

Rod Temperton Michael Jackson - Off The Wall

5

Off The Wall



7

Off The Wall

9

Off The Wall



12

Off The Wall

14

Off The Wall

==

16

Off The Wall

18

Off The Wall

This section contains six staves of musical notation for Off The Wall. The first staff uses a bass clef and a common time signature. Measures 18 through 5 are shown, with measure 5 ending on a double bar line. The subsequent measures continue the musical pattern.

5

Off The Wall

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20

Off The Wall

This section contains six staves of musical notation for Off The Wall. The first staff uses a bass clef and a common time signature. Measures 20 through 3 are shown, with measure 3 ending on a double bar line. The subsequent measures continue the musical pattern.

3

Off The Wall

6

22

Off The Wall

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24

(D)

Off The Wall

7

26

Off The Wall

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28

Off The Wall

8

29

Off The Wall

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30

Off The Wall

9

32

Off The Wall

=

34

Off The Wall

10

36

Off The Wall

38

Off The Wall

40

Off The Wall

Piano

=

42

Off The Wall

Piano

12

44

Off The Wall

=

46

Off The Wall

48

Off The Wall



50

Off The Wall

14

52

Off The Wall

54

Off The Wall

=

55

Off The Wall

16

57

=

59

63

Off The Wall

=

65

Off The Wall

68

Off The Wall

19

19



70

Off The Wall

A musical score page featuring six staves, each labeled "Off The Wall". The staves are arranged vertically. The top staff uses a bass clef and has a dynamic marking of 70. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. The bottom staff uses a treble clef. The music consists of various notes, rests, and rests with diagonal slashes, primarily in common time. The key signatures change frequently, indicated by sharp and flat symbols on the staves.

20

72

Off The Wall

=

74

Off The Wall

76

Off The Wall

21

Off The Wall

=

78

Off The Wall

3

Off The Wall

22

80

Off The Wall

=

82

Off The Wall

84

Off The Wall

86

Off The Wall

=

87

Off The Wall

88

Off The Wall

92

Off The Wall

96

Off The Wall

#

31

101

Off The Wall

This page contains six staves of musical notation for 'Off The Wall'. The staves are labeled 'Off The Wall' on the left. The top staff is in bass clef, the second in tenor clef, the third in treble clef, the fourth in bass clef, the fifth in tenor clef, and the bottom in bass clef. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them.

#

Off The Wall

103

Off The Wall

This page contains six staves of musical notation for 'Off The Wall', continuing from page 101. The staves are labeled 'Off The Wall' on the left. The top staff is in bass clef, the second in tenor clef, the third in treble clef, the fourth in bass clef, the fifth in tenor clef, and the bottom in bass clef. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them.

105

Off The Wall

The musical score consists of six staves, each labeled "Off The Wall". The staves are arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, the fourth staff a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The music includes various note heads (solid black, hollow with a dot, hollow with a cross), rests, and dynamic markings like crescendos and decrescendos. Measure 105 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 106-107 begin with a bass clef, a key signature of one sharp (G#), and a common time signature.

110

=

112

114

Off The Wall

The musical score consists of six staves, each labeled "Off The Wall". The staves are arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, the fourth staff a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The music includes various note heads (circles, crosses, asterisks), rests, and dynamic markings like crescendos and decrescendos. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

116

Off The Wall

118

Off The Wall

119

Off The Wall

121

Off The Wall

Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

48

This musical score for guitar consists of six staves of music. The key signature is A major (three sharps). Measure 48 starts with a whole note followed by a half note. Measures 49-51 show a sequence of eighth-note chords. Measures 52-54 feature eighth-note patterns with grace notes. Measures 55-57 show eighth-note chords. Measures 58-60 show eighth-note patterns with grace notes. Measures 61-63 show eighth-note chords. Measures 64-66 show eighth-note patterns with grace notes. Measures 67-69 show eighth-note chords. Measures 70-72 show eighth-note patterns with grace notes. Measures 73-75 show eighth-note chords. Measures 76-78 show eighth-note patterns with grace notes. Measures 79-81 show eighth-note chords. Measures 82-84 show eighth-note patterns with grace notes. Measures 85-87 show eighth-note chords. Measures 88-90 show eighth-note patterns with grace notes. Measures 91-93 show eighth-note chords. Measures 94-96 show eighth-note patterns with grace notes. Measures 97-99 show eighth-note chords. Measures 100-102 show eighth-note patterns with grace notes. Measures 103-105 show eighth-note chords. Measures 106-108 show eighth-note patterns with grace notes. Measures 109-111 show eighth-note chords. Measures 112-114 show eighth-note patterns with grace notes. Measures 115-117 show eighth-note chords. Measures 118-120 show eighth-note patterns with grace notes. Measure 121 shows a whole note.

