

Rod Stewart - It Takes Two 3

♩ = 122,000816

charang

Musical notation for the charang instrument, measures 1-6. The staff is in 4/4 time. Measures 1-4 contain whole rests. Measure 5 begins with a quarter rest followed by a quarter note G4. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4.



7

drums

Musical notation for drums, measures 7-9. Measure 7 has a snare drum on the second beat. Measure 8 has a snare drum on the first and third beats. Measure 9 has a snare drum on the first, second, and fourth beats.

charang

Musical notation for the charang instrument, measures 7-9. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4.

gut/over

Musical notation for the gut/over instrument, measures 7-9. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 has a quarter note G4, a quarter note F4, and a quarter note E4.



10

drums

Musical notation for drums, measures 10-12. Measure 10 has a snare drum on the first, second, and fourth beats. Measure 11 has a snare drum on the first, second, and fourth beats. Measure 12 has a snare drum on the first, second, and fourth beats.

bass

Musical notation for the bass instrument, measures 10-12. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a quarter note G2.

charang

Musical notation for the charang instrument, measures 10-12. Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.

gut/over

Musical notation for the gut/over instrument, measures 10-12. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4.

13

drums

melody

bass

charang

gut/over



16

drums

melody

bass

charang



19

drums

melody

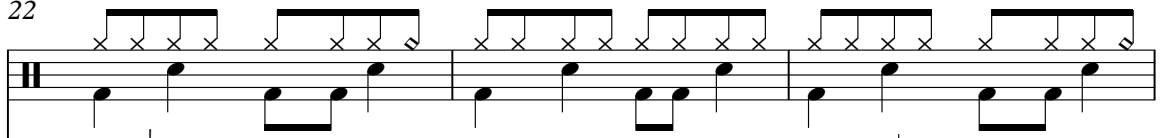
bass

charang

gut/over

22

drums



Drums staff showing rhythmic notation with 'x' marks above the staff, indicating specific drum hits.

melody



Melody staff in treble clef with notes and rests.

bass



Bass staff in treble clef with notes and rests.

charang



Charang staff in bass clef with chords and notes.



25

drums



Drums staff showing rhythmic notation with 'x' marks above the staff.

melody



Melody staff in treble clef with notes and rests.

bass



Bass staff in treble clef with notes and rests.

charang



Charang staff in bass clef with chords and notes.

28

drums

piano

melody

bass

charang

gut/over

brass



31

drums

piano

melody

bass

charang

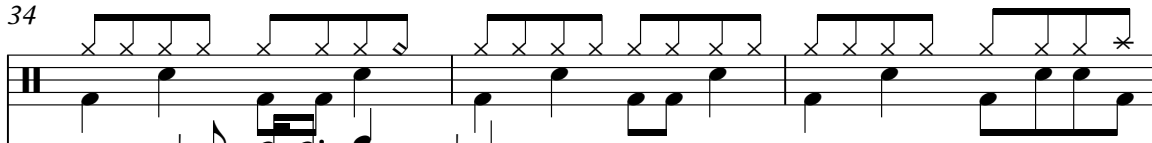
brass

Musical score for measures 28-30. The score includes staves for drums, piano, melody, bass, charang, gut/over, and brass. The drums part features a complex rhythmic pattern with 'x' marks above the notes. The piano part has a melodic line with some rests. The melody part has a melodic line with some rests. The bass part has a melodic line with some rests. The charang part has a melodic line with some rests. The gut/over part has a melodic line with some rests. The brass part has a melodic line with some rests.

Musical score for measures 31-33. The score includes staves for drums, piano, melody, bass, charang, and brass. The drums part features a complex rhythmic pattern with 'x' marks above the notes. The piano part has a melodic line with some rests. The melody part has a melodic line with some rests. The bass part has a melodic line with some rests. The charang part has a melodic line with some rests. The brass part has a melodic line with some rests.


