

Roger Mac - Bob Dylan 4

♩ = 67,000031

Bar.sax

Drums

Steel gt

Overd.gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Harmonic

Bass

Choir ah

Honky

♩ = 67,000031

Melody

Telephon

Gt frets

2

Musical notation for measures 2-4. The top staff is labeled 'Clean gt' and features a complex, fast-paced guitar line with triplets and various accidentals. The bottom staff is labeled 'Melody' and contains a simple, low-register line with a few notes.



5

Musical notation for measures 5-7. This system includes five staves: 'Drums' (top), 'Overd.gt' (two staves), 'Bass', and 'Melody' (bottom). The drums play a steady rhythm. The overdubbed guitars and bass have more complex parts, including triplets and sustained chords. The melody line is simple.



6

Musical notation for measures 8-10. This system includes five staves: 'Drums', 'Overd.gt' (two staves), 'Bass', and 'Melody' (bottom). The drums play a steady rhythm. The overdubbed guitars and bass have more complex parts, including triplets and sustained chords. The melody line is simple.

8

Drums

Overd. gt

Overd. gt

Bass

Honky

Melody

3

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern of eighth notes. The overdubbed guitars feature complex chordal textures with many sharps. The bass line consists of eighth notes. The honky-tonk part has a triplet of eighth notes in measure 9. The melody is a simple line of notes.

10

Drums

Clean gt

Clean gt

Bass

Melody

Detailed description: This system covers measures 10 and 11. The drums continue with the eighth-note pattern. The clean guitars play a more active melodic line with many accidentals. The bass line follows a similar eighth-note pattern. The melody part has a rhythmic accompaniment of eighth notes.

12

Drums

Clean gt

Clean gt

Bass

Melody

Detailed description: This system covers measures 12 and 13. The drums play the same eighth-note pattern. The clean guitars have a melodic line with some sustained notes. The bass line continues with eighth notes. The melody part has a rhythmic accompaniment of eighth notes.

14

Drums

Clean gt

Clean gt

Bass

Melody

This system contains measures 14 and 15. The drums play a consistent pattern of eighth notes. The two clean guitar parts feature complex chordal textures with many accidentals. The bass line is sparse, with notes appearing in measures 14 and 15. The melody line has a few notes in measure 14 and rests in measure 15.

15

Drums

Clean gt

Clean gt

Bass

Melody

This system contains measures 15 and 16. The drums continue their pattern. The clean guitar parts are highly active with many notes and accidentals. The bass line has notes in both measures. The melody line is mostly silent, with a few notes in measure 15.

16

Drums

Clean gt

Clean gt

Bass

Honky

Melody

This system contains measures 16 and 17. The drums play a more complex pattern with some sixteenth notes. The clean guitar parts continue with dense textures. The bass line has notes in both measures. The Honky part has a few notes in measure 17. The melody line has notes in both measures.

18

Drums

Overd.gt

Overd.gt

Bass

Melody



20

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

22

Drums

Overd. gt

Overd. gt

Overd. gt

Bass

Melody

3



24

1'26.4"  
25.1,56  
knockin' on heavens door

Drums

Steel gt

Overd. gt

Overd. gt

Overd. gt

Bass

Honky

Melody

26

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky

Melody



28

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky

8

30

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky



32

Drums

Steel gt

Overd.gt

Harmonic

Bass

Honky



34

Drums

Steel gt

Overd.gt

Clean gt

Clean gt

Harmonic

Bass

Melody

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Drums, Steel guitar, Overdrive guitar, Clean guitar, another Clean guitar, Harmonic guitar, Bass, and Melody. The key signature has two sharps (F# and C#). The drum part shows a consistent pattern of snare and hi-hat hits. The steel guitar part has a melodic line with some bends. The overdive guitar part is mostly silent with some muted notes. The clean guitar parts have various rhythmic patterns. The harmonic guitar part has a single note held across measures. The bass part has a simple line. The melody part has a line with some bends and ties.



35

Drums

Steel gt

Clean gt

Bass

Melody

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Drums, Steel guitar, Clean guitar, Bass, and Melody. The key signature has two sharps (F# and C#). The drum part continues with the same pattern as in measure 34. The steel guitar part has a melodic line with some bends. The clean guitar part has a rhythmic pattern. The bass part has a simple line. The melody part has a line with some bends and ties.

