

Rihanna - Russian roulette

0.0"
1.1,00
RDMidimusic

♩ = 76,000069

PsmPlayer V5.41

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The top staff is Percussion, showing four measures of rests. The second staff is a 7-string Electric Guitar, with fret numbers 20, 21, 24, and 9-7-17 indicated above the strings. The third staff is a 5-string Electric Bass, featuring a single note on the 2nd fret of the 5th string, sustained across all four measures. The fourth staff is Synth Strings, with vertical lines indicating sustained notes. The fifth staff is Lead 8 (Bass + Lead), with a single note on the 2nd fret of the 5th string, sustained across all four measures. The sixth staff is another Lead 8 (Bass + Lead), which is empty. The seventh staff is Pad 7 (Halo), with vertical lines indicating sustained notes. The eighth staff is another Pad 7 (Halo), with a single note on the 2nd fret of the 5th string, sustained across all four measures. The ninth staff is FX 5 (Brightness), with a tempo marking of ♩ = 76,000069 and four measures of rests. The final staff is Solo, which is empty.

5

Musical score for measures 5 and 6. The Percussion staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar staff has a TAB section with fret numbers 7 and 18. The Electric Bass staff has a single note. The Synthesizer and Pad 7 staves show sustained notes with a slur across both measures. A double bar line is present at the end of measure 6.

7

Musical score for measures 7 and 8. The Percussion staff continues with notes and 'x' marks. The Electric Bass staff has a single note. The Synthesizer and Pad 7 staves show sustained notes with a slur across both measures. A double bar line is present at the end of measure 8.

8

Musical score for measures 9 and 10. The Percussion staff continues with notes and 'x' marks. The Electric Bass staff has a single note. The Synthesizer and Pad 7 staves show sustained notes with a slur across both measures. A double bar line is present at the end of measure 10.

9

Perc.

Syn. Str.

Lead 8

Pad 7

Solo



10

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

11

Musical score for measures 11-12. The score includes six staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion staff shows a sequence of notes with 'N' in a circle and 'x' marks. The Syn. Str. staff has a long sustained chord. Lead 8 and Pad 7 have melodic lines. FX 5 has a single note. The Solo staff has a rhythmic pattern of eighth notes. The lyrics 'op, calm your' are written below the Percussion staff.



12

Musical score for measures 12-13. The score includes six staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Lead 8, Pad 7, FX 5, and Solo. The Percussion staff shows a sequence of notes with 'N' in a circle and 'x' marks. The Syn. Str. staff has a long sustained chord. Lead 8 and Pad 7 have melodic lines. FX 5 has a single note. The Solo staff has a rhythmic pattern of eighth notes. The lyrics 'If, he, says to' are written below the Percussion staff.

13

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

me. If you



14

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

you, for

15

Perc. Percussion staff with notes and 'N' markers.

Syn. Str. Synthesizer strings staff with sustained notes.

Lead 8 Lead 8 staff with melodic line.

Pad 7 Pad 7 staff with sustained notes.

FX 5 FX 5 staff with effects.

Solo Solo staff with rhythmic pattern.

lyrics: ... ps, take a



16

Perc. Percussion staff with notes and 'N' markers.

Syn. Str. Synthesizer strings staff with sustained notes.

Lead 8 Lead 8 staff with melodic line.

Pad 7 Pad 7 staff with sustained notes.

FX 5 FX 5 staff with effects.

Solo Solo staff with rhythmic pattern.

lyrics: ... sun, and, count to three.

17

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

I'm, ~~slow~~ ting now,



18

Perc.

Syn. Str.

Lead 8

Pad 7

Solo

moving slow,

19

Perc. no, time to think,

Syn. Str.

Lead 8

Pad 7

Solo



20

Perc. my, time to go.

Syn. Str.

