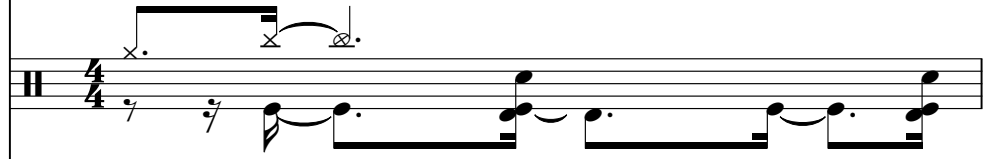


♩ = 134,000061

Tenor Saxophone



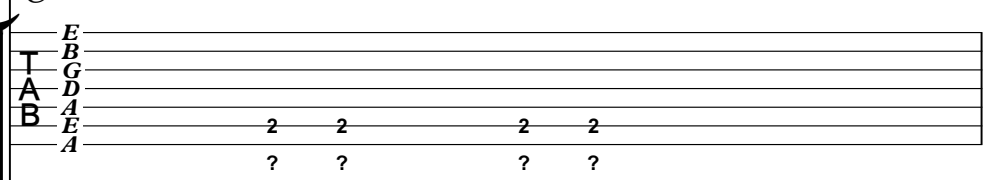
Percussion



Marimba



7-string
Electric Guitar



Electric Bass



Synth Bass



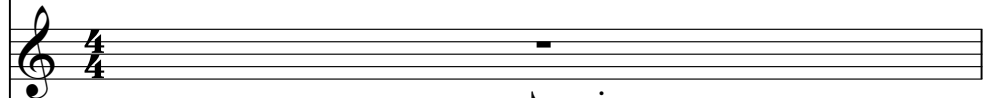
Synth Voice



Synth Drums



Synth Strings

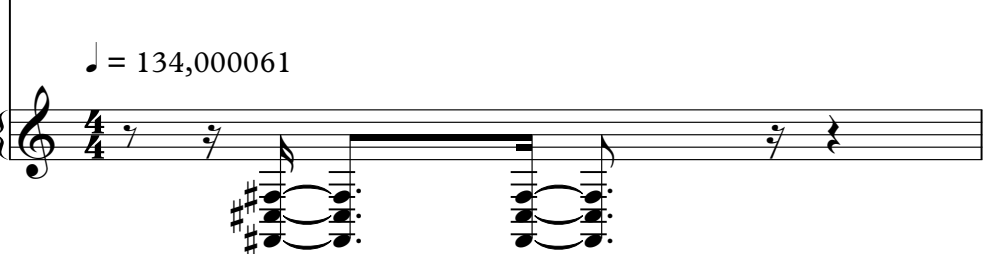


Lead 6 (Voice)



♩ = 134,000061

Lead 8 (Bass + Lead)



Musical score for Perc., Mar., Syn. Drums, and Lead 6. The score is written on four staves. Perc. (Percussion) is on a five-line staff with a double bar line and a 7/8 time signature. Mar. (Maracas) is on a five-line staff with a bass clef and a 7/8 time signature. Syn. Drums (Synthesized Drums) is on a five-line staff with a treble clef and a 7/8 time signature. Lead 6 (Lead guitar) is on a five-line staff with a treble clef and a 7/8 time signature. The Lead 6 part features a triplet of eighth notes in the final measure.

3

Perc. Mar. E. Gtr. E. Bass S. Bass Syn. Voice Syn. Drums Lead 6 Lead 8

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff has a sparse, rhythmic accompaniment. The Electric Guitar staff is a guitar tab with fret numbers (2, 2, 2, 2) and question marks below the strings. The Electric Bass and Synthesizer Bass staves have similar rhythmic patterns. The Synthesizer Voice staff has a melodic line with chords. The Synthesizer Drums staff has a rhythmic pattern with chords. The Lead 6 and Lead 8 staves have melodic lines with chords.

5

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas staff (Mar.) has a simple rhythmic accompaniment. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (2, 2, 2, 2) and question marks below the strings. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) staves play a similar melodic line. The Synthesizer Voice (Syn. Voice) staff has a melodic line with some complex intervals. The Synthesizer Drums (Syn. Drums) staff has a simple rhythmic accompaniment. The Lead 6 and Lead 8 staves have melodic lines with some complex intervals.

6

Perc.



Mar.



Syn. Drums



Lead 6



Detailed description of the musical score: The score consists of four staves. The top staff, labeled 'Perc.', uses a drum set icon and contains a sequence of notes with stems pointing down, including eighth and sixteenth notes. The second staff, labeled 'Mar.', uses a bass clef and contains a few notes with stems pointing up, including a triplet. The third staff, labeled 'Syn. Drums', uses a treble clef and contains a sequence of notes with stems pointing down, including eighth and sixteenth notes. The bottom staff, labeled 'Lead 6', uses a treble clef and contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and a triplet of eighth notes.

7

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

8

Perc.

Syn. Drums

Lead 6



9

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes.

Perc.

Musical notation for Percussion, featuring a double bar line clef and a rhythmic pattern of eighth and sixteenth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and guitar-specific notation including fret numbers (2, 2, 2, 2) and question marks.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a rhythmic pattern of eighth and sixteenth notes.

S. Bass

Musical notation for Sub Bass, featuring a bass clef and a rhythmic pattern of eighth and sixteenth notes.

Syn. Voice

Musical notation for Synthesizer Voice, featuring a treble clef and lyrics: "I'm obs ess ive".

Syn. Drums

Musical notation for Synthesizer Drums, featuring a treble clef and a rhythmic pattern of eighth notes.


Lead 6


Musical notation for Lead 6, featuring a treble clef and a rhythmic pattern of eighth notes.

Lead 8


Musical notation for Lead 8, featuring a treble clef and a rhythmic pattern of eighth notes.

