

Rodrigo Faro - Nao Diga Nada

♩ = 125,000000

sax

drums

guitar 2

guitar

solo intro 2

mtd. guitar

solo intro

bass

piano

song

cama

strings LO

♩ = 125,000000

6

drums

guitar 2

guitar

solo intro 2

solo intro

bass

piano

song

cama

strings LO



10

guitar 2

guitar

solo intro

song

cama

strings LO

15

drums

guitar 2

guitar

bass

piano

song

cama

strings LO



20

drums

guitar 2

guitar

bass

piano

song

cama

strings LO

25

drums

guitar 2

guitar

bass

piano

song

cama

strings LO



30

drums

guitar 2

guitar

mtd. guitar

bass

piano

song

cama

strings LO

35

drums

mtd. guitar

bass

piano

song

cama

strings LO



40

drums

mtd. guitar

bass

piano

song

cama

strings LO

45

sax
drums
guitar 2
guitar
mtd. guitar
bass
piano
song
cama
strings LO



50

sax
drums
mtd. guitar
bass
piano
cama
strings LO

55

sax

drums

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This block contains the musical score for measures 55 through 59. The saxophone part features a melodic line with slurs and accents. The drums play a consistent rhythmic pattern. The mtd. guitar has a lead line with a triplet in measure 55. The bass line provides a steady accompaniment. The piano, cama, and strings LO parts consist of sustained chords and textures.



60

drums

guitar 2

guitar

bass

piano

song

cama

Detailed description: This block contains the musical score for measures 60 through 64. The drums continue with their rhythmic pattern. The guitar 2 and guitar parts have a lead line with slurs and accents. The bass line continues its accompaniment. The piano part has a more active line with chords and single notes. The song part has a vocal line with slurs. The cama part has a sustained texture.

65

drums

guitar 2

guitar

bass

piano

song

cama

strings LO



70

drums

guitar 2

guitar

bass

piano

song

cama

strings LO

75

drums

guitar 2

guitar

bass

piano

song

cama

strings LO

Detailed description: This block contains the musical score for measures 75 through 80. The score is arranged in a grand staff format with seven staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes. The two guitar staves (guitar 2 and guitar) show a melodic line with many accidentals. The bass staff has a simple, rhythmic line. The piano staff has a complex chordal accompaniment with many accidentals. The song staff shows a vocal line with a melodic contour. The cama and strings LO staves show a complex chordal accompaniment with many accidentals.



81

drums

guitar 2

guitar

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This block contains the musical score for measures 81 through 86. The score is arranged in a grand staff format with seven staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes. The two guitar staves (guitar 2 and guitar) show a melodic line with many accidentals. The mtd. guitar staff has a simple, rhythmic line. The bass staff has a simple, rhythmic line. The piano staff has a complex chordal accompaniment with many accidentals. The song staff shows a vocal line with a melodic contour. The cama and strings LO staves show a complex chordal accompaniment with many accidentals.

86

drums

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This system contains measures 86 through 90. The drums part features a consistent rhythmic pattern of eighth notes. The mtd. guitar part has a melodic line with some rests. The bass part provides a steady accompaniment. The piano part consists of chords and arpeggiated figures. The song part shows a vocal line with lyrics. The cama part has sustained chords. The strings LO part has a long note with a fermata.



91

drums

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This system contains measures 91 through 95. The drums part continues with the same rhythmic pattern. The mtd. guitar part has a melodic line. The bass part has a more active line with eighth notes. The piano part features chords and arpeggiated figures. The song part shows a vocal line. The cama part has sustained chords. The strings LO part has a long note with a fermata.

96

drums

guitar 2

guitar

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This block contains the musical score for measures 96 through 100. The score is arranged in a system with eight staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes. The guitar 2 and guitar staves have a melodic line that starts in measure 96 and continues through measure 100. The mtd. guitar staff has a melodic line that starts in measure 97. The bass staff has a melodic line that starts in measure 97. The piano staff has a complex accompaniment with many chords and moving lines. The song staff has a vocal line that starts in measure 96. The cama staff has a complex accompaniment with many chords and moving lines. The strings LO staff has a melodic line that starts in measure 96.



101

drums

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This block contains the musical score for measures 101 through 105. The score is arranged in a system with eight staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes. The mtd. guitar staff has a melodic line that starts in measure 101. The bass staff has a melodic line that starts in measure 101. The piano staff has a complex accompaniment with many chords and moving lines. The song staff has a vocal line that starts in measure 101. The cama staff has a complex accompaniment with many chords and moving lines. The strings LO staff has a melodic line that starts in measure 101.

106

drums

mtd. guitar

bass

piano

song

cama

strings LO



111

drums

mtd. guitar

bass

piano

song

cama

strings LO

116

drums

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This system contains measures 116 through 119. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The mtd. guitar and bass parts have melodic lines with some rests. The piano part consists of chords and single notes. The song part has a vocal line with some rests. The cama part has sustained chords. The strings LO part has a simple harmonic accompaniment.