Lead 8

Pad 7

Solo

21

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Pad 7

Pad 7

Solo

And, you can see my heart,

22

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

bea

The image shows a musical score for a specific section starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), two instances of Lead 8, two instances of Pad 7, FX 5, and Solo. The Percussion staff features a rhythmic pattern with notes marked 'N' and 'x', and a vocal-like syllable 'bea' at the end. The E. Gtr. staff shows a tab with fret numbers 2 and 4. The E. Bass staff has a bass line with a sharp sign. The Syn. Str. staff has a sustained chord. The two Lead 8 staves have different rhythmic patterns. The two Pad 7 staves have sustained chords. The FX 5 staff has a melodic line with a slur. The Solo staff has a single note with a slur. The page number '10' is in the top left, and the measure number '22' is at the top left of the score.

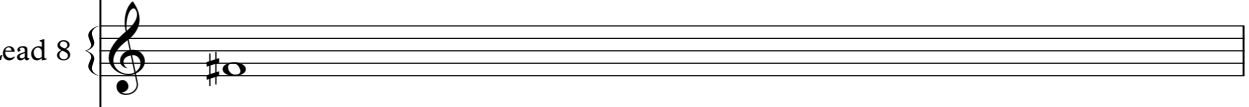
23

Perc. 
ting,

E. Gtr. 
T 3
A 2
B

E. Bass 

Syn. Str. 

Lead 8 

Lead 8 

Pad 7 

FX 5 

Solo 

24

Perc. you can see it through my chest.

E. Gtr. T
A
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

25

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and notes marked with 'N' in circles. Lyrics "And I'm, te rri fied," are written below the staff.
- E. Gtr.**: Shows guitar tablature with fret numbers 2 and 0.
- E. Bass**: Features a bass line with a 7th fret barre and various rhythmic values.
- Syn. Str.**: Shows a synthesizer part with a specific chord voicing.
- Lead 8**: Two staves. The first has a melodic line with a triplet of eighth notes. The second has a rhythmic pattern of eighth notes.
- Pad 7**: Two staves. The first has a chord voicing. The second has a melodic line.
- FX 5**: A staff with a complex, multi-note chord voicing.
- Solo**: A staff with a complex, multi-note chord voicing.

26

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

but i'm not, lea

27

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with circled 'N' and includes the vocal-like text 'ving,'. The Electric Guitar (E. Gtr.) staff shows a 3/2 time signature and fret positions T, A, and B. The Electric Bass (E. Bass) staff has a bass clef and a simple rhythmic line. The Synthesizer (Syn. Str.) staff has a treble clef and a chordal accompaniment. The two Lead 8 staves have treble clefs; the upper one has a melodic line, and the lower one has a dense, repetitive rhythmic pattern. The Pad 7 staff has a treble clef and a chordal accompaniment. The FX 5 staff has a treble clef and a chordal accompaniment. The Solo staff has a treble clef and a few notes.

28

Perc. know that i must, pass this test,

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

29

The musical score consists of the following parts:

- Perc.**: Features a sequence of notes with 'N' in a circle, indicating a specific sound effect or technique. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- E. Gtr.**: Includes guitar tablature with fret numbers 2, 6, 4, and 2. The fret numbers are positioned above the strings.
- E. Bass**: Features a bass line with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).
- Syn. Str.**: Synthesizer strings with notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter).
- Lead 8** (top): Lead line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Lead 8** (bottom): Lead line with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Pad 7**: Pad with notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter).
- FX 5**: FX with notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter).
- Solo**: Solo line with notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter).

Lyrics: so just pull the tri

30

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

ggor, tri ggor, tri ggor, tri ggor, tri



31

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Say a

32

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

...ra yer, to your



33

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

...o lf, he says, close your

34

Perc.

Syn. Str.

Lead 8

Pad 7

FX 5

Solo

by some times it



35

Perc.

Syn. Str.