34

drums



Drum notation for measures 34-36, showing a consistent rhythmic pattern of eighth notes and rests.

melody



Melody notation for measures 34-36, featuring a sequence of notes with a flat sign in the first measure.

bass



Bass notation for measures 34-36, showing a melodic line with various note values.

charang



Charang notation for measures 34-36, featuring complex rhythmic patterns and accidentals.

brass

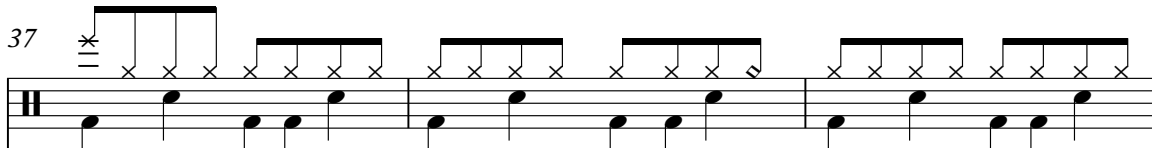


Brass notation for measures 34-36, showing block chords and rests.



37

drums



Drum notation for measures 37-39, continuing the rhythmic pattern.

melody




Melody notation for measures 37-39, showing a melodic line with a flat sign.

bass



Bass notation for measures 37-39, showing a melodic line.

charang

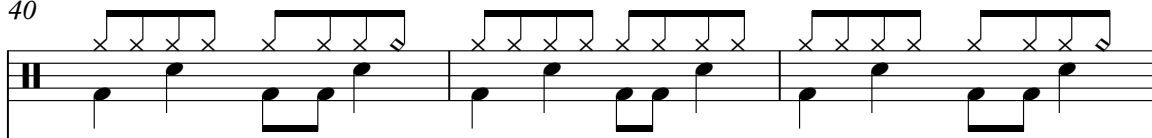


Charang notation for measures 37-39, featuring complex rhythmic patterns.



40

drums



Drum notation for measures 40-42, showing a rhythmic pattern.

melody



Melody notation for measures 40-42, showing a melodic line.

bass



Bass notation for measures 40-42, showing a melodic line.

charang



Charang notation for measures 40-42, featuring complex rhythmic patterns.

43

drums

melody

bass

charang

gut/over

This system contains measures 43, 44, and 45. The drums part features a consistent rhythmic pattern of eighth notes. The melody is in treble clef, starting with a quarter note and ending with a quarter rest. The bass line is in treble clef with a complex, multi-measure rhythmic pattern. The charang part is in bass clef with a complex, multi-measure rhythmic pattern. The gut/over part is in treble clef with a complex, multi-measure rhythmic pattern.



46

drums

melody

bass

charang

This system contains measures 46, 47, and 48. The drums part features a consistent rhythmic pattern of eighth notes. The melody is in treble clef, starting with a quarter note and ending with a quarter rest. The bass line is in treble clef with a complex, multi-measure rhythmic pattern. The charang part is in bass clef with a complex, multi-measure rhythmic pattern.



49

drums

melody

bass

charang

gut/over

This system contains measures 49, 50, and 51. The drums part features a consistent rhythmic pattern of eighth notes. The melody is in treble clef, starting with a quarter note and ending with a quarter rest. The bass line is in treble clef with a complex, multi-measure rhythmic pattern. The charang part is in bass clef with a complex, multi-measure rhythmic pattern. The gut/over part is in treble clef with a complex, multi-measure rhythmic pattern.

52

Musical score for measures 52-54. The score includes staves for drums, piano, melody, bass, charang, gut/over, and brass. The drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The piano part has a melodic line with various accidentals. The melody part is a single-line melodic line. The bass part has a rhythmic line with '7' marks. The charang part has a melodic line with various accidentals. The gut/over part is mostly empty. The brass part has a sustained chord.



55

Musical score for measures 55-57. The score includes staves for drums, piano, melody, bass, charang, gut/over, and brass. The drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The piano part has a melodic line with various accidentals. The melody part is a single-line melodic line. The bass part has a rhythmic line with '7' marks. The charang part has a melodic line with various accidentals. The gut/over part has a melodic line with various accidentals. The brass part has a sustained chord.

8

58

drums

melody

bass

charang

gut/over

brass



61

drums

piano

melody

bass

charang

brass

64

Musical score for measures 64-66. The score is arranged in six staves: drums, piano, melody, bass, charang, and brass. The drums part features a complex rhythmic pattern with various note values and rests. The piano part is mostly silent, with some chords in measure 66. The melody part consists of eighth and quarter notes with various accidentals. The bass part features a steady eighth-note pattern. The charang part has a complex, multi-measure rest in measure 64, followed by a melodic line. The brass part has a few chords and rests.



