

Rodrigo Leitao - BREATH

0.0"
1.1,00
By Rodrigo Leitao

♩ = 100,000000

Modified Whistle

Sharp Sound

Echo Reverse Cymbal

Mellotron

Soft Pad

Secondary Pad

First Pad

Heart Beat

Distant Sound

6

11



15

Sharp Sound

First Pad

Distant Sound



19

Sharp Sound

Secondary Pad

First Pad

Distant Sound



23

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

28

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



33

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

37

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



40

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

44

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



48

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

51

Modified Whistle

Soft Pad

Secondary Pad

First Pad



53

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

55 7

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound



57

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

59

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Distant Sound



61

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

63 9

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



65

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

67

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound



69

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

71

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad



73

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

75

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



77

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

79

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



81

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

83

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound



85

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

87

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



89

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

91

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



93

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

95

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



97

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

99

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound



101

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

103 19

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



105

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

107

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



109

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

111

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

21



113

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

115

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Distant Sound



117

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

119 23

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



121

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

123

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



127

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

130

Soft Pad

Secondary Pad

First Pad

Distant Sound



133

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

135

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound



136

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

138 ^(b) 27

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



139

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

140

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



142

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

144

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



146

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

149

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



152

Modified Whistle

Soft Pad

Secondary Pad

First Pad

155

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



157

Modified Whistle

Soft Pad

Secondary Pad

First Pad

Distant Sound

159

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound



161

Modified Whistle

Sharp Sound

Soft Pad

Secondary Pad

First Pad

Distant Sound

163

Modified Whistle

Sharp Sound

Soft Pad

First Pad



166

Sharp Sound

Soft Pad

First Pad

Distant Sound



169

Modified Whistle

Sharp Sound

Soft Pad

First Pad

Distant Sound

172

Modified Whistle

Sharp Sound

Soft Pad

First Pad

Distant Sound



174

Modified Whistle

Sharp Sound

Soft Pad

First Pad

Distant Sound



176

Modified Whistle

Soft Pad

First Pad

Distant Sound

178

Modified Whistle

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound



180

Modified Whistle

Soft Pad

First Pad



183

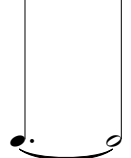
Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



186

Modified Whistle

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound



189

Modified Whistle

First Pad

Distant Sound



192

Modified Whistle

Sharp Sound

Soft Pad

First Pad

Distant Sound

195

Modified Whistle

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound



198

Modified Whistle

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound

201

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound

205

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound

209

Mellotron

Soft Pad

First Pad

Distant Sound

213

Soft Pad

First Pad

Distant Sound



216

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



218

Modified Whistle

Mellotron

Soft Pad

First Pad

220

Modified Whistle

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound



223

Sharp Sound

Mellotron

Soft Pad

First Pad

Distant Sound

227

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



230

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

233

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

236

Modified Whistle

Mellotron

Soft Pad

First Pad

240

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

This musical score consists of five staves for each system, labeled on the left as Modified Whistle, Mellotron, Soft Pad, First Pad, and Distant Sound. The score is divided into three systems, with measure numbers 243, 246, and 249 marking the beginning of each. The Modified Whistle staff uses a treble clef and contains melodic lines with various note values and rests. The Mellotron staff uses a treble clef and features sustained notes with phrasing slurs. The Soft Pad staff uses a treble clef and contains sustained notes with phrasing slurs. The First Pad staff uses a treble clef and contains sustained notes with phrasing slurs. The Distant Sound staff uses a double bar line and contains rhythmic patterns with note stems. A double bar line symbol is placed to the left of the score between the first and second systems, and between the second and third systems. A triplet of eighth notes is marked with a '3' above it in the Mellotron staff of the first system and in the First Pad staff of the third system.

252

Mellotron

Soft Pad

First Pad

Distant Sound



255

Modified Whistle

Mellotron

Soft Pad

First Pad



259

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

262

Modified Whistle

Mellotron

Soft Pad

First Pad

264

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

267

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

270

Modified Whistle

Mellotron

Soft Pad

First Pad

273

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

276

Modified Whistle

Mellotron

Soft Pad

First Pad

279

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



282

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

286

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



290

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

294

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



297

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

300

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



302

Mellotron

Soft Pad

First Pad

Distant Sound



305

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

309

Modified Whistle

Mellotron

Soft Pad

First Pad



312

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



315

Modified Whistle

Mellotron

Soft Pad

First Pad

318

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



320

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

323 53

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



326

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

329

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



332

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

335

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



338

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

341

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



345

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

348

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



351

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

354

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



357

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

360

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



363

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

366

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



369

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

372

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



375

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

378

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



381

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

383

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



386

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

390

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



393

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

397

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



401

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

404

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



407

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



409

Modified Whistle

Mellotron

Soft Pad

First Pad

411

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



413

Modified Whistle

Mellotron

Soft Pad

First Pad



415

Modified Whistle

Soft Pad

First Pad

Distant Sound

417

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound



419

Modified Whistle

Soft Pad

First Pad

Distant Sound



422

Modified Whistle

Mellotron

Soft Pad

First Pad

Distant Sound

425

Modified Whistle

Mellotron

First Pad

Distant Sound



429

Modified Whistle

Secondary Pad

First Pad



433

Modified Whistle

Secondary Pad

First Pad

Distant Sound

437

Modified Whistle

Secondary Pad

First Pad

Distant Sound



440

Modified Whistle

Secondary Pad

First Pad

Distant Sound



444

Modified Whistle

Secondary Pad

First Pad

Distant Sound

448

Modified Whistle

Secondary Pad

First Pad

Distant Sound



451

Modified Whistle

Secondary Pad

First Pad

Distant Sound



454

Modified Whistle

Secondary Pad

First Pad

Distant Sound

458

Modified Whistle

First Pad

Distant Sound

461

Modified Whistle

First Pad

463

Modified Whistle

First Pad

Distant Sound

466

Modified Whistle

First Pad

Distant Sound

This musical score consists of four systems, each with three staves. The top staff is labeled 'Modified Whistle', the middle 'First Pad', and the bottom 'Distant Sound'. The first system starts at measure 458. The second system starts at measure 461. The third system starts at measure 463. The fourth system starts at measure 466. The 'Modified Whistle' staff uses a treble clef and contains melodic lines with various note values and accidentals. The 'First Pad' staff uses a treble clef and contains complex, multi-voice textures with many notes. The 'Distant Sound' staff uses a bass clef and contains a single melodic line with long note values. There are double bar lines on the left side of the page, separating the systems.

470

Modified Whistle

Secondary Pad

First Pad

Distant Sound



472

Modified Whistle

Secondary Pad

First Pad

Heart Beat



473

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

475

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound



477

Modified Whistle

Secondary Pad

First Pad

Heart Beat



479

Modified Whistle

Secondary Pad

First Pad

Heart Beat

481

Modified Whistle

Secondary Pad

First Pad

Heart Beat

482

Secondary Pad

First Pad

483

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

484

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

485

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

486

Secondary Pad

First Pad

Heart Beat

Distant Sound

487

Modified Whistle

Secondary Pad

First Pad

Heart Beat



488

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

491

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound



494

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

497

Musical score for measures 497-500. The score consists of six staves: Modified Whistle, Sharp Sound, Mellotron, Secondary Pad, First Pad, and Heart Beat. Modified Whistle has a melodic line with some rests. Sharp Sound has a few notes. Mellotron has a sustained note. Secondary Pad has vertical lines. First Pad has a complex melodic line with many notes. Heart Beat has a rhythmic pattern of notes.