36

Drums

Steel gt

Clean gt

Clean gt

Bass

Melody



37

Drums

Steel gt

Clean gt

Clean gt

Bass

Honky

Melody

39

Drums

Steel gt

Clean gt

Clean gt

Bass

Melody

Detailed description: This system of musical notation covers measures 39 and 40. It features six staves: Drums, Steel guitar, two Clean guitar parts, Bass, and Melody. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel guitar part is highly active with many beamed notes and slurs. The two Clean guitar parts provide harmonic support with various chordal textures. The Bass line is simple, with a few notes and a long slur. The Melody line has a few notes, including a half note and a quarter note.



40

Drums

Steel gt

Clean gt

Clean gt

Bass

Honky

Melody

Detailed description: This system of musical notation covers measures 40 and 41. It features seven staves: Drums, Steel guitar, two Clean guitar parts, Bass, Honky, and Melody. The Drums staff continues the rhythmic pattern. The Steel guitar part remains complex with many beamed notes. The two Clean guitar parts continue their harmonic roles. The Bass line has a few notes. The Honky part is mostly empty. The Melody line has a few notes, including a half note and a quarter note.

12

41

Drums

Steel gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Bass

Honky

Melody

Detailed description: This musical score covers measures 41 and 42. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part has a long, sustained chord in measure 41. The clean guitar parts play a rhythmic pattern of eighth notes. The overdubbed guitar parts have a more complex, melodic line. The bass line is a simple eighth-note pattern. The honky part consists of a series of chords. The melody part has a few notes in measure 42.



43

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

Detailed description: This musical score covers measures 43 and 44. The drums part continues with the same eighth-note pattern. The overdubbed guitar parts have a more complex, melodic line. The bass line is a simple eighth-note pattern. The melody part has a few notes in measure 44.

45

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody



47

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Melody

14

49

Drums

Overd. gt

Overd. gt

Overd. gt

Harmonic

Bass

Honky

Melody



51

Drums

Overd. gt

Overd. gt

Overd. gt

Harmonic

Bass

53

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky



55

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky

57

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

Honky

58

Drums

Overd.gt

Overd.gt

Overd.gt

Harmonic

Bass

60

Drums

Overd.gt

Overd.gt

Harmonic

Bass



62

Bar.sax

Drums

Overd.gt

Overd.gt

Harmonic

Bass

63

Bar.sax

Drums

Overd.gt

Bass

Honky

Telephon

65

Drums

Overd.gt

Bass

Honky

Melody

67

Drums

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 67 and 68. The Drums part features a consistent eighth-note pattern. The Bass part has a melodic line with rests. The Choir ah part consists of sustained chords. The Honky part has a complex chordal texture. The Melody part has a simple line with a few notes.



69

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 69 and 70. The Drums part continues with the eighth-note pattern. The Overd.gt part has a complex chordal texture. The Bass part has a melodic line. The Choir ah part has a triplet of chords in measure 69. The Honky part has a complex chordal texture. The Melody part has a simple line with a few notes.

71

Drums

Overd. gt

Bass

Choir ah

Honky

Melody



73

Drums

Overd. gt

Bass

Choir ah

Honky

Melody

20

75

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 75 and 76. The Drums part features a consistent pattern of eighth notes. The Overd.gt part has a sustained chord in measure 75. The Bass part has a melodic line with eighth notes and rests. The Choir ah part has a sustained chord in measure 75 and a more complex chordal structure in measure 76. The Honky part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests.



77

Drums

Overd.gt

Bass

Choir ah

Honky

Melody

Detailed description: This system contains measures 77 and 78. The Drums part continues with eighth notes. The Overd.gt part has a sustained chord in measure 77 and a more complex chordal structure in measure 78. The Bass part has a melodic line with eighth notes and rests. The Choir ah part has a sustained chord in measure 77 and a more complex chordal structure in measure 78. The Honky part has a melodic line with eighth notes and rests. The Melody part has a melodic line with eighth notes and rests.

79

Drums

Overd.gt

Bass

Honky

Melody



80

Drums

Overd.gt

Overd.gt

Bass

Choir ah

Gt frets

81

Drums

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This system contains measures 81 and 82. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first Overd.gt part has a melodic line with a triplet of eighth notes. The second Overd.gt part has a bass line with a triplet of eighth notes. The Bass part has a steady eighth-note pattern. The Choir ah part consists of sustained chords. The Melody part has a few notes, including a flat sign.



