

Roger Mac - Eric Clapton 2

0.0"
1.1,00
BEFORE YOU ACCUSE ME E. Clapton

♩ = 103,780014

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Drums:** Drum clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Drum clef, 4/4 time signature. Two measures of whole rests.
- Guitar 1 (E.C.):** Treble clef, 4/4 time signature. Tempo marking: ♩ = 103,780014. The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4). The third measure contains a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (E4, D4, C4), with a sharp sign above the final note (C#4).
- Rhythm (Chords):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Guitar 2 (R.C.):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Tempo marking: ♩ = 103,780014. The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4). The third measure contains a sextuplet of eighth notes (G4, A4, B4, A4, G4, F4). The fourth measure contains a triplet of eighth notes (E4, D4, C4), with a sharp sign above the final note (C#4).
- Bass Guitar:** Bass clef, 4/4 time signature. Two measures of whole rests.

This musical score is for a six-piece band. It features six staves: Drums, Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., E. Gtr., and Bass Guitar. The Drums staff starts with a triplet of eighth notes. The Guitar 1 (E.C.) staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes at the end. The Rhythm (Chords) and J. Gtr. staves have treble clefs and show chordal accompaniment. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes at the end. The Bass Guitar staff has a bass clef and shows a rhythmic bass line.

4

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

This musical score page contains ten staves of music. The staves are labeled as follows from top to bottom: Vocal, Alto Sax., Drums, Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in the Vocal, Alto Sax., Rhythm (Chords), and E. Gtr. parts. The Drums and Percussion parts show rhythmic patterns with stems and flags. The guitar parts (Guitar 1, J. Gtr., Guitar 2, and E. Gtr.) feature melodic lines and chords. The Bass Guitar part provides a low-frequency accompaniment.

6

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The top two staves are for Vocal and Alto Saxophone, both featuring a melodic line with eighth and quarter notes. The third and fourth staves are for Drums and Percussion, showing a rhythmic pattern with eighth notes and rests. The fifth and sixth staves are for Guitar 1 (Electric Clean) and Rhythm (Chords), with the guitar playing a melodic line and the chords providing harmonic support. The seventh and eighth staves are for two different guitar parts (J. Gtr.), both playing a melodic line. The ninth and tenth staves are for Guitar 2 (Rhythm Clean) and Bass Guitar, with the guitar playing a melodic line and the bass guitar providing a steady bass line. The score is marked with a '6' at the beginning of the first staff, indicating the measure number.

7

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 7 and 8. It features ten staves. The Vocal staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes in measure 7 and a quarter rest in measure 8. The Alto Sax. staff mirrors the vocal line. The Drums staff shows a consistent eighth-note pattern. The Perc. staff features a steady eighth-note accompaniment. The Guitar 1 (E.C.) staff uses a treble clef and F# key signature, playing a melodic line with a triplet in measure 8. The Rhythm (Chords) staff provides harmonic support with chords and rests. The J. Gtr. (Jazz Guitar) staves feature complex melodic lines with a sixteenth-note triplet in measure 7 and a triplet in measure 8. The Guitar 2 (R.C.) staff plays a rhythmic pattern with triplets. The E. Gtr. (Electric Guitar) staff plays a melodic line with a triplet in measure 8. The Bass Guitar staff provides a bass line with a triplet in measure 7.

8

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

3

3

3

3

3

3

3

3

3

3

This musical score page, numbered 8, contains ten staves of music. The staves are labeled as follows from top to bottom: Vocal, Alto Sax., Drums, Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. Specific features include triplet markings (indicated by a '3' over a bracket) in the Vocal, Alto Sax., and Bass Guitar parts. The Rhythm (Chords) staff uses a simplified notation with vertical stems and chord symbols. The Drums and Percussion staves use standard rhythmic notation with stems and flags. The guitar parts (Guitar 1, J. Gtr., Guitar 2, E. Gtr., and Bass Guitar) use standard notation with stems, beams, and accidentals.

10

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

11

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

12

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

13

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

14

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

15

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

16

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

17

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

18

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

19

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

20

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

21

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

22

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

23

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

24

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 23, starting at measure 24. It features ten staves. The top two staves are for Vocal and Alto Sax., both in treble clef with a key signature of one flat (Bb). They contain sparse melodic lines with rests. The Drums and Percussion staves are in common time (C) and show a steady rhythmic pattern. The Guitar 1 (E.C.) staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with triplets. The Rhythm (Chords) staff is in treble clef with a key signature of one sharp (F#) and shows chordal accompaniment. The J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and feature complex rhythmic patterns and triplets. The Guitar 2 (R.C.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line. The Bass Guitar staff is in bass clef and provides a low-frequency accompaniment.

25

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The top two staves, Vocal and Alto Sax., show a melodic line starting on a G#4 note, moving to A4, B4, and then a triplet of G#4, A4, B4, followed by a quarter rest and an eighth rest. The Drums and Perc. staves show a consistent rhythmic pattern of eighth notes. The Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. staves show a sequence of chords: a G#m chord, an A4 chord, and a G#m chord, with a triplet of G#m chords in measures 26 and 27. The E. Gtr. and Bass Guitar staves show a melodic line starting on a G#3 note, moving to A3, B3, and then a triplet of G#3, A3, B3, followed by a quarter rest and an eighth rest.

26

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

27

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

28

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Vocal, Alto Saxophone, Drums, Percussion, Guitar 1 (Electric Clean), Rhythm (Chords), Jazz Guitar, Guitar 2 (Rhythm Clean), Electric Guitar, and Bass Guitar. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The guitar parts (Guitar 1, J. Gtr., Guitar 2, E. Gtr.) feature melodic lines with triplet accents. The Rhythm (Chords) part provides harmonic support with chords and chordal triplets. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Bass Guitar part provides a solid low-end foundation. The score is numbered 28 at the top left.

29

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

30

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

31

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

32

Vocal

Alto Sax.

Drums

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

33

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

34

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a multi-staff format. The top section includes Vocal and Alto Saxophone parts, both in treble clef with a key signature of one sharp (F#). The drum and percussion parts are in a common time signature. The guitar parts include Guitar 1 (Electric Clean), Rhythm (Chords), two J. Gtr. (Jazz Guitar) parts, Guitar 2 (Rhythm Clean), E. Gtr. (Electric Guitar), and Bass Guitar. The bass guitar part is in bass clef. A measure rest of 3 measures is indicated at the end of the bass guitar staff. The page number 33 is in the top right corner, and the measure number 34 is at the start of the first staff.

35

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

36

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

37

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

38

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

39

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both showing rests. The third staff is for Drums, with a consistent pattern of eighth notes. The fourth and fifth staves are for Percussion, with specific rhythmic patterns. The sixth staff is for Guitar 1 (Electric Clean), featuring a melodic line with triplets. The seventh staff is for Rhythm (Chords), showing chordal accompaniment. The eighth and ninth staves are for Jazz Guitar (J. Gtr.), with complex rhythmic patterns and triplets. The tenth staff is for Guitar 2 (Rhythm Clean), also featuring melodic lines with triplets. The bottom staff is for Bass Guitar, providing a steady bass line.