120

drums

guitar 2

guitar

mtd. guitar

bass

piano

song

cama

strings LO

Detailed description: This system contains measures 120 through 123. The drums part continues with a similar pattern but includes some changes in the final measures. The guitar 2 and guitar parts have melodic lines. The mtd. guitar and bass parts continue their respective parts. The piano part features more complex chordal textures. The song part has a vocal line. The cama part has sustained chords. The strings LO part has a simple harmonic accompaniment.

Rodrigo Faro - Nao Diga Nada

sax

♩ = 125,000000

47

51

55

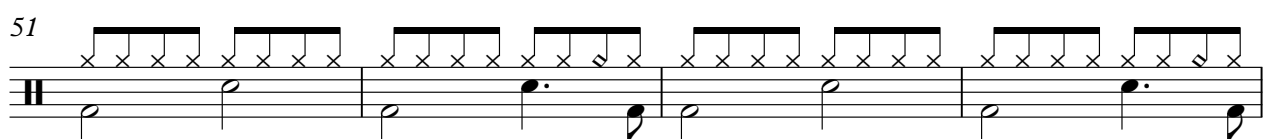
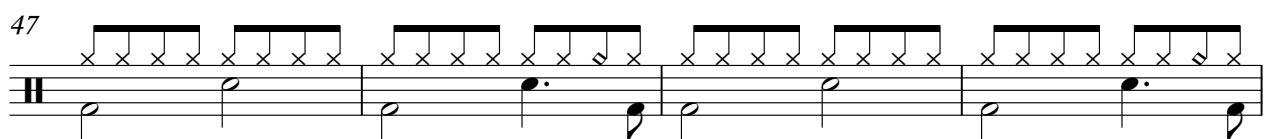
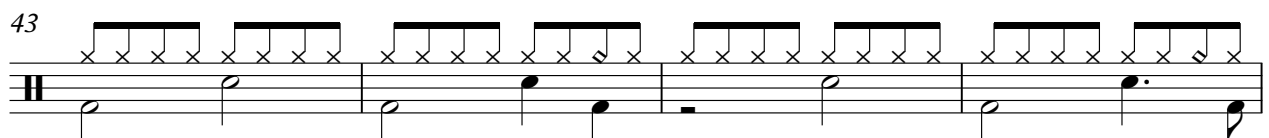
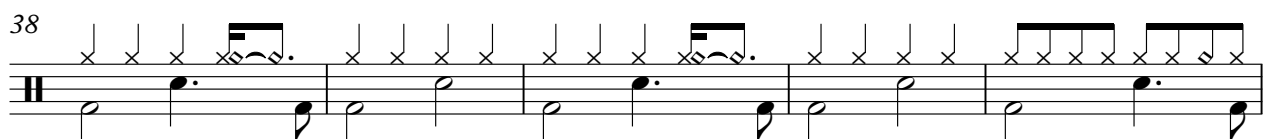
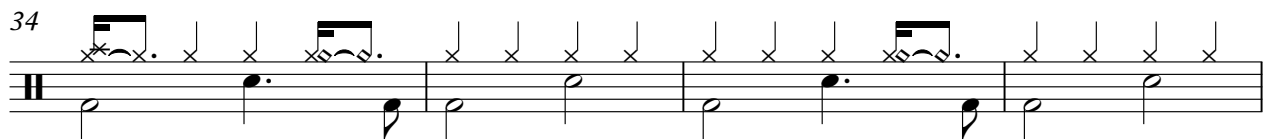
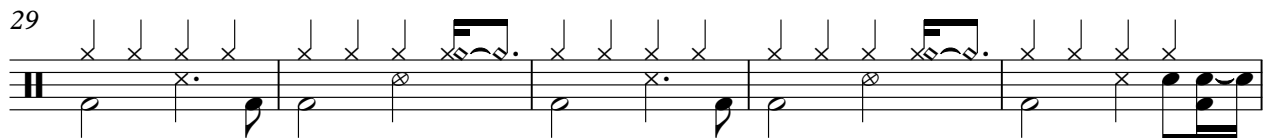
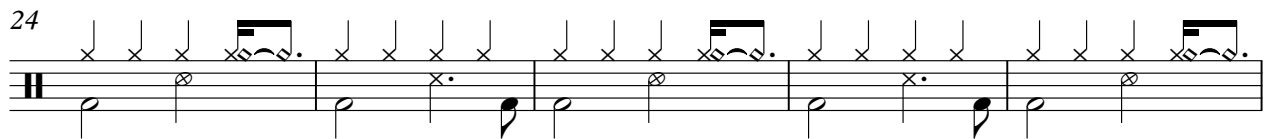
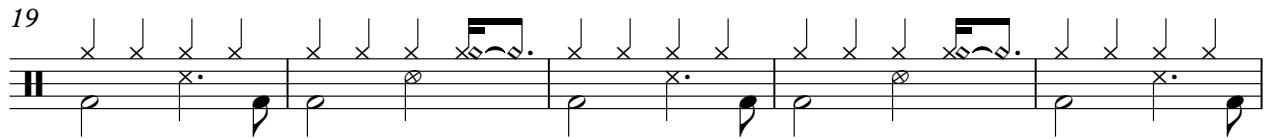
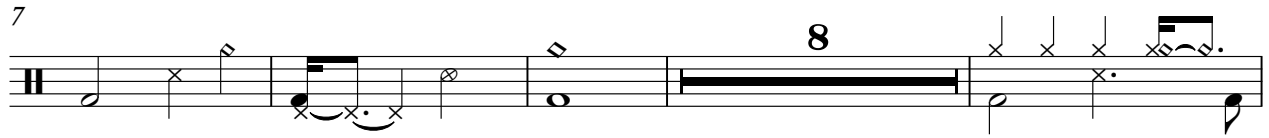
58

