

# Roger Mac - Have I Told You Lately That I Love You

♩ = 142,000076

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

♩ = 142,000076

String ensemble 1

String ensemble 2

Acoustic grand piano

The musical score consists of five staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'Electric bass finger', the fifth is 'String ensemble 2', and the bottom staff is 'Acoustic grand piano'. A bracket on the left side groups the first four staves. A measure number '4' is positioned above the first drum staff. The score includes various musical notations such as stems, beams, and rests.

6

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Acoustic guitar steel' staff has a treble clef and a key signature of one sharp (F#), with several chords and melodic lines. The 'gtrjazz' staff has a treble clef and a key signature of one sharp, with a '7' indicating a seventh chord. The 'gtrclean' staff has a treble clef and a key signature of one sharp, with a '7' indicating a seventh chord. The 'Electric bass finger' staff has a bass clef and a key signature of one sharp, with a '7' indicating a seventh chord. The 'accordn1' staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The 'String ensemble 1' staff has a grand staff and a key signature of one sharp. The 'String ensemble 2' staff has a grand staff and a key signature of one sharp. The score is divided into two measures, with a measure rest in the first measure for several instruments.

8

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

3

String ensemble 1

3

String ensemble 2

Acoustic grand piano

Detailed description: This page of a musical score, numbered 4, contains eight staves. The top two staves are for drums, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern of quarter notes. The third staff is for Acoustic guitar steel, featuring a series of chords and melodic lines. The fourth staff is for gtrjazz, with a few notes and a long sustain. The fifth staff is for gtrclean, showing a series of chords with a rhythmic pattern. The sixth staff is for Electric bass finger, with a melodic line of eighth notes. The seventh staff is for accordn1, with a melodic line and a triplet of eighth notes. The eighth staff is for String ensemble 1, with a melodic line and a triplet of eighth notes. The ninth staff is for String ensemble 2, with a melodic line. The tenth staff is for Acoustic grand piano, with a few chords and a rhythmic pattern.

10

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords with some notes circled. The fourth staff is 'gtrjazz', starting with a '7' chord symbol. The fifth staff is 'gtrclean', showing a sequence of chords with a '7' symbol. The sixth staff is 'Electric bass finger', with a simple bass line. The seventh staff is 'accordn1', with a melodic line and some chords. The eighth staff is 'String ensemble 2', with a melodic line and some chords. The score is written in a key with one sharp (F#) and a 3/4 time signature.

12

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a system with eight staves. The top two staves are for drums, with the upper staff showing a pattern of eighth notes and the lower staff showing a bass drum pattern. The third staff is for Acoustic guitar steel, featuring a series of chords and a melodic line. The fourth staff is for guitar jazz, with a melodic line and a long sustain. The fifth staff is for guitar clean, with a series of chords and a melodic line. The sixth staff is for Electric bass finger, with a melodic line. The seventh staff is for accordion 1, with a melodic line. The eighth staff is for String ensemble 1, with a melodic line. The ninth staff is for String ensemble 2, with a melodic line. The score is in 3/4 time and the key signature has one sharp (F#).

13

The musical score consists of nine staves. The top two staves are labeled 'drums' and feature a series of 'x' marks above the notes, indicating a specific drumming pattern. The 'Acoustic guitar steel' staff uses a treble clef and contains complex chordal textures. The 'gtrjazz' staff has a treble clef and includes a double bar line with a slash, suggesting a section change or a specific performance instruction. The 'gtrclean' staff also uses a treble clef and features clean guitar chords. The 'Electric bass finger' staff is in the bass clef and shows a melodic line. The 'accordn1' staff is a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line. The 'String ensemble 1' and 'String ensemble 2' staves are in the bass clef and provide a string accompaniment. The 'Acoustic grand piano' staff is in the treble clef and features a simple harmonic accompaniment.

14

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'Acoustic guitar steel', shows a series of chords with a large slur over the latter half. The fourth staff, 'gtrjazz', contains a few notes with a '7' chord symbol. The fifth staff, 'gtrclean', features a sequence of chords with a '7' chord symbol. The sixth staff, 'Electric bass finger', shows a bass line with a '7' chord symbol. The seventh staff, 'accordn1', has a melody with a long slur. The eighth staff, 'String ensemble 1', shows a long note with a '7' chord symbol. The ninth staff, 'String ensemble 2', has a melody with a long slur.



