

Roger Mac - Billie Joe Spears

0.0"
1.1,00
Cambridge Audio
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♩ = 177,960220

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Slap bass 2

Fretless bass

Choir aahs

Synthstrings 1

Voice oohs

♩ = 177,960220

String ensemble 1



6

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Fretless bass

11

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Fretless bass



15

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Fretless bass



20

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Fretless bass

Choir aahs

Synthstrings 1

24

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Fretless bass

Choir aahs

Synthstrings 1



27

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Fretless bass

Choir aahs

Synthstrings 1

30

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Fretless bass
Choir aahs
Synthstrings 1

Detailed description: This musical score block covers measures 30, 31, and 32. The Harmonica part features a melodic line with a long note in measure 30, a rest in 31, and a final melodic phrase in 32. The Drums part has a consistent rhythmic pattern of eighth notes. The two Acoustic guitar steel parts play a complex, syncopated rhythm with many beamed eighth notes. The Electric guitar jazz part has a long, sustained note in measure 30, a rest in 31, and a melodic phrase in 32. The Fretless bass part plays a simple bass line of quarter notes. The Choir aahs and Synthstrings 1 parts consist of long, sustained chords or textures across all three measures.



33

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Fretless bass
Choir aahs
Synthstrings 1

Detailed description: This musical score block covers measures 33, 34, and 35. The Harmonica part continues with a melodic line, featuring a long note in 33, a rest in 34, and a melodic phrase in 35. The Drums part maintains the same rhythmic pattern. The two Acoustic guitar steel parts continue with their complex, syncopated rhythm. The Electric guitar jazz part has a long, sustained note in measure 33, a rest in 34, and a melodic phrase in 35. The Fretless bass part plays a simple bass line of quarter notes. The Choir aahs and Synthstrings 1 parts consist of long, sustained chords or textures across all three measures.

36

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1



39

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1

42

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Fretless bass
Synthstrings 1
String ensemble 1

Detailed description: This system of music covers measures 42, 43, and 44. The Harmonica part features a melodic line with a long note in measure 42 and a rest in measure 43. The Drums part has a consistent rhythmic pattern of eighth notes. The two Acoustic guitar steel parts play chords with a steady eighth-note accompaniment. The Electric guitar muted part has a rhythmic pattern of eighth notes. The Fretless bass part has a simple bass line. The Synthstrings 1 and String ensemble 1 parts play sustained chords with long horizontal lines indicating they are held.



45

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Fretless bass
Synthstrings 1
Voice oohs
String ensemble 1

Detailed description: This system of music covers measures 45, 46, and 47. The Harmonica part continues its melodic line. The Drums part maintains the same rhythmic pattern. The two Acoustic guitar steel parts continue their accompaniment. The Electric guitar muted part has a rhythmic pattern of eighth notes. The Fretless bass part has a simple bass line. The Synthstrings 1 part plays sustained chords. The Voice oohs part has a sustained note in measure 45 and rests in measures 46 and 47. The String ensemble 1 part plays sustained chords.

48

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Fretless bass

Synthstrings 1

Voice oohs

String ensemble 1



51

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1

54

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1



57

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1

60

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Fretless bass
Synthstrings 1
Voice oohs
String ensemble 1

Detailed description: This system of musical notation covers measures 60, 61, and 62. The Harmonica part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Acoustic guitar steel parts play a complex, syncopated rhythm with many sixteenth notes. The Electric guitar jazz part has a few notes in measure 62. The Electric guitar muted part plays a steady eighth-note accompaniment. The Fretless bass part has a simple bass line. The Synthstrings 1, Voice oohs, and String ensemble 1 parts consist of sustained chords or textures.



63

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Fretless bass
Synthstrings 1
Voice oohs
String ensemble 1

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Harmonica part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The two Acoustic guitar steel parts continue with their complex, syncopated rhythm. The Electric guitar jazz part has a few notes in measure 63. The Electric guitar muted part continues with its eighth-note accompaniment. The Fretless bass part has a simple bass line. The Synthstrings 1, Voice oohs, and String ensemble 1 parts consist of sustained chords or textures.