40

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

41

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

42

The musical score consists of eight staves. The top three staves are for percussion: Drums, Perc., and Perc. The middle three staves are for guitars: Guitar 1 (E.C.), J. Gtr., and J. Gtr. The bottom two staves are for Guitar 2 (R.C.) and Bass Guitar. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. The key signature has one flat (Bb).

43

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for measures 43-46. It consists of eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The middle three staves are for guitars: Guitar 1 (E.C.) (top), J. Gtr. (middle), and J. Gtr. (bottom). The bottom three staves are for other instruments: Guitar 2 (R.C.) (top), E. Gtr. (middle), and Bass Guitar (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and chords. There are two triplet markings (indicated by a '3' and a bracket) in the E.C. guitar and E. Gtr. parts. The percussion parts include drumsticks, cymbals, and a snare drum.

44

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score consists of eight staves. The top three staves are for Drums, Percussion, and another Percussion instrument. The middle three staves are for Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. The bottom three staves are for Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The score includes various musical notations such as triplets, slurs, and accidentals. The measure numbers 44 and 43 are indicated at the top left and top right respectively.

45

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is for page 44, starting at measure 45. It consists of eight staves. The top three staves are for percussion: Drums, Perc., and Perc. The Drums staff has a complex rhythmic pattern with accents and a down-bow/attack symbol at the start. The Perc. staves have eighth-note patterns and a melodic line. The next three staves are for guitars: Guitar 1 (E.C.), Rhythm (Chords), and J. Gtr. Guitar 1 (E.C.) has a melodic line with triplets. Rhythm (Chords) shows a sequence of chords. J. Gtr. and Guitar 2 (R.C.) play a similar melodic line. The bottom two staves are for E. Gtr. and Bass Guitar. E. Gtr. has a melodic line with triplets. Bass Guitar plays a simple eighth-note bass line.

46

The musical score is arranged in a vertical stack of staves. At the top, the number '46' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with accents.
- Perc. (top):** Features a rhythmic pattern of eighth notes with accents.
- Perc. (bottom):** Features a sparse pattern with a few notes and rests.
- Guitar 1 (E.C.):** Features a melodic line with triplets and slurs.
- Rhythm (Chords):** Features a series of chords, some with triplets.
- J. Gtr. (top):** Features a melodic line with slurs.
- J. Gtr. (bottom):** Features a series of chords.
- Guitar 2 (R.C.):** Features a melodic line with slurs.
- E. Gtr.:** Features a melodic line with triplets and slurs.
- Bass Guitar:** Features a melodic line with triplets and slurs.

47

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

48

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a steady eighth-note pattern with accents.
- Perc. (top):** Features a steady eighth-note pattern with accents.
- Perc. (bottom):** Features sparse rhythmic hits.
- Guitar 1 (E.C.):** Features a melodic line with a triplet of eighth notes in the final measure.
- Rhythm (Chords):** Features a series of chords with a slash indicating a rest in the final measure.
- J. Gtr. (top):** Features a melodic line with a slash indicating a rest in the final measure.
- J. Gtr. (bottom):** Features a series of chords with a slash indicating a rest in the final measure.
- Guitar 2 (R.C.):** Features a melodic line with a slash indicating a rest in the final measure.
- E. Gtr.:** Features a melodic line with a triplet of eighth notes in the final measure.
- Bass Guitar:** Features a melodic line with a slash indicating a rest in the final measure.

49

The musical score for measures 49-52 is arranged in a system with the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes.
- Perc.:** Features a consistent rhythmic pattern of eighth notes.
- Perc.:** Features a consistent rhythmic pattern of eighth notes.
- Guitar 1 (E.C.):** Features a melodic line with triplets and slurs.
- Rhythm (Chords):** Features a consistent rhythmic pattern of eighth notes.
- J. Gtr.:** Features a consistent rhythmic pattern of eighth notes.
- J. Gtr.:** Features a consistent rhythmic pattern of eighth notes.
- Guitar 2 (R.C.):** Features a consistent rhythmic pattern of eighth notes.
- E. Gtr.:** Features a melodic line with triplets and slurs.
- Bass Guitar:** Features a consistent rhythmic pattern of eighth notes.

50

The musical score for page 50 consists of eight staves. The top three staves are for Drums, Percussion, and another Percussion part. The middle section contains four guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., and Guitar 2 (R.C.). The bottom two staves are for E. Gtr. and Bass Guitar. The score includes various musical notations such as notes, rests, and accidentals. A measure number '50' is written at the top left of the first staff. A '3' is written below the first staff in the middle section, and another '3' is written below the Rhythm (Chords) staff. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Percussion staves show patterns of eighth notes and rests. The Guitar 1 (E.C.) staff features a melodic line with eighth notes and a triplet. The Rhythm (Chords) staff shows a series of chords. The J. Gtr. staff has a simple harmonic accompaniment. The Guitar 2 (R.C.) staff has a melodic line with eighth notes and a triplet. The E. Gtr. staff has a melodic line with eighth notes and a triplet. The Bass Guitar staff has a simple harmonic accompaniment.

51

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

52

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

53

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

54

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This is a page of a musical score for page 54, starting at measure 54. The score is arranged in a vertical stack of staves. The top two staves are for Vocal and Alto Sax. The next three staves are for Drums, Perc., and Perc. The following five staves are for Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., and Guitar 2 (R.C.). The final two staves are for E. Gtr. and Bass Guitar. The music is in a key with one sharp (F#) and a 7/8 time signature. The vocal line features a melodic phrase with a triplet in measure 56. The alto saxophone line mirrors the vocal melody. The guitar parts provide harmonic support with chords and single notes. The bass guitar line is a simple bass line. The percussion parts include a steady drum pattern and cymbal accents.

55

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

3

56

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

57

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top two staves are for Vocal and Alto Saxophone, both in treble clef, with a key signature of one sharp (F#). They play identical melodic lines consisting of quarter notes, with triplets indicated by a '3' and a bracket. The next three staves are for Drums, Percussion, and Percussion. The Drum staff shows a steady quarter-note pattern. The Percussion staves feature eighth-note patterns and a specific rhythmic figure. The guitar section includes Guitar 1 (Electric Clean), Rhythm (Chords), and two J. Gtr. (Jazz Guitar) staves. Guitar 1 and the Rhythm staff play a similar melodic line with triplets. The J. Gtr. staves provide harmonic support with chords and a melodic line. Guitar 2 (Rhythm Clean) and E. Gtr. (Electric Guitar) also play the melodic line with triplets. The Bass Guitar staff is in bass clef and provides a bass line with quarter notes and triplets.

58

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

59

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. At the top, measures 59 and 60 are marked with a '3' and a '7' under a bracket, indicating a triplet. The instruments include Vocal, Alto Saxophone, Drums, two Percussion parts, Guitar 1 (Electric Clean), Rhythm (Chords), two Jazz Guitar parts, Guitar 2 (Rhythm Clean), Electric Guitar, and Bass Guitar. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with measure 62, which also features a '3' and a '7' under a bracket.

60

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

61

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

62

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

63

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

64

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both in treble clef. The next two staves are for Drums and Percussion, in common time. The bottom six staves are for various guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), and E. Gtr., all in treble clef. The Bass Guitar part is in the bottom-most staff, in bass clef. The key signature has one flat (B-flat). The score features several triplet markings (indicated by a '3' below a bracket) and various rhythmic patterns. The guitar parts include melodic lines, chords, and double bass patterns. The drum and percussion parts provide a steady rhythmic accompaniment.

