repeated. The music shows a progression of chords and bass lines across four measures.

7

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS



9

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

11

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

VOICE OOHS



13

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

15

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



17

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

19

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

VOICE OOHS

Musical score for measures 19-20. The score includes staves for DRUMS, CLEAN GTR, FINGERDBAS, SYNBRASS 1, and VOICE OOHS. Measure 19 shows a drum pattern with 'x' marks for cymbals and a guitar part with chords and a triplet. Measure 20 continues the drum pattern and guitar part, with the voice part playing a triplet of notes.



21

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

Musical score for measures 21-22. The score includes staves for DRUMS, CLEAN GTR, FINGERDBAS, and SYNBRASS 1. Measure 21 shows a drum pattern and guitar part. Measure 22 continues the drum pattern and guitar part, with the SYNBRASS 1 part playing a rhythmic pattern.

23

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



25

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

27

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1



29

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

31

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1



33

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHs

35

DRUMS
CLEAN GTR
FINGERDBAS
BRASS 1
SYNBASS 1
VOICE OOHS

This musical score block covers measures 35 and 36. It features six staves: DRUMS, CLEAN GTR, FINGERDBAS, BRASS 1, SYNBASS 1, and VOICE OOHS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CLEAN GTR staff has a few notes in measures 35 and 36. The FINGERDBAS staff has a melodic line with various accidentals. The BRASS 1 staff has a few notes in measure 35. The SYNBASS 1 staff has a melodic line with various accidentals. The VOICE OOHS staff has a melodic line with various accidentals.



37

DRUMS
CLEAN GTR
FINGERDBAS
SYNBASS 1

This musical score block covers measures 37 and 38. It features four staves: DRUMS, CLEAN GTR, FINGERDBAS, and SYNBASS 1. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The CLEAN GTR staff has a few notes in measures 37 and 38. The FINGERDBAS staff has a melodic line with various accidentals. The SYNBASS 1 staff has a melodic line with various accidentals.

39

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



41

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

43

DRUMS
CLEAN GTR
FINGERDBAS
SYNBRASS 1
VOICE OOHS

Detailed description: This system of musical notation covers measures 43 and 44. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The CLEAN GTR part consists of a series of chords and single notes, some with 'x' marks above them. The FINGERDBAS part has a melodic line with various note values and rests. The SYNBRASS 1 part is mostly silent, with some notes appearing in measure 44. The VOICE OOHS part has a vocal line with notes and rests.



45

DRUMS
CLEAN GTR
FINGERDBAS
SYNBRASS 1

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part continues with a similar rhythmic pattern. The CLEAN GTR part has more chords and notes. The FINGERDBAS part has a melodic line. The SYNBRASS 1 part has a more active role with notes and rests.

47

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1



49

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

51

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



53

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

55

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1



57

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS

59

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1



61

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

63

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1



65

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS

67

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

VOICE OOHs



69

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHs

71

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS



73

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

74

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

VOICE OOHS



76

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

78

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



80

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHs

82

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



84

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

86

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



88

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

90

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

VOICE OOHHS



92

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

VOICE OOHHS

94

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



96

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

98

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1



100

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

102

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



104

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHs

106

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



108

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

110

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



112

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHS

114

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



116

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

118

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



120

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

122

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



124

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

126

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1



128

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHs

130

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHS



132

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHS

134

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



136

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS

138

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various patterns of 'x' marks and notes.
- CLEAN GTR:** Treble clef, mostly rests.
- FINGERDBAS:** Bass clef, melodic line with various notes and rests.
- BRASS 1:** Treble clef, chordal accompaniment.
- SYNBRASS 1:** Treble clef, melodic line.
- VOICE OOHS:** Treble clef, vocal line with notes and rests.