500

Musical score for measures 500-503. The score consists of seven staves: Modified Whistle, Sharp Sound, Mellotron, Secondary Pad, First Pad, Heart Beat, and Distant Sound. Modified Whistle has a melodic line. Sharp Sound has a few notes. Mellotron has a sustained note. Secondary Pad has vertical lines. First Pad has a complex melodic line. Heart Beat has a rhythmic pattern. Distant Sound has a few notes.

503

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



506

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Heart Beat

509

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



513

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

516

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 516 to 518. It features six tracks: Modified Whistle (treble clef), Mellotron (treble clef), Secondary Pad (treble clef), First Pad (treble clef), Heart Beat (percussion clef), and Distant Sound (percussion clef). The Mellotron track has long, sustained notes. The First Pad track has a complex, multi-layered texture with many notes. The Heart Beat track has a rhythmic pattern of eighth and sixteenth notes. The Distant Sound track has a sparse, melodic line.



519

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 519 to 521. It features six tracks: Modified Whistle (treble clef), Sharp Sound (treble clef), Secondary Pad (treble clef), First Pad (treble clef), Heart Beat (percussion clef), and Distant Sound (percussion clef). The Sharp Sound track has a rhythmic pattern of eighth and sixteenth notes. The Secondary Pad track has a rhythmic pattern of eighth and sixteenth notes. The First Pad track has a complex, multi-layered texture with many notes. The Heart Beat track has a rhythmic pattern of eighth and sixteenth notes. The Distant Sound track has a sparse, melodic line.

522

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Detailed description: This musical score block covers measures 522 and 523. The Modified Whistle track features a melodic line with various intervals and rests. The Sharp Sound track has sparse, sharp notes. The Mellotron track consists of sustained, overlapping notes. The Secondary Pad track has a rhythmic pattern of notes. The First Pad track has a complex, layered melodic structure. The Heart Beat track provides a steady, rhythmic accompaniment.



524

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 524 and 525. The Modified Whistle track continues with its melodic line. The Sharp Sound track has a few sharp notes. The Mellotron track has sustained notes. The Secondary Pad track has a rhythmic pattern. The First Pad track has a complex, layered melodic structure. The Heart Beat track provides a steady, rhythmic accompaniment. The Distant Sound track has a few notes that appear to be in the distance.

527

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat



529

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

530

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



531

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

533

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



536

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

538

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



540

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

542

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat



544

Mellotron

Secondary Pad

First Pad

Heart Beat



545

Modified Whistle

Secondary Pad

First Pad

Heart Beat

547

Modified Whistle

Secondary Pad

First Pad

Heart Beat



548

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

550

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat



552

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

554 91

Modified Whistle

Echo Reverse Cymbal

Mellotron

Secondary Pad

First Pad

Heart Beat



556

Modified Whistle

Sharp Sound

Echo Reverse Cymbal

Secondary Pad

First Pad

Heart Beat

558

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



560

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

561

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



562

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

The image displays a musical score for measures 564 through 568, organized into three systems. Each system contains five staves: Modified Whistle, Secondary Pad, First Pad, Heart Beat, and Echo Reverse Cymbal (or Sharp Sound). The Modified Whistle staff features melodic lines with various rhythmic values and articulations. The Secondary Pad and First Pad staves use sustained notes with vertical lines indicating amplitude or vibrato. The Heart Beat staff provides a rhythmic foundation with a consistent pulse. The Echo Reverse Cymbal staff shows occasional cymbal hits, and the Sharp Sound staff includes sharp, transient sounds. Double bar lines are placed between the systems. The score is written in a key signature with one sharp (F#) and a common time signature.

570

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



572

Modified Whistle

Echo Reverse Cymbal

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

575

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score covers measures 575 and 576. The Modified Whistle part features a melodic line with various intervals and accidentals. The Mellotron part consists of sustained chords with a tremolo effect. The Secondary Pad part has a sustained chord with a tremolo effect. The First Pad part has a sustained chord with a tremolo effect. The Heart Beat part has a steady pulse. The Distant Sound part has a sparse, rhythmic pattern.



577

Modified Whistle

Sharp Sound

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score covers measures 577 and 578. The Modified Whistle part features a melodic line with various intervals and accidentals. The Sharp Sound part has a sharp, transient sound. The Mellotron part consists of sustained chords with a tremolo effect. The Secondary Pad part has a sustained chord with a tremolo effect. The First Pad part has a sustained chord with a tremolo effect. The Heart Beat part has a steady pulse. The Distant Sound part has a sparse, rhythmic pattern.

578

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



580

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

581

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat



583

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

585

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 585 and 586. It features six staves: Modified Whistle (treble clef), Sharp Sound (treble clef), Secondary Pad (treble clef), First Pad (treble clef), Heart Beat (percussion clef), and Distant Sound (percussion clef). The Modified Whistle staff has a whole rest in measure 585 and a quarter note with a sharp sign in measure 586. The Sharp Sound staff has a whole rest in measure 585 and a half note in measure 586. The Secondary Pad staff has a whole note in measure 585 and a half note in measure 586. The First Pad staff has a complex texture with many notes in measure 585 and a half note in measure 586. The Heart Beat staff has a whole note in measure 585 and a half note in measure 586. The Distant Sound staff has a whole note in measure 585 and a half note in measure 586.



587

Modified Whistle

Echo Reverse Cymbal

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 587 and 588. It features six staves: Modified Whistle (treble clef), Echo Reverse Cymbal (treble clef), Mellotron (treble clef), Secondary Pad (treble clef), First Pad (treble clef), Heart Beat (percussion clef), and Distant Sound (percussion clef). The Modified Whistle staff has a quarter note in measure 587 and a whole rest in measure 588. The Echo Reverse Cymbal staff has a whole rest in measure 587 and a half note in measure 588. The Mellotron staff has a whole rest in measure 587 and a half note in measure 588. The Secondary Pad staff has a whole note in measure 587 and a half note in measure 588. The First Pad staff has a complex texture with many notes in measure 587 and a half note in measure 588. The Heart Beat staff has a quarter note in measure 587 and a half note in measure 588. The Distant Sound staff has a quarter note in measure 587 and a half note in measure 588.

589

Modified Whistle

Mellotron

Secondary Pad

First Pad

Heart Beat

Distant Sound



592

Modified Whistle

Sharp Sound

Echo Reverse Cymbal

Secondary Pad

First Pad

Heart Beat

594

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat



596

Modified Whistle

First Pad

Heart Beat

Distant Sound



598

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

599

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat



602

Modified Whistle

First Pad

Heart Beat

Distant Sound



603

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

605

Modified Whistle

Echo Reverse Cymbal

Secondary Pad

First Pad

Heart Beat

Distant Sound



608

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

609

Modified Whistle

First Pad

Heart Beat

Distant Sound



611

Modified Whistle

Sharp Sound

Echo Reverse Cymbal

Secondary Pad

First Pad

Heart Beat

Distant Sound

614

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 614 and 615. The 'Modified Whistle' track (treble clef) features a melodic line starting in measure 615 with eighth and sixteenth notes. The 'Secondary Pad' track (treble clef) has a rhythmic pattern of eighth notes with rests. The 'First Pad' track (treble clef) consists of sustained chords with a wavy, ethereal texture. The 'Heart Beat' track (percussion clef) shows a simple rhythmic pattern of quarter notes. The 'Distant Sound' track (percussion clef) has a sparse pattern with rests.



616

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound

Detailed description: This musical score block covers measures 616 and 617. The 'Modified Whistle' track (treble clef) has a melodic line that becomes more complex in measure 617. The 'Sharp Sound' track (treble clef) features a sharp, staccato sound in measure 617. The 'Secondary Pad' track (treble clef) continues with its rhythmic eighth-note pattern. The 'First Pad' track (treble clef) maintains its sustained, wavy chordal texture. The 'Heart Beat' track (percussion clef) has a rhythmic pattern of quarter notes with some rests. The 'Distant Sound' track (percussion clef) has a rhythmic pattern of quarter notes with rests.