66

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Fretless bass

Synthstrings 1

String ensemble 1



71

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

75

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Synthstrings 1

Detailed description: This musical score block covers measures 75 to 78. The Harmonica part begins with a rest in measure 75, followed by a melodic line in measures 76-78. The Drums part features a consistent pattern of eighth notes with a triplet in measure 76. The two Acoustic guitar steel parts play chords with a steady eighth-note rhythm. The Electric guitar muted part has a rhythmic pattern of eighth notes. The Slap bass 2 part plays a simple eighth-note bass line. The Fretless bass part provides a harmonic foundation with a few notes. The Synthstrings 1 part consists of sustained chords in measures 75 and 78.



79

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Synthstrings 1

Detailed description: This musical score block covers measures 79 to 82. The Harmonica part has a rest in measure 79, then a melodic line in measures 80-82. The Drums part continues with the same eighth-note pattern. The two Acoustic guitar steel parts play chords with a steady eighth-note rhythm. The Electric guitar muted part has a rhythmic pattern of eighth notes. The Slap bass 2 part plays a simple eighth-note bass line. The Fretless bass part provides a harmonic foundation with a few notes. The Synthstrings 1 part consists of sustained chords in measures 79 and 82.

83

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Synthstrings 1

Detailed description: This musical score block covers measures 83 through 86. It features eight staves. The Harmonica staff (top) shows a melodic line with a long note in measure 83. The Drums staff has a consistent rhythmic pattern of eighth notes. The two Acoustic guitar steel staves play a complex, syncopated rhythm with many rests. The Electric guitar muted staff plays a rhythmic pattern of eighth notes. The Slap bass 2 staff has a simple eighth-note bass line. The Fretless bass staff has a simple quarter-note bass line. The Synthstrings 1 staff (bottom) features a sustained, low-frequency pad sound.



87

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1

Detailed description: This musical score block covers measures 87 through 90. It features nine staves. The Harmonica staff (top) continues the melodic line. The Drums staff maintains the same rhythmic pattern. The two Acoustic guitar steel staves continue their complex rhythmic accompaniment. The Electric guitar muted staff continues its eighth-note pattern. The Slap bass 2 staff continues its eighth-note bass line. The Fretless bass staff continues its quarter-note bass line. The Choir aahs staff (newly added) has a sustained, low-frequency sound. The Synthstrings 1 staff (bottom) continues the sustained pad sound.

90

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1

Detailed description: This system of music covers measures 90, 91, and 92. The Harmonica part features a melodic line with a triplet in measure 91. The Drums part has a consistent rhythmic pattern. The two Acoustic guitar steel parts play chords with a steady eighth-note accompaniment. The Electric guitar jazz part has a few notes in measure 91. The Electric guitar muted part plays a rhythmic eighth-note pattern. The Slap bass 2 part has a simple bass line. The Fretless bass part has a few notes. The Choir aahs part has sustained chords. The Synthstrings 1 part has sustained chords.



93

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1

Detailed description: This system of music covers measures 93, 94, and 95. The Harmonica part has a melodic line with a triplet in measure 93. The Drums part continues with the same rhythmic pattern. The two Acoustic guitar steel parts play chords with a steady eighth-note accompaniment. The Electric guitar jazz part has a few notes in measure 93. The Electric guitar muted part plays a rhythmic eighth-note pattern. The Slap bass 2 part has a simple bass line. The Fretless bass part has a few notes. The Choir aahs part has sustained chords. The Synthstrings 1 part has sustained chords.

96

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1

This musical score block covers measures 96 to 98. It features ten staves: Harmonica, Drums, two Acoustic guitar steel staves, Electric guitar jazz, Electric guitar muted, Slap bass 2, Fretless bass, Choir aahs, and Synthstrings 1. The Harmonica part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern. The two Acoustic guitar steel staves play complex chords with many grace notes. The Electric guitar jazz part has a few notes with grace notes. The Electric guitar muted part plays a rhythmic pattern of eighth notes. The Slap bass 2 part has a simple bass line. The Fretless bass part has a simple bass line. The Choir aahs and Synthstrings 1 parts consist of sustained chords.