15

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords with a melodic line above. The fourth staff is 'gtrjazz', with a melodic line and a bass line. The fifth staff is 'gtrclean', with a series of chords. The sixth staff is 'Electric bass finger', with a simple bass line. The seventh staff is 'accordn1', with a complex melodic and harmonic line. The eighth staff is 'String ensemble 1', with a melodic line. The ninth staff is 'String ensemble 2', with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

16

The musical score consists of ten staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords. The fourth staff is 'gtrjazz', with a melodic line and a fermata. The fifth staff is 'gtrclean', with a rhythmic pattern of chords. The sixth staff is 'Electric bass finger', with a bass line. The seventh staff is 'accordn1', with a melodic line and a fermata. The eighth staff is 'String ensemble 1', with a melodic line and a fermata. The ninth staff is 'String ensemble 2', with a melodic line and a fermata. The tenth staff is 'Acoustic grand piano', with a melodic line and a fermata.

18

The musical score for page 11, starting at measure 18, features the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The bottom staff shows a simpler rhythmic accompaniment.
- Acoustic guitar steel**: Treble clef staff with complex chordal textures and melodic lines.
- gtrjazz**: Treble clef staff with a 7/7 time signature, featuring a steady eighth-note accompaniment.
- gtrclean**: Treble clef staff with a 7/7 time signature, featuring a steady eighth-note accompaniment.
- Electric bass finger**: Bass clef staff with a 7/7 time signature, featuring a steady eighth-note accompaniment.
- accordn1**: Treble and bass clef staves for an accordion, with a 7/7 time signature and complex harmonic textures.
- String ensemble 1**: Bass clef staff with a 7/7 time signature, featuring a steady eighth-note accompaniment.
- String ensemble 2**: Treble clef staff with a 7/7 time signature, featuring a steady eighth-note accompaniment.

19

The musical score consists of eight staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'gtrjazz', and the fifth is 'gtrclean'. The sixth staff is 'Electric bass finger'. The seventh staff is 'accordn1' and the eighth is 'String ensemble 2'. The eighth staff is also labeled 'String ensemble 1'. The score includes various musical notations such as beams, slurs, and triplets. A measure number '19' is positioned at the top left of the first staff.

20

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords and melodic lines. The fourth staff is 'gtrjazz', featuring a single note with a long sustain. The fifth staff is 'gtrclean', showing a series of chords with rests. The sixth staff is 'Electric bass finger', showing a simple bass line. The seventh staff is 'accordn1', showing a complex arrangement of chords and melodic lines. The eighth staff is 'String ensemble 1', showing a series of chords and melodic lines. The ninth staff is 'String ensemble 2', showing a long sustain for a chord.

21

The musical score is arranged in a vertical stack of staves. At the top, two staves are labeled 'drums'. The first drum staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The second drum staff has a simpler pattern with quarter notes. Below the drums are three guitar parts: 'Acoustic guitar steel' with a dense, rhythmic accompaniment of chords and eighth notes; 'gtrjazz' with a melodic line featuring slurs and a fermata; and 'gtrclean' with a clean electric guitar accompaniment of chords and eighth notes. The 'Electric bass finger' part is in the bass clef, playing a steady eighth-note line. The 'accordn1' part is a grand staff with a treble clef, playing a melodic line with slurs and a fermata. Below the accordion are two staves for 'String ensemble 1' and 'String ensemble 2', both in bass clef, playing sustained chords and melodic fragments. The final staff at the bottom is for 'Acoustic grand piano', playing a simple accompaniment of chords and eighth notes.

23

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a drum set icon. The third staff is 'Acoustic guitar steel' with a treble clef and a key signature of one sharp (F#). The fourth staff is 'gtrjazz' with a treble clef and a key signature of one sharp. The fifth staff is 'gtrclean' with a treble clef and a key signature of one sharp. The sixth staff is 'Electric bass finger' with a bass clef and a key signature of one sharp. The seventh staff is 'accordn1' with a grand staff (treble and bass clefs) and a key signature of one sharp. The eighth staff is 'String ensemble 1' with a bass clef and a key signature of one sharp. The ninth staff is 'String ensemble 2' with a treble clef and a key signature of one sharp. The score includes various musical notations such as beams, slurs, and dynamic markings.