67

Musical score for measures 67-69. The score is arranged in six staves: drums, piano, melody, bass, charang, and brass. The drums part continues with a complex rhythmic pattern. The piano part has some chords in measure 69. The melody part has a few notes in measure 67. The bass part continues with a steady eighth-note pattern. The charang part has a complex, multi-measure rest in measure 67, followed by a melodic line. The brass part has a few chords and rests.

70

drums

piano

bass

charang

gut/over



73

drums

piano

bass

charang

gut/over

76

drums

piano

melody

bass

charang

gut/over

brass

This musical system covers measures 76, 77, and 78. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The piano part has a melodic line with some rests. The melody part continues with a descending line. The bass part has a steady eighth-note pattern. The charang part has a melodic line with some triplets. The gut/over part has a melodic line with a triplet. The brass part has a sustained chord.



79

drums

piano

melody

bass

charang

brass

This musical system covers measures 79, 80, and 81. The drums part has a similar rhythmic pattern to the previous system. The piano part has a melodic line with some rests. The melody part continues with a descending line. The bass part has a steady eighth-note pattern. The charang part has a melodic line with some triplets. The brass part has a sustained chord.

82

drums

melody

bass

charang

brass

Musical score for measures 82-84. The score includes staves for drums, melody, bass, charang, and brass. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a few notes in measure 82 before becoming a whole rest. The bass part has a melodic line with eighth notes. The charang part has a complex accompaniment with many notes. The brass part has a few notes in measure 82 before becoming a whole rest.



85

drums

melody

bass

charang

Musical score for measures 85-87. The drums part continues with the same rhythmic pattern. The melody part has a melodic line with eighth notes. The bass part has a melodic line with eighth notes. The charang part has a complex accompaniment with many notes. The brass part has a few notes in measure 85 before becoming a whole rest.



88

drums

melody

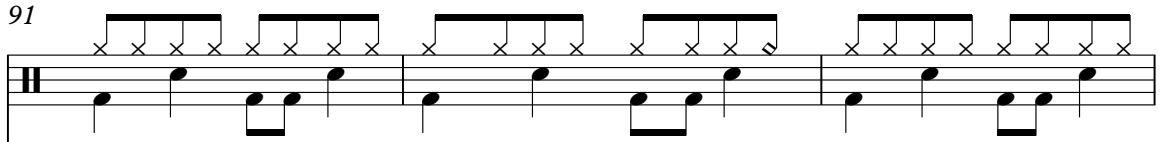
bass

charang

Musical score for measures 88-90. The drums part continues with the same rhythmic pattern. The melody part has a melodic line with eighth notes. The bass part has a melodic line with eighth notes. The charang part has a complex accompaniment with many notes. The brass part has a few notes in measure 88 before becoming a whole rest.

91

drums



Drum notation for measures 91-93, featuring a consistent rhythmic pattern of eighth notes.

melody



Melody notation for measures 91-93, starting with a quarter note and followed by eighth notes.

bass



Bass notation for measures 91-93, featuring a steady eighth-note accompaniment.

charang



Charang notation for measures 91-93, showing complex chordal textures with various accidentals.

gut/over

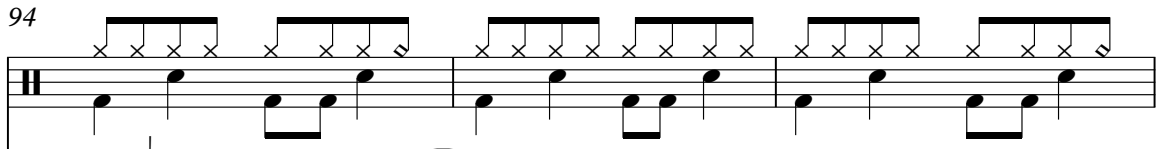


Gut/over notation for measures 91-93, featuring a melodic line with a few notes.



