

♩ = 125,000000

Flute

Percussion

Flexatone

Electric Guitar

Alto

Alto

synth brass BUMBUM BEDUMBUM BUM BE DUMBUM

Synth Brass

Synth Strings

Synth Strings

Orchestra Hit

Lead 1 (Square)

FX 5 (Brightness)

FX 6 (Goblins)


♩ = 125,000000

Viola

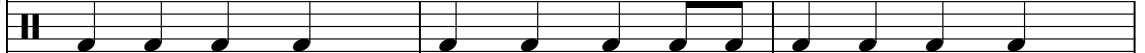
Solo

4

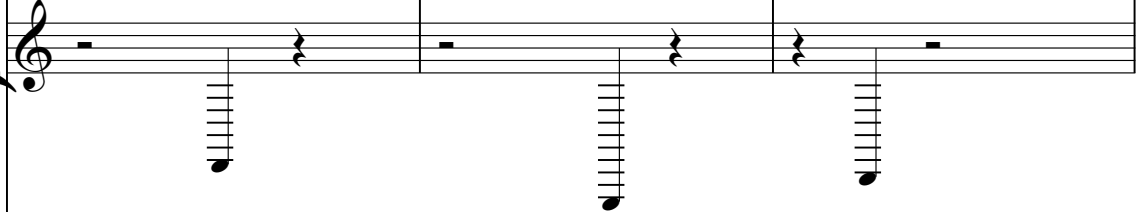
Fl.



Perc.




Flex.



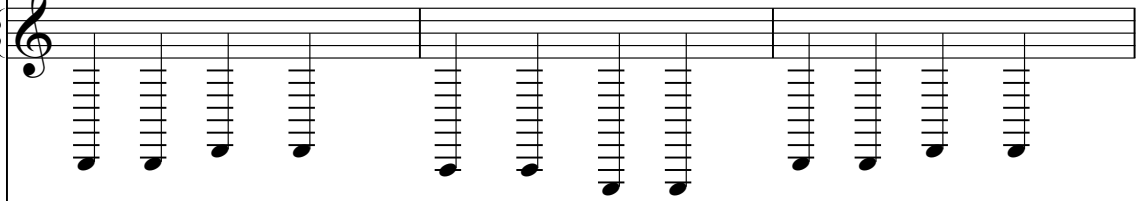
A.

BUMBUM BEDUMBUM BUM BEDUMBUM BUMBUM BEDUMBUM


Syn. Br.



Lead 1



FX 5



Detailed description: This page contains a musical score for a multi-instrument ensemble. It features seven staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), A. (Acoustic), Synthesizer (Syn. Br.), Lead 1, and FX 5. The Flute, Synthesizer, and FX 5 parts share a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes. The Flexatone part has a sparse, rhythmic accompaniment. The A. part is mostly silent, with drum notation 'BUMBUM BEDUMBUM' written below it. The Synthesizer part has a melodic line similar to the Flute. The Lead 1 part consists of a series of vertical lines, likely representing a guitar or similar instrument. The FX 5 part has a melodic line similar to the Flute. The score is divided into three measures.

7

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes across three measures.

Perc.

Musical notation for Percussion (Perc.) in a simplified staff, showing a rhythmic pattern of eighth notes across three measures.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a rhythmic pattern with rests and eighth notes across three measures.

A.

Musical notation for A. (Alto Saxophone) in treble clef, showing rests across three measures.

BUM BHDUMBUM BUMBUM BHDUMBUM BUM BHDUM BUM

Syn. Br.

Musical notation for Syn. Br. (Synthesizer) in treble clef, showing a melodic line with eighth and quarter notes across three measures.

Lead 1

Musical notation for Lead 1 in treble clef, showing a complex melodic line with eighth and quarter notes across three measures.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with eighth and quarter notes across three measures.

10

Fl.

Perc.

Flex.

A.

Lead 1

FX 5

NO MORES IN THE D CAN'T EVEN GET T STARE D NO HEARD IN CHAIN D

13

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes, including rests and accidentals.

Perc.

Musical notation for Percussion (Perc.) in a grand staff, showing a rhythmic accompaniment with eighth notes and rests.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a bass line with eighth notes and rests.

A.

Musical notation for Alto Saxophone (A.) in treble clef, showing a melodic line with rests.

CAN'T SPEAK ABOUT IT      ALL MY LIFE ON MY HEAD      DON'T WANT TO SPEAK ABOUT IT

Lead 1

Musical notation for Lead 1 in treble clef, showing a bass line with eighth notes and rests.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with eighth notes and rests.

16

Fl.

Perc.

Flex.

A.