99

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1

This musical score block covers measures 99 to 101. It features the same ten staves as the previous block. The Harmonica part continues its melodic line. The Drums part maintains the same rhythmic pattern. The two Acoustic guitar steel staves continue with complex chords and grace notes. The Electric guitar jazz part has a few notes with grace notes. The Electric guitar muted part continues its rhythmic pattern. The Slap bass 2 part continues its simple bass line. The Fretless bass part continues its simple bass line. The Choir aahs and Synthstrings 1 parts continue with sustained chords.

102

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1
String ensemble 1

Detailed description: This system of music covers measures 102, 103, and 104. The Harmonica part features a melodic line with a long note in measure 102 and a rhythmic pattern in 103 and 104. The Drums part shows a consistent rhythmic pattern. The two Acoustic guitar steel parts play chords with a steady eighth-note rhythm. The Electric guitar jazz part has a melodic line with a long note in measure 102. The Electric guitar muted part plays a rhythmic pattern. The Slap bass 2 part has a rhythmic pattern. The Fretless bass part has a melodic line. The Choir aahs part has a long note in measure 102. The Synthstrings 1 part has a long note in measure 102. The String ensemble 1 part has a long note in measure 102.



105

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1
String ensemble 1

Detailed description: This system of music covers measures 105, 106, and 107. The Harmonica part features a melodic line with a long note in measure 105 and a rhythmic pattern in 106 and 107. The Drums part shows a consistent rhythmic pattern. The two Acoustic guitar steel parts play chords with a steady eighth-note rhythm. The Electric guitar muted part plays a rhythmic pattern. The Slap bass 2 part has a rhythmic pattern. The Fretless bass part has a melodic line. The Choir aahs part has a long note in measure 105. The Synthstrings 1 part has a long note in measure 105. The String ensemble 1 part has a long note in measure 105.

108

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Choir aahs

Synthstrings 1

String ensemble 1



112

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

Voice oohs

String ensemble 1

115

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

Voice oohs

String ensemble 1



118

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

String ensemble 1

121

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1
String ensemble 1

Detailed description: This block contains the musical notation for measures 121 through 123. The score is arranged in a grand staff with 11 individual staves. The Harmonica part features a melodic line with a long note in measure 122. The Drums part shows a consistent rhythmic pattern. The two Acoustic guitar steel parts play a complex, syncopated rhythm. The Electric guitar jazz part has a melodic line with some grace notes. The Electric guitar muted part plays a rhythmic pattern. The Slap bass 2 part has a simple bass line. The Fretless bass part has a simple bass line. The Choir aahs part has a long note in measure 122. The Synthstrings 1 part has a long note in measure 122. The String ensemble 1 part has a long note in measure 122.

124

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar jazz
Electric guitar muted
Slap bass 2
Fretless bass
Choir aahs
Synthstrings 1
String ensemble 1

Detailed description: This block contains the musical notation for measures 124 through 126. The score is arranged in a grand staff with 11 individual staves. The Harmonica part features a melodic line with a long note in measure 125. The Drums part shows a consistent rhythmic pattern. The two Acoustic guitar steel parts play a complex, syncopated rhythm. The Electric guitar jazz part has a melodic line with some grace notes. The Electric guitar muted part plays a rhythmic pattern. The Slap bass 2 part has a simple bass line. The Fretless bass part has a simple bass line. The Choir aahs part has a long note in measure 125. The Synthstrings 1 part has a long note in measure 125. The String ensemble 1 part has a long note in measure 125.