94

drums



Drum notation for measures 94-96, continuing the eighth-note pattern.

melody



Melody notation for measures 94-96, featuring eighth notes and a quarter note.

bass



Bass notation for measures 94-96, showing eighth-note accompaniment.

charang

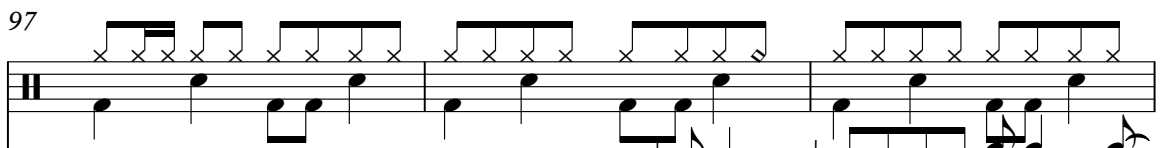


Charang notation for measures 94-96, with complex chordal textures.



97

drums



Drum notation for measures 97-99, continuing the eighth-note pattern.

melody



Melody notation for measures 97-99, featuring eighth notes and a quarter note.

bass



Bass notation for measures 97-99, showing eighth-note accompaniment.

charang



Charang notation for measures 97-99, with complex chordal textures.

100

drums

piano

melody

bass

charang

brass



103

drums

piano

melody

bass

charang

brass

106

Musical score for measures 106-108. The score includes five staves: drums, melody, bass, charang, and brass. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a sparse line with some accidentals. The bass, charang, and brass parts are more complex, with the charang and brass parts featuring dense chordal textures and some grace notes.



109

Musical score for measures 109-111. The score includes five staves: drums, piano, melody, bass, charang, and brass. The drums part continues with a similar rhythmic pattern. The piano part has a more active line with some triplets. The melody part has a simple line with some accidentals. The bass, charang, and brass parts are dense and complex, with the charang and brass parts featuring many notes and some triplets.

111

drums

piano

melody

bass

charang

brass

Detailed description: This musical score block covers measures 111 and 112. It features six staves: drums, piano, melody, bass, charang, and brass. The drums part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The piano part has a dense texture with sixteenth-note runs and triplets. The melody part features a series of eighth and sixteenth notes with various accidentals. The bass part consists of a steady eighth-note line. The charang part has a melodic line with some sustained notes. The brass part provides harmonic support with chords and rests.



113

drums

melody

bass

charang

brass

Detailed description: This musical score block covers measures 113 and 114. It features five staves: drums, melody, bass, charang, and brass. The drums part continues with a rhythmic pattern similar to the previous block. The melody part has a more active line with many sixteenth notes. The bass part continues with a steady eighth-note line. The charang part has a melodic line with some sustained notes. The brass part provides harmonic support with chords and rests.

116

drums

melody

bass

charang

brass



119

drums

melody

charang

gut/over



122

drums

melody

charang

gut/over

125

drums

piano

melody

bass

charang

brass



128

drums

melody

bass

charang

brass

131

drums

melody

bass

charang

brass



134

drums

melody

bass

charang

brass

137

drums

Drum notation for measures 137-140. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

melody

Melody notation for measures 137-140. The notation is on a single staff with a treble clef. It features a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

bass

Bass notation for measures 137-140. The notation is on a single staff with a treble clef. It features a sequence of eighth and quarter notes with various accidentals (flats and naturals).

charang

Charang notation for measures 137-140. The notation is on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth notes and some longer notes.

brass

Brass notation for measures 137-140. The notation is on a single staff with a treble clef. It features a sequence of notes, including many beamed eighth notes and some longer notes.



140

drums

Drum notation for measures 140-143. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

melody

Melody notation for measures 140-143. The notation is on a single staff with a treble clef. It features a sequence of eighth and quarter notes with various accidentals (flats and naturals).

bass

Bass notation for measures 140-143. The notation is on a single staff with a treble clef. It features a sequence of eighth and quarter notes with various accidentals (flats and naturals).

charang

Charang notation for measures 140-143. The notation is on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth notes and some longer notes.

brass

Brass notation for measures 140-143. The notation is on a single staff with a treble clef. It features a sequence of notes, including many beamed eighth notes and some longer notes.

142

Musical score for measures 142-144. The score is arranged in five staves: drums, piano, melody, bass, and charang. The drums part features a complex rhythmic pattern with many sixteenth notes. The piano part consists of chords and some melodic lines. The melody part has a single melodic line. The bass part has a rhythmic pattern similar to the drums. The charang part has a complex rhythmic pattern with many sixteenth notes. The brass part has a few notes and rests.



