

Rodry Parana - Continuo te Amando

$\text{♩} = 120,000000$

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

$\text{♩} = 120,000000$

Piano (BB)

2

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

3

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

4

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

5

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

6

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

7

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

8

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

9

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

10

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

11

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

12

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

13

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

14

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

21

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

22

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

24

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

25

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

26

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

27

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

28

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

29

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

30

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

31

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

32

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

33

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

34

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

35

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

36

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

37

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

38

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

39

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

40

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Detailed description of the musical score for measures 40-41: The score is written for four instruments: Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). Measure 40 features a complex rhythmic pattern. The Bateria part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Guitarra part has a complex rhythmic pattern with a 3-measure triplet in the first half. The Baixo part has a complex rhythmic pattern with a 3-measure triplet in the first half. The Piano part has a complex rhythmic pattern with a 3-measure triplet in the first half. Measure 41 continues the pattern with a 3-measure triplet in the piano part.

41

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Detailed description of the musical score for measures 41-42: The score is written for four instruments: Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). Measure 41 features a complex rhythmic pattern. The Bateria part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Guitarra part has a complex rhythmic pattern with a 3-measure triplet in the first half. The Baixo part has a complex rhythmic pattern with a 3-measure triplet in the first half. The Piano part has a complex rhythmic pattern with a 3-measure triplet in the first half. Measure 42 continues the pattern with a 3-measure triplet in the piano part.

42

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

43

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

44

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

45

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

46

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

47

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

48

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

49

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

51

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

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Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

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Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

55

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

56

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

57

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

58

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

59

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

60

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

61

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

The image displays a musical score for three measures (62, 63, and 64) across four instruments: Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). The score is written in a system with four staves per measure.

- Measure 62:**
 - Bateria (BB):** Features a complex rhythmic pattern with various note values and rests.
 - Guitarra (BB):** Shows a series of chords and arpeggios, including a triplet of eighth notes.
 - Baixo (BB):** Plays a simple bass line with quarter and eighth notes.
 - Piano (BB):** Features a melodic line with a triplet of eighth notes and a long, sustained chord.
- Measure 63:**
 - Bateria (BB):** Continues the rhythmic pattern from measure 62.
 - Guitarra (BB):** Shows a series of chords and arpeggios, including a triplet of eighth notes.
 - Baixo (BB):** Plays a simple bass line with quarter and eighth notes.
 - Piano (BB):** Features a melodic line with a triplet of eighth notes and a long, sustained chord.
- Measure 64:**
 - Bateria (BB):** Continues the rhythmic pattern from measure 62.
 - Guitarra (BB):** Shows a series of chords and arpeggios, including a triplet of eighth notes.
 - Baixo (BB):** Plays a simple bass line with quarter and eighth notes.
 - Piano (BB):** Features a melodic line with a triplet of eighth notes and a long, sustained chord.

65

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

This musical system covers measures 65 and 66. It features five staves: Bateria (BB), Guitarra (BB), Baixo (BB), Solista (BB), and Piano (BB). The Bateria staff shows a complex drum pattern with various note values and rests. The Guitarra staff contains dense chordal textures with many beamed notes. The Baixo staff has a melodic line with a triplet of eighth notes in measure 65. The Solista staff is mostly silent, with a few notes in measure 66. The Piano staff features a melodic line in the right hand and a bass line in the left hand, with a large fermata over the final notes of measure 66.

66

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

This musical system covers measures 66 and 67. It features five staves: Bateria (BB), Guitarra (BB), Solista (BB), Baixo (BB), and Piano (BB). The Bateria staff continues the drum pattern. The Guitarra staff has dense chordal textures with triplets in measures 66 and 67. The Solista staff has a melodic line with a sharp sign in measure 67. The Baixo staff has a melodic line with a triplet in measure 66. The Piano staff features a melodic line in the right hand and a bass line in the left hand, with a large fermata over the final notes of measure 67.

67

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

68

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

69

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

70

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

71

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

72

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

73

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

74

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

75

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

76

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

77

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

78

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

79

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

80

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

2'38.8"
80.2,73
refro 1

81

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

82

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

83

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

85

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

86

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

87

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

2'54.8"
88.2,75
refro 2

88

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

89

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

90

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

91

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

92

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Detailed description of the musical score for measures 92-95: The score is written for four instruments: Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). Measure 92 begins with a complex rhythmic pattern in the drums and guitar. The guitar part features a triplet in the bass line. The piano part consists of sustained chords. Measures 93-95 continue the rhythmic patterns, with the guitar and bass lines showing more melodic movement and the piano part maintaining its harmonic support.