65

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 64, measures 65-68, is arranged as follows:

- Drums:** Measure 65 begins with a drum hit (upward arrow). A snare drum is played in measures 66, 67, and 68. A cymbal is played in measure 67.
- Perc. (top):** A rhythmic pattern of eighth notes with a dotted quarter note, alternating between two staves.
- Perc. (bottom):** A rhythmic pattern of eighth notes with a dotted quarter note, alternating between two staves.
- Guitar 1 (E.C.):** A descending melodic line in E major, starting on the 4th string, 4th fret, and ending on the 1st string, 1st fret. It includes a triplet in measure 68.
- Rhythm (Chords):** A steady accompaniment of chords in E major, primarily using the 4th and 5th strings.
- J. Gtr. (top):** A melodic line in E major, starting on the 4th string, 4th fret, and ending on the 1st string, 1st fret. It includes a triplet in measure 65.
- J. Gtr. (bottom):** A steady accompaniment of chords in E major, primarily using the 4th and 5th strings.
- Guitar 2 (R.C.):** A melodic line in E major, starting on the 4th string, 4th fret, and ending on the 1st string, 1st fret. It includes a triplet in measure 65.
- E. Gtr.:** A melodic line in E major, starting on the 4th string, 4th fret, and ending on the 1st string, 1st fret. It includes a triplet in measure 68.
- Bass Guitar:** A simple rhythmic pattern of eighth notes, alternating between the 4th and 5th strings.

This musical score for page 66 includes the following parts:

- Drums:** Features a steady pattern of eighth notes with accents.
- Perc. (top):** Features a pattern of eighth notes with accents.
- Perc. (bottom):** Features a sparse pattern with accents and a circled 'x' symbol.
- Guitar 1 (E.C.):** Features a melodic line with eighth notes and accents.
- Rhythm (Chords):** Features a series of chords with rhythmic notation.
- J. Gtr. (top):** Features a melodic line with eighth notes and accents.
- J. Gtr. (bottom):** Features a melodic line with eighth notes and accents.
- Guitar 2 (R.C.):** Features a melodic line with eighth notes, a triplet of eighth notes, and accents.
- E. Gtr.:** Features a melodic line with eighth notes and accents.
- Bass Guitar:** Features a melodic line with eighth notes and a triplet of eighth notes.

67

The musical score for measures 67-70 is arranged in a system of nine staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The bottom six staves are for guitar: Guitar 1 (E.C.) (top), Rhythm (Chords) (second), J. Gtr. (third), J. Gtr. (fourth), Guitar 2 (R.C.) (fifth), and E. Gtr. (sixth). The Bass Guitar staff is at the bottom. The score includes various musical notations such as eighth notes, chords, and triplets. A large bracket on the left side groups the staves from Drums to E. Gtr.

This musical score page contains eight staves for measures 67 and 68. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and a fermata over a measure in measure 68.
- Perc. (top):** Plays a steady eighth-note accompaniment.
- Perc. (bottom):** Provides a bass-drum accompaniment with eighth notes and rests.
- Guitar 1 (E.C.):** Plays a melodic line in the treble clef with a key signature of one flat (Bb).
- Rhythm (Chords):** Shows chord voicings in the treble clef, including a triplet of eighth notes.
- J. Gtr. (top):** Provides a rhythmic accompaniment with eighth notes and rests.
- J. Gtr. (bottom):** Shows chord voicings in the treble clef.
- Guitar 2 (R.C.):** Plays a melodic line in the treble clef with triplet markings (3) under eighth notes.
- E. Gtr.:** Plays a melodic line in the treble clef with a triplet marking (3) under eighth notes.
- Bass Guitar:** Plays a melodic line in the bass clef.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The top section contains three staves: Drums, Perc., and Perc. The Drums staff shows a pattern of quarter notes with accents and slurs. The Perc. staves show eighth-note patterns and a triplet. The middle section contains four staves: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., and Guitar 2 (R.C.). The Rhythm (Chords) staff shows a sequence of chords. The J. Gtr. staves show complex melodic lines with triplets and slurs. The bottom section contains two staves: E. Gtr. and Bass Guitar. The E. Gtr. staff shows a melodic line with triplets, and the Bass Guitar staff shows a simple bass line.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

70

The musical score for page 70, measures 70-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Perc. (top):** Plays a steady eighth-note accompaniment.
- Perc. (bottom):** Provides a sparse, syncopated rhythmic accompaniment with occasional accents.
- Guitar 1 (E.C.):** Plays a simple harmonic line consisting of quarter notes.
- Rhythm (Chords):** Provides a harmonic accompaniment using chords, including a triplet of eighth notes.
- J. Gtr. (top):** Features a melodic line with triplets and a final triplet of eighth notes.
- J. Gtr. (bottom):** Provides a harmonic accompaniment with chords.
- Guitar 2 (R.C.):** Plays a melodic line with triplets and a sextuplet.
- E. Gtr.:** Plays a simple harmonic line consisting of quarter notes.
- Bass Guitar:** Provides a bass line with quarter notes and a final triplet of eighth notes.

71

The musical score consists of eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The bottom five staves are for guitars: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., Guitar 2 (R.C.), and E. Gtr. The Bass Guitar staff is at the bottom. The score includes various musical notations such as eighth notes, chords, and triplets. A measure rest is present in the Perc. (middle) staff at the beginning of measure 71. The key signature has one sharp (F#) and the time signature is 4/4.

72

The musical score consists of eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The bottom five staves are for guitars: Guitar 1 (E.C.) (top), Rhythm (Chords) (second), J. Gtr. (third), J. Gtr. (fourth), Guitar 2 (R.C.) (fifth), E. Gtr. (sixth), and Bass Guitar (bottom). The score includes various musical notations such as notes, rests, and triplets. A key signature of one flat (B-flat) is indicated at the beginning of the guitar parts.

73

The musical score for measures 73-76 is arranged in a multi-staff format. The top three staves are for percussion: Drums, Perc., and Perc. The middle section contains six guitar staves: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), and E. Gtr. The bottom staff is for Bass Guitar. The score includes various musical notations such as notes, rests, and triplets. A large bracket on the left side groups the guitar and bass staves.

74

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Perc., Perc., Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), E. Gtr., and Bass Guitar. The Drums staff features a steady eighth-note pattern. The Perc. staves show various rhythmic patterns, including eighth notes and rests. The Guitar 1 (E.C.) staff has a melodic line with a triplet of eighth notes. The Rhythm (Chords) staff shows chordal accompaniment with some melodic lines. The J. Gtr. staves feature complex rhythmic patterns with many rests. The Guitar 2 (R.C.) staff has a melodic line with a triplet. The E. Gtr. staff has a melodic line with a triplet. The Bass Guitar staff has a simple eighth-note bass line.

