

Rod Stewart - Rhythm Of My Heart

♩ = 94,001160

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- DRUMS**: Represented by a drum set icon and a 4/4 time signature. The notation shows three measures of rests.
- VIBRAPHONE**: Represented by a vibraphone icon and a 4/4 time signature. The notation shows three measures of rests.
- MUTED GTR**: Represented by a guitar icon and a 4/4 time signature. The notation shows three measures of rests.
- MELODY**: Represented by a treble clef and a 4/4 time signature. The notation shows three measures of rests.
- FINGERDBAS**: Represented by a bass clef and a 4/4 time signature. The notation shows three measures of rests.
- CHOIR AAHS**: Represented by a treble clef and a 4/4 time signature. The notation shows three measures of rests.
- BANDNEON**: Represented by a double bass clef and a 4/4 time signature. The notation shows three measures: the first two are rests, and the third contains a complex melodic line with a triplet of eighth notes (G4, A4, B4) and a descending eighth-note line (B4, A4, G4, F4, E4).
- BRASS**: Represented by a treble clef and a 4/4 time signature. The notation shows three measures of rests.

Below the BRASS staff, the tempo marking is repeated: ♩ = 94,001160.

BANDNEON

4



BANDNEON

6



BANDNEON

8



DRUMS

CHOIR AAHS

BANDNEON

10

11

DRUMS

MUTED GTR

CHOIR AAHS

BRASS



12

DRUMS

MUTED GTR

CHOIR AAHS

BRASS

13

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

BRASS



14

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

BRASS

15

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



16

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

17

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



18

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

19

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



20

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

21

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



22

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

23

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



24

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

25

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



26

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

27

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

28

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



29

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



30

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

31

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



32

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

33

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



34

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

35

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



36

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

37

DRUMS



VIBRAPHONE



MUTED GTR



MELODY



FINGERDBAS



BANDNEON



Detailed description: This page of sheet music, numbered 16, contains six staves of music. The top staff is for DRUMS, starting at measure 37, featuring a rhythmic pattern of eighth notes with accents and sixteenth notes, with a '6' indicating a sixteenth-note group. The second staff is for VIBRAPHONE, showing quarter notes with accidentals and rests. The third staff is for MUTED GTR, with a treble clef and a guitar chord diagram for a G major chord (x02333); it contains sixteenth notes and a triplet of eighth notes. The fourth staff is for MELODY, with a treble clef and eighth notes, some beamed together. The fifth staff is for FINGERDBAS, with a bass clef and quarter notes. The bottom staff is for BANDNEON, with a grand staff (treble and bass clefs) and quarter notes.

38

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



39

DRUMS

MUTED GTR

CHOIR AAHS

BANDNEON

BRASS

40

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



41

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

42

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



43

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

44

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



45

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

46

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS



47

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

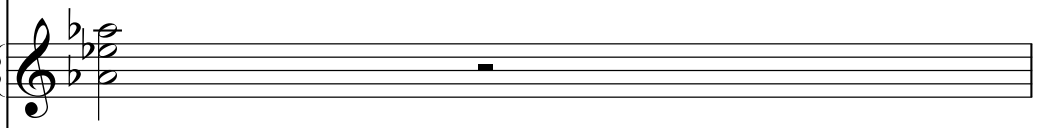
CHOIR AAHS

48

DRUMS



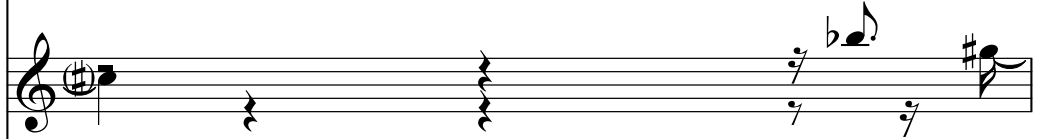
VIBRAPHONE



MUTED GTR



MELODY



FINGERDBAS



CHOIR AAHS



Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 48. The key signature has one flat (B-flat). The time signature is 4/4. The DRUMS part features a complex rhythmic pattern with sixteenth notes and accents. The VIBRAPHONE part has a chord in the first measure and a rest for the remainder. The MUTED GTR part has a sixteenth-note pattern in the first measure and rests thereafter. The MELODY part has quarter notes in the first two measures, eighth notes in the third, and quarter notes in the fourth. The FINGERDBAS part has a sixteenth-note pattern in the first measure, eighth notes in the second, and a triplet of eighth notes in the third. The CHOIR AAHS part has a rest in the first measure and a chord in the second.