140

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

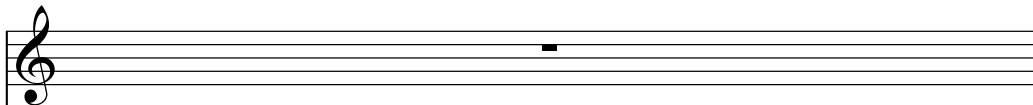
BRASS 1

SYNBASS 1

VOICE OOHS

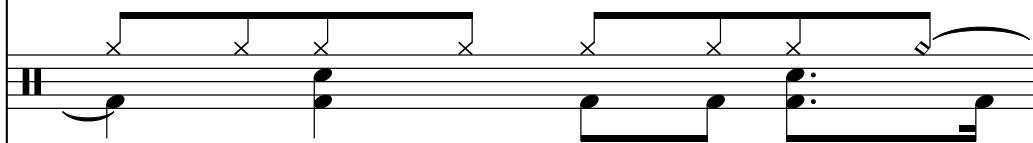
141

ALTO SAX



A musical staff for Alto Saxophone in treble clef, containing a whole rest.

DRUMS



A musical staff for Drums with a drum set notation, showing a sequence of hits and rests.

CLEAN GTR



A musical staff for Clean Guitar in treble clef, containing a whole rest.

FINGERDBAS



A musical staff for Finger Bass in bass clef, containing a bass line with eighth and quarter notes.

BRASS 1



A musical staff for Brass 1 in treble clef, containing a chord and a single note.

SYNBASS 1



A musical staff for Syn Bass 1 in treble clef, containing a complex bass line with various rhythmic patterns.

VOICE OOHS



A musical staff for Voice Oohs in treble clef, containing a vocal line with various notes and rests.

142

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



144

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS

146

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



148

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS

150

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHS



152

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

VOICE OOHS

154

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

VOICE OOHS



155

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

ALTO SAX

Rod Stewart - It Takes Two 2

♩ = 122,000816

65

This musical staff shows measures 64 and 65. Measure 64 contains two whole rests. Measure 65 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a whole rest, followed by a half note G5 (marked with a flat), a quarter note A5, and a quarter note B5. The staff ends with a double bar line.

69

66

This musical staff shows measures 66 through 69. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, and B4. The staff ends with a double bar line.

137

15

This musical staff shows measures 136 and 137. Measure 136 contains six whole rests. Measure 137 contains a whole rest followed by a double bar line. The number 15 is positioned above the double bar line.