619

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound



622

Modified Whistle

Sharp Sound

Echo Reverse Cymbal

Secondary Pad

First Pad

Heart Beat

Distant Sound

625 107

Modified Whistle

Sharp Sound

Secondary Pad

First Pad

Heart Beat

Distant Sound



626

Modified Whistle

Secondary Pad

First Pad

Heart Beat

Distant Sound



629

First Pad

Heart Beat



632

Heart Beat

Rodrigo Leitaó - BREATH

Modified Whistle

$\text{♩} = 100,000000$

50

53

55

57

59

61

63

65

67

69

V.S.

2

Modified Whistle

The image displays a musical score for a piece titled "Modified Whistle". It consists of ten staves of music, each beginning with a measure number: 71, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The notation is written on a single treble clef staff. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. Additionally, there are numerous rests, some marked with a "7" below the staff, which likely represent specific guitar techniques or rhythmic patterns. The overall style is that of a guitar tablature or a specialized musical notation for a stringed instrument.

Modified Whistle

A musical score for a piece titled "Modified Whistle". The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 92, 94, 96, 98, 100, 102, 105, 107, 109, and 112. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some notes with accents. The overall style is that of a traditional whistle tune, adapted for a different instrument or style.

Modified Whistle

The musical score consists of ten staves of music. The first staff (114) features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a quarter rest, followed by eighth notes, and includes two triplet markings. The second staff (116) continues the melody with eighth notes and quarter notes. The third staff (118) features a series of eighth notes with slurs. The fourth staff (120) continues with eighth notes and quarter notes. The fifth staff (122) includes a triplet of eighth notes and a ten-measure rest indicated by a thick black bar with the number '10' above it. The sixth staff (134) introduces a key signature change to two flats and continues with eighth notes. The seventh staff (136) continues the two-flat key signature with eighth notes and slurs. The eighth staff (138) continues with eighth notes and quarter notes. The ninth staff (140) features a triplet of eighth notes and quarter notes. The tenth staff (143) concludes the piece with eighth notes and quarter notes.

Modified Whistle

146

150

154

158

161

165

6

174

178

183

186

Modified Whistle

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and fingerings. Some measures are marked with a thick black bar and a number, indicating a specific rhythmic pattern or duration. The notes are often beamed together and include slurs and accents. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Staff 1: Measure 270. Includes a thick bar with the number '2'.

Staff 2: Measure 276.

Staff 3: Measure 281. Includes a thick bar with the number '2'.

Staff 4: Measure 287. Includes a thick bar with the number '3' and another thick bar with the number '2'.

Staff 5: Measure 295.

Staff 6: Measure 301. Includes a thick bar with the number '5'.

Staff 7: Measure 311.

Staff 8: Measure 316. Includes a thick bar with the number '3'.

Staff 9: Measure 324.

Staff 10: Measure 328. Includes a thick bar with the number '2' and another thick bar with the number '2'.

Modified Whistle

The image displays a musical score for a piece titled "Modified Whistle". The score is written on ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and bar lines. Some measures are marked with numbers 2, 3, and 4, likely indicating fingerings or specific techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The key signature appears to have one flat (B-flat), and the time signature is not explicitly shown but is likely 4/4 based on the note values. The staves are arranged vertically, with the first staff starting at measure 334 and the final staff ending at measure 395.

Modified Whistle

404

410

416

422

428

437

446

451

456

462

465



470



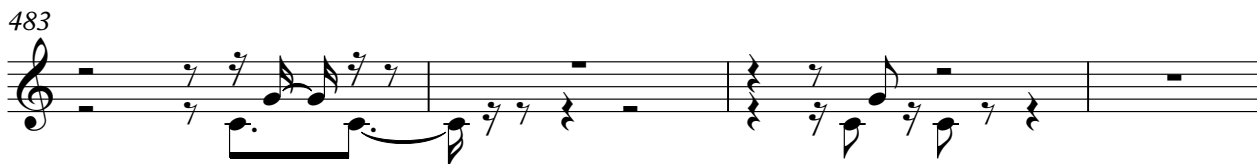
474



478



483



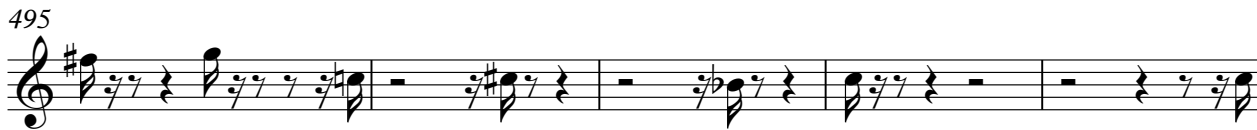
487



491



495



500



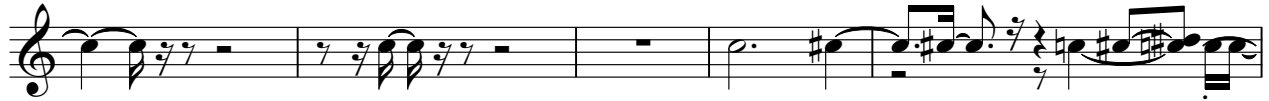
507



513



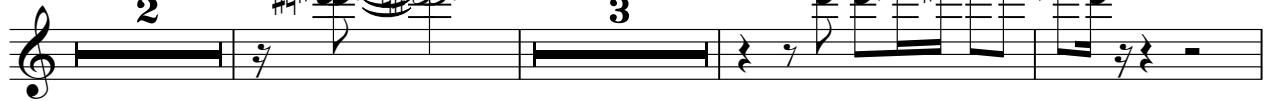
518



523



528



536



540



542



546

550

552

554

556

558

560

562

564

566

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by a '3' below a group of notes. The piece concludes with a final measure on the tenth staff.