FEELKE I'M GONGSANE YEAH AH IT'S A HEIF IN THE NIGHT

Syn. Str.

Syn. Str.

Lead 1

19

Fl.

Perc.

Flex.

A.

Syn. Str.

Syn. Str.

Lead 1

FX 5

22

Fl.

Perc.

Flex.

A.

A ISEASE OF MIND IT CAN HURRY YOU IT'S TO LOSE FROM

Syn. Str.

Syn. Str.

Lead 1

FX 5



25

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes with some phrasing slurs.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern of snare and bass drum hits.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a bass line with a few notes and rests.

A.

Musical notation for Alto Saxophone (A.) in treble clef, showing a mostly silent part with a few notes.

FORT WHOA THROWN YOUR BREAK LIGHTS WE'RE IN THE CI

Syn. Str.

Musical notation for Synthesizer String 1 (Syn. Str.) in treble clef, showing a sustained chord with a sharp sign.

Syn. Str.

Musical notation for Synthesizer String 2 (Syn. Str.) in treble clef, showing a sustained chord with a sharp sign.

Lead 1

Musical notation for Lead 1 in treble clef, showing a melodic line with a sharp sign and a 3/4 time signature.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with a sharp sign and a 3/4 time signature.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line with a sharp sign and a 3/4 time signature.

27

Fl.

Perc.

Flex.

A.

TY OF WON DER IN FONNA PLAY NICE WAT OH TY O MIGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

29

Fl.

Perc.

Flex.

A.

JUSTGO UN DERBETTERTHINK TWICE YOURAINHOUGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

31

Fl.

Perc.

Flex.

A.

WILBE AL TERED SO IF YOU MUST FAUL TER BEWISE

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

33

Fl.

Perc.

Flex.

A.

MY MINDS IN STUR BI A IT'S LIKE HE

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

35

Fl.

Perc.

Flex.

A.

DARK NESSISLIGH T DSTUR BI A AM I

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

37

Fl.

Perc.

Flex.

A.

SCA RINGYOU NOW ... DSTUR BI A BEINGU SED

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

39

Fl.

Perc.

Flex.

A.

TŦWHADUIKE DI STURBI A DŦTUR

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo



41

Fl.

Perc.

Flex.

A.

BIA AHAH BUMBUMBØUMBUM BUM BØUMBUM

Syn. Br.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

44

Fl.

Perc.

Flex.

A.

BUM BUM BËDUMBUM BUM BËDUMBUM BUM BUM BËDUMBUM

Syn. Br.

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 44. It features seven staves. The Flute (Fl.) staff has a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Flexa (Flex.) staff has a sparse, low-register line with vertical stems. The Alto Saxophone (A.) staff is mostly empty, with the rhythmic pattern 'BUM BUM BËDUMBUM BUM BËDUMBUM BUM BUM BËDUMBUM' written below it. The Synthesizer (Syn. Br.) staff has a melodic line similar to the flute. The Lead 1 staff contains a series of vertical stems, likely representing a guitar or keyboard accompaniment. The FX 5 staff has a melodic line similar to the flute.

47

Fl.



Perc.




Flex.



A.

BUM BØUMBUM BUMBUMBØUMBUM BUM BØUMBUM

Syn. Br.



Lead 1



FX 5



50

Fl.

Perc.

Flex.

A.

FADEDICUREONTHWALL ITSTHEIRFAINTCOME ISONEINALLTHEALLS

Lead 1

FX 5

Detailed description: This page contains a musical score for five instruments: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Acoustic guitar (A.), and Lead guitar 1 (Lead 1). The score is for measures 50-52. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 51. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Flexa part has a low, sustained note. The Acoustic guitar part has a simple chordal accompaniment. The Lead 1 part has a complex, multi-measure rhythm. The FX 5 part has a melodic line similar to the flute. The lyrics 'FADEDICUREONTHWALL ITSTHEIRFAINTCOME ISONEINALLTHEALLS' are written below the Acoustic guitar staff.

53

Fl.



Perc.



Flex.



A.

THE HORN NEVERING I GOT A G E OUT OR FUR HIS SHOUT

Lead 1



FX 5





59

Fl.   
 Perc.   
 Flex.   
 A.   
 Syn. Str.   
 Syn. Str.   
 Lead 1   
 FX 5

TO COME BY YOU      IT CAN REEP UP INSIDE      YOU AND ON ME YOU

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Acoustic guitar (A.), two Synthesizer strings (Syn. Str.), Lead guitar (Lead 1), and FX 5. The Flute part features a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a simple bass line. The Acoustic guitar part is mostly rests with lyrics underneath. The two Synthesizer strings parts provide harmonic support with chords and sustained notes. The Lead 1 part has a rhythmic pattern of eighth notes. The FX 5 part has some specific effects or sounds indicated by symbols.