10 3

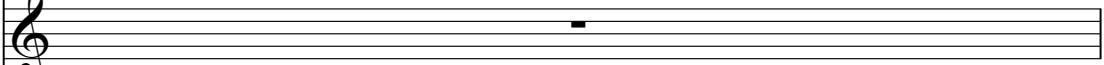
Ten. Sax. 

Perc. 

Mar. 

E. Bass 

S. Bass 

Syn. Voice 
when just one thought of you comes up

Syn. Drums 

11

Ten. Sax.

Perc.

Mar.

E. Gtr.

T
A
B

2 2 2 2
? ? ? ?

E. Bass

S. Bass

Syn. Voice

I'm ag gress ive

Syn. Drums

Lead 8

12

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

just one thought of closing up

Syn. Drums

Detailed description: This is a page of a musical score, page 10. It features six staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 12. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a snare drum and a hi-hat. The third and fourth staves are for Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) in bass clef, both playing a similar melodic line. The fifth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with the lyrics "just one thought of closing up" written below it. The sixth staff is for Synthesizer Drums (Syn. Drums) in treble clef, showing a rhythmic pattern with eighth notes and rests.

13

Ten. Sax.

Perc.

E. Gtr.

T				
A				
B	2	2	2	2
	?	?	?	?

E. Bass

S. Bass

Syn. Voice

You got me stres sing,

Syn. Drums

Lead 8

14

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

ince ssantly pre ss ing the issue 'Cause

16

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

every moment gone you know I miss

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

you I'm the que stion

18

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

and you're of course the answer

19

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

Just hold me close

20

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

boy 'ca use I'm your tiny dan cer

21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 8

2 2 2 2
? ? ? ?

You make me shaken up,

22

Ten. Sax.

Musical notation for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4 with an accent. The next measure contains a triplet of eighth notes: A4, B4, and C5, all with accents. This is followed by a quarter rest, and then another triplet of eighth notes: D5, E5, and F#5, all with accents.

Perc.

Musical notation for Percussion. The staff uses a double bar line. It starts with a quarter rest, followed by a quarter note with a slash and a vertical line through it, indicating a cymbal crash. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with accents.

Mar.

Musical notation for Maracas. The staff is in bass clef. It begins with a quarter rest, followed by a quarter note G2 with an accent. The next measure contains a quarter note A2 with an accent, followed by a quarter note B2 with an accent. The staff ends with a quarter rest.

E. Bass

Musical notation for Electric Bass. The staff is in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2, all with accents. The next measure contains a quarter note C3, followed by a quarter note D3, and a quarter note E3, all with accents.

S. Bass

Musical notation for String Bass. The staff is in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2, all with accents. The next measure contains a quarter note C3, followed by a quarter note D3, and a quarter note E3, all with accents.

Syn. Voice

Musical notation for Synthesizer Voice. The staff is in treble clef and contains a whole rest.

ne ver mis tak en But

Syn. Drums

Musical notation for Synthesizer Drums. The staff is in treble clef. It starts with a quarter rest, followed by a quarter note with a slash and a vertical line through it. This is followed by a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note B4 with an accent. The next measure contains a quarter note C5 with an accent, followed by a quarter note D5 with an accent, and a quarter note E5 with an accent.

Syn. Str.

Musical notation for Synthesizer Strings. The staff is in treble clef. It starts with a quarter rest, followed by a quarter note G4 with an accent. The next measure contains a quarter note A4 with an accent, followed by a quarter note B4 with an accent. The staff ends with a quarter rest.

23

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including grace notes and slurs.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests.

Mar.

Musical notation for Maracas, showing a rhythmic pattern with eighth notes and rests.

E. Gtr.

Musical notation for Electric Guitar, showing a fretboard diagram with strings T, A, B and fret numbers 2, 2, 2, 2, and question marks below.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth notes and slurs.

S. Bass

Musical notation for Double Bass, featuring a melodic line with eighth notes and slurs.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth notes and slurs.

I can't control my self, got me calling out for help

Syn. Drums

Musical notation for Synthesizer Drums, showing a rhythmic pattern with eighth notes and rests.

Syn. Str.

Musical notation for Synthesizer Strings, showing a sustained chord with a long note value.

Lead 8

Musical notation for Lead 8, showing a melodic line with eighth notes and slurs.

25

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

O. please someone help me.

27

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

hea lthy... forme tofeel thisway

29

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a grace note and a fermata.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

Mar.

Musical notation for Maracas, showing a rhythmic pattern with eighth notes and rests.

E. Gtr.

Musical notation for Electric Guitar, including a tablature section with fret numbers (2, 2, 2, 2) and question marks below.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

S. Bass

Musical notation for Double Bass, featuring a melodic line with eighth and quarter notes.

Syn. Voice

Musical notation for Synthesizer Voice, including the lyrics "U. are ma king this hard," with a melodic line and a synthesizer accompaniment.

Syn. Drums

Musical notation for Synthesizer Drums, showing a rhythmic pattern with various note values and rests.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a sustained chord with a long note value.

Lead 6

Musical notation for Lead 6, featuring a melodic line with eighth and quarter notes.

Lead 8

Musical notation for Lead 8, featuring a melodic line with eighth and quarter notes.

31

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

I can't take it, see it don't feel right

33

Ten. Sax.

Musical staff for Tenor Saxophone (T.Sax.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, including a trill-like figure in the first measure.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a complex rhythmic pattern with various note values and rests.

Mar.

Musical staff for Maracas (Mar.) in bass clef. It shows a rhythmic accompaniment with eighth and quarter notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It contains guitar tablature with fret numbers (2, 2, 2, 2) and rhythmic markings (question marks) below the staff.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a melodic line with eighth and quarter notes.

S. Bass

Musical staff for String Bass (S. Bass) in bass clef. It features a melodic line with eighth and quarter notes.