127

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

Voice oohs

String ensemble 1

130

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

Voice oohs

String ensemble 1

133

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Synthstrings 1
Voice oohs
String ensemble 1

Detailed description: This musical score covers measures 133 to 136. The Harmonica part features a melodic line with a long note in measure 134. The Drums part has a steady pattern of eighth notes. The two Acoustic guitar steel parts play a complex, rhythmic pattern with many sixteenth notes. The Electric guitar muted part has a similar rhythmic pattern. The Slap bass 2 and Fretless bass parts play a steady eighth-note bass line. The Synthstrings 1 and Voice oohs parts have long, sustained notes. The String ensemble 1 part is mostly silent.



137

Harmonica
Drums
Acoustic guitar steel
Acoustic guitar steel
Electric guitar muted
Slap bass 2
Fretless bass
Synthstrings 1

Detailed description: This musical score covers measures 137 to 140. The Harmonica part continues with a melodic line. The Drums part maintains the eighth-note pattern. The two Acoustic guitar steel parts continue with their complex rhythmic pattern. The Electric guitar muted part has a similar rhythmic pattern. The Slap bass 2 and Fretless bass parts play a steady eighth-note bass line. The Synthstrings 1 part has long, sustained notes.

141

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1



145

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

149

Harmonica

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Slap bass 2

Fretless bass

Synthstrings 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Harmonica, the second for Drums, the third and fourth for Acoustic guitar steel, the fifth for Electric guitar muted, the sixth for Slap bass 2, the seventh for Fretless bass, and the eighth for Synthstrings 1. The music is written in a common time signature (4/4). The Harmonica part features a melodic line with some grace notes and a final measure with a whole note. The Drums part shows a steady rhythm with quarter notes. The Acoustic guitar steel parts feature complex rhythmic patterns with many grace notes and slurs. The Electric guitar muted part has a similar rhythmic pattern with grace notes. The Slap bass 2 part has a simple bass line with quarter notes and some slurs. The Fretless bass part has a simple bass line with quarter notes. The Synthstrings 1 part has a simple bass line with quarter notes and some slurs.

Roger Mac - Billie Joe Spears

Harmonica

♩ = 177,960220

3

8

13

18

24

30

36

41

46

3

3

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 177,960220. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a half note followed by eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff has a half note followed by eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff concludes the piece with a half note.

52

57

63

68

4

76

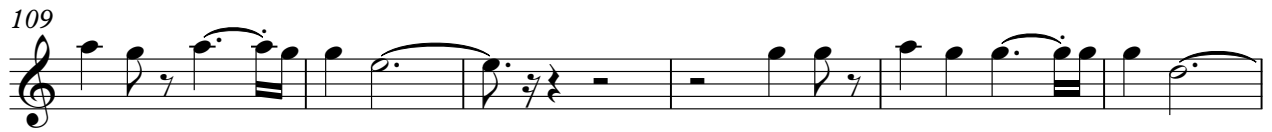
81

86

92

98

104



Roger Mac - Billie Joe Spears

Drums

♩ = 177,960220



8



15



22



26



30



34



39



44



49



V.S.

54

Musical notation for measures 54-58. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-63. Similar to the previous system, but with a change in the bass line at measure 63.

64

Musical notation for measures 64-68. The drum pattern continues, and the bass line ends with a half note in measure 68.

69

Musical notation for measures 69-74. The drum pattern is absent, and the bass line consists of half notes.

75

Musical notation for measures 75-78. The drum pattern returns, and the bass line has quarter notes.

79

Musical notation for measures 79-82. The drum pattern continues with a consistent rhythm.

83

Musical notation for measures 83-86. The drum pattern continues.

87

Musical notation for measures 87-90. The drum pattern continues.

91

Musical notation for measures 91-94. The drum pattern continues.

95

Musical notation for measures 95-98. The drum pattern continues.

Drums

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum hits. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-107. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

108

Musical notation for measures 108-112. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measures 113-117. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

118

Musical notation for measures 118-122. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measures 123-127. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

128

Musical notation for measures 128-132. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

133

Musical notation for measures 133-138. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter notes.

139

Musical notation for measures 139-145. The top staff is empty. The bottom staff shows a bass line with quarter notes.

146

Musical notation for measures 146-152. The top staff is empty. The bottom staff shows a bass line with quarter notes.