93

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

Detailed description of the musical score for measures 93-95: The score is written for four instruments: Bateria (BB), Guitarra (BB), Baixo (BB), and Piano (BB). Measure 93 begins with a complex rhythmic pattern in the drums and guitar. The guitar part features a triplet in the bass line. The piano part consists of sustained chords. Measures 94-95 continue the rhythmic patterns, with the guitar and bass lines showing more melodic movement and the piano part maintaining its harmonic support.

94

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

95

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

96

Bateria (BB)

Guitarra (BB)

Baixo (BB)

Piano (BB)

97

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

98

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

99

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

100

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

101

Bateria (BB)

Guitarra (BB)

Solista (BB)

Baixo (BB)

Piano (BB)

102

Bateria (BB)

Musical notation for the drum part (Bateria) in BB. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests, all within a single staff.

Guitarra (BB)

Musical notation for the guitar part (Guitarra) in BB. It shows a series of chords and melodic lines, primarily using eighth and sixteenth notes, with some rests.

Baixo (BB)

Musical notation for the bass part (Baixo) in BB. It features a simple bass line with a triplet of eighth notes at the beginning, followed by eighth and sixteenth notes and rests.

Piano (BB)

Musical notation for the piano part (Piano) in BB. It consists of two staves (treble and bass clef) showing a complex harmonic structure with chords, arpeggios, and melodic lines.

Rodry Parana - Continuo te Amando

Bateria (BB)

♩ = 120,000000

4

7

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13

16

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26

V.S.

Musical score for Bateria (BB) showing measures 28 to 52. The score is written on two staves per system, with the upper staff containing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff containing a simpler bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes several triplet markings (indicated by a '3' above the notes) and various rests. The measures are numbered 28, 30, 33, 36, 39, 42, 44, 47, 50, and 52.

54

Musical notation for measure 54, featuring a complex drum pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measure 57, featuring a complex drum pattern on the top staff and a bass line on the bottom staff with triplets.

60

Musical notation for measure 60, featuring a complex drum pattern on the top staff and a bass line on the bottom staff with a triplet.

63

Musical notation for measure 63, featuring a complex drum pattern on the top staff and a bass line on the bottom staff.

66

Musical notation for measure 66, featuring a complex drum pattern on the top staff and a bass line on the bottom staff with triplets.

69

Musical notation for measure 69, featuring a complex drum pattern on the top staff and a bass line on the bottom staff.

72

Musical notation for measure 72, featuring a complex drum pattern on the top staff and a bass line on the bottom staff with triplets.

74

Musical notation for measure 74, featuring a complex drum pattern on the top staff and a bass line on the bottom staff with a triplet.

77

Musical notation for measure 77, featuring a complex drum pattern on the top staff and a bass line on the bottom staff.

80

Musical notation for measure 80, featuring a complex drum pattern on the top staff and a bass line on the bottom staff.

82

Measures 82-84: A three-measure system. The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

85

Measures 85-87: A three-measure system. The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

88

Measures 88-91: A four-measure system. Measure 88 starts with a quarter note followed by a dotted quarter note. Measures 89-91 feature a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line. Triplet markings are present under the eighth notes in measures 89, 90, and 91.

90

Measures 90-92: A three-measure system. The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

93

Measures 93-95: A three-measure system. The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

96

Measures 96-97: A two-measure system. Measure 96 starts with a quarter note followed by a dotted quarter note. Measure 97 features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

98

Measures 98-100: A three-measure system. The top staff features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

101

Measures 101-102: A two-measure system. Measure 101 features a continuous eighth-note pattern with 'x' marks above each note. Measure 102 features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff features a steady eighth-note bass line.