49

DRUMS



VIBRAPHONE



MUTED GTR



MELODY



FINGERDBAS



CHOIR AAHS



BANDNEON



50

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



51

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

52

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



53

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

54

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

55

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

56

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



57

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

BRASS

58

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS

59

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS

60

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS



61

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS

62

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

BRASS



63

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

64

DRUMS

MUTED GTR

MELODY

FINGERDBAS



65

DRUMS

MUTED GTR

MELODY

FINGERDBAS



66

DRUMS

MUTED GTR

MELODY

FINGERDBAS

67

DRUMS

MUTED GTR

MELODY

FINGERDBAS



68

DRUMS

MUTED GTR

MELODY

FINGERDBAS



69

DRUMS

MUTED GTR

MELODY

FINGERDBAS

70

DRUMS

MUTED GTR

MELODY

FINGERDBAS



71

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

72

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



73

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

74

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



75

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

76

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

77

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

78

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



79

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

80

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



81

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

82

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



83

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

84

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON

85

DRUMS



VIBRAPHONE



MUTED GTR



MELODY



FINGERDBAS



BANDNEON



Detailed description: This page of sheet music, numbered 85, features six staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Vibraphone staff has a melodic line with notes like G#4, A4, Bb4, and C5. The Muted Guitar staff shows a melodic line with notes like G#4, A4, Bb4, and C5, with a '6' marking. The Melody staff is the most complex, with many beamed notes and slurs. The Fingerboard Bass staff has a simple melodic line. The Bandoneon staff has a melodic line with notes like G#4, A4, Bb4, and C5.

86

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

FINGERDBAS

BANDNEON



87

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS

88

DRUMS

VIBRAPHONE

MUTED GTR

MELODY

CHOIR AAHS

BRASS

3 6 3 6



89

DRUMS

VIBRAPHONE

MELODY

BANDNEON

3

DRUMS

VIBRAPHONE

MELODY

BANDNEON



MELODY

BANDNEON



DRUMS

MELODY

BANDNEON

3

93

DRUMS

MELODY

BANDNEON



94

DRUMS

MELODY

BANDNEON

95

DRUMS

MELODY

CHOIR AAHS

BANDNEON



97

DRUMS

MELODY



99

DRUMS

MELODY

Rod Stewart - Rhythm Of My Heart

DRUMS

♩ = 94,001160

8

3

11

12

13

14

15

17

19

21

23

V.S.

25

27

29

30

31

33

35

37

38

39

The image displays ten staves of drum notation, numbered 25 through 39. Each staff begins with a double bar line and a drum set icon. The notation consists of rhythmic patterns on a five-line staff. Measures 25-28 show a consistent pattern of sixteenth-note groups, each bracketed with a '6' and marked with an 'x' above the staff. Measures 29-32 introduce more complex patterns, including sixteenth-note groups with eighth-note accents and various rests. Measures 33-36 continue with intricate sixteenth-note patterns, some featuring eighth-note accents and asterisks. Measures 37-39 show further variations, including patterns with eighth-note accents and asterisks, and some measures ending with a double bar line and a drum set icon.

DRUMS

40

42

44

46

48

49

51

53

55

56

V.S.

57

58

59

60

61

62

63

64

66

68

DRUMS

70

71

73

75

77

78

79

81

83

85

V.S.

6

DRUMS

86

87

88

90

95

VIBRAPHONE

Rod Stewart - Rhythm Of My Heart

♩ = 94,001160

11

14

16

24

30

32

35

37

VIBRAPHONE

Musical score for Vibraphone, measures 40-77. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 starts with a half note F#4. Measure 48 begins with a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 54 features a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. Measure 62 contains a triplet of eighth notes and a 7-measure rest. Measure 71 has a triplet of eighth notes. Measure 74 features a triplet of eighth notes. Measure 77 includes a triplet of eighth notes.