Modified Whistle

569



572



575



577



579



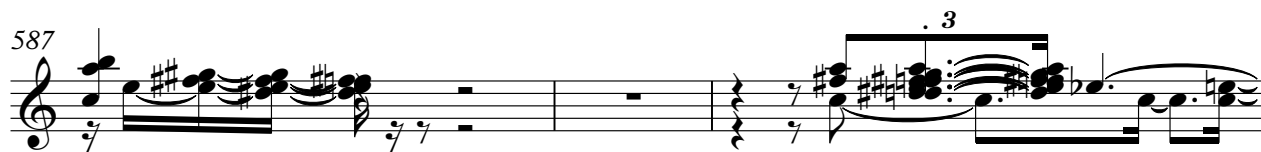
581



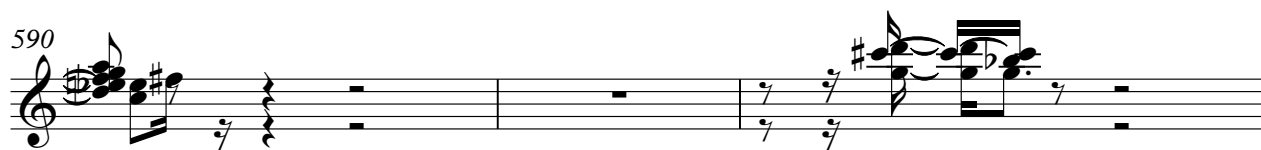
584



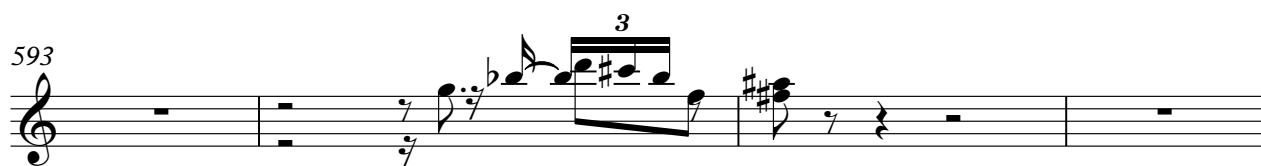
587



590



593



Modified Whistle

597

598

600

603

606

609

611

615

620

625

626

9

Rodrigo Leitao - BREATH

Sharp Sound

♩ = 100,000000

15

21

27

34

42

53

64

73

81

92

2

Sharp Sound

101

108

117

124

137

144

155

163

169

176

Sharp Sound 3

189 3

198 5 15

221 2

227 264

494 2 4 6

509 8

521 2 7

534 3

543 5

550 7 5

Sharp Sound

563

4 7

577

7 6

594

3 3

604

7 4

618

4

624

10

Echo Reverse Cymbal

Rodrigo Leitaο - BREATH

♩ = 100,000000

554 10

Musical staff for measures 554-566. Measure 554 is a whole rest. Measure 555 is a whole rest. Measure 556 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 557 is a whole rest. Measure 558 is a whole rest. Measure 559 is a whole rest. Measure 560 is a whole rest. Measure 561 is a whole rest. Measure 562 is a whole rest. Measure 563 is a whole rest. Measure 564 is a whole rest. Measure 565 is a whole rest. Measure 566 is a whole rest.

567 6 12

Musical staff for measures 567-587. Measure 567 is a quarter note G4. Measure 568 is a whole rest. Measure 569 is a whole rest. Measure 570 is a whole rest. Measure 571 is a whole rest. Measure 572 is a whole rest. Measure 573 is a whole rest. Measure 574 is a whole rest. Measure 575 is a whole rest. Measure 576 is a whole rest. Measure 577 is a whole rest. Measure 578 is a whole rest. Measure 579 is a whole rest. Measure 580 is a whole rest. Measure 581 is a whole rest. Measure 582 is a whole rest. Measure 583 is a whole rest. Measure 584 is a whole rest. Measure 585 is a whole rest. Measure 586 is a whole rest. Measure 587 is a whole rest.

588 3 13

Musical staff for measures 588-606. Measure 588 is a quarter note G4. Measure 589 is a quarter note F4. Measure 590 is a quarter note E4. Measure 591 is a quarter note D4. Measure 592 is a quarter note C4. Measure 593 is a quarter note B3. Measure 594 is a quarter note A3. Measure 595 is a quarter note G3. Measure 596 is a quarter note F3. Measure 597 is a quarter note E3. Measure 598 is a quarter note D3. Measure 599 is a quarter note C3. Measure 600 is a quarter note B2. Measure 601 is a quarter note A2. Measure 602 is a quarter note G2. Measure 603 is a quarter note F2. Measure 604 is a quarter note E2. Measure 605 is a quarter note D2. Measure 606 is a quarter note C2.

607 3

Musical staff for measures 607-612. Measure 607 is a quarter note G4. Measure 608 is a quarter note F4. Measure 609 is a quarter note E4. Measure 610 is a quarter note D4. Measure 611 is a quarter note C4. Measure 612 is a quarter note B3.

613 10 12

Musical staff for measures 613-624. Measure 613 is a whole rest. Measure 614 is a whole rest. Measure 615 is a whole rest. Measure 616 is a whole rest. Measure 617 is a whole rest. Measure 618 is a whole rest. Measure 619 is a whole rest. Measure 620 is a whole rest. Measure 621 is a whole rest. Measure 622 is a whole rest. Measure 623 is a whole rest. Measure 624 is a whole rest.

Mellotron

Rodrigo Leitaó - BREATH

♩ = 100,000000

178 5

186 9

200

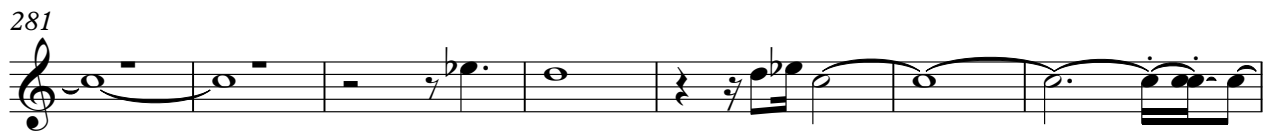
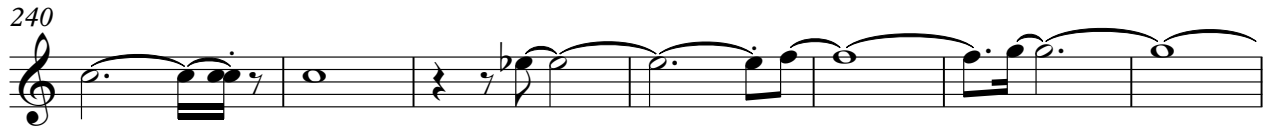
208 7

220

226

232

236



303

310

317

324

330

336

342

349

355

361

V.S.

367

374

381

387

395

401

406

413

424

429

502



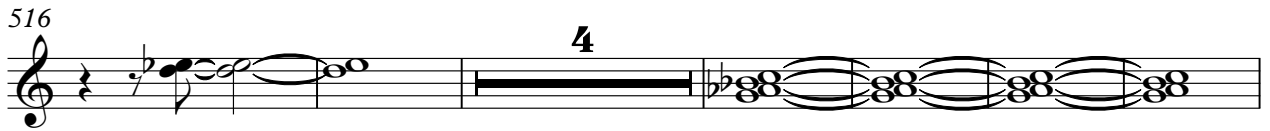
2

508



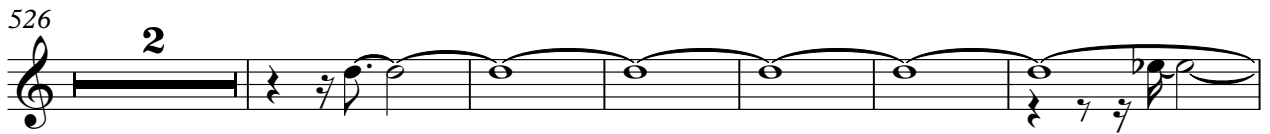
3

516



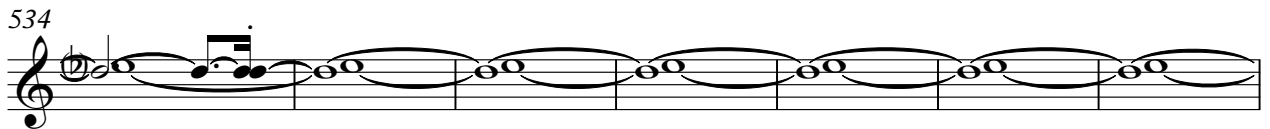
4

526



2

534

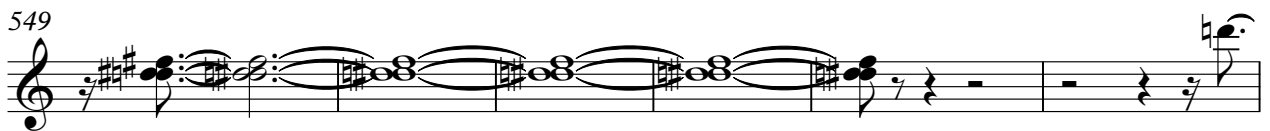


541



4

549

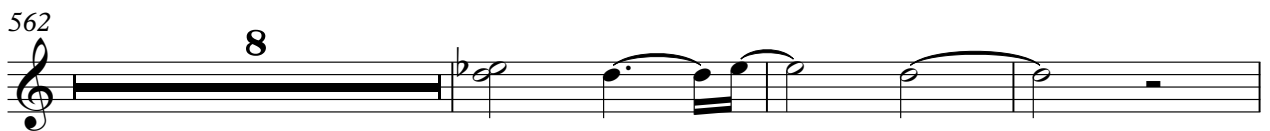


555



2

562



8

573



3

2

6

Mellotron

581

4

Detailed description: This musical staff contains five measures. Measure 581 starts with a treble clef and a key signature of one flat. It features a series of notes: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measures 582 and 583 contain slurred eighth notes: G4-F4-E4, F4-E4-D4, and E4-D4-C4. Measure 584 is a whole rest. Measure 585 is a whole note G4. A '4' is written above the staff in the space between measures 584 and 585.