145

Musical score for measures 145-147. The score is arranged in five staves: drums, melody, bass, charang, and brass. The drums part features a complex rhythmic pattern with many sixteenth notes. The melody part has a single melodic line. The bass part has a rhythmic pattern similar to the drums. The charang part has a complex rhythmic pattern with many sixteenth notes. The brass part has a few notes and rests.

148

drums

piano

melody

bass

charang

brass



151

drums

piano

melody

bass

charang

gut/over

brass

153

Musical score for measures 153-154. The score includes staves for drums, piano, bass, charang, gut/over, and brass. The piano part features a triplet of eighth notes in measure 153, followed by a sixteenth-note figure in measure 154. The brass and gut/over parts play sustained chords in measure 154.



154

Musical score for measures 155-156. The score includes staves for drums, piano, bass, charang, gut/over, and brass. The piano part features a complex rhythmic pattern in measure 155, including triplets and sixteenth notes. The drums play a steady eighth-note pattern. The brass and gut/over parts play sustained chords in measure 156.

Rod Stewart - It Takes Two 3

drums

♩ = 122,000816
7

11

15

19

23

27

31

35

39

43

V.S.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks, asterisks, and a double bar line. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum pattern with 'x' marks, asterisks, and a double bar line. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

63

Musical notation for measures 63-66. The top staff shows a drum pattern with 'x' marks, asterisks, and a double bar line. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 111-114. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for measures 115-118. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for measures 119-122. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks for hits and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

127

131

135

139

143

147

151

Rod Stewart - It Takes Two 3

piano

♩ = 122,000816

29 22

54 6 3

64 4

72

77 22

102 6 3

111 6 3 3 6 6 13

126 14

142 6

2

piano

150

Musical notation for measures 150-153. Measure 150 features a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a triplet of eighth notes, a quarter rest, and a half note. Measure 151 has a quarter rest followed by a sixteenth-note triplet. Measure 152 contains a sixteenth-note triplet. Measure 153 features a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet.

154

Musical notation for measures 154-156. Measure 154 is a sixteenth-note triplet. Measure 155 contains a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet. Measure 156 features a sixteenth-note triplet, a quarter rest, and a sixteenth-note triplet.

Rod Stewart - It Takes Two 3

melody

♩ = 122,000816

12

16

20

24

28

32

37

42

47

52

V.S.

56

Musical staff 56: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and various accidentals throughout the staff.

61

Musical staff 61: Treble clef, key signature of one flat, 7/8 time signature. The melody continues with eighth notes and quarter notes, including a sharp sign on the final note.

65

Musical staff 65: Treble clef, key signature of one flat, 7/8 time signature. The melody includes a sharp sign and a measure with a whole rest labeled "8".

76

Musical staff 76: Treble clef, key signature of one flat, 7/8 time signature. The melody features a sharp sign and continues with eighth notes and quarter notes.

80

Musical staff 80: Treble clef, key signature of one flat, 7/8 time signature. The melody continues with eighth notes and quarter notes.

85

Musical staff 85: Treble clef, key signature of one flat, 7/8 time signature. The melody consists of eighth notes and quarter notes.

90

Musical staff 90: Treble clef, key signature of one flat, 7/8 time signature. The melody continues with eighth notes and quarter notes.

94

Musical staff 94: Treble clef, key signature of one flat, 7/8 time signature. The melody includes a sharp sign and continues with eighth notes and quarter notes.

99

Musical staff 99: Treble clef, key signature of one flat, 7/8 time signature. The melody continues with eighth notes and quarter notes.

103

Musical staff 103: Treble clef, key signature of one flat, 7/8 time signature. The melody includes a sharp sign and continues with eighth notes and quarter notes.

108

112

117

121

125

129

134

138

141

144

4

149 melody 5

Rod Stewart - It Takes Two 3

bass

♩ = 122,000816

11

15

19

23

27

31

35

39

43

47

V.S.

This musical score is for a bass guitar part, spanning measures 51 to 98. The notation is written on a single staff in a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably at measures 59 and 76. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Measure numbers 51, 55, 59, 63, 68, 72, 76, 81, 85, and 89 are clearly marked at the beginning of their respective lines.

93

97

101

105

109

114

125

129

133

137

V.S.