Roger Mac - Billie Joe Spears

Acoustic guitar steel

♩ = 177,960220

5

9

13

17

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



140



144



148



151



Roger Mac - Billie Joe Spears

Acoustic guitar steel

♩ = 177,960220

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain chords with eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-11 contain chords with eighth notes.

12

Musical staff 4: Treble clef, 4/4 time signature. Measures 12-14 contain chords with eighth notes.

15

Musical staff 5: Treble clef, 4/4 time signature. Measures 15-18 contain chords with eighth notes.

19

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-22 contain chords with eighth notes.

23

Musical staff 7: Treble clef, 4/4 time signature. Measures 23-25 contain chords with eighth notes.

26

Musical staff 8: Treble clef, 4/4 time signature. Measures 26-27 contain chords with eighth notes.

28

Musical staff 9: Treble clef, 4/4 time signature. Measures 28-29 contain chords with eighth notes.

30

Musical staff 10: Treble clef, 4/4 time signature. Measures 30-31 contain chords with eighth notes.

V.S.



58

61

63

65

68

72

75

78

82

86

V.S.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5 with a triplet bracket over the notes.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5 with a triplet bracket over the notes.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5.

142



145



149



Roger Mac - Billie Joe Spears

Electric guitar jazz

♩ = 177,960220

21

28

35

52

59

65

96

101

122

126

13

25

2

15

2

Detailed description: This is a musical score for electric guitar jazz, titled "Roger Mac - Billie Joe Spears". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 177,960220. The key signature has one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and fret numbers. The first staff starts with a measure containing a whole note chord with a fret number of 21. The second staff begins at measure 28 and features a melodic line with a double bar line and a fret number of 2. The third staff starts at measure 35 and includes a melodic line with a double bar line and a fret number of 13. The fourth staff begins at measure 52 and shows a series of chords. The fifth staff starts at measure 59 and features a melodic line. The sixth staff begins at measure 65 and includes a series of chords with a double bar line and a fret number of 25. The seventh staff starts at measure 96 and features a melodic line. The eighth staff begins at measure 101 and includes a melodic line with a double bar line and a fret number of 15. The ninth staff starts at measure 122 and features a melodic line. The tenth staff begins at measure 126 and includes a melodic line.

2

Electric guitar jazz

130

20

Electric guitar muted

Roger Mac - Billie Joe Spears

♩ = 177,960220

37

40

43

46

49

52

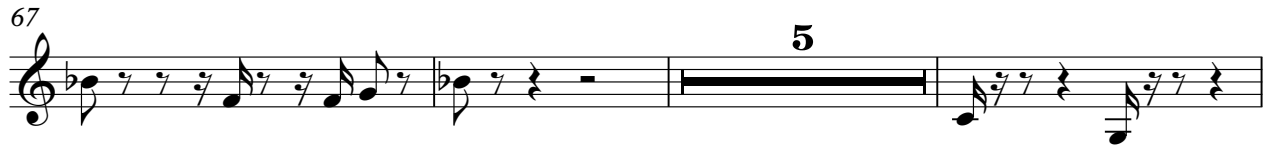
55

58

61

64

V.S.





138



141



144



147



150



Roger Mac - Billie Joe Spears

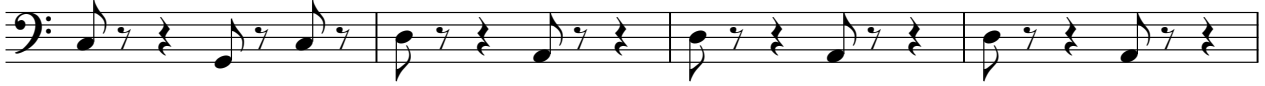
Slap bass 2

♩ = 177,960220

73



77



81



85



89



93



97



101



105



109



V.S.