62

Fl.

Perc.

Flex.

A.

Syn. Str.

Syn. Str.

Lead 1

FX 5

A ISEASE OF MIND I CAN CONTROL YOU I FEEL LIKE A MON



65

Fl.

Perc.

Flex.

A.

STER THROWN YOUR BREAK LIGHTS WE'RE IN THE CI

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

67

Fl.

Perc.

Flex.

A.

TY OF WON DER IN FONNA PLAY NICE WAT ON TY OMIGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

69

Fl.

Perc.

Flex.

A.

JUST GO UN DER BETTER THINK TWICE YOU RAIN DROUGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

71

Fl.

Perc.

Flex.

A.

WILIBE AL TERED SO IFYOMUSFAUL TER BEWISE

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

73

Fl.

Perc.

Flex.

A.

BWISE IN DËTUR BI A IT'S LIKEHE

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

75

Fl.

Perc.

Flex.

A.

DARK NESSISLIGH T DSTUR BI A AM I

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

77

Fl.

Perc.

Flex.

A.

SCA RINGYOU NOW ... DSTUR BI A BEINGU SED

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

79

Fl.

Perc.

Flex.

A.

TŌWHADUIKE DI STURBI A DŌTUR

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo



81

Fl.

Perc.

Flex.

A.

BI A AH AH BUM BUM BE DUM BUM

Syn. Br.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

83

Fl.



Perc.



Flex.



A.

BUM BEDUM BUM BUM BUM BE DUM BUM

Syn. Br.



Lead 1



FX 5



85

Fl.

Perc.

Flex.

A.

Syn. Br.

Lead 1


FX 5

BUM BE DUM BUM BUM BUM BE DUM BUM

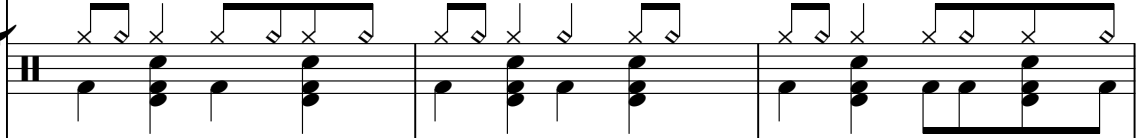
Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), and Alto Saxophone (A.). The second system contains staves for Synthesizer Brassy (Syn. Br.), Lead 1, and FX 5. The Flute part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Flexatone part consists of sustained notes. The Alto Saxophone part is mostly silent, with a few notes indicated by 'BUM' and 'BE DUM' text. The Synthesizer Brassy part has a melodic line similar to the flute. The Lead 1 part features a series of sustained notes. The FX 5 part has a melodic line with a triplet and a 7-measure rest.

87

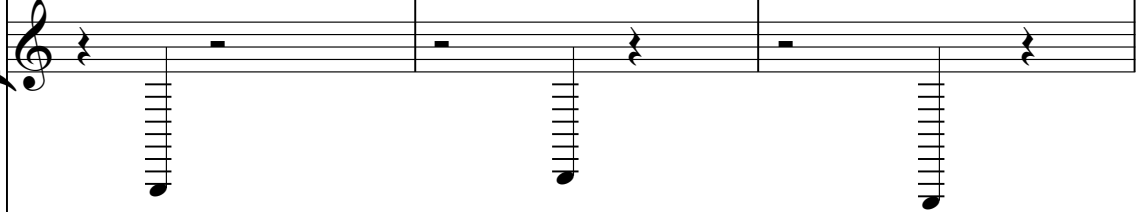
Fl.



Perc.




Flex.



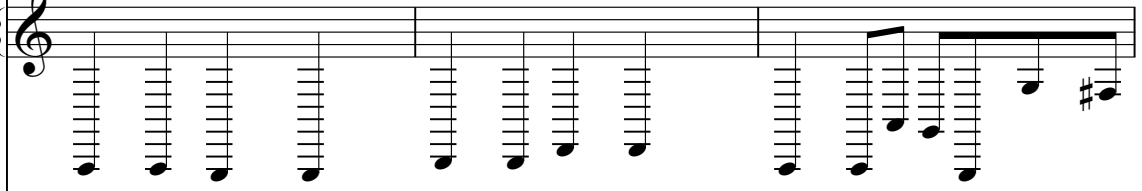
A.

BUM BØUM BUM BUMBUMBØUMBUM BUM BØUM BUM


Syn. Br.



Lead 1



FX 5



90

Fl.

Perc.