75

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

76

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score is arranged in a system with nine staves. The top three staves are for percussion: Drums, Perc., and Perc. The middle six staves are for guitars: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., Guitar 2 (R.C.), and E. Gtr. The bottom staff is for Bass Guitar. The score is divided into two measures, 75 and 76. Measure 75 is the first measure of the system, and measure 76 is the second. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Perc. staves show various percussive sounds, including a snare drum and a cymbal. The Guitar 1 (E.C.) staff features a melodic line with a triplet of eighth notes. The Rhythm (Chords) staff shows a series of chords. The J. Gtr. staves feature a melodic line with a triplet of eighth notes. The Guitar 2 (R.C.) staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff features a melodic line with a triplet of eighth notes. The Bass Guitar staff features a bass line with a triplet of eighth notes.

77

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

78

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

79

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

80

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

81

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

82

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

3

83

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a vertical stack of staves. At the top, measure 83 is indicated. The instruments and their parts are: Vocal (melodic line with rests), Alto Sax (triplets), Drums (snare and hi-hat patterns), Perc. (two staves with rhythmic patterns), Guitar 1 (E.C.) (melodic line with triplets), Rhythm (Chords) (chord symbols), J. Gtr. (two staves with melodic lines and triplets), Guitar 2 (R.C.) (melodic line with triplets and a sextuplet), E. Gtr. (melodic line with triplets), and Bass Guitar (bass line with triplets). The key signature has one sharp (F#), and the time signature is 4/4.

84

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

85

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a system with ten staves. The top five staves are for Vocal, Alto Saxophone, Drums, Percussion (two parts), and Electric Guitar 1 (E.C.). The bottom five staves are for Rhythm (Chords), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Electric Guitar 2 (R.C.), and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement with triplets and sixteenth-note patterns. The vocal line consists of eighth-note triplets. The alto saxophone and electric guitar 1 parts also feature triplet patterns. The rhythm section includes a steady drum pattern, percussive accompaniment, and a bass line with a triplet in the final measure. The electric guitar 2 part has a melodic line with triplets and a slide effect. The jazz guitar parts provide harmonic support with chords and melodic fragments. The electric guitar 1 part has a melodic line with a slide effect. The bass guitar part provides a solid foundation with a triplet in the final measure.

86

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a system with ten staves. The top five staves are for Vocal, Alto Saxophone, Drums, Percussion (two parts), and Guitar 1 (Electric Clean). The bottom five staves are for Rhythm (Chords), J. Guitar (two parts), Guitar 2 (Rhythm Clean), Electric Guitar, and Bass Guitar. The key signature has one sharp (F#), and the time signature is 7/8. Measure 85 begins with a key signature change to one sharp. Measure 86 contains the main melodic and harmonic content. The vocal line features triplet eighth notes. The alto saxophone line mirrors the vocal melody. The guitar parts include a lead line with triplets and a rhythm line with chords and a sixteenth-note bass line. The bass guitar line provides a steady accompaniment.

87

Vocal

Alto Sax.

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The top two staves are for Vocal and Alto Saxophone, both in treble clef, with notes and rests. The next three staves are for Drums, Percussion, and another Percussion part, using various rhythmic symbols. The bottom five staves are for guitar parts: Guitar 1 (Electric Clean), Rhythm (Chords), J. Gtr. (Jazz), J. Gtr. (Jazz), Guitar 2 (Rhythm Clean), E. Gtr. (Electric), and Bass Guitar. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass guitar part provides a steady, rhythmic foundation.

88

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

89

The musical score for page 88, starting at measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- Perc. (top):** Plays a melodic line consisting of eighth notes with accents.
- Perc. (bottom):** Provides a sparse accompaniment with occasional eighth notes and rests.
- Guitar 1 (E.C.):** Features a melodic line with a triplet of eighth notes in the fourth measure.
- Rhythm (Chords):** Shows chordal accompaniment with a few notes per measure.
- J. Gtr. (top):** Plays a melodic line with a descending eighth-note pattern.
- J. Gtr. (bottom):** Provides chordal accompaniment.
- Guitar 2 (R.C.):** Plays a melodic line with a descending eighth-note pattern.
- E. Gtr.:** Features a melodic line with a descending eighth-note pattern.
- Bass Guitar:** Provides a steady bass line with eighth notes.

89

90

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

Detailed description of the musical score: The score is arranged in a system with ten staves. The top three staves are for Drums, Percussion, and another Percussion instrument. The middle section contains five guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., and Guitar 2 (R.C.). The bottom two staves are for E. Gtr. and Bass Guitar. The music is in 7/8 time with a key signature of one sharp (F#). Measure 89 is the first measure shown, and measure 90 is the second. The guitar parts are highly rhythmic, with many sixteenth and thirty-second notes. The E. Gtr. part features a triplet of eighth notes in measure 90. The Bass Guitar part provides a steady, rhythmic foundation.

91

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

92 91

The musical score consists of the following parts and their key features:

- Drums:** Features a complex rhythmic pattern with triplets and slurs.
- Perc. (top):** Plays a steady eighth-note accompaniment.
- Perc. (bottom):** Features a melodic line with slurs and accents.
- Guitar 1 (E.C.):** Plays a melodic line with slurs and a flat (b) marking.
- Rhythm (Chords):** Provides harmonic support with chords and a flat (b) marking.
- J. Gtr. (top):** Plays a melodic line with a sharp (#) marking.
- J. Gtr. (bottom):** Provides harmonic support with chords and a sharp (#) marking.
- Guitar 2 (R.C.):** Plays a melodic line with a sharp (#) marking and a triplet.
- E. Gtr.:** Features a melodic line with triplets and a flat (b) marking.
- Bass Guitar:** Provides a steady bass line.

93

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

6

3

6

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc.:** The upper part shows a melodic line with eighth notes and dotted rhythms. The lower part shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Guitar 1 (E.C.):** Contains a melodic line with a key signature change to one flat (B-flat) and a triplet of eighth notes.
- Rhythm (Chords):** Shows a sequence of chords, including a key signature change to one sharp (F#).
- J. Gtr.:** Features a melodic line with a key signature change to one sharp (F#).
- Guitar 2 (R.C.):** Features a melodic line with a key signature change to one sharp (F#).
- E. Gtr.:** Contains a melodic line with a key signature change to one flat (B-flat) and two triplet markings.
- Bass Guitar:** Features a melodic line with a key signature change to one flat (B-flat) and a triplet marking.

95

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

6

3

3

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. At the top, measure 95 is indicated. The 'Drums' staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Perc.' staves show rhythmic patterns with eighth notes and rests. The 'Guitar 1 (E.C.)' staff features a melodic line with a sixteenth-note triplet in measure 96, marked with a '6'. The 'Rhythm (Chords)' staff shows a sequence of chords with rhythmic notation. The 'J. Gtr.' staves show a melodic line with a sharp sign above a note in measure 96. The 'Guitar 2 (R.C.)' staff shows a melodic line with a sharp sign above a note in measure 96. The 'E. Gtr.' staff shows a melodic line with a sharp sign above a note in measure 96 and a triplet of eighth notes in measure 97, marked with a '3'. The 'Bass Guitar' staff shows a simple bass line with quarter notes.