83

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This system contains measures 83 and 84. The Drums part continues with a similar rhythmic pattern. The first Overd.gt part has a melodic line with a triplet of eighth notes. The second Overd.gt part has a bass line with a triplet of eighth notes. The Bass part has a steady eighth-note pattern. The Choir ah part consists of sustained chords. The Melody part has a few notes, including a flat sign.

85

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody



86

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

88

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Choir ah

Melody

Detailed description: This system of music covers measures 88, 89, and 90. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The three Overd.guitar tracks provide a dense harmonic texture with various chord voicings and melodic lines. The Bass line is a driving eighth-note pattern. The Choir ah part consists of sustained chords. The Melody line has a few notes, including a flat and a sharp.



90

Drums

Overd.gt

Overd.gt

Overd.gt

Bass

Honky

Melody

Detailed description: This system of music covers measures 90, 91, and 92. The Drums part continues with a similar syncopated rhythm. The three Overd.guitar tracks feature more complex chordal textures and some melodic movement. The Bass line includes a triplet of eighth notes. The Honky part has a few notes, including a sharp. The Melody line continues with a few notes, including a flat and a sharp.



92

Bar.sax

Drums

Steel gt

Overd.gt

Overd.gt

Clean gt

Clean gt

Overd.gt

Harmonic

Bass

Choir ah

Honky

Melody

Telephon

Gt frets

1 2 3 4 5 7 8 9 10 11 12

Bar.sax

# Roger Mac - Bob Dylan 4

♩ = 67,000031

**61**

Musical notation for measures 61 and 62. Measure 61 is a whole rest. Measure 62 contains a triplet of eighth notes: G#4, A4, B4.

63

**29**

Musical notation for measures 63, 64, and 65. Measure 63 starts with a quarter note G#4, followed by two eighth rests. Measure 64 is a whole rest. Measure 65 is a whole rest.

Roger Mac - Bob Dylan 4

Drums

♩ = 67,000031

4

7

9

11

14

17

19

21

23

25

V.S.

Drums

28

31

34

36

39

41

43

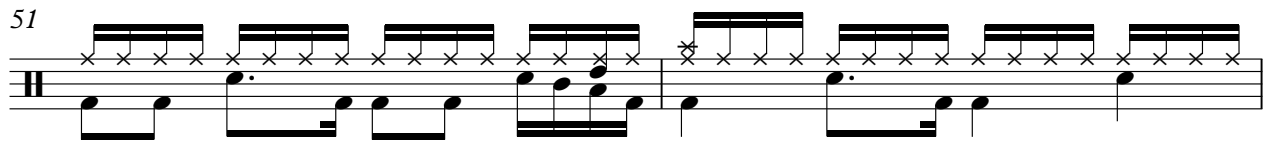
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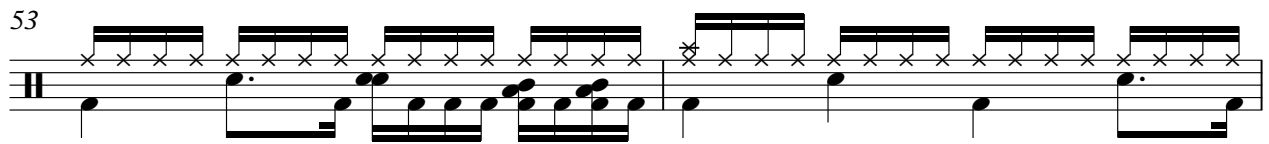
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Drums

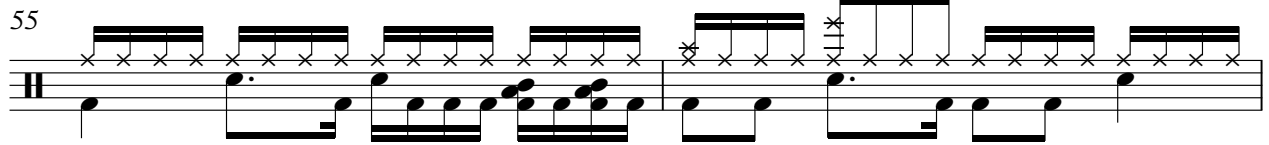
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53