24

The musical score for page 16, starting at measure 24, features the following parts:

- drums**: Two staves. The top staff shows a drum set with various notes and rests, including a pattern of eighth notes. The bottom staff shows a single drum line with notes and rests.
- Acoustic guitar steel**: A staff with chords and melodic lines, including a section with a bracketed chord progression.
- gtrjazz**: A staff with a melodic line, including a section with a bracketed chord progression.
- gtrclean**: A staff with chords and melodic lines, including a section with a bracketed chord progression.
- Electric bass finger**: A staff with a melodic line, including a section with a bracketed chord progression.
- accordn1**: A staff with a melodic line, including a section with a bracketed chord progression.
- String ensemble 1**: A staff with a melodic line, including a section with a bracketed chord progression.
- String ensemble 2**: A staff with a melodic line, including a section with a bracketed chord progression.



25

The musical score for page 17, measures 25-26, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef staff with a complex, multi-measure rhythmic pattern.
- gtrjazz**: Treble clef staff with a few notes and rests.
- gtrclean**: Treble clef staff with a rhythmic pattern of eighth notes and rests.
- Electric bass finger**: Bass clef staff with a rhythmic pattern of eighth notes and rests.
- accordn1**: Grand staff (treble and bass clefs) with a complex, multi-measure rhythmic pattern.
- String ensemble 1**: Bass clef staff with a rhythmic pattern of eighth notes and rests.
- String ensemble 2**: Treble clef staff with a few notes and rests.
- Acoustic grand piano**: Treble clef staff with a few notes and rests.

27

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

29

The musical score is arranged in a vertical stack of staves. At the top, two staves for 'drums' show a rhythmic pattern with 'x' marks above notes. Below are staves for 'Acoustic guitar steel' (chords), 'gtrjazz' (sparse notes), 'gtrclean' (chords), and 'Electric bass finger' (bass line). The 'accordn1' section consists of two staves with a triplet and a long note. 'String ensemble 1' and 'String ensemble 2' have staves with melodic lines. The 'Acoustic grand piano' staff at the bottom shows chords. The score is marked with a '29' at the beginning of the first drum staff.

31

The musical score consists of eight staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'gtrjazz', and the fifth is 'gtrclean'. The sixth staff is 'Electric bass finger'. The seventh and eighth staves are grouped together as 'accordn1', 'String ensemble 1', and 'String ensemble 2'. The score begins at measure 31. The drums play a steady rhythm with a snare drum and a bass drum. The acoustic guitar steel plays a series of chords, some with a sharp sign. The jazz guitar plays a melodic line with a sharp sign. The clean guitar plays a series of chords with a sharp sign. The electric bass finger plays a melodic line with a sharp sign. The accordion and string ensembles play a complex melodic and harmonic arrangement with various notes and rests.

32

The musical score is arranged in a vertical stack of staves. At the top left, the number '32' is written above the first drum staff. The instruments and their parts are as follows:

- drums** (top two staves): The first staff shows a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The second staff shows a bass drum pattern with notes and rests.
- Acoustic guitar steel** (third staff): Features a complex, multi-measure chordal figure with many notes.
- gtrjazz** (fourth staff): Shows a melodic line with a long, sweeping slur across several measures.
- gtrclean** (fifth staff): Features a clean electric guitar part with a series of chords and rests.
- Electric bass finger** (sixth staff): Shows a bass line with a few notes and rests.
- accordn1** (seventh staff): A grand staff (treble and bass clef) for an accordion, showing a melodic line in the treble and a bass line in the bass.
- String ensemble 1** (eighth staff): A grand staff for a string ensemble, showing a melodic line in the treble and a bass line in the bass.
- String ensemble 2** (ninth staff): A grand staff for a second string ensemble, showing a melodic line in the treble and a bass line in the bass.

33

The musical score consists of ten staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'gtrjazz', and the fifth is 'gtrclean'. The sixth staff is 'Electric bass finger'. The seventh staff is 'accordn1', which includes both treble and bass clefs. The eighth staff is 'String ensemble 1', the ninth is 'String ensemble 2', and the tenth is 'Acoustic grand piano'. The score begins at measure 33. The drums part features a complex rhythmic pattern with 'x' marks above the notes. The acoustic guitar steel part has a melodic line with a sharp key signature. The electric bass finger part has a simple bass line. The accordion part has a melodic line with a sharp key signature. The string ensemble 1 part has a melodic line with a sharp key signature. The string ensemble 2 part has a simple bass line. The acoustic grand piano part has a simple bass line.