E. Gtr.

A.

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 6

RELEASE ME FROM THIS CURSE I'M IN TRYING FOR MY NAME

93

Fl.

Perc.

E. Gtr.

A.

BUT A STRUGLING YOU CAN'T GO HO HO HO HO

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 5

FX 6

96

Fl.

Perc.

E. Gtr.

A.

HOME I THINK I GUNNA AH AH AH TROW YOUR

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 5

FX 6

98

Fl.

Perc.

Flex.

A.

BREAKLIGHTS WE'REIN THE CI TY OF WON DERINGONA

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.



100

Fl.

Perc.

Flex.

A.

PLAY NICE WATCH OUT YOU MIGHT JUST GO UNDER BETTER

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Acoustic guitar (A.), two Synthesizer strings (Syn. Str.), Lead guitar 1 (Lead 1), FX 5, and Viola (Vla.). The Flute part has a melodic line with some slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Flexa part has a few notes and rests. The Acoustic guitar part is mostly rests. The two Synthesizer strings parts provide harmonic support with chords and single notes. The Lead guitar 1 part has a series of chords. The FX 5 part has a complex, multi-layered texture with many notes. The Viola part has a series of chords and notes. The lyrics 'PLAY NICE WATCH OUT YOU MIGHT JUST GO UNDER BETTER' are written below the Acoustic guitar staff.

102

Fl.

Perc.

Flex.

A.

THINK TWICE YOUR ~~RAIN~~ THOUGHT WILL BE ALTERED SO

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

104

Fl.

Perc.

Flex.

A.

IFYOMUSEFAUL TER BEWISE IN DËTUR

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

106

Fl.

Perc.

Flex.

A.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

BI A IT'S LIKE THE DARK NESSISLIGH T DËTUR

Detailed description: This is a page of a musical score for a film or television production. It features ten staves of music. The top staff is for Flute (Fl.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Flexa (Flex.), which appears to be a low-frequency instrument with a few notes. The fourth staff is for Alto Saxophone (A.), which is mostly silent. Below the saxophone staff are the lyrics: "BI A IT'S LIKE THE DARK NESSISLIGH T DËTUR". The fifth staff is for Synthesizer (Syn. Str.), with a melodic line. The sixth staff is for Orchestrated Hits (Orch. Hit), featuring a series of chords. The seventh staff is for Lead 1, with a melodic line. The eighth staff is for FX 5, with a melodic line. The ninth staff is for Viola (Vla.), with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

108

Fl.

Perc.

Flex.

A.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

BI A AM I SCA RINGYOU NOW ... DSTUR

Detailed description: This is a page of a musical score for a film or television production, page 45. The score is for measures 108 and 109. It features ten staves for different instruments: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, and Viola (Vla.). The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Flexa part has a low, sustained note. The Alto Saxophone part is mostly silent. The Synthesizer part has a sustained chord. The Orchestrated Hits part has a rhythmic pattern with slurs. The Lead 1 part has a melodic line with slurs. The FX 5 part has a rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The lyrics are: BI A AM I SCA RINGYOU NOW ... DSTUR.

110

Fl.

Perc.

Flex.

A.

BI A BE INGS ED TOWHATULIKE DI

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

112

Fl.

Perc.

Flex.

A.

STURBI A D\$TUR BI A OHOH

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 112 at the top left and 47 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, Viola (Vla.), and Solo. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Flexatone part has a treble clef and shows a series of notes with a tremolo effect. The Alto Saxophone part has a treble clef and is mostly silent. The Synthesizer part has a treble clef and plays a series of chords. The Orchestrated Hits part has a treble clef and plays a series of rhythmic patterns. The Lead 1 part has a treble clef and plays a series of notes with a tremolo effect. The FX 5 part has a treble clef and plays a series of notes with a tremolo effect. The Viola part has a bass clef and plays a series of notes with a tremolo effect. The Solo part has a treble clef and plays a series of notes with a tremolo effect. The lyrics 'STURBI A D\$TUR BI A OHOH' are written below the Alto Saxophone staff.

114

Fl. 

A. 

OH OH BUM BUM BEDUM BU

FX 5 

Solo 



116

Fl. 

A. 

M BUM BUM BE DUM BUM

FX 5 

Solo 



118

Fl.

A.

OH OH OH OH OH

FX 5

Solo



120

Fl.

A.

OH OH OH OH OH OH OH OH OH OH

FX 5

Solo

122

Fl.

Perc.

Flex.

E. Gtr.

A.

A.

AH

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

FX 6

Vla.