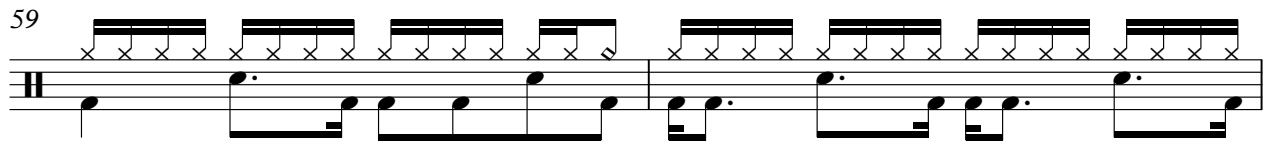
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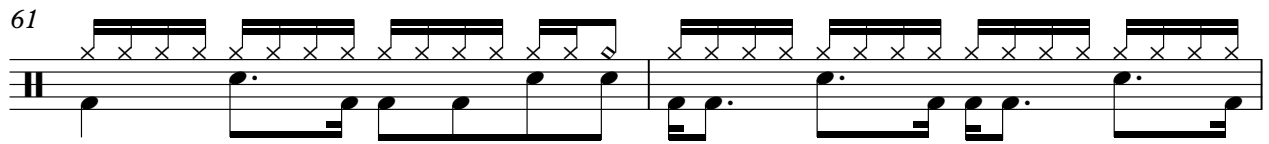
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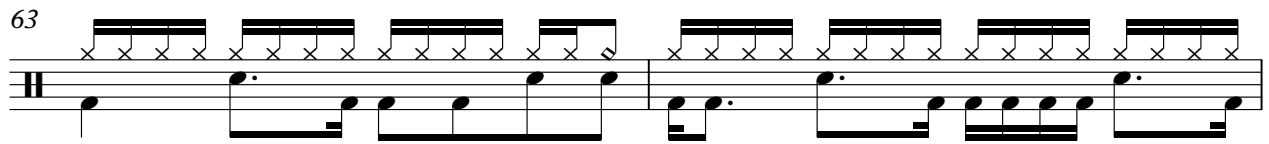
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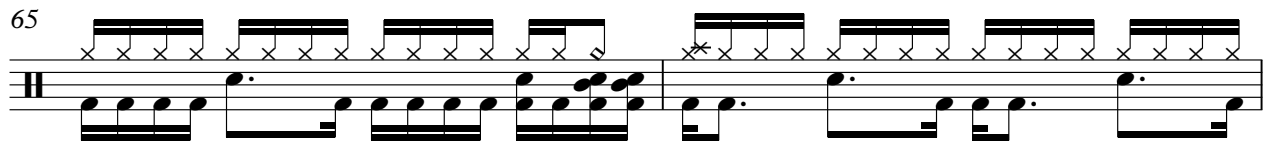
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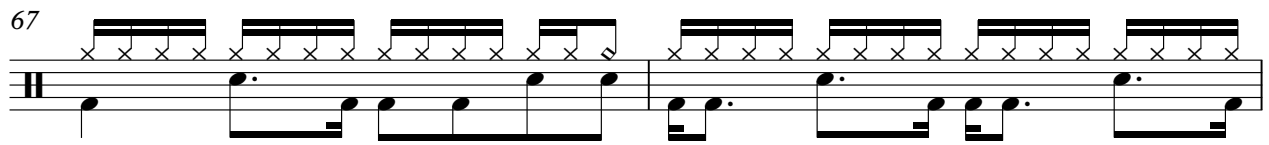
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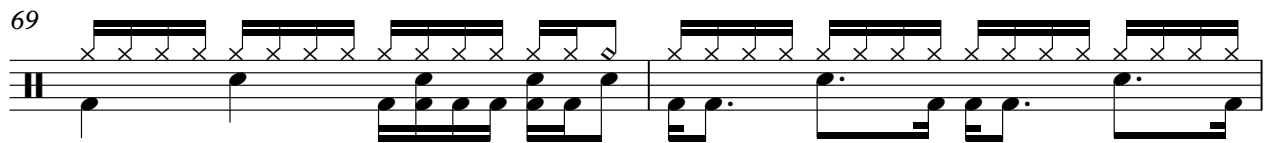
65



67



69



V.S.

Drums

71

73

75

77

79

82

84

86

88

90

Roger Mac - Bob Dylan 4

Steel gt

♩ = 67,000031

**24**

27

30

33

36

39

41

**51**

♩ = 67,000031

**19**

23

28

32

35 **9**

48

52

54

55

57

V.S.