34

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a melodic line with a circled section. The fourth staff is 'gtrjazz', containing a single note with a '7' chord symbol. The fifth staff is 'gtrclean', showing a series of chords. The sixth staff is 'Electric bass finger', with a simple bass line. The seventh staff is 'accordn1', featuring a melodic line with a '7' chord symbol. The eighth staff is 'String ensemble 2', with a melodic line. The bottom-most staff is 'String ensemble 1', with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

35

The musical score consists of nine staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'gtrjazz', the fifth is 'gtrclean', the sixth is 'Electric bass finger', the seventh is 'accordn1', the eighth is 'String ensemble 1', and the ninth is 'String ensemble 2'. The score begins at measure 35. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic guitar steel part has a series of chords and a melodic line. The guitar jazz part has a melodic line with a long note. The guitar clean part has a series of chords and a melodic line. The electric bass finger part has a melodic line with a long note. The accordion 1 part has a melodic line with a long note. The string ensemble 1 part has a melodic line with a long note. The string ensemble 2 part has a melodic line with a long note.



36

The musical score consists of nine staves. The top two staves are labeled 'drums'. The third staff is 'Acoustic guitar steel', the fourth is 'gtrjazz', the fifth is 'gtrclean', the sixth is 'Electric bass finger', the seventh is 'accordn1' (accompaniment), the eighth is 'String ensemble 1', and the ninth is 'String ensemble 2'. The score begins at measure 36. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic guitar steel part has a melodic line with many beamed notes. The gtrjazz part has a melodic line with some slurs. The gtrclean part has a rhythmic pattern of chords and rests. The electric bass finger part has a simple melodic line. The accompaniment part has a rhythmic pattern of chords and rests. The string ensemble parts have a melodic line with some slurs.

37

The musical score for page 26, measures 37-40, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare activity. The bottom staff shows a bass drum pattern with quarter notes.
- Acoustic guitar steel**: Treble clef staff with dense, rhythmic chordal accompaniment.
- gtrjazz**: Treble clef staff with a melodic line, including a long note in measure 38 and a rest in measure 39.
- gtrclean**: Treble clef staff with a clean guitar accompaniment, primarily using quarter notes and rests.
- Electric bass finger**: Bass clef staff with a melodic line, primarily using quarter notes.
- accordn1**: Treble clef staff with a melodic line, including a long note in measure 39.
- String ensemble 1**: Bass clef staff with a melodic line, including a long note in measure 39.
- String ensemble 2**: Treble clef staff with a melodic line, including a long note in measure 39.
- Acoustic grand piano**: Treble clef staff with a sparse accompaniment, primarily using quarter notes and rests.

39

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing chords and melodic lines. The fourth staff is 'gtrjazz', with a long note and a slur. The fifth staff is 'gtrclean', with chords and rests. The sixth staff is 'Electric bass finger', with a simple bass line. The seventh staff is 'accordn1', with a treble and bass clef. The eighth staff is 'String ensemble 1', with a treble clef and a 12/8 time signature. The ninth staff is 'String ensemble 2', with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a series of 'x' marks above the staff, indicating a specific drum pattern. The third staff, 'Acoustic guitar steel', shows a sequence of chords with a 'steel' effect. The fourth staff, 'gtrjazz', contains a melodic line with a long sustain. The fifth staff, 'gtrclean', shows a clean guitar part with a '7' marking. The sixth staff, 'Electric bass finger', features a bass line with a '7' marking. The seventh staff, 'accordn1', shows an accordion part with a long sustain. The eighth and ninth staves, 'String ensemble 1' and 'String ensemble 2', show string parts with a '7' marking.

41

The musical score consists of ten staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Acoustic guitar steel' staff shows a series of chords and melodic lines. The 'gtrjazz' staff has sparse notes. The 'gtrclean' staff features a steady eighth-note accompaniment. The 'Electric bass finger' staff has a simple bass line. The 'accordn1' staff is a grand staff with a treble clef and a bass clef. The 'String ensemble 1' and 'String ensemble 2' staves are in 12/8 time and feature sustained chords and melodic lines. The 'Acoustic grand piano' staff has a few chords.

43

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords and melodic lines. The fourth staff is 'gtrjazz', featuring a melodic line with a triplet. The fifth staff is 'gtrclean', showing a series of chords. The sixth staff is 'Electric bass finger', featuring a melodic line. The seventh staff is 'accordn1', featuring a melodic line with a triplet. The eighth staff is 'String ensemble 1', featuring a melodic line with a triplet. The ninth staff is 'String ensemble 2', featuring a melodic line with a triplet.