♩ = 120,000000

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33



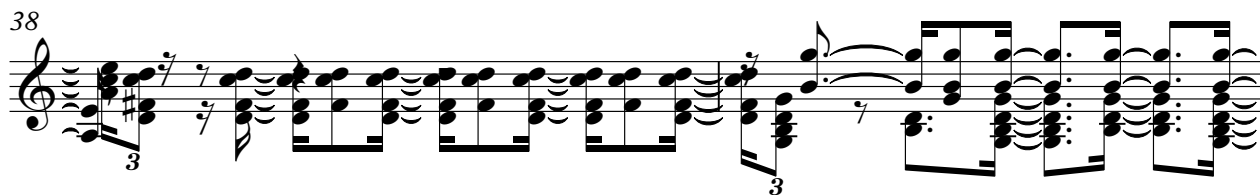
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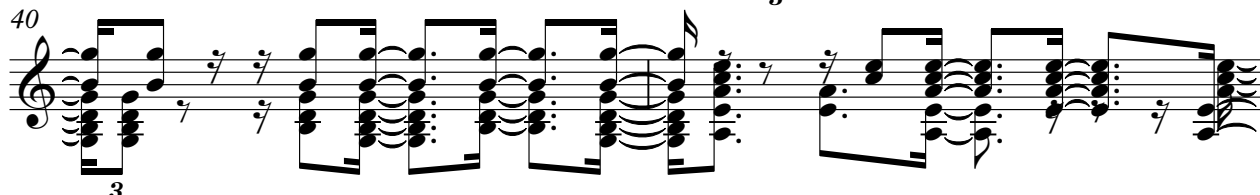
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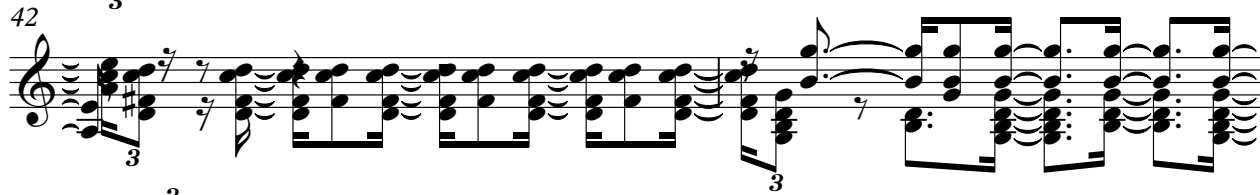
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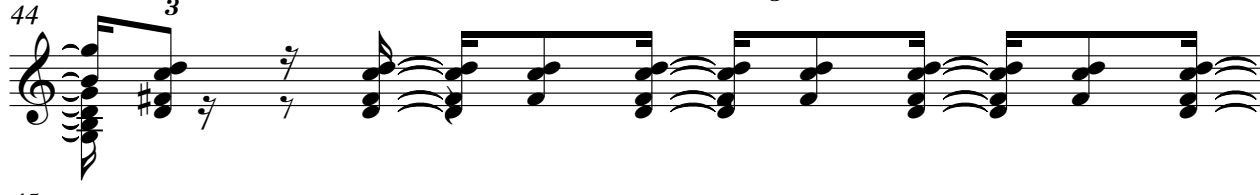
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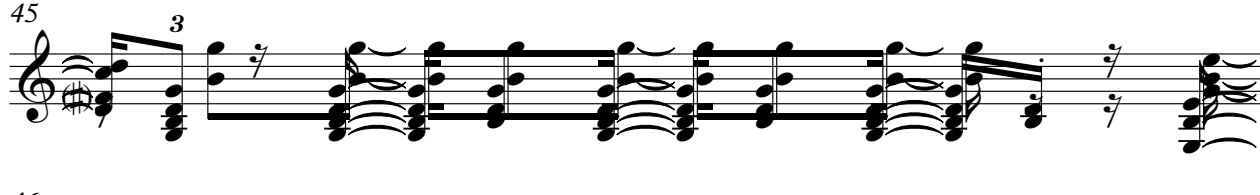
42



44



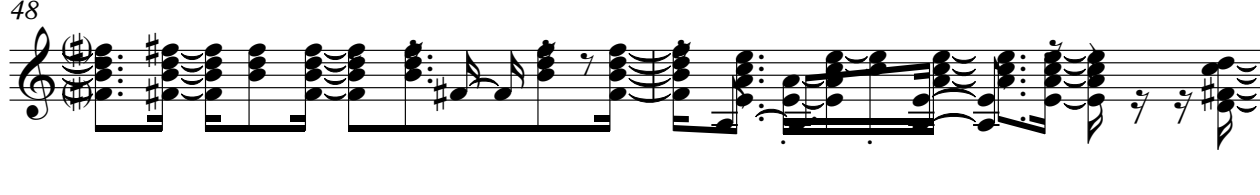
45



46



48



V.S.