The musical score is arranged in a vertical stack of staves. At the top, there are two percussion staves: 'Drums' and 'Perc.'. The 'Drums' staff features a series of rhythmic patterns with 'x' marks above the notes. The 'Perc.' staff has a melodic line with eighth notes. Below these are the guitar parts: 'Guitar 1 (E.C.)' with a treble clef and triplets; 'Rhythm (Chords)' with a treble clef and chordal accompaniment; 'J. Gtr.' with a treble clef and melodic lines; 'Guitar 2 (R.C.)' with a treble clef and melodic lines; 'E. Gtr.' with a treble clef and melodic lines; and 'Bass Guitar' with a bass clef and a melodic line. The score is divided into two measures, 95 and 96, indicated by the page numbers at the top.

97

The musical score for page 96, measures 97-100, is arranged as follows:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Perc.:** The top staff shows eighth notes with stems pointing down, while the bottom staff shows a single note with a circled 'x' above it.
- Guitar 1 (E.C.):** A melodic line in treble clef with a 7/8 time signature. It includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').
- Rhythm (Chords):** A treble clef staff showing chordal accompaniment with stems pointing down.
- J. Gtr.:** A treble clef staff with a melodic line consisting of eighth notes.
- Guitar 2 (R.C.):** A treble clef staff with a melodic line consisting of eighth notes.
- E. Gtr.:** A treble clef staff with a melodic line, including a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').
- Bass Guitar:** A bass clef staff with a melodic line consisting of eighth notes.

The musical score consists of eight staves. The top three staves are for percussion: Drums (top), Perc. (middle), and Perc. (bottom). The middle three staves are for guitars: Guitar 1 (E.C.) (top), J. Gtr. (middle), and J. Gtr. (bottom). The bottom three staves are for other instruments: Guitar 2 (R.C.) (top), E. Gtr. (middle), and Bass Guitar (bottom). The score includes various musical notations such as notes, rests, and articulation marks. A large bracket on the left side of the score spans from the first staff to the last staff.

99

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

100

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Bass Guitar

The musical score for page 99, starting at measure 100, is arranged in a multi-staff format. The top three staves are for percussion: Drums, Perc., and Perc. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. parts have specific rhythmic accents. The middle section contains five guitar parts: Guitar 1 (E.C.), Rhythm (Chords), J. Gtr., J. Gtr., and Guitar 2 (R.C.). The bottom two staves are for E. Gtr. and Bass Guitar. The score includes various musical notations such as triplets, sixteenth notes, and chordal structures.

101

Drums

Perc.

Perc.

Guitar 1 (E.C.)

Rhythm (Chords)

J. Gtr.

J. Gtr.

Guitar 2 (R.C.)

E. Gtr.

Roger Mac - Eric Clapton 2

Vocal

♩ = 103,780014

The musical score is written for guitar in E major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 20, 24, 28, 32, 35). The tempo is marked as ♩ = 103,780014. The piece is characterized by a complex melodic line that heavily utilizes triplets. The first staff begins with a triplet of eighth notes. Subsequent staves contain various triplet patterns, including eighth notes, sixteenth notes, and sixteenth rests. The notation includes many accidentals (sharps) and rests, creating a dense and intricate melodic texture. The final staff ends with a triplet of eighth notes.

V.S.

38 13

53

56

60

64 12

78

81

84

86 14

Roger Mac - Eric Clapton 2

Alto Saxophone

♩ = 103,780014

3

7

11

14

18

22

26

30

33

36

V.S.

Alto Saxophone

39 **13**

54

58

62 **12**

77

81

84

86 **14**

Roger Mac - Eric Clapton 2

Drums

♩ = 103,780014

2

Measures 1-6: Measure 1 is a whole rest. Measures 2-6 show a drum pattern with quarter notes and rests.

7

Measures 7-10: Measure 7 is a whole rest. Measures 8-10 show a drum pattern with quarter notes and rests. Measure 9 has a triplet of eighth notes.

11

Measures 11-14: Measures 11-14 show a drum pattern with quarter notes and rests.

15

Measures 15-18: Measure 15 is a whole rest. Measures 16-18 show a drum pattern with quarter notes and rests. Measure 17 has a triplet of eighth notes.

19

Measures 19-22: Measure 19 is a whole rest. Measures 20-22 show a drum pattern with quarter notes and rests. Measure 21 has a triplet of eighth notes.

23

Measures 23-26: Measures 23-26 show a drum pattern with quarter notes and rests.

27

Measures 27-30: Measure 27 is a whole rest. Measures 28-30 show a drum pattern with quarter notes and rests. Measure 29 has a triplet of eighth notes.

31

Measures 31-34: Measure 31 is a whole rest. Measures 32-34 show a drum pattern with quarter notes and rests. Measure 33 has a triplet of eighth notes.

35

Measures 35-38: Measures 35-38 show a drum pattern with quarter notes and rests.

39

Measures 39-42: Measure 39 is a whole rest. Measures 40-42 show a drum pattern with quarter notes and rests. Measure 41 has a triplet of eighth notes.

V.S.

Drums

43

47

51

55

59

63

67

71

75

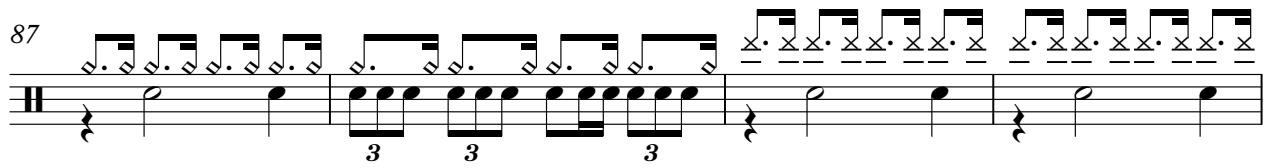
79

Drums

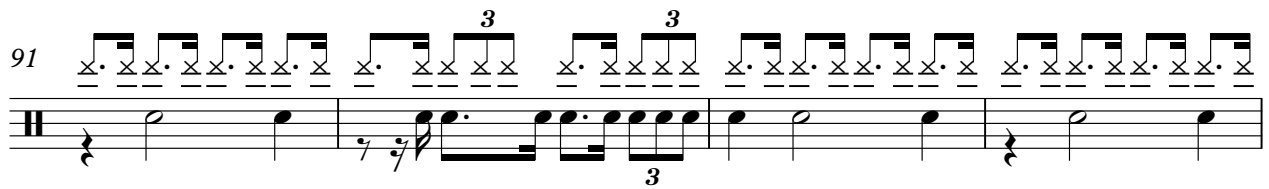
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87



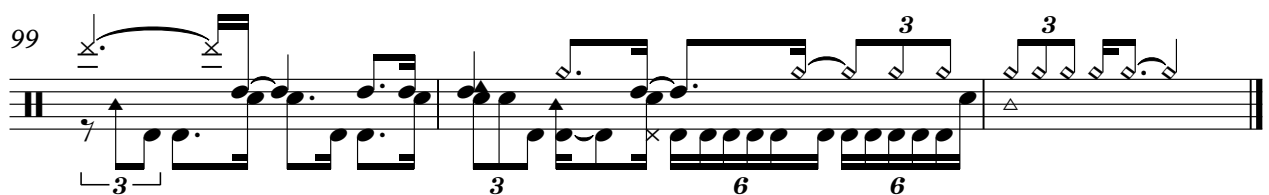
91



95



99

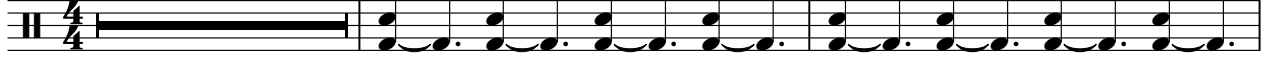


Percussion

Roger Mac - Eric Clapton 2

♩ = 103,780014

3



V.S.

