

# Rod Stewart - My Funny Valentine

0.0"  
1.1,00  
T11302

6.9"  
4.1,00  
Editora HMP

Sequenciado por Luis Paulo Trione  
T11302

Percussion

Synth Voice

Viola

Solo

Solo

Tempo: ♩ = 104,999924

Detailed description: This system contains five staves. The Percussion staff is empty. The Synth Voice staff has a treble clef and a 4/4 time signature, with a tempo marking of ♩ = 104,999924. The Viola staff has an alto clef and a 4/4 time signature. The two Solo staves have treble clefs and a 4/4 time signature. The music consists of chords and melodic lines for the Synth Voice, Viola, and Solo instruments.



5

Sop. Sax.

Perc.

Syn. Voice

Vla.

Solo

Solo

my fun ny valentine sweet co mic va

Tempo: ♩ = 115,000031

Detailed description: This system contains six staves. The Sop. Sax. staff has a treble clef and a 4/4 time signature, with a tempo marking of ♩ = 115,000031. The Perc. staff is empty. The Syn. Voice staff has a treble clef and a 4/4 time signature, with lyrics: "my fun ny valentine sweet co mic va". The Vla. staff has an alto clef and a 4/4 time signature, with a tempo marking of ♩ = 115,000031. The two Solo staves have treble clefs and a 4/4 time signature. The music includes melodic lines for the Sop. Sax., Syn. Voice, and Solo instruments.

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9

Sop. Sax.

Perc.

Syn. Voice

Vla.

Solo

lentine youmakemesmile with my heart



13

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Solo

your looks are lau gha ble

16

Sop. Sax.

Perc.

un pho to gra phable yetyouremy

E. Bass

Syn. Voice

Vla.

Solo

3



19

Sop. Sax.

Perc.

fa vou rite work\_of art is your

E. Bass

Syn. Voice

Vla.

Vla.

Solo

22

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

fi gure less than greek is your



24

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

mouth a lit tle weak wheryou o pen it to speak

27

Sop. Sax.

Perc.

E. Bass   
are you smart

Syn. Voice

Vla.

Vla.

Solo

||

30

Sop. Sax.

Perc.

E. Bass   
but do change a hair for me not if you care

Syn. Voice

Vla.

Vla.

Solo

33

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

for me stay lit tle va len tine stay

36

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

38

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

each day is va len ti nes day



41

Perc.

E. Bass

Syn. Voice

Vla.

Solo

Solo

44

Perc.

E. Bass

Syn. Voice

Vla.

Solo

Solo



46

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

Solo



49

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Vla. 

Vla. 

Solo 

52

Sop. Sax. 

Perc. 

E. Bass 

Syn. Voice 

Vla. 

Vla. 

Solo 

56

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

smart but you change one

59

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

hair for me not if you care forme

62

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

stay li tle va len tine stay

65

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

each day is va len tines day

68

♩ = 109,999908      ♩ = 89,999954

Sop. Sax.

Perc.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

each day is

71

Sop. Sax. Perc. E. Bass Syn. Voice Vla. Vla. Solo Solo

va len tines day

Detailed description: This is a page of a musical score, page 13, starting at measure 71. The score is arranged in a grand staff with seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a half note. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks above and below the staff, corresponding to the lyrics 'va', 'len', 'tines', and 'day'. The third staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The fourth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a series of chords. The fifth and sixth staves are for Violins (Vla.), both in C-clef (soprano and alto positions), showing melodic and harmonic lines. The seventh staff is for Solo in treble clef, showing a melodic line. The eighth staff is for Solo in treble clef, showing a melodic line. The lyrics 'va len tines day' are written below the percussion staff.

Musical score for Sop. Sax., E. Bass, Syn. Voice, two Vla. parts, and two Solo parts. The score is written in 3/8 time and includes various musical notations such as rests, notes, and slurs.

**Sop. Sax.**: Treble clef, mostly rests.

**E. Bass**: Bass clef, notes with a slur.

**Syn. Voice**: Treble clef, notes with a slur.

**Vla. (top)**: Treble clef, notes with a slur and a '28' marking.

**Vla. (bottom)**: Treble clef, notes with a slur.

**Solo (top)**: Treble clef, notes with a slur.

**Solo (bottom)**: Treble clef, notes with a slur.

Rod Stewart - My Funny Valentine  
Soprano Saxophone

♩ = 104,999924   ♩ = 115,000031

5

11

18

24

30

36

50

55

61

65

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2

# Soprano Saxophone

70 ♩ = 89,999954

Musical notation for Soprano Saxophone, measure 70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 89,999954. The measure contains the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a half note A4, and a half note G4. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.