Solo

9/16

Detailed description: This is a page of a musical score, page 50, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Accordion parts (A.), Synthesizer Brass (Syn. Br.), two Synthesizer String parts (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, FX 5, FX 6, Viola (Vla.), and Solo. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. It contains a few notes in the first measure, followed by rests. The other instruments have rests throughout the three measures shown. The Solo part at the bottom begins with a treble clef and a 9/16 time signature, with a '9/16' marking below the staff. The page number '50' is in the top left, and '122' is above the first staff.

# Flute

♩ = 125,000000



42



47



51



55



59



63



67



71



75



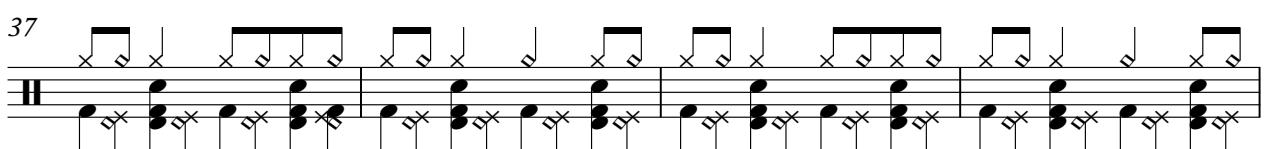
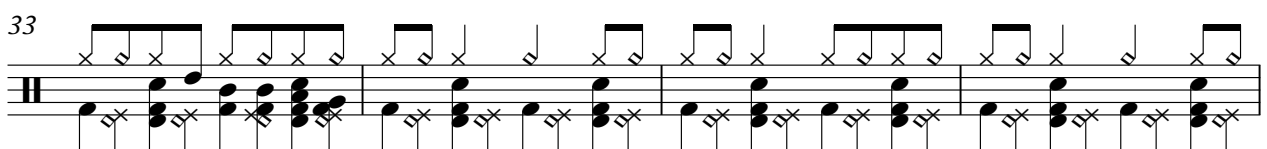
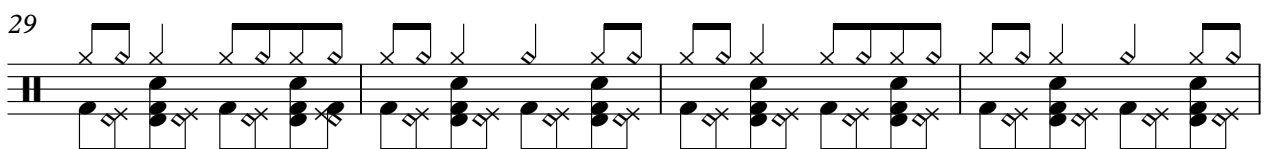
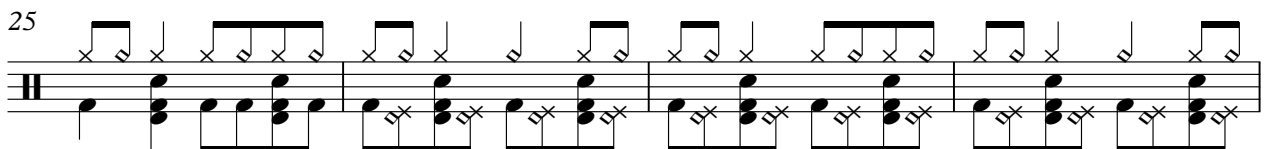
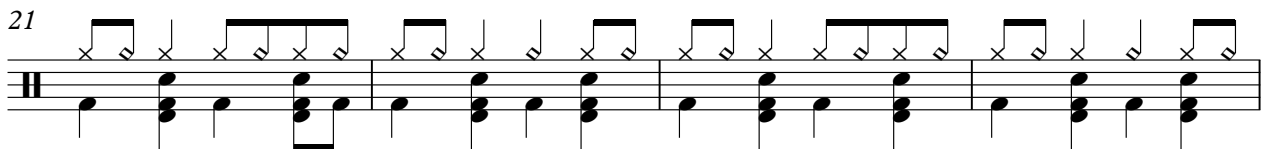
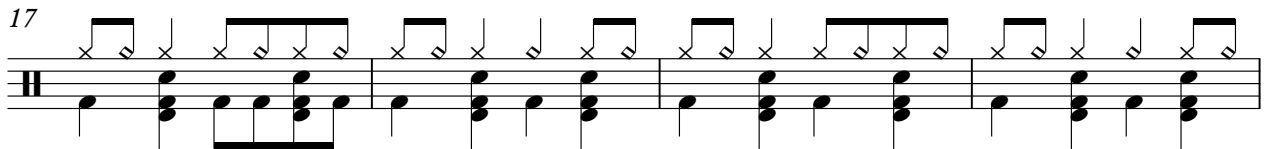
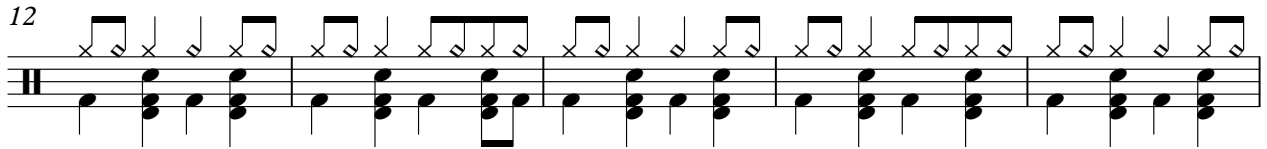
79