33



36



39



42



45



48



51



54



57



60



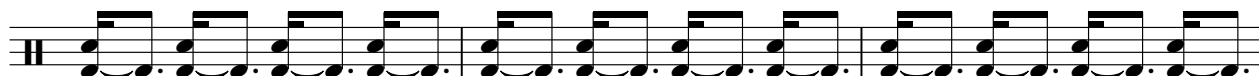
63



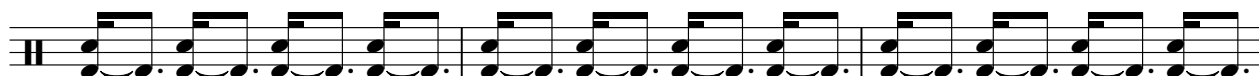
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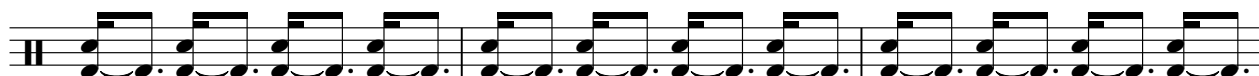
69



72



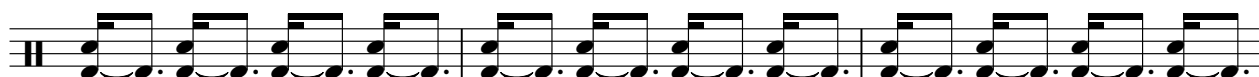
75



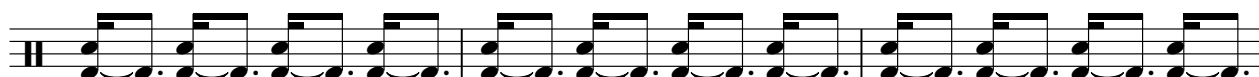
78



81



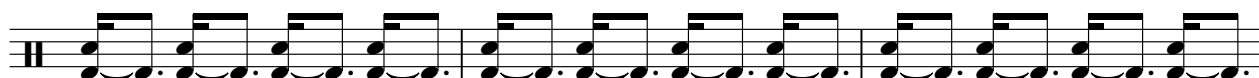
84



87



90



4

Percussion

93



96



99



Percussion

Roger Mac - Eric Clapton 2

♩ = 103,780014

32

37

43

49

55

61

67

72

78

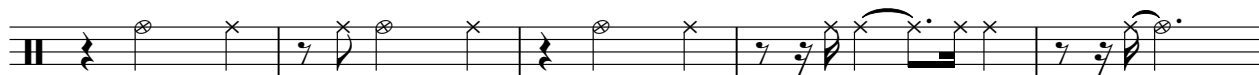
83

V.S.

2

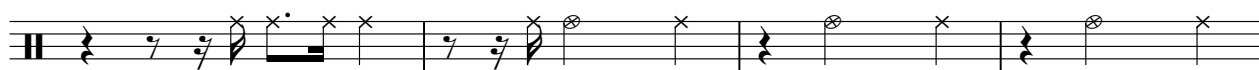
Percussion

89



Musical notation for measure 89, featuring a drum set icon and various rhythmic symbols including eighth notes, quarter notes, and rests.

94



Musical notation for measure 94, featuring a drum set icon and various rhythmic symbols including eighth notes, quarter notes, and rests.

98



Musical notation for measure 98, featuring a drum set icon and various rhythmic symbols including eighth notes, quarter notes, and rests.

Roger Mac - Eric Clapton 2

Guitar 1 (E.C.)

♩ = 103,780014

The image displays a guitar score for the piece 'Roger Mac - Eric Clapton 2'. The score is written in standard musical notation on a single staff, with a 4/4 time signature. The tempo is marked as 103,780014. The key signature is one flat (B-flat). The score consists of ten lines of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 23, 26, 29). The music features a complex rhythmic pattern with many triplets and sixteenth notes. There are several accidentals, including flats and sharps, throughout the piece. The notation includes various note values, rests, and dynamic markings.

V.S.

32

35

38

41

43

45

47

49

51

54

Guitar 1 (E.C.)

3

57

60

63

66

69

72

75

78

81

84

V.S.

Guitar 1 (E.C.)

87

Musical staff 87: Treble clef, starting with eighth notes, a triplet of eighth notes, and a quarter note with a flat.

89

Musical staff 89: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a flat.

91

Musical staff 91: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a quarter note with a flat, and a quarter note.

93

Musical staff 93: Treble clef, starting with a sixteenth-note chord (6), followed by eighth notes, a triplet of eighth notes, and a quarter note with a flat.

95

Musical staff 95: Treble clef, starting with a sixteenth-note chord (6), followed by eighth notes, a triplet of eighth notes, and a quarter note with a flat.

97

Musical staff 97: Treble clef, starting with a sixteenth-note chord (6), followed by eighth notes, a triplet of eighth notes, and a quarter note with a flat.

99

Musical staff 99: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note with a flat.

Roger Mac - Eric Clapton 2

Rhythm (Chords)

♩ = 103,780014

2

5

8

12

15

18

21

24

27

30

V.S.

Rhythm (Chords)

32

3

37

3

6

41

44

3

47

50

53

3

56

60

6

3

3

63

3

66

69

72

75

78

80

85

89

93

96

4

Rhythm (Chords)

99

3

♩ = 103,780014

3

7

10

13

16

19

22

Jazz Guitar

26

29

32

35

37

39

41

45

49

53

80

83

85

87

89

93

97

100

♩ = 103,780014

2

5

8

12

15

18

21

24

27

30

32

37

41

44

48

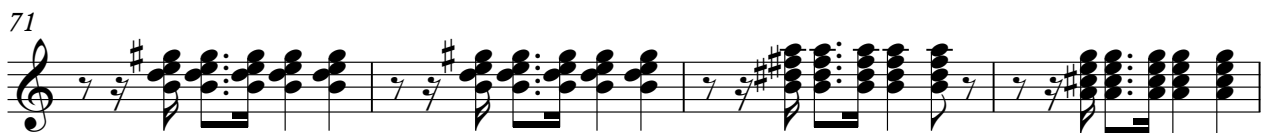
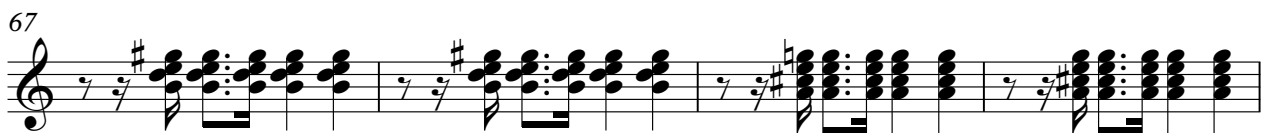
52

55

58

61

64



Roger Mac - Eric Clapton 2

Guitar 2 (R.C.)

♩ = 103,780014

1

7

10

13

16

19

22

2

Guitar 2 (R.C.)