Lead 8

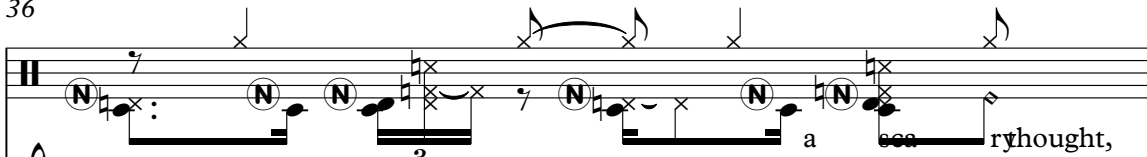
Pad 7


FX 5

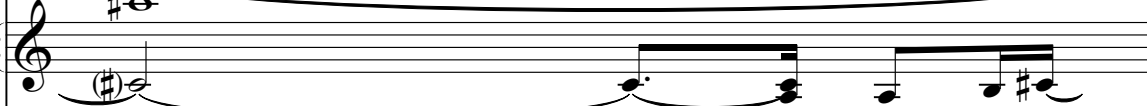
Solo


helps And then i get,

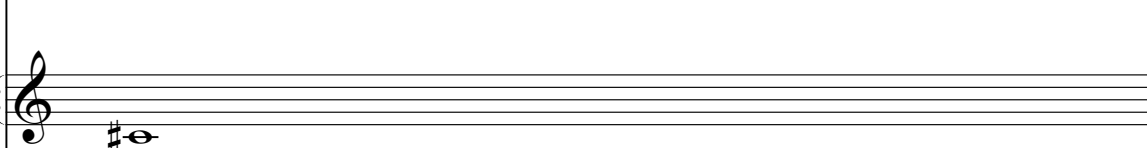
36


Perc. 


Syn. Str. 

Lead 8 

Pad 7 

FX 5 


Solo 

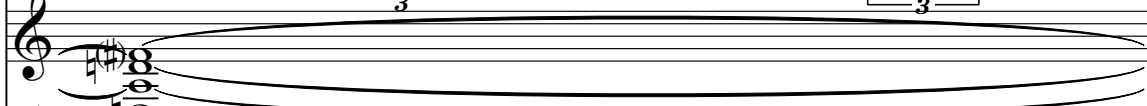
a 

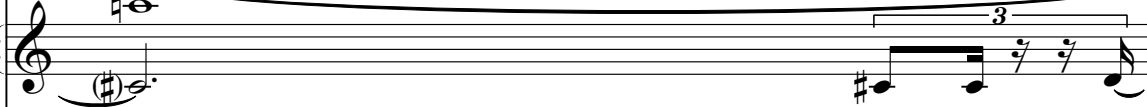
ryhought,




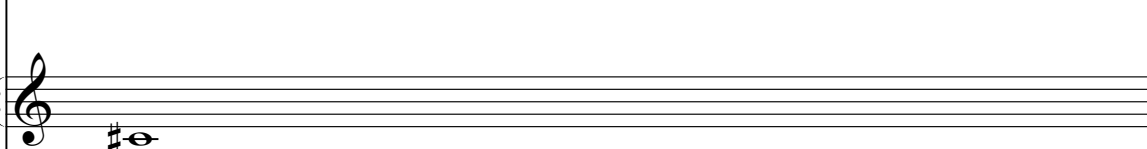
37


Perc. 

Syn. Str. 

Lead 8 

Pad 7 

FX 5 

Solo 

here,

38

Perc.



3 means he's ne ver lost.

Syn. Str.