44

The musical score for page 31, starting at measure 44, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The bottom staff shows a simpler rhythmic accompaniment.
- Acoustic guitar steel**: Treble clef staff with a complex, multi-measure rhythmic pattern.
- gtrjazz**: Treble clef staff with a melodic line featuring a long note with a fermata.
- gtrclean**: Treble clef staff with a rhythmic accompaniment consisting of chords and eighth notes.
- Electric bass finger**: Bass clef staff with a melodic line of eighth notes.
- accordn1**: Treble clef staff with a melodic line featuring triplets and a fermata.
- String ensemble 1**: Bass clef staff with a melodic line.
- String ensemble 2**: Treble clef staff with a melodic line.
- Acoustic grand piano**: Treble clef staff with a simple accompaniment.

46

The musical score for measures 46 and 47 includes the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, likely representing cymbals. The bottom staff shows a simpler drum line with quarter notes.
- Acoustic guitar steel**: Treble clef, playing a series of chords and arpeggios.
- gtrjazz**: Treble clef, playing a melodic line with a 7th fret marker and a sharp sign.
- gtrclean**: Treble clef, playing a rhythmic accompaniment with a sharp sign.
- Electric bass finger**: Bass clef, playing a melodic line with eighth notes.
- accordn1**: Treble clef, playing a melodic line with a sharp sign and a 6th fret marker.
- String ensemble 1**: Bass clef, playing a melodic line with a sharp sign and a 6th fret marker.
- String ensemble 2**: Treble clef, playing a melodic line with a sharp sign and a 6th fret marker.



48

The musical score for page 33, starting at measure 48, features the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef, playing a series of chords and arpeggios.
- gtrjazz**: Treble clef, playing a melodic line with slurs and ties.
- gtrclean**: Treble clef, playing a series of chords with rests.
- Electric bass finger**: Bass clef, playing a melodic line with slurs and ties.
- accordn1**: Treble clef, playing a series of chords and arpeggios, including a triplet.
- String ensemble 1**: Bass clef, playing a series of chords and arpeggios.
- String ensemble 2**: Treble clef, playing a series of chords and arpeggios.

49

The musical score for page 34, starting at measure 49, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with accents and beams. The bottom staff shows a simpler pattern with rests.
- Acoustic guitar steel**: Treble clef, playing a series of chords with a sharp key signature.
- gtrjazz**: Treble clef, mostly silent with a few notes.
- gtrclean**: Treble clef, playing chords with a sharp key signature and a pick.
- Electric bass finger**: Bass clef, playing a melodic line with a sharp key signature.
- accordn1**: Treble and Bass clefs, playing a complex accompaniment with a sharp key signature.
- String ensemble 1**: Treble clef, playing a melodic line with a sharp key signature.
- String ensemble 2**: Treble clef, mostly silent.
- Acoustic grand piano**: Treble clef, playing chords with a sharp key signature.

50

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

51

The musical score consists of eight staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Acoustic guitar steel', showing a series of chords and melodic lines. The fourth staff is 'gtrjazz', featuring a single melodic line with a long sustain. The fifth staff is 'gtrclean', showing a series of chords with a clean sound. The sixth staff is 'Electric bass finger', featuring a melodic line with a clean sound. The seventh staff is 'accordn1', featuring a complex melodic line with a clean sound. The eighth staff is 'String ensemble 1', featuring a melodic line with a clean sound. The ninth staff is 'String ensemble 2', featuring a melodic line with a clean sound.

52

The musical score consists of ten staves. The top two staves are labeled 'drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff is 'Acoustic guitar steel', showing a series of chords and melodic lines. The fourth staff is 'gtrjazz', with a melodic line and some slurs. The fifth staff is 'gtrclean', showing a series of chords with a 'y' mark above each. The sixth staff is 'Electric bass finger', with a melodic line. The seventh staff is 'accordn1', with a melodic line and some slurs. The eighth staff is 'String ensemble 1', with a melodic line. The ninth staff is 'String ensemble 2', with a long slur over a series of notes. The tenth staff is 'Acoustic grand piano', with a few chords and a 'y' mark above the first one.

54

The musical score for page 38, measures 54-57, is arranged as follows:

- drums (top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- drums (middle):** Provides a simpler accompaniment with quarter notes and rests.
- Acoustic guitar steel:** Plays a series of chords, with a circled chord in measure 55. The notation includes a sharp sign (#) above the staff.
- gtrjazz:** Shows a single chord with a sharp sign (#) above the staff.
- gtrclean:** Features a sequence of chords, with a sharp sign (#) above the staff.
- Electric bass finger:** Plays a bass line with quarter notes and rests, including a sharp sign (#) above the staff.
- accordn1:** Shows a sustained chord with a sharp sign (#) above the staff.
- String ensemble 1:** Shows a sustained chord with a sharp sign (#) above the staff.
- String ensemble 2:** Shows a sustained chord with a sharp sign (#) above the staff.