26

6 3

28

3 3

31

3 6

34

3 3

36

3 3 3

38

6 3 3

40

3 3 3

43

3

47

3 3

51

3

Guitar 2 (R.C.)

54

57

59

61

63

65

68

70

72

74

V.S.

Guitar 2 (R.C.)

76

3

79

3

82

3 6 3

85

3 3 6 3

87

3 3 3 3

90

3 3

94

3

98

3 3 3

100

3

Roger Mac - Eric Clapton 2

Electric Guitar

♩ = 103,780014

4

8

11

14

17

20

23

26

29

V.S.

This page of musical notation for electric guitar contains ten staves of music, numbered 32 through 54. The notation is written in a single system on a grand staff (treble clef). The music is characterized by several technical features:

- Triplet Rhythms:** Numerous measures contain triplets of eighth or sixteenth notes, indicated by a '3' and a bracket.
- Accents and Phrasing:** Many notes have accents, and some measures include slurs or phrasing marks.
- Chromatic and Intervallic Movement:** The lines show frequent chromatic runs and intervals, often with grace notes.
- Dynamic and Articulation:** There are various articulation marks, including slurs and accents, throughout the piece.
- Staff 32:** Starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes.
- Staff 35:** Features a triplet of eighth notes with a sharp sign, followed by eighth notes and a triplet of eighth notes.
- Staff 38:** Contains a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 41:** Shows a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 43:** Includes a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 45:** Features a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 47:** Contains a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 49:** Shows a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 51:** Includes a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.
- Staff 54:** Features a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes.

Electric Guitar

57

60

63

66

69

72

75

78

81

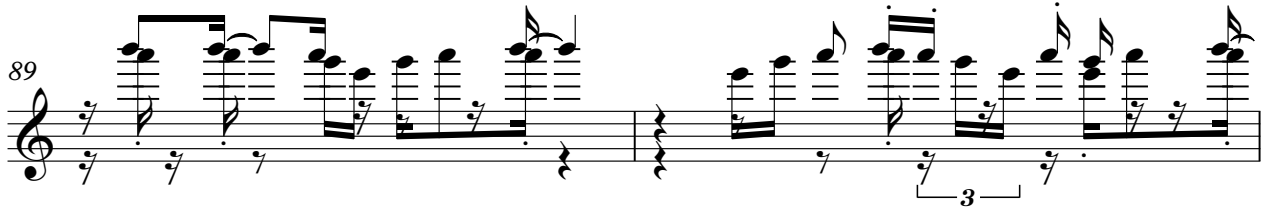
84

V.S.

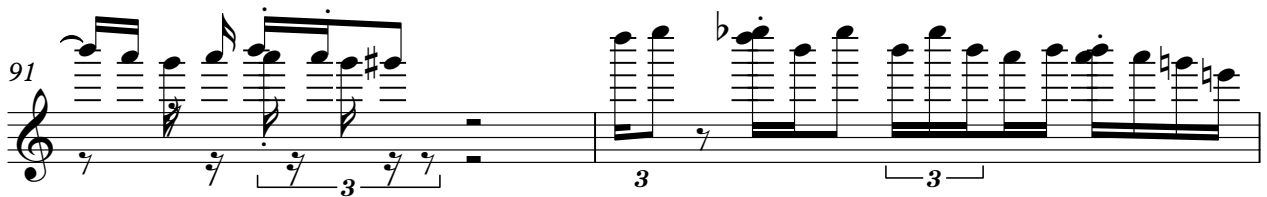
87



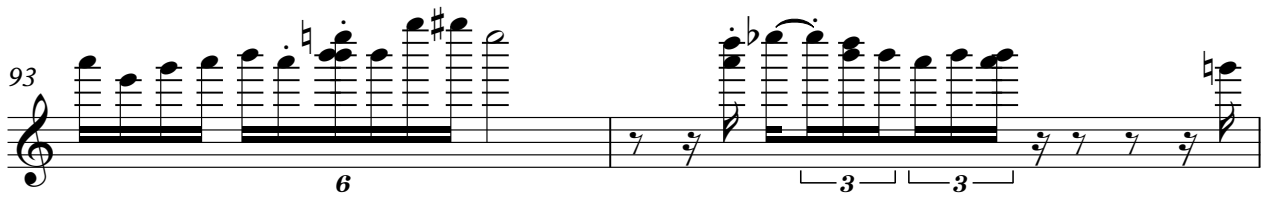
89



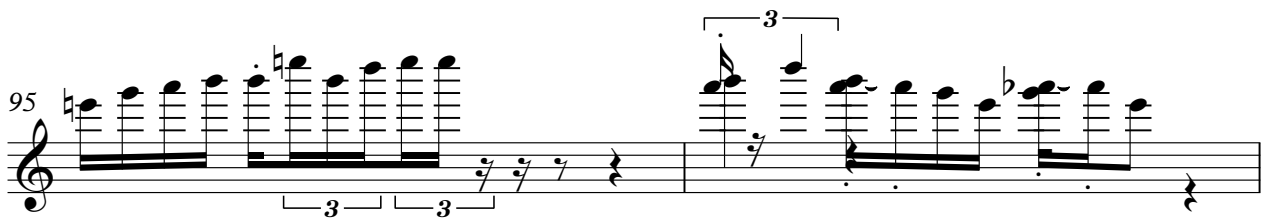
91



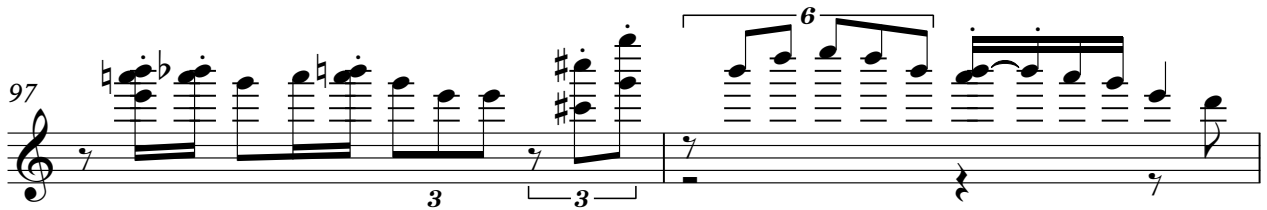
93



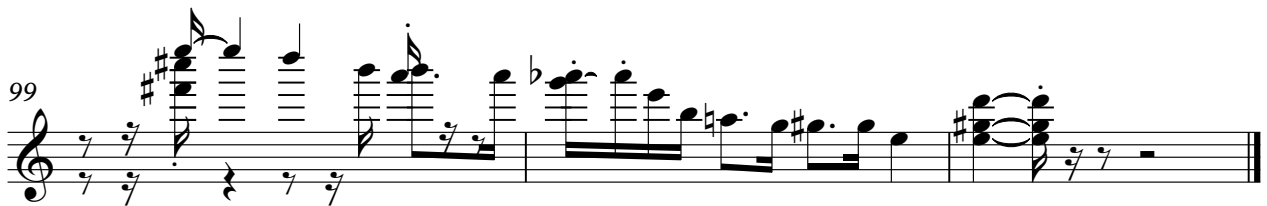
95



97



99



Roger Mac - Eric Clapton 2

Bass Guitar

♩ = 103,780014

2

6

10

14

18

22

26

30

34

38

V.S.