Syn. Voice

Musical staff for Synthesizer Voice (Syn. Voice) in treble clef. It contains vocal-like lines with lyrics: "S. ple ase som eone help".

Syn. Drums

Musical staff for Synthesizer Drums (Syn. Drums) in treble clef. It features a rhythmic pattern with various note values and rests.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It shows a sustained chord or texture with a long oval indicating a held note.

Lead 6

Musical staff for Lead 6 in treble clef. It features a melodic line with eighth and quarter notes.

Lead 8

Musical staff for Lead 8 in treble clef. It features a melodic line with eighth and quarter notes.

35

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

me It's not healthy...

36

Ten. Sax.

Musical notation for Tenor Saxophone, featuring eighth notes, triplets, and slurs.

Perc.

Musical notation for Percussion, featuring eighth notes and rests.

E. Gtr.

Electric Guitar staff with tablature notation. The first measure shows frets T, A, B. The second measure shows frets 2, 2, 2, 2. The third measure shows question marks.

E. Bass

Musical notation for Electric Bass, featuring eighth notes and slurs.

S. Bass

Musical notation for Soprano Bass, featuring eighth notes and slurs.

Syn. Voice

Musical notation for Synthesizer Voice with lyrics: "forme to feel thisway Y O U. are".

Syn. Drums

Musical notation for Synthesizer Drums, featuring eighth notes and rests.

Syn. Str.

Musical notation for Synthesizer Strings, featuring long notes and rests.

Lead 6

Musical notation for Lead 6, featuring eighth notes, triplets, and slurs.

Lead 8

Musical notation for Lead 8, featuring eighth notes and rests.

38

Ten. Sax.

Musical staff for Tenor Saxophone (T.Sax.) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Mar.

Musical staff for Maracas (Mar.) in bass clef. It shows a rhythmic accompaniment with dotted eighth and sixteenth notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It includes a tablature section with fret numbers (2, 2, 2, 2) and a rhythmic notation below it.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It contains a melodic line with eighth and sixteenth notes.

S. Bass

Musical staff for Double Bass (S. Bass) in bass clef. It contains a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical staff for Synthesizer Voice (Syn. Voice) in treble clef. It features a vocal line with lyrics: "ma king this hard You got ntessinãndur".

Syn. Drums

Musical staff for Synthesizer Drums (Syn. Drums) in treble clef. It shows a rhythmic pattern with various drum sounds.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It contains a string accompaniment with a long sustained note.

Lead 6

Musical staff for Lead 6 in treble clef. It features a melodic line with eighth notes and triplet markings.

Lead 8

Musical staff for Lead 8 in treble clef. It contains a melodic line with eighth notes and triplet markings.

42

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

som eone come and rescue

Syn. Drums

Syn. Str.

Lead 6

43

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

46

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

got m̄ookin' for the rest of me Loveis te sti ng

48

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

50

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

ase someone come and rescue

Syn. Drums

Syn. Str.

Lead 6

51

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

me 'Cause you on my

2 2 2 2

? ? ? ?

3

3

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

mind, it's got melos ing it I'm lost, you

Syn. Drums

Syn. Str.

Lead 6

Lead 8

54

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

got me looking for the rest of

Syn. Drums

Syn. Str.

Lead 6

55

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

Just your presence and

58

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

I sec ond gu ess my san ity

59

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

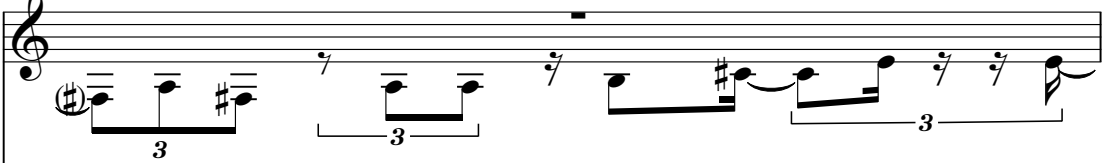
Syn. Drums

Lead 8


Yes it's a les son, it's

60


Ten. Sax.




Perc.



E. Bass




S. Bass



Syn. Voice

un fair, you sto le my va nity



Detailed description: This page of a musical score, numbered 43, features six staves. The Tenor Saxophone staff (top) begins at measure 60 and contains a melodic line with three triplet markings. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Electric Bass and String Bass staves provide a steady bass line with eighth notes. The Synthesizer Voice staff has a rest in measure 60, with the lyrics 'un fair, you sto le my va nity' written below. The Synthesizer Drums staff shows a rhythmic accompaniment with eighth notes and rests.

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

My tummy's up in knots so

62

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

when I see you I get so hot My common sense is out

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

the door, can't seem find the lockake

66

Ten. Sax. 

Perc. 

Mar. 

E. Bass 

S. Bass 

Syn. Voice 
on me you know inside you feel it right

Syn. Drums 

Lead 6 

67

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

2 2 2 2
? ? ? ?

Take me on I'm

Ten. Sax. 68

Perc.

E. Gtr.

T	
A	
B	
	2 2 2 2
	? ? ? ?

E. Bass

S. Bass


Syn. Voice

desire up in your arms tonight I'm out with you, you got

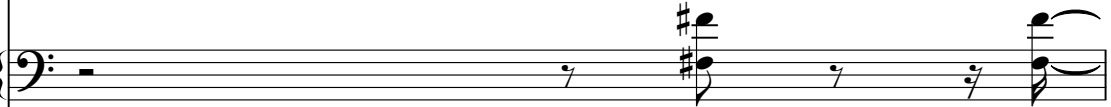
Syn. Drums

Lead 8


70

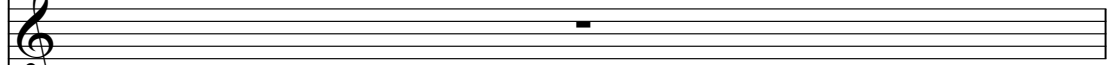
Ten. Sax. 