113



117



121



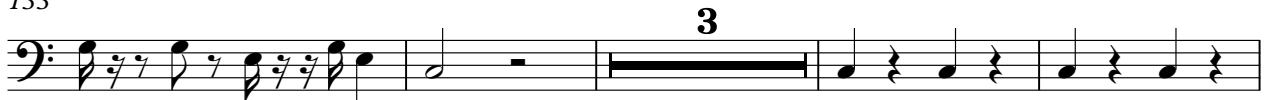
125



129



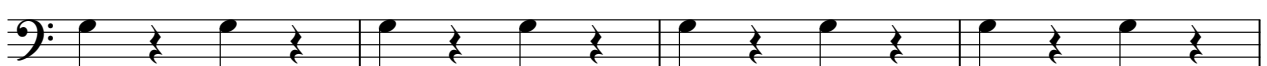
133



140



146



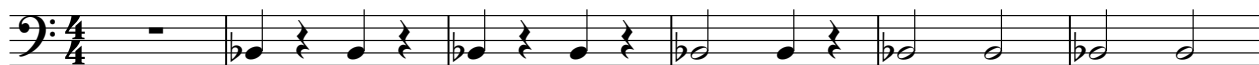
150



Roger Mac - Billie Joe Spears

Fretless bass

♩ = 177,960220



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



108



113



119



125



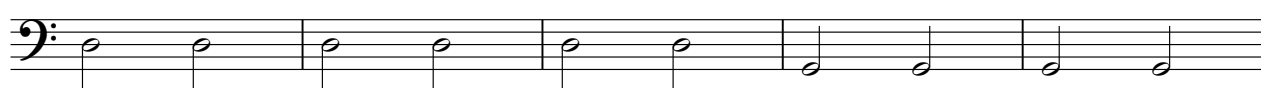
131



137



143



148



Roger Mac - Billie Joe Spears

Choir aahs

♩ = 177,960220

21

28

37

55

90

99

108


124

Synthstrings 1

Roger Mac - Billie Joe Spears

♩ = 177,960220

21



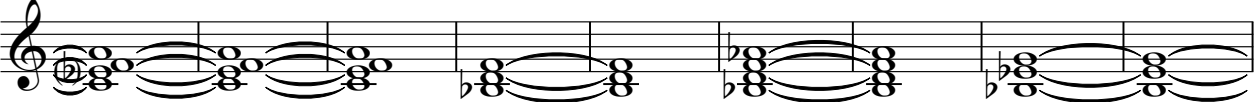
29




38



47



56



63

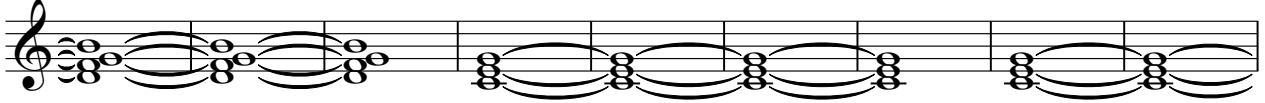
6



74



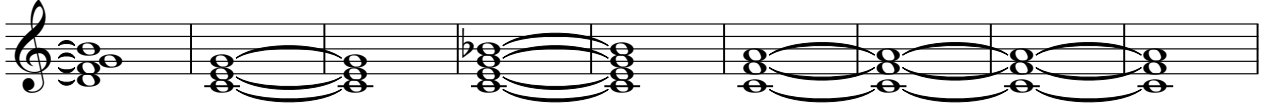
83



92



101



110



119



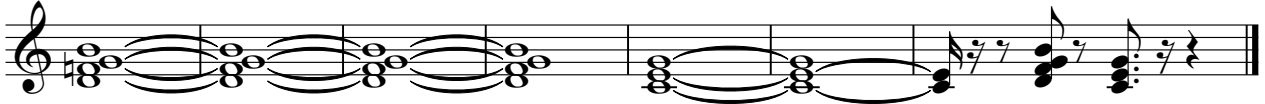
128



137



146



Roger Mac - Billie Joe Spears

Voice oohs

♩ = 177,960220

45 11

61

47

114

11

131

17

String ensemble 1

Roger Mac - Billie Joe Spears

♩ = 177,960220

37

44

53

62

69

35

111

120

128

19