55

The musical score for page 39, starting at measure 55, features the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with various note values and rests. The bottom staff shows a simpler pattern with fewer notes.
- Acoustic guitar steel**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line.
- gtrjazz**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long, sustained note.
- gtrclean**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line.
- Electric bass finger**: A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long, sustained note.
- accordn1**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line.
- String ensemble 1**: A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long, sustained note.
- String ensemble 2**: A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long, sustained note.

56

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2



57

The musical score for page 41, starting at measure 57, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, and a bar line. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef, playing a series of chords with a steady eighth-note rhythm.
- gtrjazz**: Treble clef, playing a melodic line with a dotted quarter note followed by an eighth note, then rests.
- gtrclean**: Treble clef, playing a series of chords with a steady eighth-note rhythm.
- Electric bass finger**: Bass clef, playing a melodic line with quarter notes and eighth notes.
- accordn1**: Treble clef, playing a melodic line with a triplet of eighth notes.
- String ensemble 1**: Bass clef, playing a melodic line with quarter notes and eighth notes.
- String ensemble 2**: Treble clef, playing a melodic line with quarter notes and eighth notes.
- Acoustic grand piano**: Treble clef, playing a series of chords with a steady eighth-note rhythm.

58

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

59

The musical score for page 43, starting at measure 59, features the following parts:

- drums**: Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with fewer notes.
- Acoustic guitar steel**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- gtrjazz**: A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- gtrclean**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- Electric bass finger**: A staff with a bass clef and a key signature of one sharp (F#). It contains a few notes and rests.
- accordn1**: A staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- String ensemble 1**: A staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- String ensemble 2**: A staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a series of chords and melodic lines.

60

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

Detailed description: This page of a musical score, numbered 44, begins at measure 60. It features eight staves. The top two staves are for drums, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The 'Acoustic guitar steel' staff contains a series of chords, some with a sharp sign. The 'gtrjazz' staff has a melodic line with a long note and a sharp sign. The 'gtrclean' staff shows a series of chords with a slash indicating a rest. The 'Electric bass finger' staff has a simple melodic line. The 'accordn1' staff has a melodic line with a sharp sign. The 'String ensemble 1' staff has a melodic line with a sharp sign. The 'String ensemble 2' staff has a melodic line with a sharp sign.

61

The musical score for page 45, starting at measure 61, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The bottom staff shows a simpler drum line with quarter notes.
- Acoustic guitar steel**: Treble clef, playing a series of chords and melodic lines with a prominent steel guitar sound.
- gtrjazz**: Treble clef, playing a jazz-influenced guitar part with a 7th fret barre and various chord voicings.
- gtrclean**: Treble clef, playing a clean electric guitar part with a steady eighth-note rhythm.
- Electric bass finger**: Bass clef, playing a melodic bass line with eighth notes and quarter notes.
- accordn1**: Treble clef, playing an accordion part with a mix of chords and single notes.
- String ensemble 1**: Bass clef, playing a string ensemble part with sustained chords and melodic lines.
- String ensemble 2**: Treble clef, playing a string ensemble part with sustained chords and melodic lines.
- Acoustic grand piano**: Treble clef, playing a piano accompaniment with chords and single notes.

63

The musical score for page 46, measures 63-66, features the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef, showing chords and melodic lines with some slurs.
- gtrjazz**: Treble clef, featuring a sustained chord with a slur.
- gtrclean**: Treble clef, showing chords and melodic lines with slurs.
- Electric bass finger**: Bass clef, showing a melodic line with slurs.
- accordn1**: Treble clef, showing chords and melodic lines with slurs.
- String ensemble 1**: Treble clef, showing chords and melodic lines with slurs.
- String ensemble 2**: Treble clef, showing chords and melodic lines with slurs.