50

52

53

54

55

56

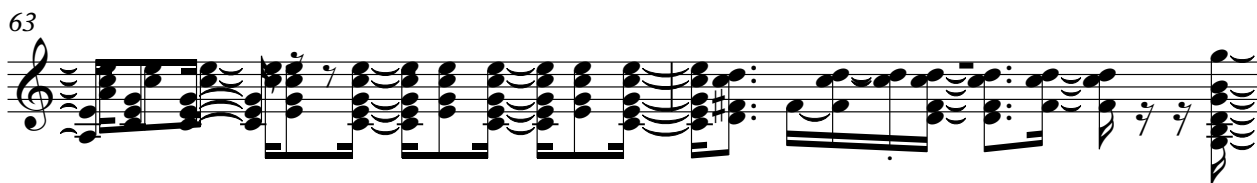
58

60

61

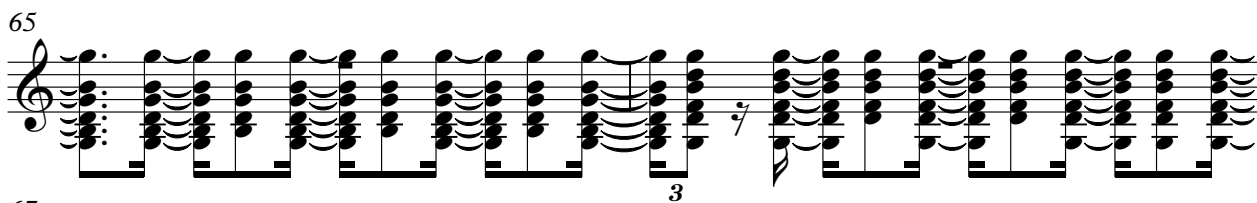
62

63



Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beamed notes and rests.

65



Musical notation for measure 65, showing a sequence of chords and melodic lines with a triplet of eighth notes.

67



Musical notation for measure 67, continuing the complex rhythmic and harmonic structure.

69



Musical notation for measure 69, featuring a triplet of eighth notes and various chordal textures.

71



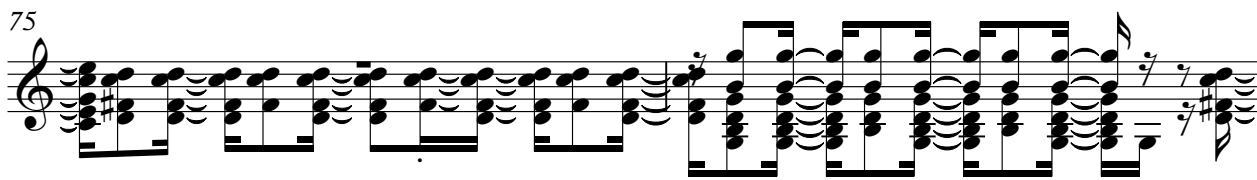
Musical notation for measure 71, showing a continuation of the intricate guitar part.

73



Musical notation for measure 73, with complex rhythmic patterns and chordal accompaniment.

75



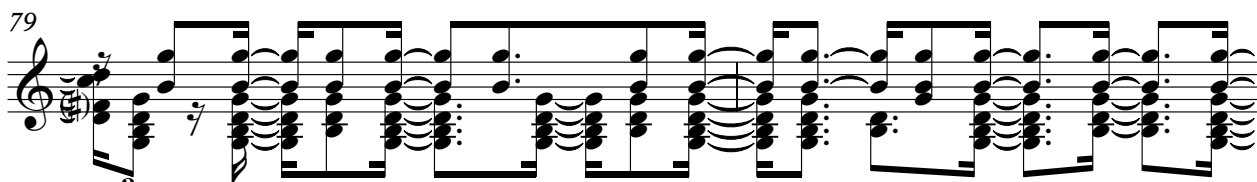
Musical notation for measure 75, featuring a sequence of chords and melodic lines.