589

45

Detailed description: This musical staff contains five measures. Measure 589 starts with a treble clef and a key signature of one flat. It features a series of notes: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measures 590 and 591 contain slurred eighth notes: G4-F4-E4, F4-E4-D4, and E4-D4-C4. Measure 592 is a whole rest. Measure 593 is a whole note G4. A '45' is written above the staff in the space between measures 592 and 593.

Soft Pad

Rodrigo Leitaó - BREATH

♩ = 100,000000

26

32

38

45

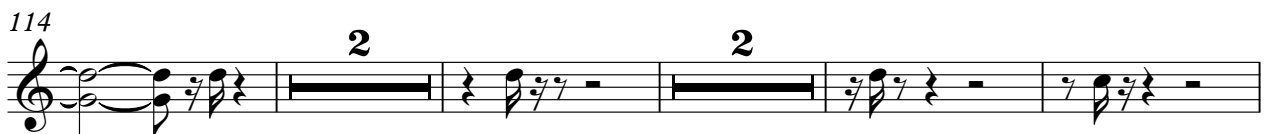
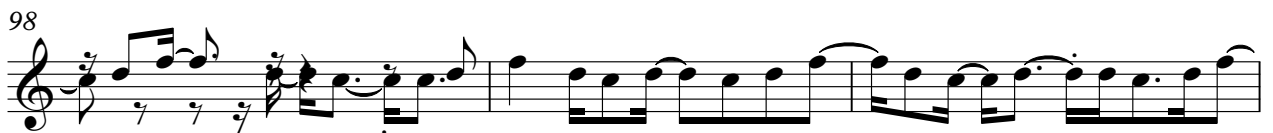
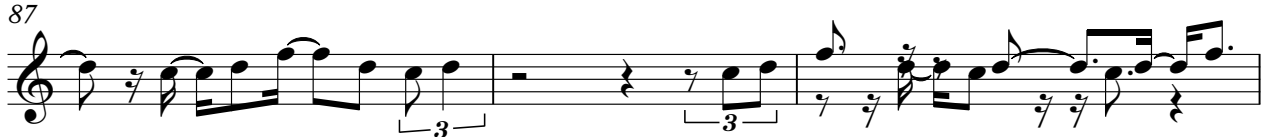
51

57

64

70

74



122

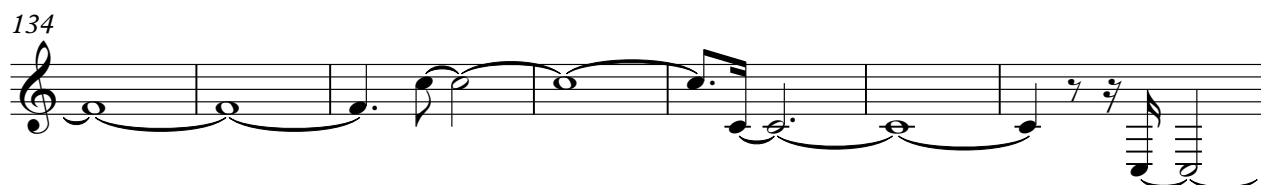


3

129



134



141



4

151



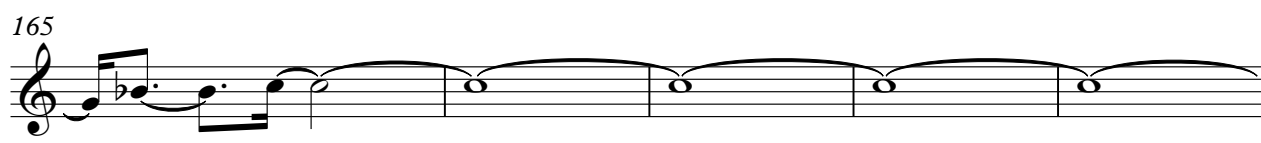
155



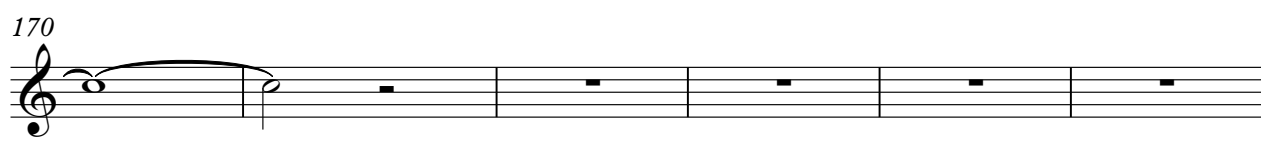
160



165



170



176



Musical staff 176: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter rest, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter rest, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

181



Musical staff 181: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

187



Musical staff 187: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter note G4, quarter rest, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4. A large number '5' is written above the staff between measures 187 and 188.

197



Musical staff 197: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

203



Musical staff 203: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

209



Musical staff 209: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

215



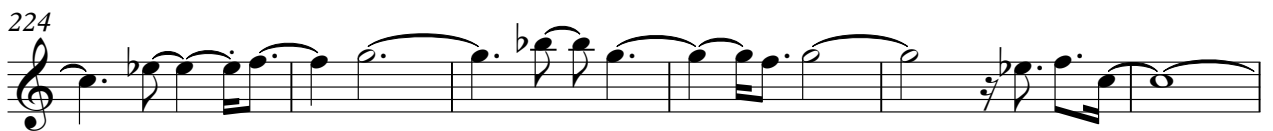
Musical staff 215: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

219



Musical staff 219: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

224



Musical staff 224: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

230



Musical staff 230: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E-flat4, quarter note D4, quarter note C4.

236

242

248

254

260

265

269

274

279

285

292

298

304

310

315

320

325

The image displays a musical score for a piece titled "Soft Pad". The score is written in a single staff using a treble clef and a key signature of one flat (B-flat). The music begins at measure 274 and continues through measure 325. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number "3" below the notes. The piece features a melodic line with many slurs, suggesting a smooth, flowing performance. The overall texture is light and ethereal, consistent with the title "Soft Pad".