64

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

accordn1

String ensemble 1

String ensemble 2

65

The musical score for page 48, measures 65-68, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The bottom staff shows a simpler drum line.
- Acoustic guitar steel**: Treble clef, playing a series of chords and single notes.
- gtrjazz**: Treble clef, playing a melodic line with some rests.
- gtrclean**: Treble clef, playing a series of chords with a '7' marking, likely indicating a seventh chord.
- Electric bass finger**: Bass clef, playing a melodic line with some rests.
- accordn1**: Treble and bass clefs, playing a complex melodic and harmonic line.
- String ensemble 1**: Treble clef, playing a melodic line with some rests.
- String ensemble 2**: Treble clef, playing a melodic line with some rests.
- Acoustic grand piano**: Treble clef, playing a series of chords and single notes.



66

The musical score for page 49, starting at measure 66, features the following parts:

- drums**: Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with fewer notes.
- Acoustic guitar steel**: Treble clef staff with a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes circled in black.
- gtrjazz**: Treble clef staff with a key signature of one sharp (F#). It contains a few notes, including a 7th fret barre.
- gtrclean**: Treble clef staff with a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes circled in black.
- Electric bass finger**: Bass clef staff with a key signature of one sharp (F#). It contains a few notes, including a 7th fret barre.
- accordn1**: Treble and bass clef staves with a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes circled in black.
- String ensemble 1**: Treble clef staff with a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes circled in black.
- String ensemble 2**: Treble clef staff with a key signature of one sharp (F#). It features a series of chords and melodic lines, with some notes circled in black.

67

The musical score for page 50, measures 67-70, is arranged in a system with the following parts from top to bottom:

- drums**: Two staves. The top staff shows a drum set with various notes and rests, including a pattern of eighth notes and quarter notes. The bottom staff shows a single line with notes and rests.
- Acoustic guitar steel**: Treble clef staff with chords and melodic lines.
- gtrjazz**: Treble clef staff with a single melodic line.
- gtrclean**: Treble clef staff with chords and melodic lines.
- Electric bass finger**: Bass clef staff with a single melodic line.
- accordn1**: Treble and bass clef staves for an accordion.
- String ensemble 1**: Treble clef staff with chords and melodic lines.
- String ensemble 2**: Treble clef staff with a single melodic line.

68

The musical score for page 51, starting at measure 68, features the following parts:

- drums**: Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler pattern with fewer notes.
- Acoustic guitar steel**: A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- gtrjazz**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some slurs and rests.
- gtrclean**: A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with many rests, suggesting a sparse or syncopated rhythm.
- Electric bass finger**: A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.
- accordn1**: A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with some slurs and rests.
- String ensemble 1**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some slurs and rests.
- String ensemble 2**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some slurs and rests.

69

The musical score for page 52, measures 69-72, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef staff with dense, multi-measure chords and some melodic lines.
- gtrjazz**: Treble clef staff with sparse notes and rests, typical of a jazz guitar accompaniment.
- gtrclean**: Treble clef staff with clean guitar chords and some melodic fragments.
- Electric bass finger**: Bass clef staff with a steady eighth-note bass line.
- accordn1**: Treble and bass clef staves for an accordion, showing chordal accompaniment and some melodic lines.
- String ensemble 1**: Bass clef staff with sustained chords and some melodic movement.
- String ensemble 2**: Treble clef staff with sustained chords and some melodic movement.
- Acoustic grand piano**: Treble clef staff with sparse chords and rests.

71

The musical score for page 53, measures 71-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums (top two staves):** The upper staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The lower staff shows a simpler drum line with quarter notes.
- Acoustic guitar steel:** This part consists of two staves. The upper staff contains a series of chords and melodic lines, while the lower staff features sustained chords.
- gtrjazz:** A single staff with a melodic line, including some slurs and accents.
- gtrclean:** A single staff with a rhythmic accompaniment of chords and eighth notes.
- Electric bass finger:** A single staff with a melodic bass line.
- accordn1:** A grand staff (treble and bass clefs) for an accordion, showing both harmonic and melodic parts.
- String ensemble 1:** A single staff with a melodic line, including some slurs.
- String ensemble 2:** A single staff with a melodic line, including some slurs.

73

The musical score for page 54, measures 73-75, features the following instruments and parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The bottom staff shows a bass drum line with quarter notes.
- Acoustic guitar steel**: Treble clef staff with a dense, rhythmic accompaniment of chords and single notes.
- gtrjazz**: Treble clef staff with a melodic line, including a half note with a fermata in measure 75.
- gtrclean**: Treble clef staff with a rhythmic accompaniment of chords and single notes.
- Electric bass finger**: Bass clef staff with a melodic line of eighth and quarter notes.
- accordn1**: Treble and bass clef staves. The treble staff has a melodic line with a fermata in measure 75. The bass staff has a rhythmic accompaniment.
- String ensemble 1**: Bass clef staff with a melodic line of quarter notes and a fermata in measure 75.
- String ensemble 2**: Treble clef staff with a melodic line of quarter notes and a fermata in measure 75.
- Acoustic grand piano**: Treble clef staff with a rhythmic accompaniment of chords and single notes.