Perc. 

Mar. 

E. Bass 

S. Bass 

Syn. Voice 
me he ad over he els

Syn. Drums 

71

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 8

72

Ten. Sax.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

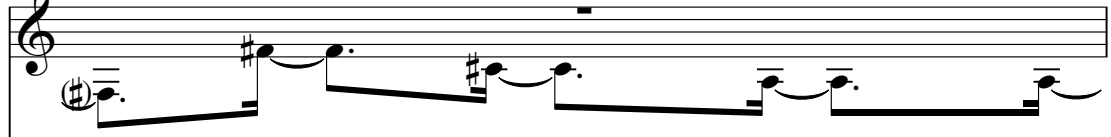
Lead 6

on the way you make me feel S. O. S. please

Detailed description of the musical score: The score is for page 52, measures 72-74. It features seven staves. The Tenor Saxophone, Percussion, Electric Bass, and String Bass parts all play a rhythmic line of eighth notes, starting with a quarter rest in measure 72. The Synthesizer Voice part has lyrics: 'on the way you make me feel S. O. S. please'. The Synthesizer Drums part plays a syncopated drum pattern. The Lead 6 guitar part has a melodic line with a triplet in measure 74.

74

Ten. Sax.



Musical notation for Tenor Saxophone, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and accents.

Perc.



Musical notation for Percussion, starting at measure 74. The staff is in common time. It features a series of rhythmic patterns including eighth and quarter notes, some with slurs.

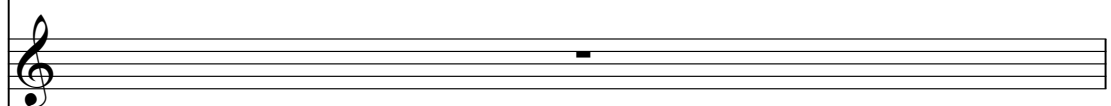
Mar.



Musical notation for Maracas, starting at measure 74. The staff is in bass clef with a key signature of one sharp (F#). It shows a sparse rhythmic accompaniment with slurs.

Syn. Voice

som eone help me.



Musical notation for Synthesizer Voice, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The notes are mostly whole and half notes, corresponding to the lyrics.

Syn. Drums



Musical notation for Synthesizer Drums, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with slurs and accents.

Lead 6



Musical notation for Lead 6, starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and accents.

75

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Lead 6

Lead 8

It not healthy... fome to feel this way

T				
A				
B	2	2	2	2
	?	?	?	?

77

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a trill-like figure.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

Mar.

Musical notation for Maracas, showing a rhythmic accompaniment with some melodic elements.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers (2, 2, 2, 2) and rhythmic markings (question marks) on the strings.

E. Bass

Musical notation for Electric Bass, featuring a steady eighth-note bass line.

S. Bass

Musical notation for Double Bass, mirroring the electric bass line with a similar eighth-note pattern.

Syn. Voice

Musical notation for Synthesizer Voice, including the lyrics "U. are ma king this hard,".

Syn. Drums

Musical notation for Synthesizer Drums, showing a complex rhythmic pattern with various note values.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a sustained chord or texture.

Lead 6

Musical notation for Lead 6, showing a melodic line with eighth and quarter notes.

Lead 8

Musical notation for Lead 8, showing a melodic line with eighth and quarter notes.

79

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

You got me tossin' and tur

Syn. Str.

Lead 6

Lead 8

80

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

nin'and can't sleep a night This time ple'

82

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

ase som eone come and rescue

Syn. Drums

Syn. Str.

Lead 6

83

Ten. Sax. 

Perc. 

Mar. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

84

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

mind, it's got melos ing it I'm lost, you

2 2 2 2
? ? ? ?

86

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

got m̄ookin' for the rest of me Loveis te sti ng

88

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 
me bustill I'm los ing it This time ple

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

90

Musical score for Tenor Saxophone, Percussion, Maracas, Electric Bass, and Synthesizer. The score is written in 4/4 time and includes lyrics for the Synthesizer Voice part: "ase someone come and rescue".

Ten. Sax. (Tenor Saxophone): Treble clef, melody with eighth and quarter notes.

Perc. (Percussion): Percussion clef, rhythmic accompaniment with eighth and quarter notes.

Mar. (Maracas): Bass clef, rhythmic accompaniment with eighth and quarter notes.

E. Bass (Electric Bass): Bass clef, melody with eighth and quarter notes.

S. Bass (Synthesizer Bass): Bass clef, melody with eighth and quarter notes.

Syn. Voice (Synthesizer Voice): Treble clef, lyrics: "ase someone come and rescue".

Syn. Drums (Synthesizer Drums): Treble clef, rhythmic accompaniment with eighth and quarter notes.

Syn. Str. (Synthesizer Strings): Treble clef, accompaniment with eighth and quarter notes.

Lead 6 (Lead 6): Treble clef, melody with eighth and quarter notes.

91

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

me 'Cause you on

3

3

92

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

94

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

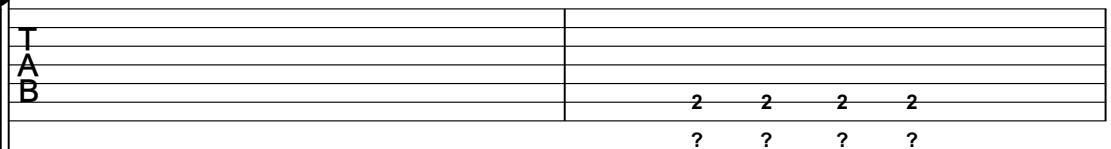
Lead 6

got looking for the rest of me, Got the best of

96

Ten. Sax. 

Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Voice 

Syn. Drums 

Syn. Str. 

Lead 6 

Lead 8 

98

Ten. Sax.

Perc.

E. Gtr.

Syn. Voice

me fee lingpen And boys you loves enough

Lead 6

Lead 8



100

Ten. Sax.