330

335

341

346

350

354

360

365

370

376

380

385

391

398

403

409

415

419

422

Secondary Pad

Rodrigo Leitaó - BREATH

♩ = 100,000000
20

27

36

44

51

56

61

66

Secondary Pad

73



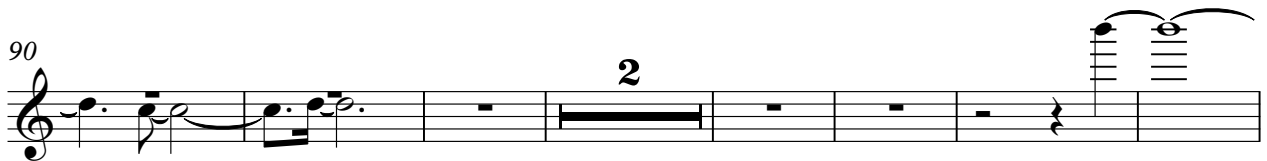
80



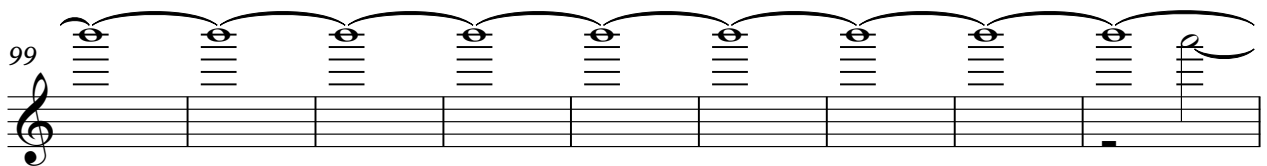
85



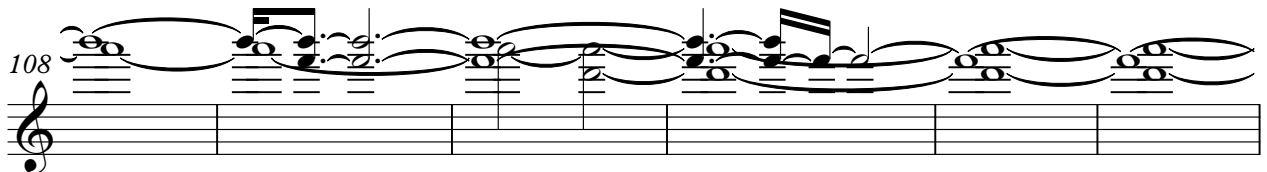
90



99



108



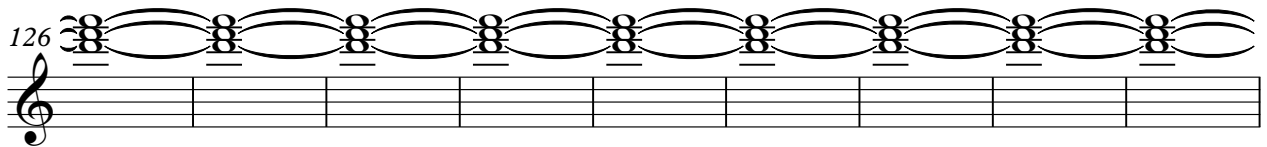
114



119



126



135



Secondary Pad

140



144



152

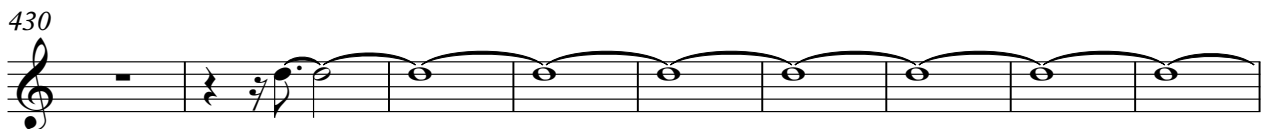


159


266



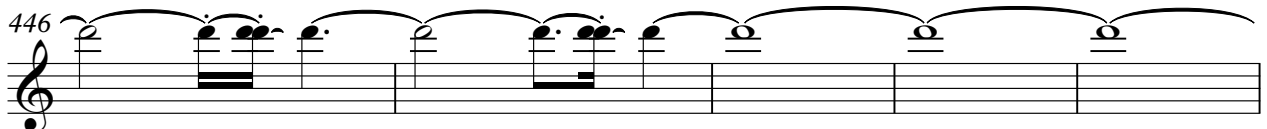
430



439

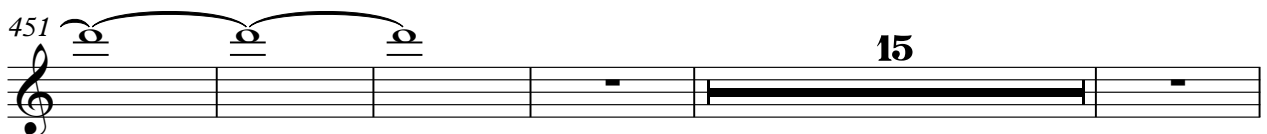


446



451

15



Secondary Pad

The image displays a musical score for a guitar piece titled "Secondary Pad". The score is organized into ten systems, each consisting of a musical staff and a corresponding guitar tablature line. The systems are labeled with measure numbers: 471, 477, 482, 489, 496, 503, 510, 517, 522, and 527. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like bar lines, fret numbers, and a triplet marking. The piece is written in a key with one sharp (F#) and a 7/8 time signature. The guitar tablature uses a standard six-string layout with fret numbers indicated by numbers on the lines.

This musical score is for a 'Secondary Pad' and consists of 11 systems of music, each with a treble clef staff and a guitar tablature staff below it. The measures are numbered as follows:

- System 1: Measure 531
- System 2: Measures 538, 545
- System 3: Measures 553, 560
- System 4: Measures 566, 575
- System 5: Measures 581, 588
- System 6: Measure 593

The notation includes various musical symbols such as notes, rests, and slurs. The guitar tablature uses numbers 1-4 to indicate fret positions. In the final system (measure 593), there are two distinct rhythmic patterns: a triplet of eighth notes marked with a '3' and a quarter note marked with a '4'. The piece concludes with a final chord in the 593rd measure.

6

Secondary Pad

603

2

2

Detailed description: This musical staff shows measure 603. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with beams, rests, and a double bar line. Below the staff, there are three guitar fretboard diagrams, each showing a single note on the 6th string. The first diagram is at the 1st fret, the second at the 2nd fret, and the third at the 3rd fret. The number '2' appears above the staff in the second and sixth measures, indicating a double bar line.

611

2

Detailed description: This musical staff shows measure 611. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with beams, rests, and a double bar line. Below the staff, there are three guitar fretboard diagrams. The first diagram shows a note on the 6th string at the 2nd fret. The second diagram shows a note on the 6th string at the 3rd fret. The third diagram shows a note on the 6th string at the 4th fret. The number '2' appears above the staff in the second measure, indicating a double bar line.

617

2

Detailed description: This musical staff shows measure 617. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with beams, rests, and a double bar line. Below the staff, there are two guitar fretboard diagrams. The first diagram shows a note on the 6th string at the 2nd fret. The second diagram shows a note on the 6th string at the 3rd fret. The number '2' appears above the staff in the third measure, indicating a double bar line.

624

8

Detailed description: This musical staff shows measure 624. It begins with a treble clef and a 7/8 time signature. The notation includes eighth notes with beams, rests, and a double bar line. Below the staff, there are two guitar fretboard diagrams. The first diagram shows a note on the 6th string at the 2nd fret. The second diagram shows a note on the 6th string at the 3rd fret. The number '8' appears above the staff in the sixth measure, indicating a double bar line.

Rodrigo Leitaó - BREATH

First Pad

♩ = 100,000000

7

13

19

28

35

41

48

54

61

V.S.

This musical score, titled "First Pad", consists of ten systems of music, each with a measure number on the left. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes is marked with a "3" above it in measure 101. The piece concludes with a final whole note chord in measure 117.

123

Musical staff 123: Treble clef, key signature of one flat (Bb). The staff contains a complex melodic line with many beamed notes and rests, and a bass line with sustained notes.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a melodic line with some rests and a bass line with sustained notes.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains a melodic line with some rests and a bass line with sustained notes.

141

Musical staff 141: Treble clef, key signature of two sharps (F#C#). The staff contains a melodic line with some rests and a bass line with sustained notes.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with sustained notes.

149

Musical staff 149: Treble clef, key signature of two flats (BbEb). The staff contains a melodic line with some rests and a bass line with sustained notes.

156

Musical staff 156: Treble clef, key signature of two flats. The staff contains a melodic line with some rests and a bass line with sustained notes.

160

Musical staff 160: Treble clef, key signature of two flats. The staff contains a melodic line with some rests and a bass line with sustained notes.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a melodic line with some rests and a bass line with sustained notes.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with some rests and a bass line with sustained notes.

V.S.

170

173

176

179

182

186

191

197

201

206

211

216

220

225

232

237

242

247

252

258

3

V.S.

Detailed description: This is a musical score for guitar, specifically for the 'First Pad' part. The score is written in standard musical notation, including treble and bass clefs, notes, rests, and various musical symbols. The measures are numbered from 211 to 258. The key signature is one sharp (F#), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 247. The notation is dense, with many notes beamed together. The score ends with 'V.S.' (Verso).