42

Staff 42-45: Four measures of music. Measure 42: eighth-note triplet (G2, F2, E2), quarter note (D2), eighth-note triplet (C2, B1, A1), quarter note (G1). Measure 43: eighth-note triplet (F2, E2, D2), quarter note (C2), eighth-note triplet (B1, A1, G1), quarter note (F1). Measure 44: eighth-note triplet (E2, D2, C2), quarter note (B1), eighth-note triplet (A1, G1, F1), quarter note (E1). Measure 45: eighth-note triplet (D2, C2, B1), quarter note (A1), eighth-note triplet (G1, F1, E1), quarter note (D1).

46

Staff 46-49: Four measures of music. Measure 46: eighth-note triplet (C2, B1, A1), quarter note (G1), eighth-note triplet (F1, E1, D1), quarter note (C1). Measure 47: eighth-note triplet (B1, A1, G1), quarter note (F1), eighth-note triplet (E1, D1, C1), quarter note (B0). Measure 48: eighth-note triplet (A1, G1, F1), quarter note (E1), eighth-note triplet (D1, C1, B0), quarter note (A0). Measure 49: eighth-note triplet (G1, F1, E1), quarter note (D1), eighth-note triplet (C1, B0, A0), quarter note (G0).

50

Staff 50-53: Four measures of music. Measure 50: eighth-note triplet (F1, E1, D1), quarter note (C1), eighth-note triplet (B0, A0, G0), quarter note (F0). Measure 51: eighth-note triplet (E1, D1, C1), quarter note (B0), eighth-note triplet (A0, G0, F0), quarter note (E0). Measure 52: eighth-note triplet (D1, C1, B0), quarter note (A0), eighth-note triplet (G0, F0, E0), quarter note (D0). Measure 53: eighth-note triplet (C1, B0, A0), quarter note (G0), eighth-note triplet (F0, E0, D0), quarter note (C0).

54

Staff 54-57: Four measures of music. Measure 54: eighth-note triplet (B0, A0, G0), quarter note (F0), eighth-note triplet (E0, D0, C0), quarter note (B-1). Measure 55: eighth-note triplet (A0, G0, F0), quarter note (E0), eighth-note triplet (D0, C0, B-1), quarter note (A-1). Measure 56: eighth-note triplet (G0, F0, E0), quarter note (D0), eighth-note triplet (C0, B-1, A-1), quarter note (G-1). Measure 57: eighth-note triplet (F0, E0, D0), quarter note (C0), eighth-note triplet (B-1, A-1, G-1), quarter note (F-1).

58

Staff 58-61: Four measures of music. Measure 58: eighth-note triplet (E0, D0, C0), quarter note (B-1), eighth-note triplet (A-1, G-1, F-1), quarter note (E-1). Measure 59: eighth-note triplet (D0, C0, B-1), quarter note (A-1), eighth-note triplet (G-1, F-1, E-1), quarter note (D-1). Measure 60: eighth-note triplet (C0, B-1, A-1), quarter note (G-1), eighth-note triplet (F-1, E-1, D-1), quarter note (C-1). Measure 61: eighth-note triplet (B-1, A-1, G-1), quarter note (F-1), eighth-note triplet (E-1, D-1, C-1), quarter note (B-2).

62

Staff 62-65: Four measures of music. Measure 62: eighth-note triplet (A-1, G-1, F-1), quarter note (E-1), eighth-note triplet (D-1, C-1, B-2), quarter note (A-2). Measure 63: eighth-note triplet (G-1, F-1, E-1), quarter note (D-1), eighth-note triplet (C-1, B-2, A-2), quarter note (G-2). Measure 64: eighth-note triplet (F-1, E-1, D-1), quarter note (C-1), eighth-note triplet (B-2, A-2, G-2), quarter note (F-2). Measure 65: eighth-note triplet (E-1, D-1, C-1), quarter note (B-2), eighth-note triplet (A-2, G-2, F-2), quarter note (E-2).

66

Staff 66-69: Four measures of music. Measure 66: eighth-note triplet (D-1, C-1, B-2), quarter note (A-2), eighth-note triplet (G-2, F-2, E-2), quarter note (D-2). Measure 67: eighth-note triplet (C-1, B-2, A-2), quarter note (G-2), eighth-note triplet (F-2, E-2, D-2), quarter note (C-2). Measure 68: eighth-note triplet (B-2, A-2, G-2), quarter note (F-2), eighth-note triplet (E-2, D-2, C-2), quarter note (B-2). Measure 69: eighth-note triplet (A-2, G-2, F-2), quarter note (E-2), eighth-note triplet (D-2, C-2, B-2), quarter note (A-2).

69

Staff 69-72: Four measures of music. Measure 69: eighth-note triplet (G-2, F-2, E-2), quarter note (D-2), eighth-note triplet (C-2, B-2, A-2), quarter note (G-2). Measure 70: eighth-note triplet (F-2, E-2, D-2), quarter note (C-2), eighth-note triplet (B-2, A-2, G-2), quarter note (F-2). Measure 71: eighth-note triplet (E-2, D-2, C-2), quarter note (B-2), eighth-note triplet (A-2, G-2, F-2), quarter note (E-2). Measure 72: eighth-note triplet (D-2, C-2, B-2), quarter note (A-2), eighth-note triplet (G-2, F-2, E-2), quarter note (D-2).

72

Staff 72-75: Four measures of music. Measure 72: eighth-note triplet (C-2, B-2, A-2), quarter note (G-2), eighth-note triplet (F-2, E-2, D-2), quarter note (C-2). Measure 73: eighth-note triplet (B-2, A-2, G-2), quarter note (F-2), eighth-note triplet (E-2, D-2, C-2), quarter note (B-2). Measure 74: eighth-note triplet (A-2, G-2, F-2), quarter note (E-2), eighth-note triplet (D-2, C-2, B-2), quarter note (A-2). Measure 75: eighth-note triplet (G-2, F-2, E-2), quarter note (D-2), eighth-note triplet (C-2, B-2, A-2), quarter note (G-2).

75

Staff 75-78: Four measures of music. Measure 75: eighth-note triplet (F-2, E-2, D-2), quarter note (C-2), eighth-note triplet (B-2, A-2, G-2), quarter note (F-2). Measure 76: eighth-note triplet (E-2, D-2, C-2), quarter note (B-2), eighth-note triplet (A-2, G-2, F-2), quarter note (E-2). Measure 77: eighth-note triplet (D-2, C-2, B-2), quarter note (A-2), eighth-note triplet (G-2, F-2, E-2), quarter note (D-2). Measure 78: eighth-note triplet (C-2, B-2, A-2), quarter note (G-2), eighth-note triplet (F-2, E-2, D-2), quarter note (C-2).

79

Musical notation for measures 79-82. The staff is in bass clef. Measure 79 starts with a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes and a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

83

Musical notation for measures 83-86. The staff is in bass clef. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-90. The staff is in bass clef. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes.

91

Musical notation for measures 91-94. The staff is in bass clef. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes and a triplet of eighth notes.

95

Musical notation for measures 95-97. The staff is in bass clef. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes.

98

Musical notation for measures 98-101. The staff is in bass clef. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes and a triplet of eighth notes.