2

Overd.gt

61

6 7

70

2

74

2

78

3 3

81

3

89

89

Roger Mac - Bob Dylan 4

Overd.gt

♩ = 67,000031

4

7

8

19

24

16

44

47

53

57

59

61

V.S.

Detailed description: This is a guitar score for a piece by Roger Mac, titled 'Bob Dylan 4'. The score is written in 4/4 time with a tempo of 67,000031. It consists of ten staves of music. The first staff starts with a measure rest for 4 measures, followed by a triplet of eighth notes. The second staff begins at measure 7 and contains a measure rest for 8 measures. The third staff starts at measure 19. The fourth staff starts at measure 24 and contains a measure rest for 16 measures. The fifth staff starts at measure 44. The sixth staff starts at measure 47. The seventh staff starts at measure 53. The eighth staff starts at measure 57 and features several triplet markings. The ninth staff starts at measure 59 and also features triplet markings. The tenth staff starts at measure 61 and continues with triplet markings. The score is marked 'V.S.' at the end.

2

Overd.gt

63

Musical notation for measures 63-65. Measure 63 features a series of eighth-note chords. Measure 64 contains a triplet of eighth notes. Measure 65 begins with a triplet of eighth notes and ends with a double bar line.

65

Musical notation for measures 65-80. Measure 65 continues with a triplet of eighth notes. Measures 66-70 show a sequence of chords. Measure 71 has a triplet of eighth notes. Measures 72-80 are represented by a thick black bar, indicating a 14-measure rest.

81

Musical notation for measures 81-85. Measure 81 starts with a chord. Measures 82-85 show a progression of chords with some notes tied across measures.

86

Musical notation for measures 86-90. Measure 86 begins with a chord. Measures 87-90 show a progression of chords with some notes tied across measures.

90

Musical notation for measures 90-94. Measure 90 starts with a chord. Measures 91-94 show a progression of chords with some notes tied across measures.

Roger Mac - Bob Dylan 4

Clean gt

♩ = 67,000031

3

5

4

11

12

14

15

16

17

16

Detailed description: This is a guitar score for a piece by Roger Mac, titled 'Bob Dylan 4'. The score is written for a clean guitar sound in 4/4 time. It begins with a tempo marking of 67,000031. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 11, 12, 14, 15, 16, and 17 indicated. A double bar line with the number 4 above it appears in measure 5, and another with the number 16 above it appears in measure 17. The notation includes various rhythmic values, accidentals, and dynamic markings.

34

35

36

37

38

39

40

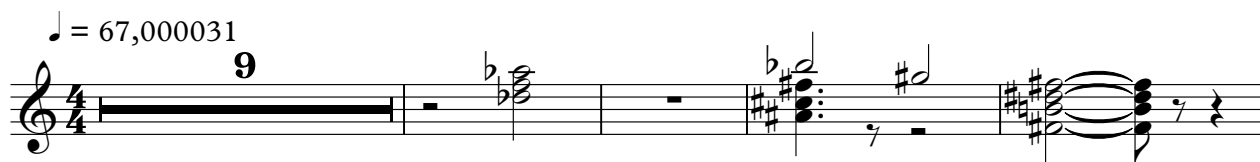
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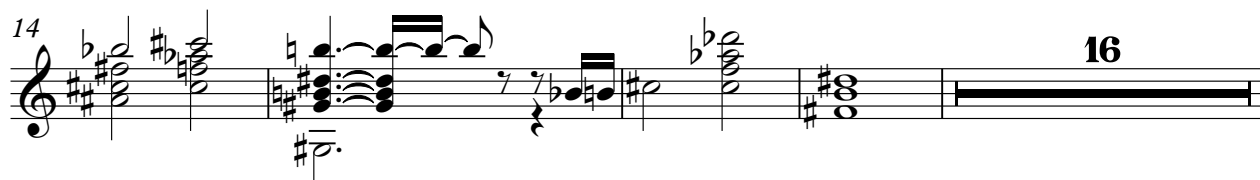
Clean gt