This musical score, titled "First Pad", consists of ten systems of music, each with a measure number on the left. The notation is primarily for guitar, featuring complex chordal textures and melodic lines. The key signature is one flat (B-flat), and the time signature is 7/8. The systems are numbered 263, 268, 273, 278, 283, 289, 295, 300, 303, and 307. Measure 273 contains a triplet of eighth notes. Measure 278 contains a triplet of eighth notes. Measure 300 contains a triplet of eighth notes. Measure 303 contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

311

315

319

323

327

332

335

339

This musical score, titled "First Pad", spans measures 344 to 382. It is written for a guitar and features a complex, multi-layered texture. The notation is primarily in treble clef, with a key signature of one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 344, 350, 354, 359, 363, 367, 371, 375, 379, and 382 marking the beginning of each system. The music consists of dense chords, often with multiple ledger lines above the staff, and intricate melodic lines. There are several instances of time signature changes, including 7/8, 9/8, and 11/8. The overall style is highly technical and characteristic of modern progressive rock or experimental music.

386

391

396

401

405

409

411

413

415

417

V.S.

419

423

429

434

439

445

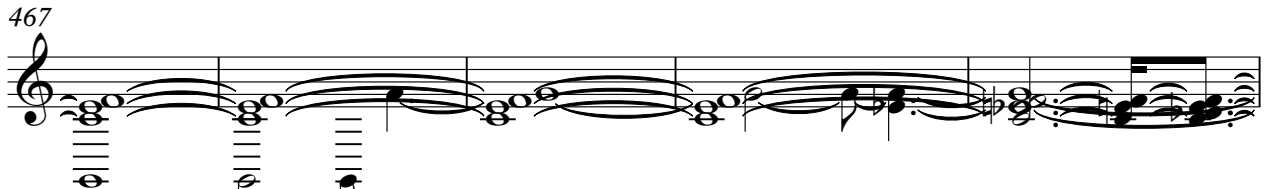
450

454

459

463

467



472



474



478



480



482



483



484



486



487



V.S.

This musical score, titled "First Pad", consists of ten systems of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs) and features a complex, layered texture. The upper staff contains melodic lines with various note values and rests, while the lower staff provides a dense harmonic accompaniment with many beamed notes and chords. The music is characterized by frequent changes in key signature, indicated by sharp and flat symbols. The systems are labeled with measure numbers: 490, 494, 501, 509, 516, 522, 527, 530, 532, and 536. The overall style is that of a contemporary instrumental pad or ambient music score.

539

541

544

546

548

553

561

567

575

582

V.S.

587

593

596

603

610

618

626

♩ = 100,000000

471

476

482

487

492

498

503

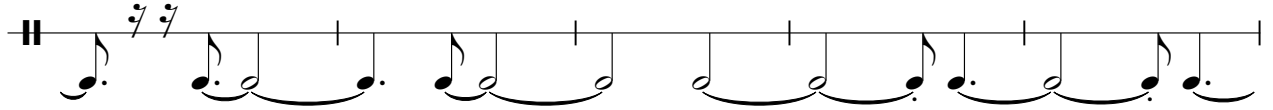
508

514

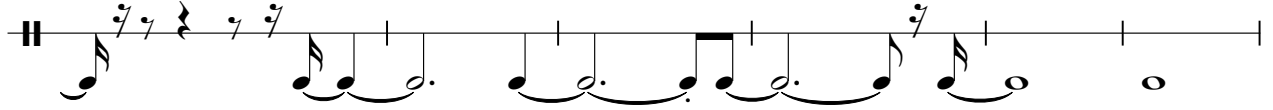
519

V.S.