Lead 8



Pad 7



FX 5



Solo



39

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a tom. It features a complex rhythmic pattern with accents and a triplet of eighth notes.
- E. Gtr.**: Electric guitar part with a tab system. The strings are labeled T, A, B. The fret numbers are 4 and 2.
- E. Bass**: Electric bass part with a single note on the second string, second fret.
- Syn. Str.**: Synthesizer strings part with a chord of G#4, B4, D#5, and F#5.
- Lead 8**: Lead part with a melodic line starting on G#4, moving up to B4, D#5, and F#5, with a triplet of eighth notes.
- Pad 7**: Pad part with a chord of G#4, B4, D#5, and F#5.
- Pad 7**: Pad part with a triplet of eighth notes on G#4, B4, and D#5.
- FX 5**: FX part with a single note on G#4.
- Solo**: Solo part with a melodic line starting on G#4, moving up to B4, D#5, and F#5, with a triplet of eighth notes.

And you can see ³ my, heart,

40

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

bea

The musical score is arranged vertically with the following tracks from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8 (two staves), Pad 7 (two staves), FX 5, and Solo. The Percussion staff starts at measure 40 and includes several 'N' (snare) hits. The E. Gtr. staff shows a guitar tab with fret numbers 2 and 4. The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Syn. Str. staff has a sustained chord with a key signature of two sharps (F# and C#). The first Lead 8 staff has a sustained chord. The second Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 7 staff has a sustained chord. The second Pad 7 staff has a short melodic phrase. The FX 5 staff has a sustained chord with a key signature of two sharps (F# and C#). The Solo staff has a short melodic phrase.

41

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with circled 'N's and includes the lyrics "ting," and "no w,". The Electric Guitar staff (E. Gtr.) shows a 3/2 time signature and a tablature-like structure with letters T, A, and B. The Electric Bass staff (E. Bass) has a simple bass line. The Synthesizer (Syn. Str.) staff contains a chordal accompaniment. The two Lead 8 staves feature melodic lines, with the lower one having a dense, repetitive pattern. The Pad 7 staff has a sustained chordal texture. The FX 5 staff contains a single note with a sustain pedal symbol. The Solo staff has a few notes with a sustain pedal symbol.

42

Perc. you can see it through my chest.

E. Gtr. T
A
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

43

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

And i'm, te rri fied,

44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

but i'm not, lea

45

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Lead 8 

Pad 7 

FX 5 

Solo 

46

Perc. know that i must, pass this test,

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

47

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5


Solo

so just pull the tri

48

Perc.  gger. As my life,

E. Gtr.  T
A
B

E. Bass 

Syn. Str. 

Lead 8 

Lead 8 

Pad 7 

Solo 

49

Perc.
fla shes be fore my eyes, i'm,

E. Gtr.
T
A
B 0

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Solo

50

Perc. 

won de ring will i, e ver

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 8 

Lead 8 

Pad 7 

Solo 

51

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a drum set with snare, hi-hat, and kick drum patterns, and lyrics: "see a no ther, su n rise." The second staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers 2 and 0. The third staff is for Electric Bass (E. Bass), with a bass line in the bass clef. The fourth staff is for Synthesizer (Syn. Str.), with a treble clef and chord symbols. The fifth staff is for Lead 8, with a treble clef and a melodic line. The sixth staff is for Pad 7, with a treble clef and chord symbols. The seventh staff is for Solo, with a treble clef and a melodic line.

52

Perc. Percussion staff with notes and 'N' markers.

E. Gtr. Electric guitar staff with TAB and fret number 5.

E. Bass Electric bass staff with notes and fret number 7.

Syn. Str. Synthesizer string staff with notes and a slur.

Lead 8 Lead 8 staff with notes and a slur with number 6.

Lead 8 Lead 8 staff with a dense rhythmic pattern.

Pad 7 Pad 7 staff with notes and a slur.

Solo Solo staff with notes and a slur.