Perc.

E. Gtr.

Syn. Voice

with wo rdsuns poken I said boy I'tellingyouyou

Lead 6

Lead 8

102

Ten. Sax.

Perc.

Mar.

E. Gtr.

Syn. Voice

got me open I don't know what to do it's true I'm goi

Syn. Drums

Lead 6

Lead 8

104

Ten. Sax.



Perc.



Syn. Voice

ng crazy over you, I'm be gg ing



Syn. Drums



Lead 6



105

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

S. ple ase somebody help me.

107

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

hea lthy... forme tofeel thisway

109

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

Mar.

Musical notation for Maracas, showing a rhythmic pattern with rests and notes.

E. Gtr.

Musical notation for Electric Guitar, including a tablature section with fret numbers (2, 2, 2, 2) and question marks (?).

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and sixteenth notes.

S. Bass

Musical notation for Double Bass, featuring a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical notation for Synthesizer Voice, including the lyrics "U. are ma king this hard".

Syn. Drums

Musical notation for Synthesizer Drums, showing a rhythmic pattern with various note values.

Syn. Str.

Musical notation for Synthesizer Strings, featuring a sustained chord or texture.

Lead 6

Musical notation for Lead 6, featuring a melodic line with eighth and sixteenth notes.

Lead 8

Musical notation for Lead 8, featuring a melodic line with eighth and sixteenth notes.

111

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

You got me tossin' and tur

112

Ten. Sax. *3* *3*

Perc.

E. Gtr.
T
A
B
2 2 2 2
? ? ? ?

E. Bass

S. Bass

Syn. Voice
nin'and can't sleep a night This time ple

Syn. Drums

Syn. Str.

Lead 6 *3* *3*

Lead 8

114

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

ase someone come and rescue

Syn. Drums

Syn. Str.

Lead 6

115

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

me 'Cause you on

3

3

2 2 2 2

? ? ? ?

116

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

my mind's got me losingt I'm lost, you

2 2 2 2
? ? ? ?

118

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

got m̄ookin' for the rest of me Loveis te sti ng

120

Ten. Sax. *3*

Perc. *3*

E. Gtr.
 T
 A
 B
 2 2 2 2
 ? ? ? ?

E. Bass

S. Bass

Syn. Voice
 me bustill I'm los ing it This time ple

Syn. Drums

Syn. Str.

Lead 6 *3*

Lead 8

122

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.

Perc.

Musical staff for Percussion in a high register. It features a series of eighth and quarter notes with accents, suggesting a rhythmic pattern.

Mar.

Musical staff for Maracas in bass clef. It shows a sparse accompaniment with a few notes and rests.

Syn. Voice

Musical staff for Synthesizer Voice in treble clef, showing a single note with a sustain pedal mark.

ase someone come and rescue

Syn. Drums

Musical staff for Synthesizer Drums in treble clef, featuring a complex rhythmic pattern with various note values and rests.

Lead 6

Musical staff for Lead 6 in treble clef with a key signature of one sharp (F#). The melody is identical to the Tenor Saxophone part.

123

Ten. Sax.

Perc.

Mar.

E. Gtr.

Syn. Voice

Syn. Drums

Lead 6

Lead 8

me 'Ca use you on

2 2 2 2
? ? ? ?

124

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, key of D major. It features eighth and sixteenth notes with triplet markings (3) and rests.

Perc.

Musical notation for Percussion in a standard staff. It shows a rhythmic pattern of eighth and sixteenth notes with a fermata over the final note.

E. Gtr.

Musical notation for Electric Guitar in a standard staff. It includes a tablature section with fret numbers (2, 2, 2, 2) and question marks below.

Syn. Voice

Musical notation for Synthesizer Voice in treble clef. It includes lyrics: "my mingot melos ing it I'm lost you," with notes and rests corresponding to the lyrics.

Syn. Drums

Musical notation for Synthesizer Drums in treble clef, showing a rhythmic pattern of eighth notes with accents.

Lead 6

Musical notation for Lead 6 in treble clef, featuring eighth and sixteenth notes with triplet markings (3).

Lead 8

Musical notation for Lead 8 in treble clef, featuring eighth and sixteenth notes with triplet markings (3) and a fermata over the final note.

126

Ten. Sax.

Perc.

Mar.

Syn. Voice

Syn. Drums

Lead 6

got mlooking for the rest of me, Gothe be st of



128

Ten. Sax.

Perc.

Syn. Voice

Syn. Drums

Lead 6

me I'm los ing it

129

The musical score for page 129 consists of nine staves. The Tenor Saxophone (Ten. Sax.) and Percussion (Perc.) parts feature rhythmic patterns with eighth and quarter notes. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts play a steady eighth-note line. The Synthesizer Voice (Syn. Voice) part includes vocal-like syllables: "La la la la". The Synthesizer Drums (Syn. Drums) and Synthesizer Strings (Syn. Str.) parts provide harmonic support with chords and sustained notes. The Lead 6 and Lead 8 parts feature melodic lines with various intervals and rests. The Electric Guitar (E. Gtr.) part is represented by a tablature with fret numbers (2, 2, 2, 2) and question marks.

130

Ten. Sax.

Perc.

Mar.

E. Bass

S. Bass

Syn. Voice

la la la la

Syn. Drums

Syn. Str.

Lead 6

3

131

Musical score for Tenor Saxophone, Percussion, Maracas, Electric Guitar, Electric Bass, Synthesizer Bass, Synthesizer Voice, Synthesizer Drums, Synthesizer Strings, Lead 6, and Lead 8. The score is written in 4/4 time and features a key signature of one sharp (F#).

Ten. Sax. (Tenor Saxophone): Melodic line with eighth and sixteenth notes.

Perc. (Percussion): Rhythmic accompaniment with eighth and sixteenth notes.