DRUMS

Rod Stewart - It Takes Two 2

♩ = 122,000816

4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

49

53

57

61

65

69

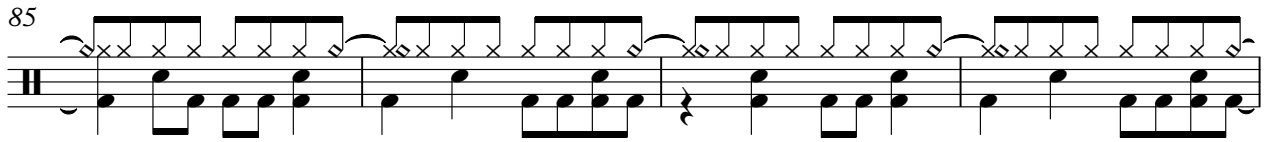
73

77

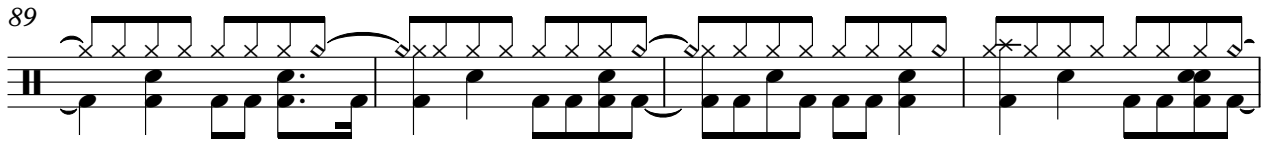
81

DRUMS

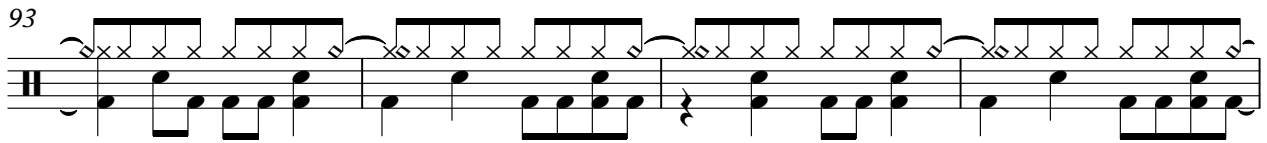
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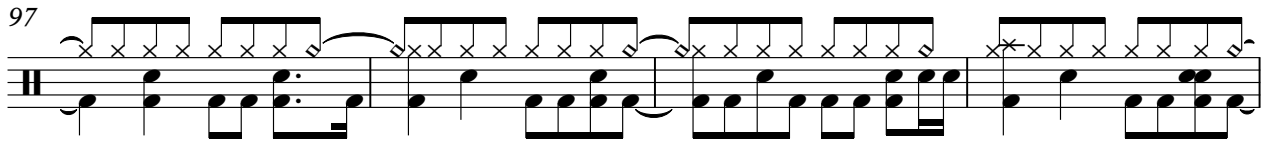
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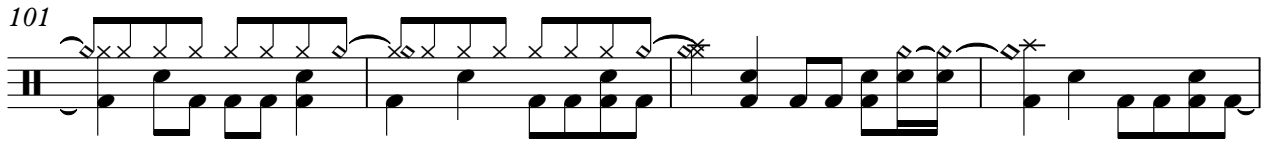
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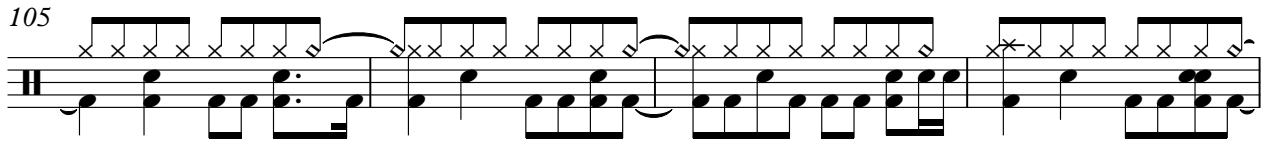
97



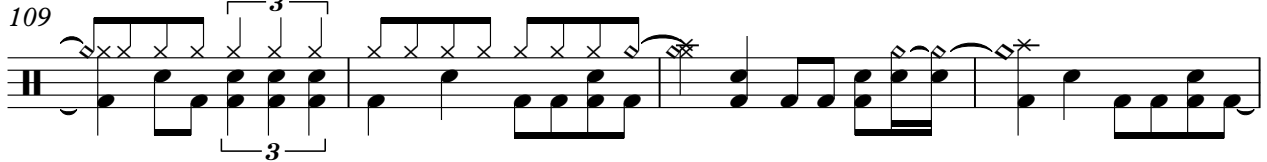
101



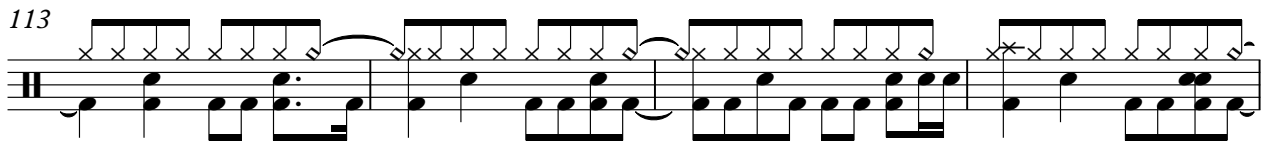
105



109



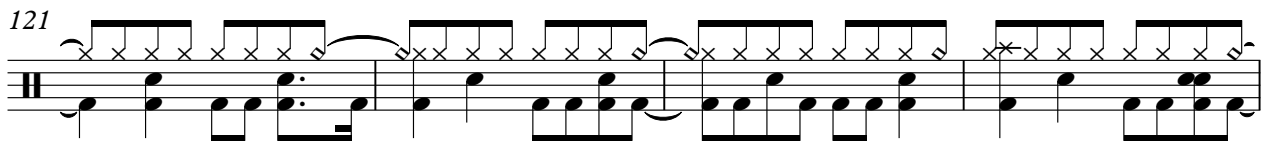
113



117



121



V.S.