So ma ny won't get the,

53

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns and accents. Below it is the 'E. Gtr.' staff, which includes a guitar tablature section with a '6' fret marker. The 'E. Bass' staff shows a bass line with eighth and quarter notes. The 'Syn. Str.' staff features a synthesizer part with a specific chord voicing. The two 'Lead 8' staves contain lead guitar parts, with the lower one featuring a dense, repetitive rhythmic pattern. The 'Pad 7' staff has a synthesizer pad with a sustained chord. The 'Solo' staff at the bottom contains a melodic line with various intervals and rests.

chance to say good bye, but it's,

54

Perc. Percussion staff with notes and accents.

too late too, pick up the, va lue of my

E. Gtr. Electric guitar staff with TAB notation.

E. Bass Electric bass staff with notes.

Syn. Str. Synthesizer strings staff with sustained notes.

Lead 8 Lead guitar staff 8 with notes and a 6-fingered chord.

Lead 8 Lead guitar staff 8 with tremolo effect.

Pad 7 Pad staff 7 with sustained notes.

Solo Solo staff with notes.

55

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and notes. Circled 'N' symbols are placed above the staff.
- E. Gtr.**: Includes a guitar tablature section with fret numbers 1 and 4.
- E. Bass**: Provides a bass line with a 7th fret marker.
- Syn. Str.**: Shows synthesizer accompaniment with chordal structures.
- Lead 8**: Contains two lead lines, one with a melodic line and a triplet, and another with a rhythmic pattern.
- Pad 7**: Features two pad lines, one with sustained chords and another with a triplet.
- Solo**: A single melodic line.

Lyrics: life. And, you can see ³ my, heart,

56

Perc. N N N N N N N N N N

E. Gtr. 2
4

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

bea

57

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with 'N' and 'x', and includes lyrics 'ting,' and 'no w,'. The Electric Guitar (E. Gtr.) staff shows a 3/2 time signature and a tablature-like structure with letters T, A, and B. The Electric Bass (E. Bass) staff has a bass clef and a simple rhythmic line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a sustained chord. The first Lead 8 staff has a treble clef and a melodic line with a triplet. The second Lead 8 staff has a treble clef and a dense, repetitive rhythmic pattern. The Pad 7 staff has a treble clef and a sustained chord. The FX 5 staff has a treble clef and a sustained chord. The Solo staff has a treble clef and a sustained chord.

Perc.

ting, no w,

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

58

Perc. you can see it through my chest.

E. Gtr. T
A
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

59

Musical score for Perc., E. Gtr., E. Bass, Syn. Str., Lead 8, Pad 7, and Solo. The score includes lyrics: "And i'm, te rri fied,". The Perc. part features a sequence of notes with 'N' in circles and 'x' marks. The E. Gtr. part shows a guitar tab with a '2 0' fretting. The E. Bass part has a bass line with a '7' fretting. The Syn. Str., Lead 8, Pad 7, and Solo parts feature various musical notations including chords, melodic lines, and textures.

60

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

but i'm not, lea

61

Perc. vi ng, n o

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

62

Perc. know that i must, pass this test.

E. Gtr. T
A
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

63

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

you can see my heart,

64

Perc. N N N N N N N bea

E. Gtr. T 2 A 4 B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

65

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes marked with circled 'N' and 'x' symbols, and includes lyrics 'ting,' and 'o h,'. The Electric Guitar staff (E. Gtr.) shows a 3/2 time signature and a tablature section with letters 'T', 'A', and 'B'. The Electric Bass staff (E. Bass) has a simple bass line. The Synthesizer Strings staff (Syn. Str.) contains a sustained chord. The first Lead 8 staff has a melodic line with a slur. The second Lead 8 staff features a dense, repetitive rhythmic pattern. The Pad 7 staff has a sustained chord. The FX 5 staff has a sustained chord. The Solo staff has a few notes, including a sharp sign.

Perc.

ting, o h,

E. Gtr.

T
A
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

66

Perc. **N** **N** **N** **N** **N** **N**

you can see it through my che st.