77



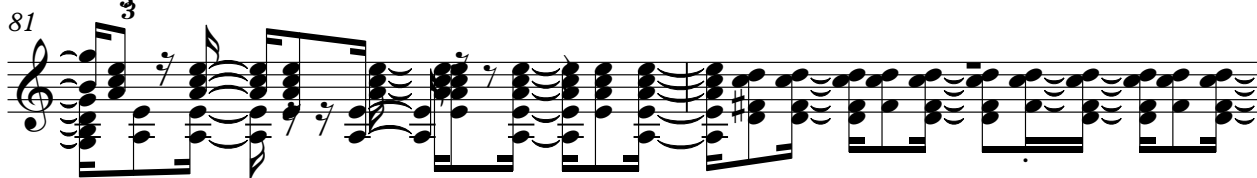
Musical notation for measure 77, continuing the complex rhythmic and harmonic structure.

79



Musical notation for measure 79, showing a continuation of the intricate guitar part.

81



Musical notation for measure 81, featuring a triplet of eighth notes and various chordal textures.

V.S.

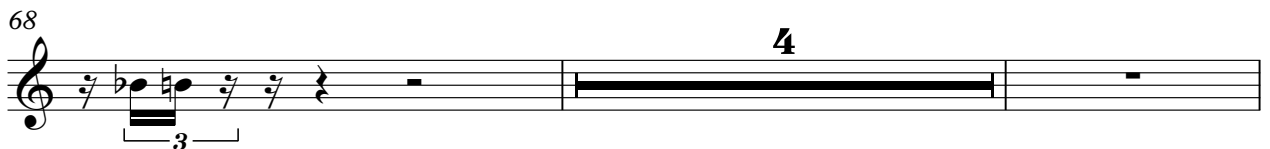
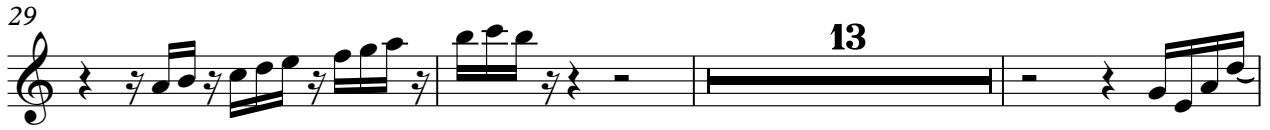
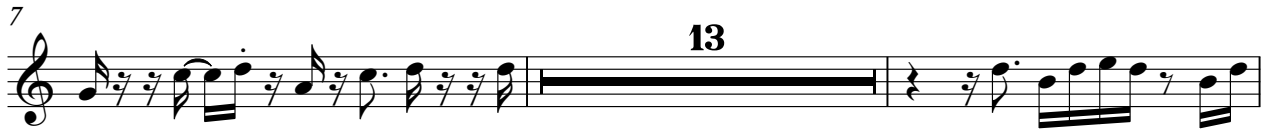
This image displays a page of guitar tablature for guitar (BB), covering measures 83 to 101. The notation is presented in a single staff with a treble clef and a key signature of one flat. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into measures of four. Key features include:

- Measures 83-84:** Start with a series of chords, including a triplet of eighth notes.
- Measures 85-86:** Feature a prominent triplet of eighth notes and a 7th fret barre.
- Measures 87-88:** Continue with rhythmic chord patterns and a 7th fret barre.
- Measures 89-90:** Similar to the previous measures, with a 7th fret barre and triplet markings.
- Measures 91-92:** Consistent rhythmic structure with triplet markings.
- Measures 93-94:** Similar to the previous measures, with a 7th fret barre and triplet markings.
- Measures 95-96:** Consistent rhythmic structure with triplet markings.
- Measures 97-98:** Similar to the previous measures, with a 7th fret barre and triplet markings.
- Measures 99-100:** Consistent rhythmic structure with triplet markings.
- Measure 101:** Ends with a triplet of eighth notes and a 7th fret barre.

Solista (BB)

Rodry Parana - Continuo te Amando

♩ = 120,000000



2

Solista (BB)

74 **21**



97



99



100



♩ = 120,000000

4

8

12

16

19

22

26

30

33

V.S.

37



40



44



47



50



54



58



62



66



70



73



76



80



83



86



90



93



96



99



101



♩ = 120,000000

Measures 1-3 of the piano score. The music is in 4/4 time and features a complex texture with many beamed notes and rests in both the treble and bass staves.

