

Rod Stewart - Tom Traubert's Blues

♩ = 120,000000 ♩ = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

This system of musical notation includes six staves. The top staff is for A.PIANO 2, followed by CONTRABASS, STRINGS, OBOE, STEEL GTR, and E.PIANO 1. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure contains a complex chordal texture with various intervals. The third measure is a 6/4 time signature change, followed by a melodic line in the piano parts and a sustained chord in the strings. The fourth measure returns to 4/4 time and concludes with a final chord.



A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

This system continues the musical score from the first system. It begins with a measure rest marked with a '4' above the staff. The second measure features a melodic line in the piano parts and a sustained chord in the strings. The third measure is a 6/4 time signature change, followed by a melodic line in the piano parts and a sustained chord in the strings. The fourth measure returns to 4/4 time and concludes with a final chord.

6

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX



8

A.PIANO 2

CONTRABASS

E.PIANO 1

ALTO SAX



11

A.PIANO 2

CONTRABASS

E.PIANO 1

ALTO SAX

14 ♩ = 67,000175 ♩ = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX



17

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX



19

A.PIANO 2

CONTRABASS

STEEL GTR

E.PIANO 1

ALTO SAX

22

A.PIANO 2

CONTRABASS

STEEL GTR

E.PIANO 1

ALTO SAX



24

A.PIANO 2

CONTRABASS

STEEL GTR

E.PIANO 1

ALTO SAX

$\text{♩} = 67,000175$



27

A.PIANO 2

CONTRABASS

STRINGS

STEEL GTR

E.PIANO 1

ALTO SAX

$\text{♩} = 73,001404$

30

A.PIANO 2

CONTRABASS

STRINGS

STEEL GTR

E.PIANO 1

ALTO SAX



32

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX



34

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX

36

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX

38

A.PIANO 2

CONTRABASS

STRINGS

OBOE

E.PIANO 1

ALTO SAX

40

$\text{♩} = 67,000175$ $\text{♩} = 64,000000$

A.PIANO 2

CONTRABASS

STRINGS

OBOE

E.PIANO 1

ALTO SAX

43 = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX



46

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX

48

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX

50

A.PIANO 2

CONTRABASS

STRINGS

OBOE

E.PIANO 1

ALTO SAX

52

A.PIANO 2

CONTRABASS

STRINGS

OBOE

E.PIANO 1

ALTO SAX

$\text{♩} = 70,000237 \quad \text{♩} = 67,000175 = \text{♩} = 64,00000408$

54 ♩ = 59,066,1000446 = 53,000256 ♩ = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX



57

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX

59

A.PIANO 2
CONTRABASS
STRINGS
STEEL GTR
E.PIANO 1
ALTO SAX



62

A.PIANO 2
CONTRABASS
STRINGS
OBOE
STEEL GTR
E.PIANO 1
ALTO SAX

64 11
♩ = 68,60,02,04,08 = 5-44,0,0,6,3,10

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX



67 ♩ = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX

70

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX



72

A.PIANO 2

CONTRABASS

STRINGS

STEEL GTR

E.PIANO 1

ALTO SAX

74

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX



76

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX

78 ♩ = 68,000229 ♩ = 63,000000156 ♩ = 53,000256 ♩ = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX



80

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX

82

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX



84

A.PIANO 2

CONTRABASS

STRINGS

STEEL GTR

E.PIANO 1

ALTO SAX

86

A.PIANO 2

CONTRABASS

STRINGS

STEEL GTR

E.PIANO 1

ALTO SAX



88

A.PIANO 2

CONTRABASS

STRINGS

E.PIANO 1

ALTO SAX



90

A.PIANO 2

CONTRABASS

STRINGS

OBOE

E.PIANO 1

ALTO SAX

92

♩ = 65,007,800,0849,0003,000000 = 73,001404

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

ALTO SAX

STRINGS



95

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

STRINGS

97

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

E.PIANO 1

FR.HORN

ALTO SAX

STRINGS



99

A.PIANO 2

CONTRABASS

STRINGS

OBOE

STEEL GTR

FR.HORN

ALTO SAX

STRINGS

Rod Stewart - Tom Traubert's Blues

A.PIANO 2

♩ = 120,000000 ♩ = 73,001404

4

7

10

13

16

18

20

23

26

♩ = 67,000175

♩ = 73,001404

♩ = 67,000175

♩ = 73,001404

V.S.

29

31

34

37

40

43

46

48

51

54

64,000000

73,001404

70,000257 = 64,000000 = 61,00040

59,051000446 = 53,000256 = 73,001404

6/4

57

59

62

65

68

70

72

75

78

81

68,000200408 = 54,00003210 = 73,001404

68,000200065 = 38,000006256 = 73,001404

Detailed description: This is a musical score for piano, page 3, measures 57-81. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into systems of five staves each. Measure numbers 57, 59, 62, 65, 68, 70, 72, 75, 78, and 81 are indicated at the beginning of their respective staves. There are two guitar chord diagrams (TAB) embedded in the score. The first chord diagram is located below measure 65 and consists of three chords: 68,000200408, 54,00003210, and 73,001404. The second chord diagram is located below measure 78 and consists of three chords: 68,000200065, 38,000006256, and 73,001404.

V.S.