# Roger Mac - Bob Dylan 4

♩ = 67,000031



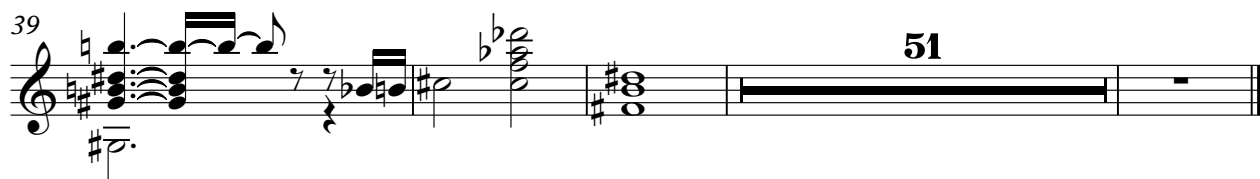
14



34



39





2

Overd.gt

59 **21**

6

81

3

84

3

87

3

90

3



Roger Mac - Bob Dylan 4

Harmonic

♩ = 67,000031

25

29

32

35

14

51

53

55

57

61

6

63

30

Roger Mac - Bob Dylan 4

Bass

♩ = 67,000031

4



8



13



17



21



24



29



33



37



41



V.S.

Bass

44

Musical staff for measure 44, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

47

Musical staff for measure 47, bass clef. The staff contains a sequence of eighth and sixteenth notes.

50

Musical staff for measure 50, bass clef. The staff contains a sequence of eighth and sixteenth notes.

53

Musical staff for measure 53, bass clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

55

Musical staff for measure 55, bass clef. The staff contains a sequence of eighth and sixteenth notes.

58

Musical staff for measure 58, bass clef. The staff contains a sequence of eighth notes with rests.

61

Musical staff for measure 61, bass clef. The staff contains a sequence of eighth notes with rests.

64

Musical staff for measure 64, bass clef. The staff contains a sequence of eighth notes with rests.

66

Musical staff for measure 66, bass clef. The staff contains a sequence of eighth notes with rests.

69

Musical staff for measure 69, bass clef. The staff contains a sequence of eighth notes with rests.

71

Musical notation for measure 71, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

73

Musical notation for measure 73, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

76

Musical notation for measure 76, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

79

Musical notation for measure 79, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

82

Musical notation for measure 82, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

85

Musical notation for measure 85, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. A triplet of eighth notes is indicated by a bracket and the number '3'. There are rests and accidentals (sharps and flats) throughout the measure.

87

Musical notation for measure 87, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

90

Musical notation for measure 90, bass clef. The staff contains a sequence of notes including eighth and sixteenth notes, with some beamed together. There are rests and accidentals (sharps and flats) throughout the measure.

Roger Mac - Bob Dylan 4

Choir ah

♩ = 67,000031

67

70

76

80

83

86

89

Honky

Roger Mac - Bob Dylan 4

♩ = 67,000031

8

3

7

17

7

27

32

3

3

39

7

50

3

55

5

5

# Honky

63

Musical notation for measure 63, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords and a triplet of eighth notes.

67

Musical notation for measures 67 and 68, featuring a grand staff (treble and bass clefs). Measure 67 contains a complex rhythmic pattern with many beamed notes. Measure 68 contains a few notes and rests.

70

Musical notation for measures 70 and 71, featuring a grand staff. Measure 70 contains a few notes and rests. Measure 71 contains a triplet of eighth notes in the treble clef.

73

Musical notation for measures 73 and 74, featuring a treble clef. Measure 73 contains a triplet of eighth notes. Measure 74 contains a series of chords and notes.

76

Musical notation for measures 76 and 77, featuring a treble clef. Measure 76 contains a few notes and rests. Measure 77 contains a series of chords and notes.

79

Musical notation for measures 79 and 80, featuring a grand staff. Measure 79 contains a complex rhythmic pattern with many beamed notes. Measure 80 contains a triplet of eighth notes in the bass clef.

80

Musical notation for measure 80, featuring a treble clef. The measure contains a series of chords and notes, with a triplet of eighth notes at the end.

# Roger Mac - Bob Dylan 4

## Melody

♩ = 67,000031

2

8

12

15

18

22

25

7



34

38

41

45

49

67

72

77

82

85



Telephon

Roger Mac - Bob Dylan 4

♩ = 67,000031

**62** **29**

Detailed description: A musical staff in 4/4 time. It begins with a double bar line, followed by the time signature 4/4. A thick black bar representing a 62-measure rest spans the first two-thirds of the staff. Above this bar is the number '62'. The staff then continues with a treble clef, a dotted quarter note, and another thick black bar representing a 29-measure rest, with the number '29' above it. The staff ends with a final double bar line.

Gt frets

# Roger Mac - Bob Dylan 4

♩ = 67,000031

