

Rod Stewart - Sailing 3

♩ = 127,000252

Musical score for the first system of 'Sailing 3'. The score is in 4/4 time and includes the following parts:

- Tenor Saxophone:** Treble clef, 4/4 time, rests in all four measures.
- Percussion:** Drum set notation, 4/4 time, rests in all four measures.
- Jazz Guitar:** Treble clef, 4/4 time. Chords: D, A, G, B, A, D. Fingering: 8 7 3 15 8 7 3 15 8 7 3 15 8 7 3 15.
- Kora:** Treble clef, 4/4 time. Chords: D, A, G, B, A, D. Fingering: 8 7 3 15 8 7 3 15 8 7 3 15 8 7 3 15.
- Fretless Electric Bass:** Bass clef, 4/4 time. Notes: D2 (half), A1 (half).
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Notes: D4 (half), A4 (half).
- Violoncello:** Bass clef, 4/4 time. Notes: D2 (half), A1 (half).
- Solo:** Treble clef, 4/4 time. Notes: D4 (half), A4 (half).



Musical score for the second system of 'Sailing 3'. The score is in 4/4 time and includes the following parts:

- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Chords: D, A, G, B, A, D. Fingering: 6 5 1 13 6 5 1 13 6 5 1 13 6 5 1 13 3 3 1 3 3 3 1 3.
- Kora:** Treble clef, 4/4 time. Chords: D, A, G, B, A, D. Fingering: 8 7 3 15 8 7 3 15 8 7 3 15 8 7 3 15.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Notes: D2 (half), A1 (half).
- Vc. (Violoncello):** Bass clef, 4/4 time. Notes: D2 (half), A1 (half).
- Solo:** Treble clef, 4/4 time. Notes: D4 (half), A4 (half).

8

J. Gtr.

Kora

E. Bass

Vc.

Solo



10

Ten. Sax.

J. Gtr.

Kora

E. Bass

Vc.

Solo

12

Ten. Sax.

J. Gtr.

Kora

E. Bass

Vc.

Solo

14

Ten. Sax.

J. Gtr.

Kora

E. Bass

Solo

16

Ten. Sax.

J. Gtr.

Kora

E. Bass

Solo

18

Ten. Sax.

J. Gtr.

Kora

E. Bass

Solo



21

Ten. Sax.

J. Gtr.

Kora

E. Bass

Solo



24

Ten. Sax.

J. Gtr.

Kora

E. Bass

Solo

26

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo



28

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

30

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



32

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

34

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



36

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

39

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



41

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

43

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



45

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

47

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

Detailed description of the musical score for measures 47-50. The score is arranged in a system with seven staves. The Tenor Saxophone staff (top) contains a melodic line with slurs and accents. The Percussion staff features a rhythmic pattern of eighth notes with accents. The Electric Guitar staff shows a complex fretboard diagram with strings T, A, and B, and fret numbers. The Kora staff has a rhythmic accompaniment with chords. The Electric Bass staff provides a bass line with slurs. The Violin staff has a long sustained note. The Solo staff features a melodic line with slurs and accents.



50

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

Detailed description of the musical score for measures 50-53. The score continues with the same seven staves. The Tenor Saxophone staff has a melodic line with slurs. The Percussion staff continues with the rhythmic pattern. The Electric Guitar staff shows fret numbers for strings T, A, and B. The Kora staff has a rhythmic accompaniment. The Electric Bass staff has a bass line with slurs. The Violin staff has a long sustained note. The Solo staff features a melodic line with slurs and accents.

52

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



55

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

57

Ten. Sax.

Perc.

J. Gtr.

T		1	3	3	1	5	5	5	5	5	5	5	5
A		3		3	3	3	0	5	5	5	0	5	5
B	1	1		1	1	1	1	1		1	1		

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

59

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

The musical score for page 59 consists of the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with a rest in the second measure.
- Perc.**: Drum set notation with a pattern of eighth notes and accents.
- J. Gtr.**: Jazz guitar part with a tab. The tab shows fret numbers for strings T, A, and B. The first measure contains frets 3, 5, 0, 3, 5, 3, 0, 6. The second measure contains frets 6, 3, 5, 0, 0, 0, 3, 5, 0, 3, 5.
- Kora**: Treble clef, playing a complex rhythmic pattern with triplets.
- E. Bass**: Bass clef, playing a simple bass line.
- Tape Smp. Brs**: Treble and bass clefs, representing sampled brass sounds.
- Vc.**: Bass clef, playing a sustained chord with a long note.
- Solo**: Treble clef, playing a melodic solo line.

61

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

64

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

67

Musical score for Tenor Saxophone, Percussion, J. Gtr., Kora, E. Bass, Tape Smp. Brs, Vc., and Solo. The score is written for three systems. The Tenor Saxophone part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many accents. The J. Gtr. part is a guitar tab with fret numbers and string indicators (T, A, B). The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line similar to the Tenor Saxophone. The Vc. part has a sustained chord. The Solo part has a melodic line with many rests.