Mar. (Maracas): Rhythmic accompaniment with eighth and sixteenth notes.

E. Gtr. (Electric Guitar): Tablature with fret numbers (2, 2, 2, 2) and rhythmic notation (? ? ? ?).

E. Bass (Electric Bass): Bass line with eighth and sixteenth notes.

S. Bass (Synthesizer Bass): Bass line with eighth and sixteenth notes.

Syn. Voice (Synthesizer Voice): Vocal line with lyrics "Ohh" and "ohh".

Syn. Drums (Synthesizer Drums): Drum line with eighth and sixteenth notes.

Syn. Str. (Synthesizer Strings): String line with eighth and sixteenth notes.

Lead 6 (Lead 6): Melodic line with eighth and sixteenth notes.

Lead 8 (Lead 8): Melodic line with eighth and sixteenth notes.

133

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

The musical score consists of eleven staves. The Tenor Saxophone staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Maracas staff has a simple accompaniment. The Electric Guitar staff contains a guitar tab with fret numbers (2, 2, 2, 2) and question marks. The Electric Bass and Synthesizer Bass staves play a steady eighth-note bass line. The Synthesizer Voice staff includes vocal-like syllables 'la la la la'. The Synthesizer Drums staff provides a rhythmic accompaniment. The Synthesizer Strings staff has a sustained chord. The Lead 6 and Lead 8 staves provide harmonic support with chords and melodic fragments.

134

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Lead 6. The score is written in 7/8 time and includes lyrics 'la la lala' for the Syn. Voice part. The Lead 6 part features a triplet of eighth notes.

135

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Lead 6

Lead 8

The musical score for page 90, measures 135-138, features the following instruments and parts:

- Ten. Sax.:** Treble clef, melodic line with slurs and accents.
- Perc.:** Drum set notation with various rhythmic patterns.
- Mar.:** Maracas, bass clef, rhythmic accompaniment.
- E. Gtr.:** Electric guitar, includes a TAB section with fret numbers (2, 2, 2, 2) and question marks.
- E. Bass:** Electric bass, bass clef, melodic line.
- S. Bass:** S. Bass, bass clef, melodic line.
- Syn. Voice:** Synthesizer voice, treble clef, melodic line.
- Syn. Drums:** Synthesizer drums, treble clef, rhythmic accompaniment.
- Syn. Str.:** Synthesizer strings, treble clef, melodic line.
- Lead 6:** Lead 6, treble clef, melodic line.
- Lead 8:** Lead 8, treble clef, melodic line.

136

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Lead 6. The score is written in G major and 4/4 time. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass and Synthesizer Drums parts provide a steady bass line. The Synthesizer Voice part has the lyrics "Oh oh". The Synthesizer Strings part has a sustained chord. The Lead 6 part has a melodic line with eighth and quarter notes.

Tenor Saxophone

♩ = 134,000061



V.S.

Tenor Saxophone

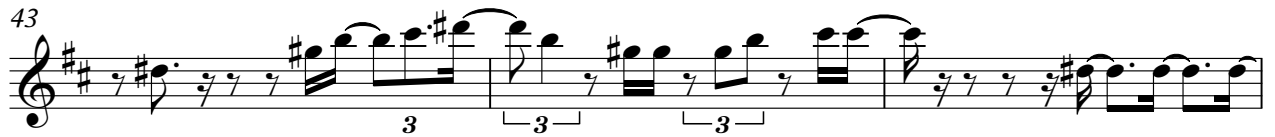
37



40



43



46



49



52



55



58



60



63



Tenor Saxophone

66

69

72

75

78

81

84

87

90

93

V.S.

Tenor Saxophone

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including three triplet markings.

99

Musical staff 99: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including three triplet markings.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including five triplet markings.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking.

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including three triplet markings.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including five triplet markings.

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including three triplet markings.

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking.

123

Musical staff 123: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including three triplet markings.

126



129



132



135



Percussion

♩ = 134,000061

4

7

10

13

16

19

22

25

28

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 134,000061. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves.

V.S.

31

Measure 31: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

34

Measure 34: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

37

Measure 37: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

40

Measure 40: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

43

Measure 43: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

46

Measure 46: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound. A triplet of eighth notes is marked with a '3' above the staff.

49

Measure 49: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

52

Measure 52: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

55

Measure 55: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

58

Measure 58: A single staff of music with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with a small 'x' symbol above the staff indicating a specific percussive sound.

61

Musical staff 61: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

64

Musical staff 64: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

67

Musical staff 67: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

70

Musical staff 70: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

74

Musical staff 74: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

77

Musical staff 77: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

80

Musical staff 80: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

83

Musical staff 83: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

86

Musical staff 86: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure. A triplet of eighth notes is indicated by a '3' above the notes.

89

Musical staff 89: Percussion notation. The staff begins with a double bar line. The notation consists of a series of eighth notes and quarter notes, with a fermata-like symbol (a vertical line with a semi-circle) placed above the staff at the end of the first measure.

V.S.

Percussion

92

Musical staff for measure 92, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

95

Musical staff for measure 95, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents, including a triplet of eighth notes.

98

Musical staff for measure 98, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

101

Musical staff for measure 101, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

104

Musical staff for measure 104, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents, including a triplet of eighth notes.

107

Musical staff for measure 107, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

110

Musical staff for measure 110, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

113

Musical staff for measure 113, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

116

Musical staff for measure 116, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

119

Musical staff for measure 119, featuring a double bar line, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents, including a triplet of eighth notes.

122

Musical notation for measure 122, featuring a double bar line, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a percussion symbol (a triangle with an 'x') above the staff.

125

Musical notation for measure 125, featuring a double bar line, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a percussion symbol (a triangle with an 'x') above the staff.

128

Musical notation for measure 128, featuring a double bar line, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with stems, a triplet of eighth notes, and a percussion symbol (a triangle with an 'x') above the staff.