81

VIBRAPHON

3

84

88

89

10

Rod Stewart - Rhythm Of My Heart

MUTED GTR

♩ = 94,001160

9

12

15

17

19

21

23

25

27

29

V.S.

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of nine staves of music, numbered 31 through 49. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns and techniques:

- Measures 31-32:** Sixteenth-note runs with sixteenth-note chords. Measure 32 includes a whole rest with a sharp sign (#) below it.
- Measures 33-34:** Continues with sixteenth-note runs. Measure 34 features a triplet of eighth notes and a whole rest with a sharp sign (#) below it.
- Measures 35-36:** Sixteenth-note runs. Measure 36 includes a whole rest with a sharp sign (#) below it.
- Measures 37-38:** Sixteenth-note runs with triplet markings. Measure 38 includes a whole rest with a sharp sign (#) below it.
- Measures 39-40:** Sixteenth-note runs with triplet markings. Measure 40 includes a whole rest with a sharp sign (#) below it.
- Measures 41-42:** Chordal sixteenth-note patterns with sixteenth-note chords. Measure 42 includes a whole rest with a sharp sign (#) below it.
- Measures 43-44:** Chordal sixteenth-note patterns with sixteenth-note chords. Measure 44 includes a whole rest with a sharp sign (#) below it.
- Measures 45-46:** Chordal sixteenth-note patterns with triplet markings. Measure 46 includes a whole rest with a sharp sign (#) below it.
- Measures 47-48:** Chordal sixteenth-note patterns with sixteenth-note chords. Measure 48 includes a whole rest with a sharp sign (#) below it.
- Measures 49-50:** Sixteenth-note runs with sixteenth-note chords. Measure 50 includes a whole rest with a sharp sign (#) below it.

MUTED GTR

Musical score for Muted Guitar, measures 51-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent sixteenth notes and eighth notes. Measure numbers 51, 53, 55, 57, 59, 61, 65, 69, 72, and 74 are indicated at the start of their respective staves. The notation includes various fret numbers (6, 3) and articulation marks such as slurs and accents. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

MUTED GTR

76

78

80

82

84

86

87

Rod Stewart - Rhythm Of My Heart

MELODY

♩ = 94,001160

13

17

20

23

26

28

30

32

35

37

MELODY

Musical score for MELODY, measures 40-68. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and triplet markings. Measure numbers 40, 44, 47, 50, 52, 54, 58, 62, 65, and 68 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The piece concludes with a final triplet in measure 68.

MELODY

70

71

72

73

74

76

77

78

79

80

3

V.S.

Musical score for guitar, measures 81-98. The score is written in treble clef with a key signature of one sharp (F#). Measure 81 is marked with a 'MELODY' label. The notation includes various rhythmic values, slurs, and triplets. Measure 81 features a complex melodic line with slurs and a triplet. Measure 82 continues the melodic line with a triplet. Measure 84 shows a complex melodic line with slurs and a triplet. Measure 85 features a complex melodic line with slurs and a triplet. Measure 86 shows a complex melodic line with slurs and a triplet. Measure 89 features a complex melodic line with slurs and a triplet. Measure 91 shows a complex melodic line with slurs and a triplet. Measure 93 features a complex melodic line with slurs and a triplet. Measure 95 shows a complex melodic line with slurs and a triplet. Measure 98 features a complex melodic line with slurs and a triplet.

♩ = 94,001160

13

Musical staff 13: Bass clef, 4/4 time signature. Measure 13 starts with a whole rest, followed by a whole note chord. The rest of the staff contains eighth notes and rests.

17

Musical staff 17: Bass clef, 4/4 time signature. Measure 17 features a triplet of eighth notes. The staff continues with eighth notes and rests.

21

Musical staff 21: Bass clef, 4/4 time signature. Measure 21 includes a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

24

Musical staff 24: Bass clef, 4/4 time signature. Measure 24 features a triplet of eighth notes. The staff continues with eighth notes and rests.