# Percussion

♩ = 125,000000



V.S.

45

Measures 45-48: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

49

Measures 49-52: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

53

Measures 53-56: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

57

Measures 57-60: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

61

Measures 61-64: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

65

Measures 65-68: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

69

Measures 69-72: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

73

Measures 73-76: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

77

Measures 77-80: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

81

Measures 81-84: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with chords and single notes.

Percussion

85

Measure 85: A staff with a double bar line on the left. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, each consisting of a quarter note followed by an eighth note.

89

Measure 89: Similar to measure 85, but the bottom staff includes 'x' marks below the notes, indicating a specific rhythmic pattern.

93

Measure 93: Similar to measure 89, with 'x' marks below the notes in the bottom staff.

97

Measure 97: Similar to measure 89, with 'x' marks below the notes in the bottom staff.

101

Measure 101: Similar to measure 89, with 'x' marks below the notes in the bottom staff.

105

Measure 105: Similar to measure 89, with 'x' marks below the notes in the bottom staff.

109

Measure 109: Similar to measure 89, with 'x' marks below the notes in the bottom staff.

112

Measure 112: Similar to measure 89, but the bottom staff ends with a long horizontal line. Above this line are the numbers '9' and '2', indicating a specific rhythmic or melodic sequence.



# Flexatone

♩ = 125,000000

The image displays a musical score for a piece titled "Flexatone". The score is written in 4/4 time, with a tempo marking of a quarter note equal to 125,000,000. The music is presented on ten staves, each beginning with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, and 55. The notation is minimalist, consisting of a single pitch (represented by a solid black dot) on each staff, with eighth notes and rests. The notes are placed on the second line of the treble clef, indicating a specific pitch. The rests are placed on the first space of the treble clef. The pattern of notes and rests repeats every two measures across all staves.

V.S.

61

Musical staff 61: Treble clef, six measures of music. Each measure contains a flexatone symbol (a vertical line with horizontal bars) and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

67

Musical staff 67: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

73

Musical staff 73: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

79

Musical staff 79: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

85

Musical staff 85: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4. The final measure contains a thick horizontal bar with the number 8 above it.

98

Musical staff 98: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

104

Musical staff 104: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4.

110

Musical staff 110: Treble clef, six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are G4, A4, B4, C5, B4, A4. The final measure contains a thick horizontal bar with the number 9 above it, followed by another thick horizontal bar with the number 2 above it.

# Electric Guitar

♩ = 125,000000

**89**

Musical notation for guitar, measure 89. It shows a treble clef, a 4/4 time signature, and a staff with a whole rest in the first measure, followed by eighth notes in the second and fourth measures.

94

**26** **2**

Musical notation for guitar, measure 94. It shows a treble clef, a 4/4 time signature, and a staff with eighth notes in the first and third measures, followed by a whole rest in the fourth measure.

Alto

♩ = 125,000000

119 2

The image shows a musical staff for the Alto part. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 125,000,000. The first measure (measure 119) contains a half note G4, a half note A4, and a quarter note B4. The second measure (measure 120) contains a quarter rest followed by a quarter note G4. The staff ends with a double bar line. The measure numbers 119 and 2 are printed above the staff.