70

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

The musical score for page 16, measures 70-72, features the following parts:

- Ten. Sax.:** Treble clef, starting with a whole rest in measure 70, followed by a melodic line in measures 71 and 72.
- Perc.:** Drum notation with various rhythmic patterns and accents across all three measures.
- J. Gtr.:** Includes a TAB section with fret numbers for strings T, A, and B. The TAB for measure 70 is: T: 3 0 3 2 2 2 2 0, A: 0 0 0 0, B: 0 0 0 0. Measure 71: T: 5 0 6 0 0 5, A: 4 4 4 4 4, B: 5 5 5 5 5 5. Measure 72: T: 6 0 3 3 5 5, A: 0 3 3 0, B: 3 3 3 3 3 3.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass:** Bass clef, playing a simple bass line with eighth and quarter notes.
- Tape Smp. Brs:** Treble and bass clefs, with sparse notes and rests.
- Vc.:** Bass clef, playing sustained chords.
- Solo:** Treble clef, featuring a complex melodic line with many slurs and ties.

73

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a single eighth note followed by a rest.

Perc.

Musical notation for Percussion, featuring a series of rhythmic patterns with 'x' marks above the staff and upward-pointing arrows below.

J. Gtr.

Guitar tablature for J. Gtr. with strings T, A, B labeled. Fingering numbers are provided for each string.

T			0	0		5	5	5	5	5	5	5	5
A	0	3	0	3	0	5	0	5	5	5	0	5	0
B	3	3		3	3								

Kora

Musical notation for Kora, featuring a treble clef and a series of eighth notes.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a series of eighth notes.

Tape Smp. Brs

Musical notation for Tape Samples, featuring a bass clef and a single eighth note followed by a rest.

Vc.

Musical notation for Violin, featuring a bass clef and two chords.

Solo

Musical notation for Solo, featuring a treble clef and a complex melodic line with many notes.

75

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Vc.

Solo

78

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

81

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo



83

J. Gtr.

Kora

E. Bass

Vc.

Solo

Tenor Saxophone

Rod Stewart - Sailing 3

♩ = 127,000252

9

15

21

27

33

39

45

51

57

63

V.S.

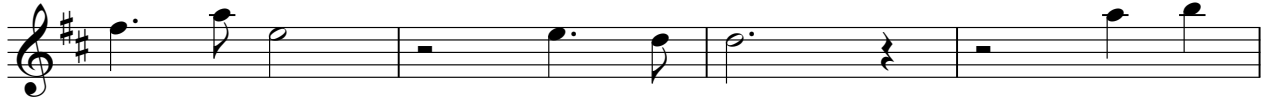
2

Tenor Saxophone

69



75



79



5

Rod Stewart - Sailing 3

Percussion

♩ = 127,000252

25

29

33

37

41

45

49

53

57

61

V.S.

Percussion

65

69

73

77

80

Rod Stewart - Sailing 3

Jazz Guitar

♩ = 127,000252

2

8 7 3 15 8 7 3 15 | 8 7 3 15 8 7 3 15 | 6 5 1 13 6 5 1 13

T A B

6

6 5 1 13 6 5 1 13 | 3 3 1 3 3 3 3 3 | 3 3 3 1 3 3 3 3 | 3 3 1 3 3 3 1 3 | 3 3 3 3 3 3 3 3

T A B

10

3 3 3 3 3 1 3 3 1 | 1 3 3 1 1 1 3 3 | 3 1 3 3 3 1 1 3 1 3 | 3 3 3 3 3 1 1 3 1 3

T A B

13

3 3 3 3 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 5

T A B

16

5 1 1 3 3 1 1 1 1 1 1 1 | 1 0 1 0 3 1 0 1 3 3 3 0

T A B

19

1 1 0 1 0 0 3 1 0 0 0 0 | 0 0 1 0 0 0 1 0 0 0 0 0 | 1 0 1 0 0 0 0 0

T A B

23

3 0 3 3 3 0 3 3 | 3 3 1 1 3 1 3 1 | 1 3 3 1

T A B

26

3 3 3 3 3 3 3 3 | 1 3 1 1 1 3 3 3 | 3 1 3 3 3 1 1 3 1 3

T A B

29

3 3 3 3 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 5

T A B

32

5 1 1 3 3 1 1 1 1 | 1 0 1 0 3 1 0 1 3 3 3 0

T A B

V.S.