28

Musical staff 28: Bass clef, 4/4 time signature. Measure 28 includes a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

31

Musical staff 31: Bass clef, 4/4 time signature. Measure 31 features a triplet of eighth notes. The staff continues with eighth notes and rests.

34

Musical staff 34: Bass clef, 4/4 time signature. Measure 34 includes a triplet of eighth notes. The staff continues with eighth notes and rests.

36

Musical staff 36: Bass clef, 4/4 time signature. Measure 36 features a triplet of eighth notes. The staff continues with eighth notes and rests.

FINGERDBAS

72

72

Musical staff for measure 72, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

75

75

Musical staff for measure 75, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

78

78

Musical staff for measure 78, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

81

81

Musical staff for measure 81, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

84

84

Musical staff for measure 84, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

86

86

Musical staff for measure 86, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The measure concludes with a triplet of eighth notes marked with a '3' below it.

14

CHOIR AAHS

Rod Stewart - Rhythm Of My Heart

♩ = 94,001160

8

13

24

7

47

7

57

63

24

89

7

4

♩ = 94,001160

The musical score is written in 4/4 time with a tempo of 94,001160. It consists of seven systems of music. The first system (measures 1-4) shows a piano introduction with a treble clef staff and a bass clef staff. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 8-10) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The fourth system (measures 11-20) is a guitar solo, indicated by a large '20' and a thick black bar. The fifth system (measures 33-35) continues the guitar solo. The sixth system (measures 36-37) shows the piano accompaniment. The seventh system (measures 38-39) concludes with a treble clef staff and a large '9' indicating the end of the piece.

BANDNEON

The musical score is divided into two systems. The first system contains staves 49 through 75, and the second system contains staves 78 through 84. The Bandoneon part is written in a single treble clef staff, while the Piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A measure rest of 14 measures is indicated in the piano part between staves 55 and 72. The page number '2' is located at the top left, and the title 'BANDNEON' is centered at the top.

BANDNEON

87

2

2

3

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 is a whole rest in both staves. Measure 88 features a melodic line in the treble clef starting on a flat note, moving up to a sharp, and then down. The bass clef accompaniment consists of chords. Measure 89 continues the melodic line with eighth notes and rests. Measure 90 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

91

3

3

Detailed description: This system contains measures 91, 92, and 93. Measure 91 has a melodic line in the treble clef with eighth notes and a triplet of eighth notes in the bass clef. Measure 92 continues the melodic line with a half note and a quarter note, and the bass clef accompaniment. Measure 93 features a melodic line with eighth notes and a triplet of eighth notes in the bass clef.

94

3

4

4

Detailed description: This system contains measures 94, 95, and 96. Measure 94 has a melodic line with eighth notes and a triplet of eighth notes in the bass clef. Measure 95 continues the melodic line with a half note and a quarter note, and the bass clef accompaniment. Measure 96 consists of whole rests in both staves, with the number '4' written above and below the staff.

BRASS

Rod Stewart - Rhythm Of My Heart

♩ = 94,001160

9

Musical staff for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a whole bar line with the number 9 above it. Measures 3 and 4 contain a chord of G#4, A4, and B4, with a whole note duration.

15

24 17

Musical staff for measures 5-8. Measure 5 is a whole rest. Measure 6 contains a whole bar line with the number 24 above it. Measure 7 contains a chord of G#4, A4, and B4, with a whole note duration. Measure 8 contains a whole bar line with the number 17 above it. Measures 9 and 10 contain a chord of G#4, with a whole note duration.

59

Musical staff for measures 11-14. Measure 11 is a whole rest. Measure 12 contains a chord of G#4, with a whole note duration. Measure 13 is a whole rest. Measure 14 contains a chord of G#4, with a whole note duration.

63

24 12 24 12

Musical staff for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a whole bar line with the number 24 above it. Measure 17 is a whole rest. Measure 18 contains a whole bar line with the number 12 above it. The bass staff for measures 15-18 contains a whole bar line with the number 24 below it, a whole rest, two eighth notes (G#4 and A4), and a whole bar line with the number 12 below it.