66

Rodrigo Faro - Nao Diga Nada

drums

♩ = 125,000000



V.S.

55

59

63

67

71

76

80

84

88

92

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The notation includes a double bar line, a snare drum hit, and a bass drum hit, followed by a series of eighth notes on the snare drum and quarter notes on the bass drum.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes on the snare drum and quarter notes on the bass drum, ending with a double bar line.

Rodrigo Faro - Nao Diga Nada

guitar 2

♩ = 125,000000

5

9

13

17

21

25

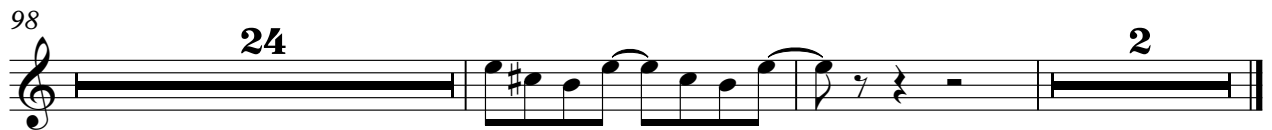
29

33

47

12

12



Rodrigo Faro - Nao Diga Nada

guitar

♩ = 125,000000

5

8

12

16

20

24

28

32

46

12

12

60

64

68

72

76

80

84

12

98

24

2

solo intro 2

Rodrigo Faro - Nao Diga Nada

♩ = 125,000000

2

Musical notation for the first staff of the solo intro. It is in 4/4 time and consists of six measures. The first measure contains a whole rest. The second measure has a quarter note on G4. The third measure has a quarter note on A4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on C5. The sixth measure has a quarter note on B4. A large number '2' is written above the first measure.

7

117

Musical notation for the second staff of the solo intro. It is in 4/4 time and consists of four measures. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure contains a whole rest. A large number '117' is written above the fourth measure.

Rodrigo Faro - Nao Diga Nada

mtd. guitar

♩ = 125,000000

33

38

44

49

53

57

25

85

91

3

99

105

Detailed description: This is a guitar tablature score for the song 'Nao Diga Nada' by Rodrigo Faro. The music is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure of a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. This pattern repeats with various rests and accidentals. The score includes several triplet markings (indicated by a '3' in a box) and a measure with a whole rest and the number '25' above it. The key signature has one flat (Bb), and the melody is primarily in the treble clef.

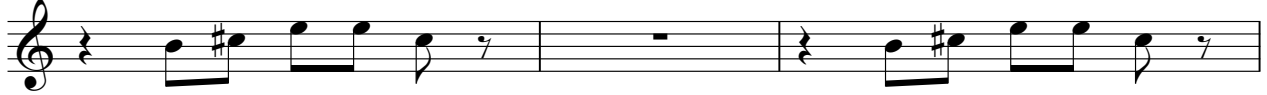
2

mtd. guitar

110



116



119



solo intro

Rodrigo Faro - Nao Diga Nada

♩ = 125,000000

The first line of musical notation consists of four measures in 4/4 time. Measure 1 starts with a quarter rest, followed by a quarter note G4 with a flat, and a quarter note A4 with a flat. Measure 2 contains a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 is a whole rest. Measure 4 starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5.

6

The second line of musical notation consists of four measures in 4/4 time. Measure 5 starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 6 is a whole rest. Measure 7 starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5.