65



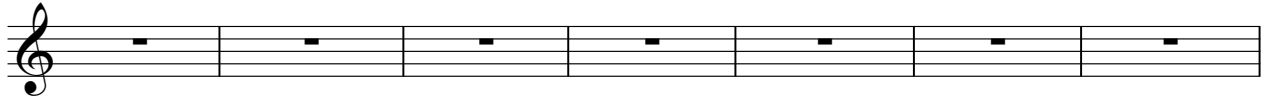
STERIKOWRBAWENH TONERULANZACHH JUSONBERHTWIKHONIGHTWIBERED

72



MASUNSE WESUR BA ILTHEARISSTIUR BA AMRANOSIUR BA BEIND

79



WIKASTBR SIUR BAAH BUMBUMBUMBUMBUMBUMBUMBUMBUMBUMBUM

86



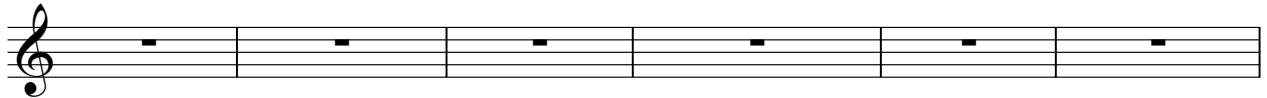
BUMBUMBUM BUMBUMBUM BUMBUMBUM BUMBUMBUM BEASHROM TELRSEIN

92



TRAME BSTRUNG VAN'GO HOHOHOHONENKAH AHHONWREAWENH

99



TWONERULAYWACHH JUSONBERHTWIKHONIGHTWIBERED MASUNSE

105



SIUR BA ILTHEARISSTIUR BA AMRANOSIUR BA HISED WIKASTI

112



STBR SIUR BAOH OH BUMBUMU M BUM BUMBUM

118



OH OH OH OH OH OH OH OH AH

2

# Synth Brass

♩ = 125,000000

6 32

42

47 32

83

88

92

96 25 2

Detailed description: The score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music. The first staff begins with a whole rest. The second staff starts at measure 6 and includes a 32-measure rest. The third staff starts at measure 42. The fourth staff starts at measure 47 and includes another 32-measure rest. The fifth staff starts at measure 83. The sixth staff starts at measure 88. The seventh staff starts at measure 92 and features a complex, multi-measure rest. The eighth staff starts at measure 96 and includes a 25-measure rest followed by a 2-measure rest.

# Synth Strings

♩ = 125,000000

**17**

22

28

34

40

**16**

60

66

72

78

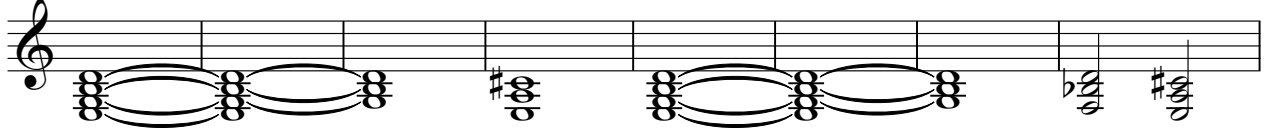
**8**



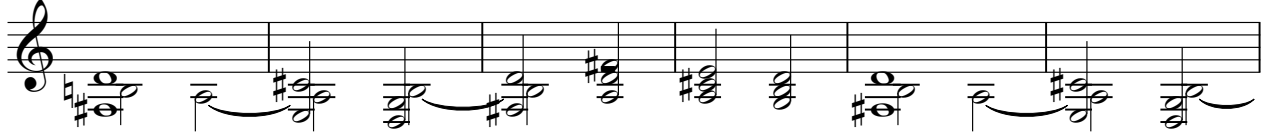
2

# Synth Strings

90



98



104



110



113



# Synth Strings

♩ = 125,000000

17

23

30

24

59

66

73

16

96

103

17

2

Detailed description: The image shows a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music. The first staff starts at measure 17 with a whole rest. The second staff starts at measure 23 with a series of chords. The third staff starts at measure 30 and contains a whole rest labeled '24'. The fourth staff starts at measure 59. The fifth staff starts at measure 66. The sixth staff starts at measure 73 and contains a whole rest labeled '16', followed by a series of chords with double stems. The seventh staff starts at measure 96. The eighth staff starts at measure 103 and contains a whole rest labeled '17', followed by a whole rest labeled '2'.

# Orchestra Hit

♩ = 125,000000

33

36

39

42

32

76

79

82

24

108

111

113

9

2

# Lead 1 (Square)

♩ = 125,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 125,000000. The first staff begins with a whole rest. The subsequent staves feature a consistent eighth-note accompaniment pattern. Melodic variations are introduced in the 7th, 12th, 17th, 22nd, 27th, 33rd, 38th, 43rd, and 49th measures, each marked with a measure rest. These variations include eighth-note runs and short phrases with a sharp sign (#) on the notes.