E. Gtr. T A B

E. Bass

Syn. Str. #

Lead 8 #

Lead 8

Pad 7 #

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The top stem is Percussion, featuring a series of notes with 'N' in a circle above them, corresponding to the lyrics 'you can see it through my che st.'. The second stem is Electric Guitar, showing a guitar tab with fret numbers 0, 6, and 6. The third stem is Electric Bass, with a simple bass line. The fourth stem is Synthesizer, with a chord marked with a sharp sign. The fifth stem is Lead 8, with a melodic line. The sixth stem is another Lead 8, with a dense, repetitive rhythmic pattern. The seventh stem is Pad 7, with a chord marked with a sharp sign. The eighth stem is FX 5, with a long sustain line. The ninth stem is Solo, with a few notes.

67

Perc. I' m, te rri fied,

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The top staff is Percussion, featuring a complex rhythmic pattern with accents and a melodic line. The second staff is Electric Guitar (E. Gtr.) in TAB format, showing a 2/0 chord. The third staff is Electric Bass (E. Bass) in bass clef, providing a steady accompaniment. The fourth staff is Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord. The fifth staff is Lead 8 in treble clef, featuring a melodic line with a triplet. The sixth staff is another Lead 8 in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is Pad 7 in treble clef, playing a sustained chord. The eighth staff is another Pad 7 in treble clef, playing a melodic line. The ninth staff is FX 5 in treble clef, playing a sustained chord. The tenth staff is Solo in treble clef, playing a melodic line. The lyrics 'I' m, te rri fied,' are written below the Percussion staff.

68

Perc. **N** **N** **N** **N** **N** **N**

E. Gtr. 2
T
A 4
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

Pad 7

FX 5

Solo

but i'm not, lea

69

Perc.
ving, no, no, n o,

E. Gtr.
T 3
A 2
B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

70

Perc. know that i must, pass this test,

E. Gtr.
 T
 A
 B

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

71

Perc.

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 8

Lead 8

Pad 7

FX 5

Solo

just pull the tri

72

Perc.

Lead 8

FX 5

gger.

56

73

Perc.

FX 5



74

Perc.

FX 5

75

The image shows a musical score for a specific section of a track, starting at measure 75. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values, rests, and dynamic markings. Below the Percussion staff are three staves for Electric Guitar (E. Gtr.), labeled with 'T', 'A', and 'B' respectively, indicating different guitar parts or techniques. The next staff is for Electric Bass (E. Bass), followed by seven staves for Synthesizer (Syn. Str.), Lead 8, Pad 7, Pad 7, FX 5, and Solo, all of which are currently empty, suggesting they are to be filled in later or are placeholders for other instruments.

Rihanna - Russian roulette

Percussion

♩ = 76,000069
PsmPlayer V5.41

4

7

8

9

10

11

12

13

14

15

Take a
bre ath, it
de ep, calm your
se lf, he, says to
me. If you
pla y, you, play for
kee ps, take a

V.S.

Percussion

16

 gun,

17

 and, count to three.

18

 I'm, swea ting now,

19

 no, time to think,

20

 my, turn to go.

21

 And, you can see my, heart,

22

 ting, bea

23

 ting,

24

 you can see it through my chest.

25

 And i'm, te rri fied,

26 but i'm not, lea

27 ving,

28 know that i must, pass this test,

29 so just pull the tri

30 gger. tri gger, tri gger, tri gger.

31 Say a

32 pra yer, to your

33 se lf, he says, close your

34 ey es, some times it

35 helps. And then i get, V.S.

36

37

38

39

40

41

42

43

44

45

a sca ry thought,

that he's here,

means he's ne ver lost.

And,you can see my, heart,

bea

ting, no w,

you can see it through my chest.

And i'm, te rri fied,

but i'm not, lea

ving,

46

 know that i must, pass this test,

47

 so just pull the tri

48

 gger. As my life,

49

 flashes before my eyes, i'm,

50

 won dering will i, e ver

51

 see a no ther, su n rise.

52

 So ma ny won't get the,

53

 chance to say good bye, but it's,

54

 too late too, pick up the, va lue of my

55

 life. And you can see ³ my, heart,

V.S.