83

86

89

92

♩ = 65, 67, 68, 80, 84, 19, 10, 0, 0, 0, 0

96

98

Rod Stewart - Tom Traubert's Blues

CONTRABASS

♩ = 120,000000 ♩ = 73,001404

8 ♩ = 67,000175 ♩ = 73,001404

16

23 ♩ = 67,000175 ♩ = 73,001404

31

39 ♩ = 67,000175 ♩ = 64,700000 ♩ = 73,001404

47 ♩ = 70,700000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

55 ♩ = 73,001404

62 ♩ = 63,000000 ♩ = 64,000000 ♩ = 65,000000 ♩ = 66,000000 ♩ = 67,000000 ♩ = 68,000000 ♩ = 69,000000 ♩ = 70,000000 ♩ = 71,000000 ♩ = 72,000000 ♩ = 73,000000 ♩ = 74,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 77,000000 ♩ = 78,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000000 ♩ = 84,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000

70

Rod Stewart - Tom Traubert's Blues

STRINGS

♩ = 120,000000 ♩ = 73,001404

6 ♩ = 67,000175 ♩ = 73,001404

17 ♩ = 67,000175 ♩ = 73,001404

29

36

41 ♩ = 67,000175 ♩ = 64,000000 ♩ = 73,001404

46

50 ♩ = 76,001404

56

60

V.S.

2

STRINGS

66 $\text{♩} = 68, 69, 00, 00, 00, 00, 53, 20, 01, 40, 4$

71

75 $\text{♩} = 68, 69, 00, 00, 00, 00, 66, 15, 6 \text{ } \text{♩} = 5$

79 $\text{♩} = 73, 00, 14, 0, 4$

82

86

92 $\text{♩} = 65, 74, 00, 00, 00, 00, 60, 0, 4, 0, 4$

97

Rod Stewart - Tom Traubert's Blues

STEEL GTR

♩ = 120,000000 ♩ = 73,001404

4

7 $\text{♩} = 67,000175$ $\text{♩} = 73,001404$

21 $\text{♩} = 67,000175$

27 $\text{♩} = 73,001404$

30 $\text{♩} = 67,000175$ $\text{♩} = 64,000000$

43 $\text{♩} = 73,001404$

46 $\text{♩} = 70,000000$ $\text{♩} = 67,001404$

56

59

STEEL GTR

66 = 68,600221054,00105002104

Musical staff 66-69: Treble clef, 6/8 time signature, notes and rests.

70

Musical staff 70-71: Treble clef, 6/8 time signature, notes and rests.

72

Musical staff 72-74: Treble clef, 6/8 time signature, notes and rests.

75

Musical staff 75-76: Treble clef, 6/8 time signature, notes and rests.

78 = 68,000229 = 63,058,00015653,070,2501404

Musical staff 78-80: Treble clef, 6/8 time signature, notes and rests.

81

Musical staff 81-83: Treble clef, 6/8 time signature, notes and rests.

84

Musical staff 84-86: Treble clef, 6/8 time signature, notes and rests.

87

6 = 65,57003003910,070,0001404

Musical staff 87-95: Treble clef, 6/8 time signature, notes and rests.

96

Musical staff 96-98: Treble clef, 6/8 time signature, notes and rests.

Rod Stewart - Tom Traubert's Blues

E.PIANO 1

♩ = 120,000000 ♩ = 73,001404

6

14 ♩ = 67,000175 ♩ = 73,001404

20 ♩ = 67,000175 ♩ = 73,001404

28

33

38 ♩ = 67,000175 ♩ = 64,000000

43 ♩ = 73,001404

48

52 ♩ = 70,000000 ♩ = 61,000000 ♩ = 65,000000 ♩ = 73,001404

V.S.

58

Musical staff 58: Treble clef, 6/4 time signature. The staff contains a series of chords and melodic fragments, including some notes with grace notes.

62

Musical staff 62: Treble clef. The staff contains a series of chords and melodic fragments. A tempo marking $\text{♩} = 68,00000057,00$ is present above the staff.

67

Musical staff 67: Treble clef. The staff contains a series of chords and melodic fragments. A tempo marking $\text{♩} = 73,001404$ is present above the staff. The time signature changes to 6/4.

72

Musical staff 72: Treble clef. The staff contains a series of chords and melodic fragments, including some notes with grace notes.

76

Musical staff 76: Treble clef. The staff contains a series of chords and melodic fragments. A tempo marking $\text{♩} = 68,00000057,00$ is present above the staff. The time signature changes to 6/4.

82

Musical staff 82: Treble clef, 6/4 time signature. The staff contains a series of chords and melodic fragments, including some notes with grace notes.

86

Musical staff 86: Treble clef. The staff contains a series of chords and melodic fragments, including some notes with grace notes.

90

Musical staff 90: Treble clef. The staff contains a series of chords and melodic fragments, including some notes with grace notes. A tempo marking $\text{♩} = 65,00000084,00000000$ is present above the staff.

94

Musical staff 94: Treble clef. The staff contains a series of chords and melodic fragments. A tempo marking $\text{♩} = 73,001404$ is present above the staff. The staff ends with a double bar line and a fermata, with a '4' written above it.

FR.HORN

Rod Stewart - Tom Traubert`s Blues

♩ = 120,000000 = 73,001404 ♩ = 67,000175

15 ♩ = 73,001404 ♩ = 67,000175 ♩ = 73,001404

31 ♩ = 67,000175 ♩ = 64,000000 = 73,001404

47 ♩ = 70,000000 = 73,001404 ♩ = 70,000000 = 73,001404

59 ♩ = 68,000000 = 73,001404

71 ♩ = 68,000000 = 73,001404

83 ♩ = 65,000000 = 73,001404

97

Rod Stewart - Tom Traubert's Blues

ALTO SAX

♩ = 120,000000 ♩ = 73,001404

8

12

♩ = 67,000175 ♩ = 73,001404

17

20

24

♩ = 67,000175 ♩ = 73,001404

28

32

36

40

♩ = 67,000175 ♩ = 64,000000 ♩ = 73,001404

V.S.

82

85

89

93

$\text{♩} = 65,000488$ $\text{♩} = 57,000494$ $\text{♩} = 40,000700$ $\text{♩} = 1404$

97