2
35

Jazz Guitar

35

T	1	1	0	1	0	0	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

39

39

T	3	0	3	3	3	0	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

42

42

T	3	3	3	3	3	3	3	1	3	1	1	1	3	3	3
A	3	3	3	3	3	3	3	3	1	3	3	3	3	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

45

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	5	3	3	3	3	3	3	3	3	3	3	3	3	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1

48

48

T	3	1	1	3	3	1	1	1	1	0	1	0	3	1	0
A	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1

51

51

T	1	1	0	1	0	0	3	1	0	1	0	0	0	0	0
A	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

55

55

T	3	0	3	3	3	0	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

58

58

T	5	5	5	5	5	5	5	3	5	0	3	3	3	3	3
A	3	0	5	5	5	5	5	0	5	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

61

61

T	5	0	0	5	5	2	2	2	2	2	2	2	2	2	2
A	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

64

T	3	0	3	3	0	5	0	3	3	0	3	3	2	0	3
A	5	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T	0 3 0 0 3 0 2	3 0 0 2 2 0 3	0 2 0 3 0 2 0 2	3 0 3 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0		
B			0 0 0 0 0 0	0 0 0 0 5

71

T	5 0 0 0 0 5	0 0 3 3 0 3 5	0 0 0 0 3
A	4 4 4 4 4	2 2 2 2 2	0 0 0 0
B	5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3

74

T	5 5 5 5 5 5 5	0 0 0 0 0	3 0 0 3 3
A	5 0 5 5 0 5 5 0	0 0 0 0 0 2	3 5 0 0 0 0
B		0 0 0 0 7 2	3 3 3 3

77

T	0 3 0 0 3	5 5 5 5 5 5 5	0 0 0 0 0 0
A	0 3 0 0	5 0 5 5 0 5 5 0	0 0 0 0 0 0
B	3 3 3 3		0 0 0 0 2

80

T	0 3 5 0 3 5 0	3 3 3 3	3	3	3
A					
B	3 3 3 3	3 2 2 3 2 2 3 2	3	3	

Rod Stewart - Sailing 3

Kora

♩ = 127,000252

2

7

10

12

15

19

23

27

29

33

V.S.

37

41

44

47

51

55

59

61

65

69

Kora

73

Musical notation for measures 73-76. Measure 73 features a treble clef and a complex rhythmic pattern of eighth notes. Measure 74 contains a whole note chord. Measure 75 has a melodic line with eighth notes and a quarter note. Measure 76 continues the melodic line with eighth notes and a quarter note.

77

Musical notation for measures 77-80. Measure 77 has a treble clef and a complex rhythmic pattern of eighth notes. Measure 78 contains a whole note chord. Measure 79 has a melodic line with eighth notes and a quarter note. Measure 80 continues the melodic line with eighth notes and a quarter note.

81

Musical notation for measures 81-84. Measure 81 has a treble clef and a complex rhythmic pattern of eighth notes. Measure 82 contains a whole note chord. Measure 83 has a melodic line with eighth notes and a quarter note. Measure 84 is a whole note chord with a '3' above it, indicating a triplet.

♩ = 127,000252

2



10



18



26



32



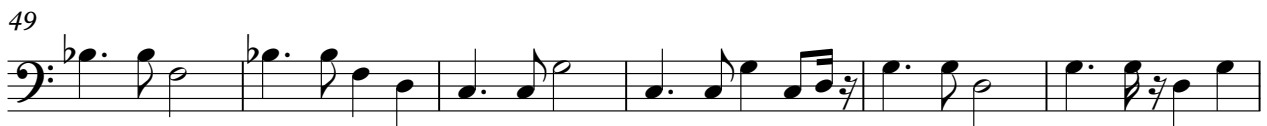
38



43



49



55



60



V.S.

2

Fretless Electric Bass

66



71



76



80



3

♩ = 127,000252

57

57

62

68

74

9

9

Rod Stewart - Sailing 3

Violoncello

♩ = 127,000252
2

11 19

36

45

54

63

72

78 3

Rod Stewart - Sailing 3

Solo

♩ = 127,000252

2

8

11

15

18

21

24

27

31

34

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 37, 40, 43, 47, 50, 53, 56, 59, 63, and 66. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The bass line is particularly active, often playing chords and moving lines that complement the treble staff. The solo concludes at measure 66.

69

Measures 69-71: This system contains three measures of music. Measure 69 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including many slurs and ties. The bass line consists of a series of chords and single notes. Measure 70 continues the melodic line with similar rhythmic complexity. Measure 71 concludes the system with a final melodic phrase.

72

Measures 72-74: This system contains three measures. Measure 72 begins with a treble clef and a key signature of one flat. The music is highly rhythmic, featuring many slurs and ties. Measure 73 continues the melodic and harmonic development. Measure 74 ends the system with a melodic phrase.

75

Measures 75-77: This system contains three measures. Measure 75 starts with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and many slurs and ties. Measure 76 continues the melodic line. Measure 77 concludes the system with a melodic phrase.

78

Measures 78-80: This system contains three measures. Measure 78 begins with a treble clef and a key signature of one flat. The music is highly rhythmic, featuring many slurs and ties. Measure 79 continues the melodic and harmonic development. Measure 80 ends the system with a melodic phrase.

81

Measures 81-82: This system contains two measures. Measure 81 starts with a treble clef and a key signature of one flat. The music is highly rhythmic, featuring many slurs and ties. Measure 82 concludes the system with a melodic phrase. A double bar line with the number '2' above it is located at the end of the system.