52

8

23

86

90

11

7

116

6

Off The Wall

Rod Temperton Michael Jackson - Off The Wall

$\text{♩} = 118,000137$

14

17

20

23

26

29

32

35

39

42

V.S.

2

45 Off The Wall

48

51

54

57

60

64

68

72

76

3

3

79 Off The Wall

V.S.

4

110

Off The Wall

113

117

120

123

125

3

Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

1

5

8

11

15

19

23

27

31

35

V.S.

Off The Wall



39

43

47

51

55

59

63

67

71

75

This drum sheet music for 'Off The Wall' features ten staves of musical notation. Each staff consists of two horizontal lines representing a single drum set. The top line contains vertical strokes (downbeats) and various patterns of 'x' marks (upbeats or specific drum hits). The bottom line shows vertical strokes and horizontal dashes, with some dashes having vertical stems extending upwards. Measure numbers 39 through 75 are positioned to the left of each staff. The music is written in common time.

Off The Wall

3

79

Drum notation for measure 79. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

83

Drum notation for measure 83. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

87

Drum notation for measure 87. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

91

Drum notation for measure 91. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

95

Drum notation for measure 95. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

98

Drum notation for measure 98. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

102

Drum notation for measure 102. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

106

Drum notation for measure 106. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

110

Drum notation for measure 110. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

114

Drum notation for measure 114. The top staff shows a continuous eighth-note pattern (X-X-X-X) followed by a sixteenth-note pattern (X-X-X-X). The bottom staff shows eighth-note patterns on the first two beats, followed by a sixteenth-note pattern on the third beat.

V.S.

Off The Wall

A musical score for piano, page 118. The top staff consists of two measures of music. Each measure begins with a vertical bar line, followed by a series of eighth-note chords: X-X-X. This is followed by a sixteenth-note pattern: X-X-X-X. The first measure ends with a vertical bar line. The second measure begins with a vertical bar line, followed by the same pattern: X-X-X-X. The bottom staff consists of two measures of music. Each measure begins with a vertical bar line, followed by a bass note (quarter note) and a treble note (eighth-note chord). The first measure ends with a vertical bar line. The second measure begins with a vertical bar line, followed by the same bass and treble notes.

A musical score for a bassoon. The top staff shows a continuous eighth-note pattern with slurs and grace notes. The bottom staff shows sustained notes with vertical stems.

Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

3

6

9

13

16

19

22

25

28

30

V.S.

Off The Wall

33

36

39

42

45

48

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Off The Wall

3

63

66

69

72

75

78

81

84

87

90

V.S.

Off The Wall

93

96

99

101

104

108

110

113

116

119

Off The Wall

5



Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

10

13

15

17

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21

23

25

27

30

V.S.

Off The Wall

The sheet music consists of eight staves of musical notation, starting at measure 33 and ending at measure 54. The key signature changes frequently, indicated by a mix of sharps and flats. Measure 33 begins with a treble clef and a key signature of two sharps. Measures 34 through 37 show a transition with various note heads and rests. From measure 38 onwards, the key signature shifts to one flat. Measures 38 through 40 feature eighth-note patterns. Measures 41 through 44 show sixteenth-note patterns. Measures 45 through 48 continue with sixteenth-note patterns. Measures 49 through 52 show sixteenth-note patterns. Measure 53 shows a return to eighth-note patterns, followed by a final staff in measure 54.

Off The Wall

3

The sheet music consists of 11 staves of musical notation, starting at measure 57 and ending at measure 85. The music is primarily composed of eighth-note chords and sixteenth-note patterns. Measure 57 begins with a treble clef, a key signature of two sharps, and a common time signature. Measures 58 through 62 show a transition with different key signatures (two sharps, one sharp, and no sharps). Measures 63 through 66 continue with various chords and sixteenth-note patterns. Measures 67 through 70 introduce a bass line with eighth-note chords. Measures 71 through 74 return to the sixteenth-note patterns. Measures 75 through 78 show another transition with different key signatures (one sharp, one flat, and two flats). Measures 79 through 82 continue with the sixteenth-note patterns. Measures 83 through 85 conclude the section with a final set of chords.

V.S.

Off The Wall

The sheet music consists of 12 staves of musical notation, numbered 88 through 120. The music is primarily composed of eighth-note chords, with occasional sixteenth-note patterns and grace notes. The key signature changes frequently, including sections in B-flat major, E major, and A major. Measure 94 contains a measure repeat sign and a '3' above the staff, indicating a three-measure repeat. Measure 106 starts with a treble clef and a key signature of one sharp, before returning to the standard G clef and key signature of A major.