DRUMS

125

Musical notation for drum part 125, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

129

Musical notation for drum part 129, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

133

Musical notation for drum part 133, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

137

Musical notation for drum part 137, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

141

Musical notation for drum part 141, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

145

Musical notation for drum part 145, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

149

Musical notation for drum part 149, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

153

Musical notation for drum part 153, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The notation ends with a double bar line and the number '2' below it.

♩ = 122,000816

7

12

16

20

24

28

4

Detailed description: This is a guitar score for the song 'It Takes Two 2' by Rod Stewart. The score is written in 4/4 time with a tempo of 122,000816. It consists of seven staves of music. The first staff starts with a whole rest for two measures, followed by a series of chords and melodic lines. The second staff continues the pattern with similar chords and melodic lines. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth, fifth, and sixth staves continue this pattern with various chord voicings and melodic fragments. The seventh staff concludes with a final chord, a whole rest, and a double bar line with a '4' below it, indicating a four-measure ending.

CLEAN GTR

36

40

44

48

53

63

70

74

80

87

CLEAN GTR

91

95

99

108

117

121

126

139

♩ = 122,000816



7



12



16



20



24



28



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



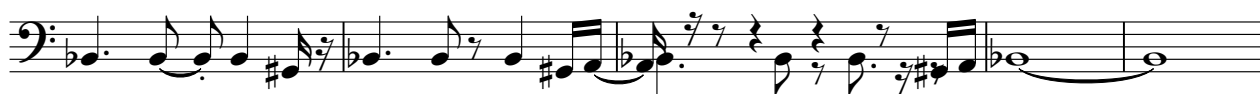
105



109



113



118



125



V.S.

Rod Stewart - It Takes Two 2

BRASS 1

♩ = 122,000816

29

Staff 1: Measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a rhythmic pattern of eighth notes and rests.

34

20

Staff 2: Measures 34-38. Measures 34-35 contain a rhythmic pattern of eighth notes and rests. Measure 36 is a whole rest. Measures 37-38 contain a rhythmic pattern of eighth notes and rests.

58

4

Staff 3: Measures 58-62. Measures 58-59 contain a rhythmic pattern of eighth notes and rests. Measure 60 is a whole rest. Measures 61-62 contain a rhythmic pattern of eighth notes and rests.

66

12

Staff 4: Measures 66-77. Measures 66-67 contain a rhythmic pattern of eighth notes and rests. Measure 68 is a whole rest. Measures 69-77 contain a rhythmic pattern of eighth notes and rests.

82

20

Staff 5: Measures 82-101. Measures 82-83 contain a rhythmic pattern of eighth notes and rests. Measure 84 is a whole rest. Measures 85-101 contain a rhythmic pattern of eighth notes and rests.

106

4

Staff 6: Measures 106-109. Measures 106-107 contain a rhythmic pattern of eighth notes and rests. Measure 108 is a whole rest. Measure 109 contains a rhythmic pattern of eighth notes and rests.

113

12

Staff 7: Measures 113-124. Measures 113-114 contain a rhythmic pattern of eighth notes and rests. Measure 115 is a whole rest. Measures 116-124 contain a rhythmic pattern of eighth notes and rests.

128



133



138



143



148

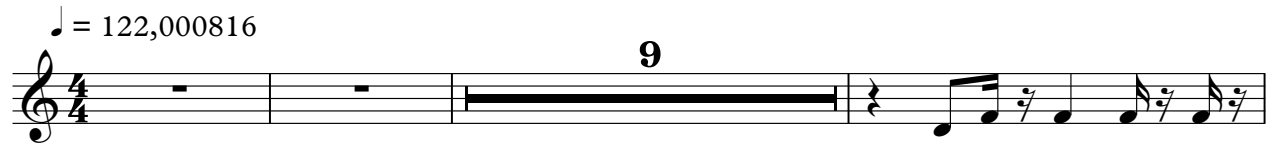


152



♩ = 122,000816

9



13



17



21



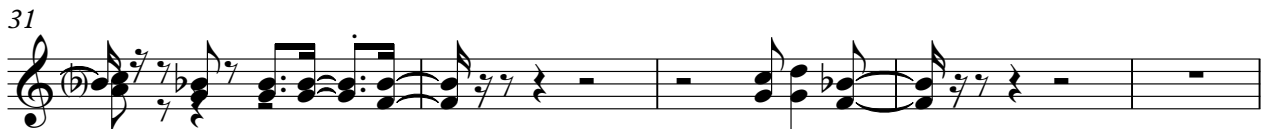
25



28



31



36

Musical staff 36: A single treble clef staff containing a sequence of notes and rests, including eighth and sixteenth notes with beams.