# Rod Stewart - My Funny Valentine

## Percussion

♩ = 104,999924    ♩ = 115,000031  
 Sequenciado por Luis Paulo Trione  
 T11302

**5**

my funny valentine    sweet comic valentine    you make a smile

11

with my heart you look so lovely    unphotographic

18

yet you're my favorite work of art    is your first guess that

23

is your mouth a little weak    when you open to speak are you

28

smart    but don't change a hair    form    not if you care

33

form    stay    little valentine    stay

38

each day is valentine's day

43

49

is your first guess that    is your mouth a little weak when

54

open to speak are you smart    but don't change one

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V.S.

2

Percussion

59

A musical staff for percussion, measures 59-63. The staff has a double bar line at the beginning. Above the staff, there are ten 'x' marks, each with a vertical line extending upwards, indicating a percussive event. Below the staff, there are ten 'x' marks, each with a vertical line extending downwards, indicating a percussive event. The lyrics are: hair fone not if you care fone stay li tle va lentine

64

A musical staff for percussion, measures 64-68. The staff has a double bar line at the beginning. Above the staff, there are ten 'x' marks, each with a vertical line extending upwards, indicating a percussive event. Below the staff, there are ten 'x' marks, each with a vertical line extending downwards, indicating a percussive event. The lyrics are: stay eachday is va lerines day

69

$\text{♩} = 109,999908$   $\text{♩} = 89,999954$

A musical staff for percussion, measures 69-72. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks, each with a vertical line extending upwards, indicating a percussive event. Below the staff, there are four 'x' marks, each with a vertical line extending downwards, indicating a percussive event. The lyrics are: eachday is va lerines day. The staff ends with a thick black bar and a double bar line. A large number '3' is written above the thick bar.

Rod Stewart - My Funny Valentine  
Fretless Electric Bass

♩ = 104,999924    ♩ = 115,000031  
5                      8



18



24



31



38



45



51



56



62



68

♩ = 109,999908                      ♩ = 89,999954



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V.S.

2

Fretless Electric Bass

71



Synth Voice Rod Stewart - My Funny Valentine

♩ = 104,999924

♩ = 115,000031

8

16

22

27

34

41

49

55

62

♩ = 109,999908

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V.S.

2

Synth Voice

70 = 89,999954

The image shows a musical score for a 'Synth Voice' part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 70 = 89,999954. The score consists of seven measures. The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, and F#5. The second measure contains a chord with notes G4, A4, B4, C5, and D5. The third measure contains a chord with notes G4, A4, B4, and C5. The fourth measure contains a chord with notes G4, A4, B4, and C5. The fifth measure contains a chord with notes G4, A4, B4, and C5. The sixth measure contains a chord with notes G4, A4, B4, and C5. The seventh measure contains a chord with notes G4, A4, B4, and C5. The score ends with a double bar line.

Viola Rod Stewart - My Funny Valentine

♩ = 104,999924

6 ♩ = 115,000031

17

24

30

36

41

47

54

61

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V.S.

2

Viola

♩ = 109,999908 ♩ = 89,999954

66

Musical notation for Viola, measures 66-70. Measure 66 features a complex sixteenth-note melody. Measures 67-70 consist of sustained chords.

71

Musical notation for Viola, measures 71-75. Measure 71 has a simple chord. Measures 72-75 feature a complex sixteenth-note melody.



Viola Rod Stewart - My Funny Valentine

♩ = 104,999924    ♩ = 115,000031

5 13

21

25

30

35

41 7

53 3 4 3

60 3 3 3 = 109,999908 = 89,999954

66

71 2

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# Rod Stewart - My Funny Valentine

Solo

♩ = 104,999924 ♩ = 115,000031

7  
12  
17  
22  
27  
31  
36  
40  
43

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V.S.

46

50

56

60

64

69 ♩ = 109,999908      ♩ = 89,999954

72

Solo Rod Stewart - My Funny Valentine

♩ = 104,999924

The first system of music is in 4/4 time. It begins with a whole rest in the treble clef. The bass clef contains a series of chords: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A). The notes are written as eighth notes with stems pointing up.

6 ♩ = 115,000031 **36**

The second system starts at measure 6. The treble clef has a whole rest for the first measure, followed by a double bar line. The bass clef contains a series of chords: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A). The notes are written as eighth notes with stems pointing up.

45 **20**

The third system starts at measure 45. The treble clef has a whole rest for the first measure, followed by a double bar line. The bass clef contains a series of chords: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A). The notes are written as eighth notes with stems pointing up.

69 ♩ = 109,999908 ♩ = 89,999954 **2**

The fourth system starts at measure 69. The treble clef has a whole rest for the first measure, followed by a double bar line. The bass clef contains a series of chords: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A). The notes are written as eighth notes with stems pointing up.

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