88

91

94 3

100

103

106

110

113

117

120

Off The Wall

5



Off The Wall

Rod Temperton Michael Jackson - Off The Wall

$\text{♩} = 118,000137$

3

7

12

15

18

21

24

28

32

36

V.S.

Off The Wall

39

42

45

48

51

55

59

63

66

69

Off The Wall

3

72

76

79

82

86

90

95

99

102

105

V.S.

Off The Wall

108



111



114



117



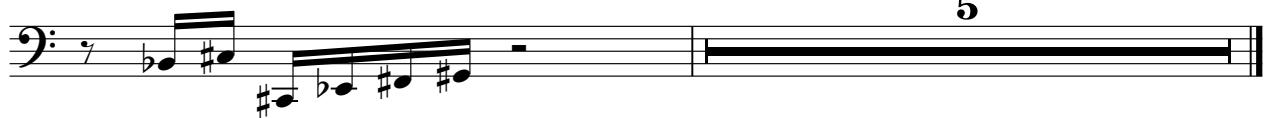
120



123



125



Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

2

7

12

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29

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33

35

38

12

Off The Wall

52

54

55

58

60

63

69

72

75

87

Off The Wall

3

88

91

93

97

100

101

104

106

109

110

V.S.

Off The Wall



A musical score for piano or keyboard. The key signature is B-flat major (two flats). The tempo is 115 BPM. The measure features a series of eighth and sixteenth notes, with some notes tied across measures.

A musical score for piano or keyboard. The key signature is B-flat major (two flats). The measure consists of a series of eighth and sixteenth notes, primarily in the right hand.

A musical score for piano or keyboard. The key signature is B-flat major (two flats). The measure features a series of eighth and sixteenth notes, with some notes tied across measures.

A musical score for piano or keyboard. The key signature is B-flat major (two flats). The measure consists of a series of eighth and sixteenth notes, primarily in the right hand.

A musical score for piano or keyboard. The key signature is B-flat major (two flats). The measure features a series of eighth and sixteenth notes, with a dynamic marking '3' above the staff.

A musical score for piano or keyboard. The key signature is B-flat major (two flats). The measure consists of a series of eighth and sixteenth notes, with a dynamic marking '3' above the staff.

Rod Temperton Michael Jackson - Off The Wall

Off The Wall

$\text{♩} = 118,000137$

2

6

9

13

17

21

25

V.S.

Off The Wall

The sheet music consists of eight staves of musical notation. Staff 1 (top) starts at measure 30 with a 2/4 time signature, a major key, and a treble clef. It features a complex sequence of chords and rests, including a section with wavy lines over the notes. Staff 2 (second from top) starts at measure 35 with a 3/4 time signature, a minor key, and a treble clef. It contains eighth-note chords. Staff 3 (third from top) starts at measure 40 with a 3/4 time signature, a minor key, and a treble clef. Staff 4 (fourth from top) starts at measure 44 with a 3/4 time signature, a minor key, and a treble clef. Staff 5 (fifth from top) starts at measure 48 with a 3/4 time signature, a minor key, and a treble clef. Staff 6 (sixth from top) starts at measure 52 with a 2/4 time signature, a major key, and a treble clef. It includes a section with wavy lines. Staff 7 (seventh from top) starts at measure 57 with a 2/4 time signature, a major key, and a bass clef. Staff 8 (bottom) starts at measure 62 with a 2/4 time signature, a minor key, and a bass clef. The music includes various key changes, time signature changes, and dynamic markings.

Off The Wall

3

67

71

75

79

83

88

93

97

V.S.

The sheet music consists of eight staves of musical notation. Staff 1 (measures 67-70) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 2 (measures 71-74) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 3 (measures 75-78) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 4 (measures 79-82) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 5 (measures 83-86) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 6 (measures 87-90) shows a bass clef, a key signature of one sharp, and a common time signature. Staff 7 (measures 91-94) shows a bass clef, a key signature of one sharp, and a common time signature. Staff 8 (measures 95-98) shows a bass clef, a key signature of one sharp, and a common time signature. Measure 97 concludes with "V.S." (verso).

4

Off The Wall

Musical score for Off The Wall, page 4, measure 100. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests.

Musical score for Off The Wall, page 4, measure 105. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests.

Musical score for Off The Wall, page 4, measure 110. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests.

Musical score for Off The Wall, page 5, measure 115. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests.

Musical score for Off The Wall, page 5, measure 121. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests.

Musical score for Off The Wall, page 5, measures 124 and 125. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads, stems, and rests. Measure 125 is indicated by a large '5' above the staff.

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Off The Wall

$\text{♩} = 118,000137$

40

40

44

4

4

52

3

3

3

3

61

27

3

3

93

2

3

3

99

3

3

108

3

3

117

2

10