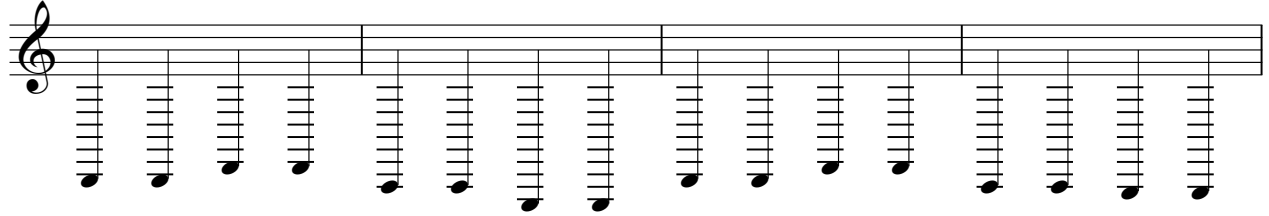
V.S.

Lead 1 (Square)

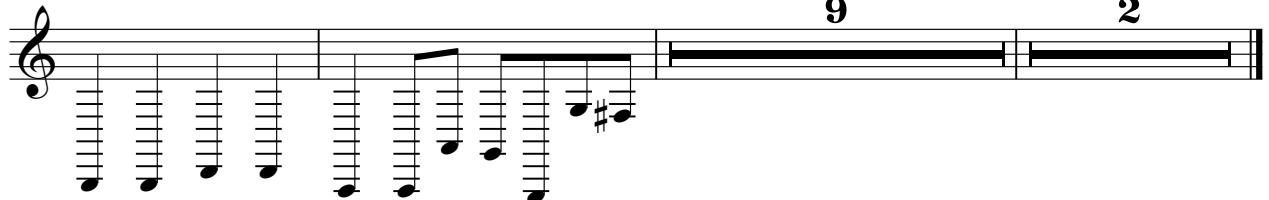
This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, each starting with a measure number: 54, 59, 65, 70, 75, 81, 86, 91, 97, and 103. The notation is written on a single treble clef staff for each system. The music is primarily composed of eighth-note patterns, with some measures featuring beamed eighth notes and occasional accidentals (sharps and naturals). The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the 103 measure staff. The overall structure is a continuous sequence of rhythmic patterns.

Lead 1 (Square)

108

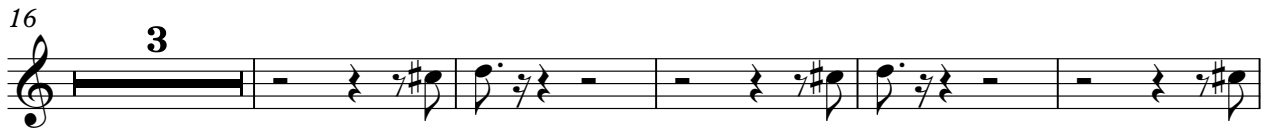


112



FX 5 (Brightness)

♩ = 125,000000



V.S.

47



53



62



67



70



73



77



81



84



87





94



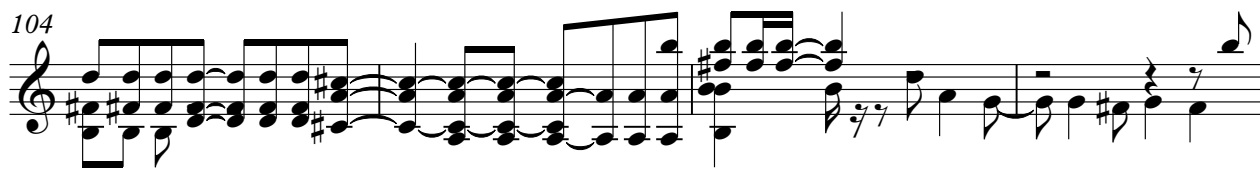
98



101



104



108



112



116



120





Viola

♩ = 125,000000

25

29

33

37

41

24

68

73

77

80

16

2  
98

Viol

This musical staff, labeled with measure numbers 98 and 2, contains five measures of music. The notation is for a violin, indicated by the 'Viol' label. It features a series of eighth-note chords, each with a sharp sign (#) above it. The notes are arranged in a descending sequence across the measures.

103

This musical staff, labeled with measure number 103, contains four measures of music. It continues the pattern of eighth-note chords with sharp signs (#) above them, showing a further descent in pitch.

107

This musical staff, labeled with measure number 107, contains four measures of music. The notation includes eighth-note chords with sharp signs (#) above them, interspersed with rests.

111

This musical staff, labeled with measure number 111, contains two measures of music. It features eighth-note chords with sharp signs (#) above them, continuing the melodic line.

113

This musical staff, labeled with measure number 113, contains two measures of music. The first measure has an eighth-note chord with a sharp sign (#) above it. The second measure is a whole note chord, indicated by a large '9' above the staff. The third measure is a whole note chord, indicated by a large '2' above the staff.

Solo

$\text{♩} = 125,000000$

31 7

40 31

73 7 23

104 7

114

117

119

121 2