131

Musical notation for measure 131, featuring a double bar line, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a percussion symbol (a triangle with an 'x') above the staff.

134

Musical notation for measure 134, featuring a double bar line, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a percussion symbol (a triangle with an 'x') above the staff.

Marimba

♩ = 134,000061

Measures 1-5 of the Marimba score. The music is written in 4/4 time. The bass clef staff shows a sequence of notes: a whole rest, followed by quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. The treble clef staff contains whole rests for all five measures.

Measures 6-7 of the Marimba score. Measure 6 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. Measure 7 contains a whole rest. A fermata with the number '2' is placed over the first measure of the next system.

Measures 12-13 of the Marimba score. Measure 12 contains a whole rest. Measure 13 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. A fermata with the number '2' is placed over the first measure of the next system.

Measures 19-20 of the Marimba score. Measure 19 contains a whole rest. Measure 20 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. A fermata with the number '2' is placed over the first measure of the next system.

Measures 26-27 of the Marimba score. Measure 26 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. Measure 27 contains a whole rest. A fermata with the number '2' is placed over the first measure of the next system.

Measures 32-33 of the Marimba score. Measure 32 contains a whole rest. Measure 33 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. A fermata with the number '2' is placed over the first measure of the next system.

Measures 39-40 of the Marimba score. Measure 39 contains a whole rest. Measure 40 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. A fermata with the number '2' is placed over the first measure of the next system.

Measures 46-47 of the Marimba score. Measure 46 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. Measure 47 contains a whole rest. A fermata with the number '2' is placed over the first measure of the next system.

Measures 51-52 of the Marimba score. Measure 51 contains a whole rest. Measure 52 continues the bass line with quarter notes G#2, A2, B2, and C3, then quarter notes D3, E3, F3, and G3, and finally quarter notes A3, B3, and C4. A fermata with the number '2' is placed over the first measure of the next system.

58

64

71

78

84

91

102

108

115

122

Marimba

3

128

Musical notation for Marimba, measures 128-132. Measure 128 begins with a double bar line and a fermata, with a '2' above it. Measures 129-132 contain rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 131. The notation is in bass clef with a key signature of one sharp (F#).

133

Musical notation for Marimba, measures 133-135. Measure 133 starts with a treble clef and a key signature of one sharp (F#). Measures 134-135 continue the rhythmic patterns, with a '2' above measure 135. The notation is in bass clef.

7-string Electric Guitar

♩ = 134,000061

E				
B				
G				
D				
A	2	2	2	2
E				
A	?	?	?	?

6

T				
A				
B		2	2	2
		?	?	?

11

3

T				
A				
B	2	2	2	2
	?	?	?	?

17

T				
A				
B	2	2	2	2
	?	?	?	?

22

T				
A				
B	2	2	2	2
	?	?	?	?

27

T				
A				
B	2	2	2	2
	?	?	?	?

32

T				
A				
B	2	2	2	2
	?	?	?	?

37

T				
A				
B	2	2	2	2
	?	?	?	?

42

3

T				
A				
B	2	2	2	2
	?	?	?	?

49

T				
A				
B	2	2	2	2
	?	?	?	?

54

T				
A				
B	2 2 2 2		2 2 2 2	2 2 2 2
	? ? ? ?		? ? ? ?	? ? ? ?

58

T				
A				
B		2 2 2 2		2 2 2 2
		? ? ? ?		? ? ? ?

63

T				
A				
B	2 2 2 2		2 2 2 2	2 2 2 2
	? ? ? ?		? ? ? ?	? ? ? ?

68

T				
A				
B		2 2 2 2		2 2 2 2
		? ? ? ?		? ? ? ?

75

T				
A				
B	2 2 2 2		2 2 2 2	2 2 2 2
	? ? ? ?		? ? ? ?	? ? ? ?

80

T				
A				
B		2 2 2 2		2 2 2 2
		? ? ? ?		? ? ? ?

85

T				
A				
B	2 2 2 2		2 2 2 2	
	? ? ? ?		? ? ? ?	

91

T				
A				
B	2 2 2 2		2 2 2 2	
	? ? ? ?		? ? ? ?	

97

T				
A				
B	2 2 2 2		2 2 2 2	2 2 2 2
	? ? ? ?		? ? ? ?	? ? ? ?

102

T				
A				
B		2 2 2 2		2 2 2 2
		? ? ? ?		? ? ? ?

3

3

3

T				
A				
B	2 2 2 2	2 2 2 2	2 2 2 2	
	? ? ? ?	? ? ? ?	? ? ? ?	

112

T				
A				
B	2 2 2 2		2 2 2 2	
	? ? ? ?		? ? ? ?	

117

3

T				
A		-----		
B	2 2 2 2		2 2 2 2	
	? ? ? ?		? ? ? ?	

123

3

T					
A				-----	
B	2 2 2 2		2 2 2 2		
	? ? ? ?		? ? ? ?		

129

T			
A			
B	2 2 2 2		2 2 2 2
	? ? ? ?		? ? ? ?

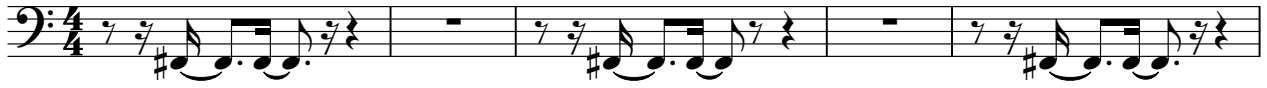
133

2

T					
A				-----	
B	2 2 2 2		2 2 2 2		
	? ? ? ?		? ? ? ?		

Electric Bass

♩ = 134,000061



6



11



15



18



22



25



28



32



35



V.S.