Percussion

56

bea

57

ting, no w,

58

you can see it through my chest.

59

And i'm, te rri fied,

60

but i'm not, lea

61

vi ng, n o

62

know that i must, pass this test.

63

You can see 3 my, heart,

64

bea

65

ting, o h,

66
you can see it through my chest.

67
I'm, terrified,

68
but i'm not, lea

69
ving, no, no, no,

70
know that i must, pass this test,

71
so just pull the tri

72
gger.

73

74

75

Rihanna - Russian roulette

7-string Electric Guitar

♩ = 76,000069

E	20	21	24	9 7 17	21
T					
B	23	18	21	14	18
A					
D					
B					
A					

6

15

			2	3	0	2		
T	-----				0	0	2	3
A	-----		4	4			4	2
B	-----		4					

28

9

	0	2	4					0
T	0	0	2	-----			2	3
A				-----			4	2
B				-----		2		0

43

	2			0	2			
T	0	2	3	0	0	3		
A		4	2				0	
B							0	2

52

				2	3	0	2	
T					2	0	0	2
A				4	2			4
B	5	6	0	1	4			

61

		0	2			0	2
T	3	0	0	2	3	0	0
A	2			4	2		
B							

68

4

		0	2	4	-----		
T	2		0	0	2	-----	
A	4	2				-----	
B						-----	

5-string Electric Bass

Rihanna - Russian roulette

♩ = 76,000069

15

22

26

30

9

42

46

50

54

58

62

V.S.

2

5-string Electric Bass

66



70



4

Rihanna - Russian roulette

Synth Strings

♩ = 76,000069

10

18

26

34

42

50

58

67

4

Lead 8 (Bass + Lead)

Rihanna - Russian roulette

♩ = 76,000069

8

12

16

20

24

28

32

36

40

44

V.S.

Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

Rihanna - Russian roulette

♩ = 76,000069

21

23

25

27

29

40

42

44

46

48

10

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of 12 systems of music, each with a standard notation staff and a guitar tablature staff below it. The systems are numbered on the left side of the page: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each system contains two measures of music. The tablature is written in a rhythmic pattern of eighth notes, with some systems featuring a sharp (#) or flat (b) symbol above the staff. The standard notation staff shows the corresponding notes and rests for each measure.

Lead 8 (Bass + Lead)

70

Musical notation for measure 70. It features a treble clef on the left. The staff contains a series of notes with stems, organized into four groups of four notes each. The notes are positioned on the lower lines of the staff, suggesting a bass line. The stems are all pointing downwards.

71

Musical notation for measure 71. It features a treble clef on the left. The staff contains a series of notes with stems, organized into four groups of four notes each. The notes are positioned on the lower lines of the staff, suggesting a bass line. The stems are all pointing downwards. A bar line is present after the fourth group of notes, with the number '4' written above it. The notation continues with a few more notes and a final bar line.

Rihanna - Russian roulette

Pad 7 (Halo)

♩ = 76,000069

10

18

27

36

45

53

62

69

4

Detailed description: This musical score is for a piano accompaniment part, specifically for 'Pad 7 (Halo)'. It is written in 4/4 time with a tempo of 76,000069. The score consists of nine systems of music, each starting with a measure number (10, 18, 27, 36, 45, 53, 62, 69). The notation includes a treble clef, a key signature of one sharp (F#), and various chord symbols and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple, consisting of quarter and eighth notes. The score ends with a double bar line and a '4' below it, indicating a four-measure rest.

♩ = 76,000069

20 3 2

26

12 3 2

43

2 8 3

56

2 2

63

3 2

68

7

♩ = 76,000069

9

15

25

31

39

47

61

69

73

2

Rihanna - Russian roulette

Solo

♩ = 76,000069

8

11

13

15

17

19

22

26

2

32

35

38

42

49

53

58

65

70