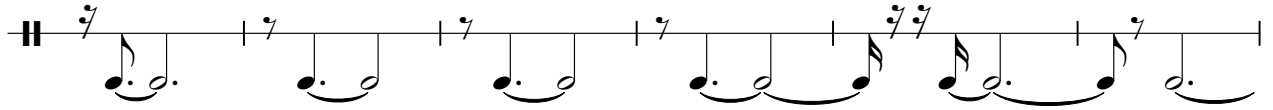
525



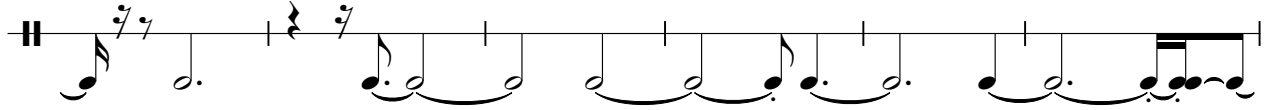
530



536



542



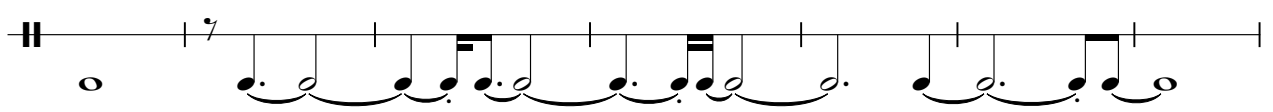
548



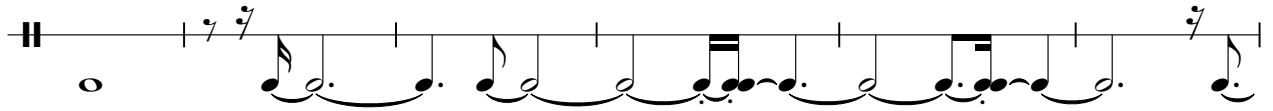
554



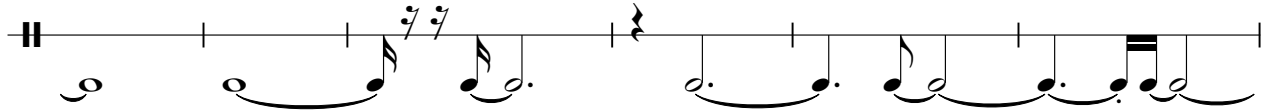
560



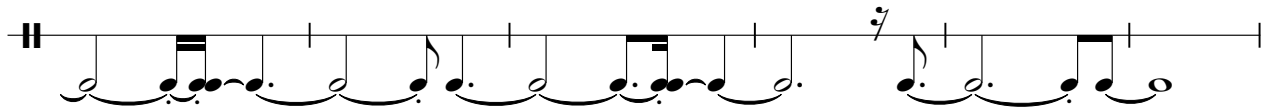
567



573



579



♩ = 100,000000

8

13

19

24

31

38

43

48

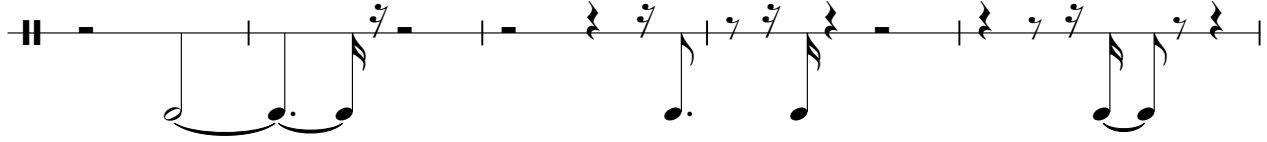
54

58

2

2

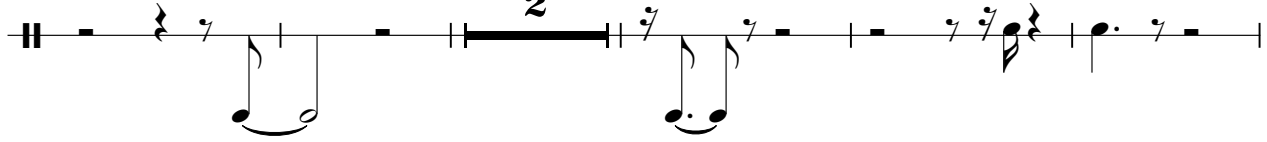
63



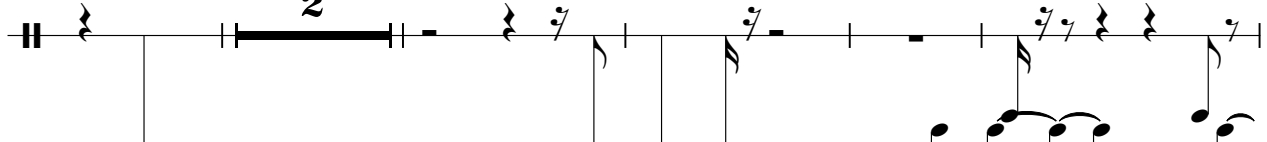
68



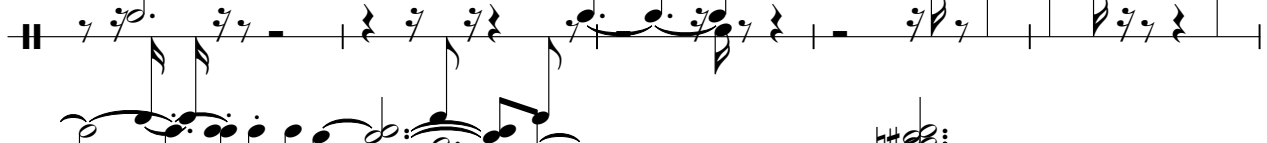
74



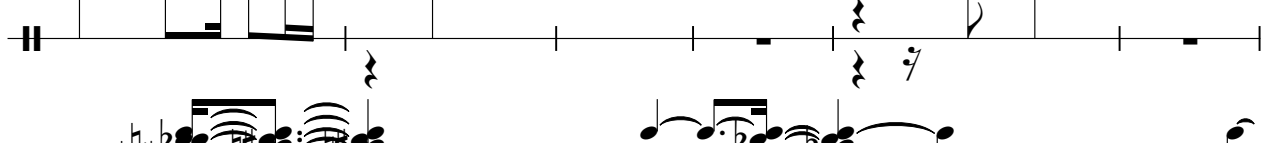
81



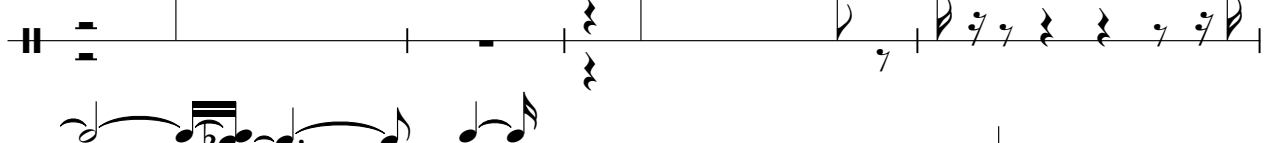
88



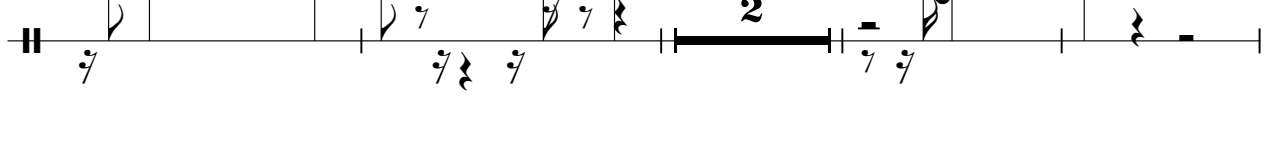
93



99



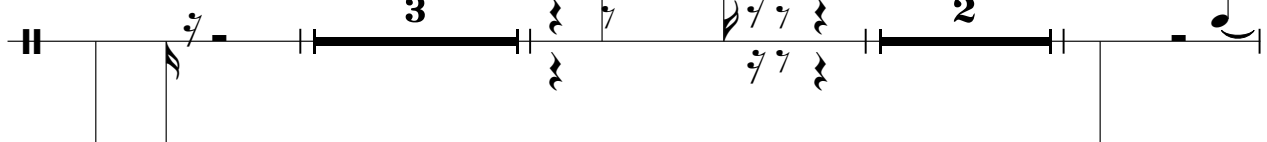
103



109



115



123

129

133

139

143

147

155

162

169

176

4

3

3

5

Detailed description: This is a guitar score for the piece 'Distant Sound'. It consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), palm mutes (indicated by a double bar), and slurs. There are also numerical indicators for triplets (3) and a quintuplet (5). The music is written in a style that suggests a specific guitar technique, possibly fingerstyle or a hybrid approach, given the use of natural harmonics and the specific rhythmic patterns.

184

192

198

204

210

217

228

234

246

253

3

2

3

3

2

2

3

8

3

6

2

The image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side: 184, 192, 198, 204, 210, 217, 228, 234, 246, and 253. The music is written in a standard notation style with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and a doublet marking (indicated by a '2' above a bracket). A measure at 234 contains an octuplet marking (indicated by an '8' above a bracket). The music is divided into measures by vertical bar lines, and some measures are further grouped by double bar lines. The overall style is that of a contemporary guitar piece.

Distant Sound

264

269

276

286

294

301

312

321

330

338

The musical score consists of ten staves of music. Each staff begins with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 269 features a triplet of eighth notes. Measure 276 contains a triplet of eighth notes followed by a pair of eighth notes. Measure 286 has a pair of eighth notes. Measure 294 features a pair of eighth notes. Measure 301 includes a pair of eighth notes and a triplet of eighth notes. Measure 312 has a pair of eighth notes and a triplet of eighth notes. Measure 321 contains a pair of eighth notes and a triplet of eighth notes. Measure 330 features a pair of eighth notes and a triplet of eighth notes. Measure 338 has a pair of eighth notes and a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Distant Sound

The musical score consists of ten staves, each representing a measure of music. The staves are numbered on the left as 345, 352, 358, 364, 370, 376, 382, 390, 398, and 407. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures contain thick black bars with the number '2' above them, indicating a double bar line or a specific rhythmic pattern. Measure 376 features a complex chord structure with multiple notes. Measure 398 includes a '3' above a bar, suggesting a triplet. Measure 407 has a '2' above a bar. The score concludes with a final chord in measure 407.

Distant Sound

413 **2** **2** **2** 7

422 **2**

429 **4**

439

445 **4**

454

460 **2** **2**

467

472

477 **6** **3**

The musical score consists of ten staves of guitar notation. Each staff begins with a measure number on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fret numbers are indicated by numbers 1-7 above notes. Bar lines are used to separate measures. Some measures contain thick black bars representing barre positions, with the number of fingers (2, 4, 6) written above them. The score concludes with a final measure on the tenth staff.

489

504

513

519

526

532

538

558

571

577

10

4

2

2

3

3

8

9

9

2

2

Detailed description: This is a musical score for a piece titled "Distant Sound". The score consists of ten staves of music, each starting with a measure number. The staves are: 489, 504, 513, 519, 526, 532, 538, 558, 571, and 577. The music is written on a single-line staff with a treble clef. It features various rhythmic values including eighth, quarter, and half notes, as well as rests. Several measures contain thick black bars representing rests of specific durations: 10 measures (between 489 and 504), 4 measures (between 504 and 513), 2 measures (between 513 and 519), 3 measures (between 519 and 526), 3 measures (between 526 and 532), 8 measures (between 538 and 558), 9 measures (between 558 and 571), 2 measures (between 571 and 577), and 2 measures (between 577 and the end of the staff). The key signature has one sharp (F#) and the time signature is 4/4.