39

Musical staff 39: A single treble clef staff containing a sequence of notes and rests, including eighth and sixteenth notes with beams.

43

Musical staff 43: A single treble clef staff containing a sequence of notes and rests, including eighth and sixteenth notes with beams.

47

Musical staff 47: A grand staff (treble and bass clefs) containing a sequence of notes and rests, including eighth and sixteenth notes with beams. A triplet of eighth notes is marked with a '3' in the bass clef.

51

Musical staff 51: A grand staff (treble and bass clefs) containing a sequence of notes and rests, including eighth and sixteenth notes with beams. A triplet of eighth notes is marked with a '3' in the bass clef.

54

Musical staff 54: A grand staff (treble and bass clefs) containing a sequence of notes and rests, including eighth and sixteenth notes with beams.

58

Musical staff 58: A single treble clef staff containing a sequence of notes and rests, including eighth and sixteenth notes with beams. A triplet of eighth notes is marked with a '3' in brackets.



92

Musical staff for measure 92, featuring a single melodic line with eighth and sixteenth notes.

95

Musical staff for measure 95, featuring a piano accompaniment with chords and a triplet in the bass line.

99

Musical staff for measure 99, featuring a piano accompaniment with chords and a melodic line in the bass.

102

Musical staff for measure 102, featuring a piano accompaniment with chords and a melodic line in the bass.

106

Musical staff for measure 106, featuring a melodic line with a triplet at the end.

110

Musical staff for measure 110, featuring a melodic line with chords.

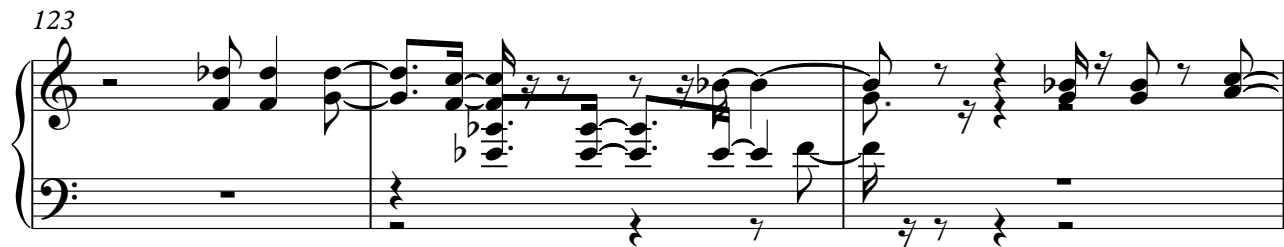
114

Musical staff for measure 114, featuring a melodic line with chords.

119



123



126



130



134



137



140



142



V.S.

146

Musical notation for measure 146, featuring a single treble clef staff. The notation includes a series of chords and melodic fragments, with some notes beamed together and others marked with slurs. The key signature has one flat, and the time signature is 4/4.

149

Musical notation for measure 149, featuring a grand staff with both treble and bass clefs. The bass staff contains a rhythmic accompaniment of eighth notes, while the treble staff contains a melodic line with some notes beamed together and slurs. The key signature has one flat, and the time signature is 4/4.

153

Musical notation for measure 153, featuring a single treble clef staff. The notation includes a series of chords and melodic fragments, with some notes beamed together and others marked with slurs. The key signature has one flat, and the time signature is 4/4. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Rod Stewart - It Takes Two 2

VOICE OOHS

♩ = 122,000816

3

9

6

19

12

34

7

44

12

59

6

68

2

73

76

5

84

7

12

VOICE OOHS

105

6

114

13

130

2

2

137

2

142

2

2

149

2

153

3