Measures 4-6 of the piano score. Measure 4 is marked with a '4' above the staff. The notation continues with intricate rhythmic patterns and chordal structures.

Measures 7-10 of the piano score. Measure 7 is marked with a '7' above the staff. This section includes triplet markings (indicated by a '3' above the notes) in both staves.

Measures 11-13 of the piano score. Measure 11 is marked with an '11' above the staff. It features a triplet in the treble staff and continues the complex rhythmic and harmonic development.

Measures 14-16 of the piano score. Measure 14 is marked with a '14' above the staff. The music maintains its intricate texture with various rhythmic values and rests.

Measures 17-19 of the piano score. Measure 17 is marked with a '17' above the staff. The final measures of this system show a continuation of the complex musical language.

21

Measures 21-23: The right hand features a complex texture with multiple sixteenth-note lines and chords, while the left hand provides a steady accompaniment of eighth notes.

24

Measures 24-26: The right hand continues with dense chordal patterns, and the left hand maintains a consistent eighth-note accompaniment.

27

Measures 27-29: The right hand shows a mix of chords and melodic fragments, with the left hand providing a rhythmic base of eighth notes.

30

Measures 30-32: The right hand features a series of chords and melodic lines, while the left hand continues with eighth-note accompaniment.

33

Measures 33-36: The right hand has a more active melodic line with frequent sixteenth notes, and the left hand provides a steady eighth-note accompaniment.

37

Measures 37-39: The right hand features a complex texture with multiple sixteenth-note lines and chords, while the left hand provides a steady accompaniment of eighth notes.

40

Musical notation for measures 40-42. Measure 40 features a triplet of eighth notes in the right hand. Measure 41 has a triplet of eighth notes in the right hand. Measure 42 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

43

Musical notation for measures 43-45. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes in the right hand. Measure 48 has a triplet of eighth notes in the right hand. Measure 49 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

50

Musical notation for measures 50-52. Measure 50 has a triplet of eighth notes in the right hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes in the right hand. Measure 54 has a triplet of eighth notes in the right hand. Measure 55 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes in the right hand. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef and a bass clef. The right hand has a series of chords and eighth notes, while the left hand has a simple bass line. A triplet of eighth notes is marked in measure 63.

65

Musical notation for measures 65-67. The right hand features a complex pattern of chords and eighth notes, with some notes beamed together. The left hand continues with a steady bass line.

68

Musical notation for measures 68-71. The right hand has a series of chords with some accidentals (sharps). The left hand has a simple bass line with some rests.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a bass clef. The right hand has a series of chords and eighth notes, with a triplet of eighth notes in measure 74. The left hand has a simple bass line.

76

Musical notation for measures 76-78. The right hand has a series of chords and eighth notes, with some accidentals. The left hand has a simple bass line.

79

Musical notation for measures 79-82. The right hand has a series of chords and eighth notes, with some accidentals. The left hand has a simple bass line.

83

Musical score for measures 83-86. The piece is in B-flat major (two flats). The key signature is indicated by two flats (B-flat and E-flat) in the treble clef. The time signature is 3/4. The score consists of two staves: a treble staff and a bass staff. Measure 83 starts with a whole rest in the treble and a half note in the bass. Measures 84-86 feature complex chordal textures with many beamed notes and rests.

87

Musical score for measures 87-91. The piece continues in B-flat major. The score consists of two staves. Measure 87 has a whole rest in the treble and a half note in the bass. Measures 88-91 feature complex chordal textures with many beamed notes and rests.

92

Musical score for measures 92-95. The piece continues in B-flat major. The score consists of two staves. Measure 92 has a whole rest in the treble and a half note in the bass. Measures 93-95 feature complex chordal textures with many beamed notes and rests.

96

Musical score for measures 96-98. The piece continues in B-flat major. The score consists of two staves. Measure 96 has a whole rest in the treble and a half note in the bass. Measures 97-98 feature complex chordal textures with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above the notes in measure 98.

99

Musical score for measures 99-102. The piece continues in B-flat major. The score consists of two staves. Measure 99 has a whole rest in the treble and a half note in the bass. Measures 100-102 feature complex chordal textures with many beamed notes and rests.