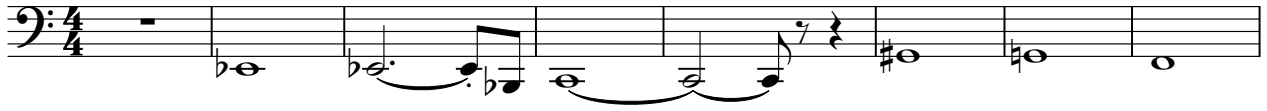
9

The third line of musical notation consists of three measures in 4/4 time. Measure 9 starts with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 10 is a whole rest. Measure 11 is a whole rest. The number 115 is printed at the end of the line.

Rodrigo Faro - Nao Diga Nada

bass

♩ = 125,000000



9



22



28



34



39



44



50



56



61



V.S.

66



71



77



83



88



93



99



104



109



114



119



Rodrigo Faro - Nao Diga Nada

piano

♩ = 125,000000

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 6-9. The melody continues with more complex rhythmic patterns, including sixteenth notes and rests. The left hand accompaniment features chords and moving bass lines.

Musical notation for measures 10-22. Measures 10 and 11 are marked with a large '8' above the staff, indicating an 8-measure rest in the right hand. The left hand continues with a steady accompaniment of chords and moving lines.

Musical notation for measures 23-28. The right hand has rests, and the left hand features a series of chords and moving lines, including some complex voicings.

Musical notation for measures 29-34. The right hand has rests, and the left hand continues with a steady accompaniment of chords and moving lines.

Musical notation for measures 35-40. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment features chords and moving lines, including some complex voicings.

V.S.

80

Musical score for measures 80-85. The piece is in G major (one sharp) and 3/4 time. Measure 80 is a whole rest in the treble and a whole note G in the bass. Measures 81-85 show a melodic line in the treble and a bass line with chords and single notes. Measure 85 ends with a fermata over a G chord in both hands.

86

Musical score for measures 86-90. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 90 ends with a fermata over a G chord in both hands.

91

Musical score for measures 91-97. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Measure 97 ends with a fermata over a G chord in both hands.

98

Musical score for measures 98-102. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Measure 102 ends with a fermata over a G chord in both hands.

103

Musical score for measures 103-108. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Measure 108 ends with a fermata over a G chord in both hands.

109

Musical score for measures 109-114. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Measure 114 ends with a fermata over a G chord in both hands.

114

Musical score for measures 114-118. The score is written for piano in G major (one sharp) and 4/4 time. Measure 114 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 115 shows a continuation of the texture with some notes moving. Measure 116 has a whole rest in the right hand and a melodic line in the left hand. Measure 117 continues the melodic line in the left hand. Measure 118 concludes the phrase with a final chord in the right hand and a whole note in the left hand.

119

Musical score for measures 119-123. The score is written for piano in G major (one sharp) and 4/4 time. Measure 119 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 120 continues the texture with some notes moving. Measure 121 has a whole rest in the right hand and a melodic line in the left hand. Measure 122 continues the melodic line in the left hand. Measure 123 concludes the phrase with a final chord in the right hand and a whole note in the left hand.

Rodrigo Faro - Nao Diga Nada

song

♩ = 125,000000

8

13

19

24

29

34

39

43

12

59



65



71



76



81



86



91



96



101



106



111



116



120



Rodrigo Faro - Nao Diga Nada

cama

♩ = 125,000000

10

17

24

32

41

49

56

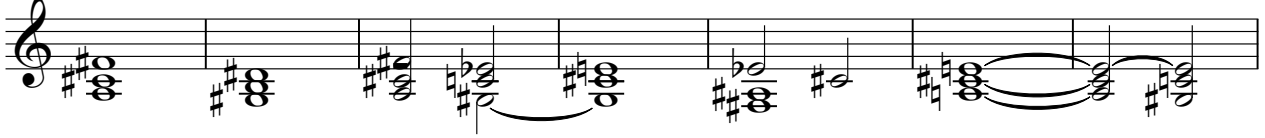
63

70

V.S.

Detailed description: The image shows a guitar score for the song 'Nao Diga Nada' by Rodrigo Faro. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of complex, multi-measure chords. The subsequent staves continue with intricate chordal textures and melodic lines, often featuring slurs and ties. The key signature is one flat (B-flat major or D minor). The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

77



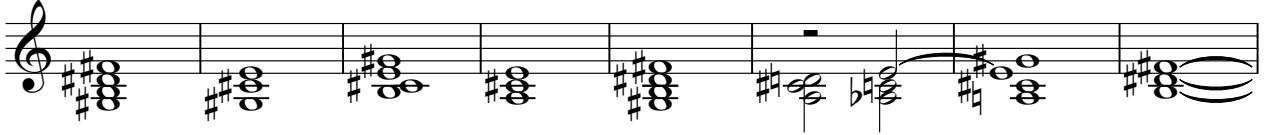
84



92



100



108



116



121



strings LO

Rodrigo Faro - Nao Diga Nada

♩ = 125,000000

10

19

26

34

43

51

56

8

68

75

83

91

99

108

117

121