The image shows a musical score for bass guitar, consisting of 14 staves of music. Each staff begins with a measure number: 93, 97, 101, 105, 109, 114, 125, 129, 133, and 137. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. There are several slurs and accents throughout the piece. The final measure of the score is marked 'V.S.' (Vivace). The music is a complex, rhythmic piece, likely a study or a short composition for bass guitar.

141

145

149

152

Rod Stewart - It Takes Two 3

charang

♩ = 122,000816

3

8

13

17

21

25

30

35

39

43

v.s.

Detailed description: This is a guitar score for the song 'It Takes Two' by Rod Stewart. The piece is in 4/4 time and features a complex, syncopated rhythm. It begins with a 3-measure rest, followed by a series of chords and eighth-note patterns. The score is divided into measures, with measure numbers 8, 13, 17, 21, 25, 30, 35, 39, and 43 marked at the start of their respective lines. The notation includes various chord voicings, some with accidentals (flats), and rhythmic markings such as slurs and accents. The piece concludes with a 'v.s.' (volte) marking.

47



51



56



61



67



71



75



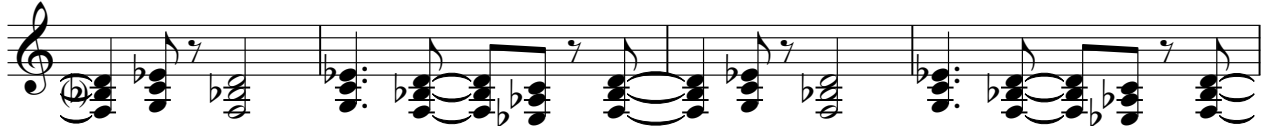
80



85



89



93



97



102



107



113



118



122



127



132



136



V.S.

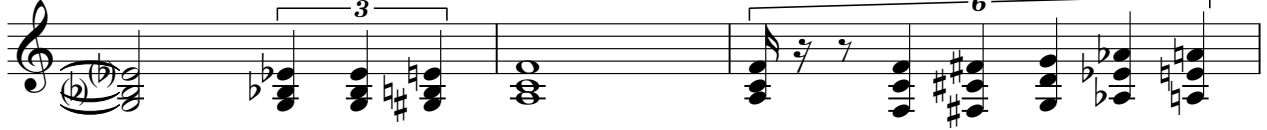
140



145



150



153



Rod Stewart - It Takes Two 3

gut/over

♩ = 122,000816

6

11

5

20

6

15

44

5

53

4

12

72

3

3

76

3

15

94

25

123

27

6

153

Detailed description: This is a guitar score for the song 'It Takes Two 3' by Rod Stewart. The music is written in 4/4 time with a tempo of 122. The score consists of ten staves of music. The first staff starts with a fret number of 6. The second staff has a measure with a rest and a measure with a note, followed by a fret number of 5. The third staff has fret numbers 6 and 15. The fourth staff has a fret number of 5. The fifth staff has fret numbers 4 and 12. The sixth staff has fret numbers 3 and 3. The seventh staff has fret numbers 3 and 15. The eighth staff has a fret number of 25. The ninth staff has fret numbers 27 and 6. The tenth staff has a fret number of 153. The score includes various musical notations such as notes, rests, and slurs.

Rod Stewart - It Takes Two 3

brass

♩ = 122,000816

28

34

16

55

62

3

67

8

81

16

101

108

3

113

8

125

Musical staff for measures 125-131. The staff contains a series of chords and rests. Measures 125 and 126 feature sustained chords with a fermata. Measures 127-131 consist of chords with eighth-note rests.

132

Musical staff for measures 132-136. Measures 132-134 show chords with eighth-note rests. Measure 135 has a chord with a fermata. Measure 136 has a chord with a fermata.

137

Musical staff for measures 137-143. Measures 137-142 feature chords with eighth-note rests. Measure 143 has a sustained chord with a fermata.

144

Musical staff for measures 144-149. Measures 144-148 feature chords with eighth-note rests. Measure 149 has a sustained chord with a fermata.

150

Musical staff for measures 150-152. Measure 150 has a sustained chord with a fermata. Measure 151 has a triplet of chords. Measure 152 has a sextuplet of chords.

153

Musical staff for measures 153-155. Measure 153 has a sustained chord with a fermata. Measure 154 has a chord with a fermata. Measure 155 is a whole rest.