39



42



46



50



54



57



60



63



66



69



72



76



80



83



87



91



95



105



108



112



115



119



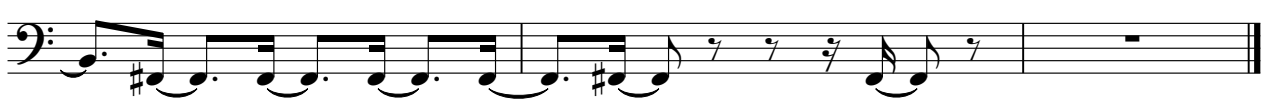
129



132

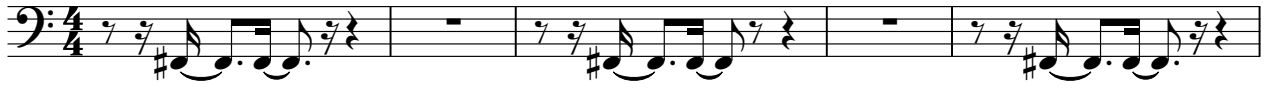


135



Synth Bass

♩ = 134,000061



6



11



15



18



22



25



28



32



35



V.S.

39



42



46



50



54



57



60



63



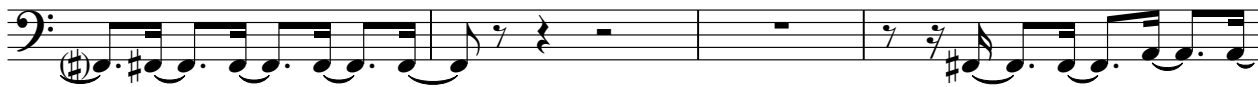
66



69



72



76



80



83



87



91



95



105



108



112



115



119



129



132



135



Synth Voice

♩ = 134,000061

5 Lalala.....

9

12 I'm obsessive, when I bump I'm aggressive

16 just holding on You got it stressing, incessantly stressing the cause

19 every moment you miss you I'm the question and I'm the answer

22 Just hold those boys in your arms You make them

25 enemies But I can't control myself got me all out of help

28 O. S. please someone help me. healthy...

30 some feel this way You're O. U. are

ma king this hard, I can't take it, see it do for right

33

36 S. O. S. please help me It's no healthy...

39 fometfeethsay Y. O. U. are ma king this hard

42 You got mess and r nals sleepight This time please
someone rescue me 'Caus you on my mind it got losingt

45

49 I'm lost, you got the best of me ve testing me still losingt

52 This time please rescue me 'Caus you my

55 mind, it got losingt I'm lost, you got the best of

58 me, Got the best of me, gotting Just your presence and

61 I see guess my sarty Yes it's a les son it's unfair to lany vaity
Mummy's up in knots where I get to My common sense is out

64

67 the door can't find the lock Take one knows the fight

70 Take me on I'm out without

75 n... Boy you keep changing my feel SOS please some help. hea lthy... for U. are

78

81 ma king this hard, You got metossinandur nican'sleep night

84 The time ple ase rescue me 'Cause

89 mind I'm lost, you the rest of the rest of me

92 The time ple ase rescue me 'Cause

96 my I'm lost, you the rest of me

me, snow'singt Boy, youknow yougot mfeedingen

99

102 And boy, you've enough with us laid boy I'm telling you
gone period know what do it's true I'm going to be the gang

105 S. ple someone. hea lthy...

108

111 some teeth say Y. O. U. are ma king this hard

114 You got mess in dr mind sleep night This time ple
some can rescue me 'Ca use youn my mind is going

117

121 I'm lost, you got for the rest of me love testing me still in sing

124 This time ple some can rescue me 'Cause youn

129 my mind is going I'm lost you, got for the rest of me love testing me still in sing

La la la la la la la Ohhh

132

Musical notation for measures 132-134. The staff shows a treble clef and a key signature of one sharp (F#). Measure 132 has a whole rest. Measure 133 contains a vocal line with notes and lyrics: "Ohh ohh" followed by a melodic phrase. Measure 134 continues the melodic phrase with lyrics: "la la la lala lala".

135

Musical notation for measures 135-136. The staff shows a treble clef and a key signature of one sharp (F#). Measure 135 contains a vocal line with notes and lyrics: "Oh oh". Measure 136 is a whole rest with a fermata and a second ending bracket labeled "2".



124



128



132



135



Synth Strings

♩ = 134,000061

16

21

26

32

38

44

50

55

19

2

South Strings

77

83

89

94

105

111

117

122

133

Lead 6 (Voice)

♩ = 134,000061

4

6

9

15

26

29

32

35

38

41

V.S.

Musical score for Lead 6 (Voice), measures 44 to 82. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Measure numbers are indicated at the beginning of each line: 44, 47, 50, 53, 56, 64, 73, 76, 79, and 82. The score includes various musical notations such as slurs, ties, and rests. A five-measure rest is present in measure 56, and a six-measure rest is present in measure 64. The piece concludes with a final measure (82) containing a triplet of eighth notes.

85



88



91



94



97



100



103



106



109



112



V.S.

Lead 6 (Voice)

115

118

121

124

127

130

133

135

Lead 8 (Bass + Lead)

♩ = 134,000061

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 40 measures, divided into two systems of 20 measures each. The bass line (lower staff) features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The lead line (upper staff) contains a melodic line with eighth notes and quarter notes, often beamed together. A double bar line is placed at the end of measure 17, with a '2' above it, indicating a second ending. The score is numbered 5, 9, 13, 18, 23, 27, 31, 35, and 39 at the beginning of each system.

43

49

53

57

61

65

69

75

79

83

3

3

3

89

93

99

103

107

111

115

121

125

130

Lead 8 (Bass + Lead)

133

2

The image shows a musical score for a guitar piece. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into four measures. The first measure contains a series of chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The second measure is a whole rest. The third measure contains a series of chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The fourth measure is a whole rest. The number '133' is written above the first measure, and the number '2' is written above the fourth measure.