75

The musical score for page 55, starting at measure 75, features the following parts:

- drums**: Two staves. The top staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The bottom staff shows a simpler pattern with quarter notes and rests.
- Acoustic guitar steel**: Treble clef, playing chords and single notes.
- gtrjazz**: Treble clef, mostly rests.
- gtrclean**: Treble clef, mostly rests.
- Electric bass finger**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- accordn1**: Treble clef, mostly rests.
- String ensemble 1**: Bass clef, mostly rests.
- String ensemble 2**: Treble clef, playing chords and single notes.
- Acoustic grand piano**: Treble clef, playing chords and single notes.

77

drums

drums

Acoustic guitar steel

gtrjazz

gtrclean

Electric bass finger

String ensemble 2

Acoustic grand piano



Roger Mac - Have I Told You Lately That I Love You

drums

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

drums

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

76

76

drums

Roger Mac - Have I Told You Lately That I Love You

♩ = 142,000076

7

13

19

25

31

37

43

49

55

V.S.

2

drums

61



67



73



Roger Mac - Have I Told You Lately That I Love You

Acoustic guitar steel

♩ = 142,000076

5

9

13

17

20

23

27

31

34

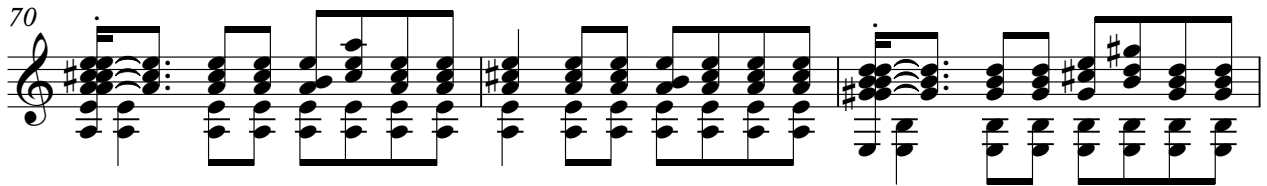
V.S.

Detailed description: This is a musical score for acoustic guitar steel, written in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 23, 27, 31, 34). The music is primarily composed of chordal patterns, often with a melodic line in the upper register. The key signature has one sharp (F#). The notation includes various chord symbols, accidentals, and articulation marks. The final staff ends with a double bar line and a repeat sign.

This musical score is for an acoustic guitar in steel. It consists of ten staves of music, each starting with a measure number: 37, 40, 43, 47, 50, 53, 57, 60, 63, and 67. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is primarily chordal, featuring a variety of chords such as F#m, G, A, B, C, D, E, F#, G#, and A#. The rhythm is consistent across the staves, with chords often beamed together in groups of two or four. The piece concludes with a double bar line at the end of the final staff.

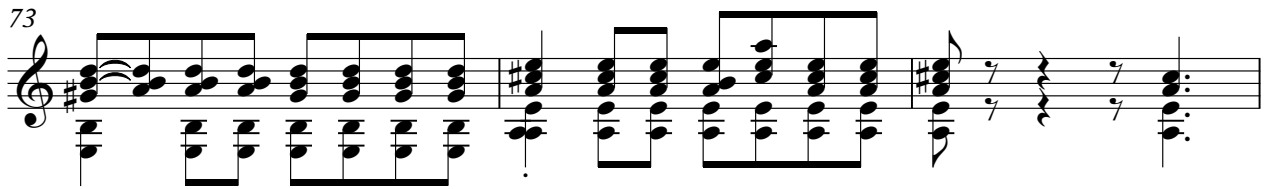
Acoustic guitar steel

70



Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with multiple chords and a repeat sign. Measures 71 and 72 continue this pattern with various chord voicings and rhythmic figures.

73



Musical notation for measures 73-75. Measure 73 continues the previous pattern. Measure 74 shows a change in chord voicing. Measure 75 concludes the section with a final chord and a fermata.

76



Musical notation for measure 76. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with multiple chords and a fermata.

Roger Mac - Have I Told You Lately That I Love You

gtrjazz

♩ = 142,000076

5

11

16

21

27

32

37

43

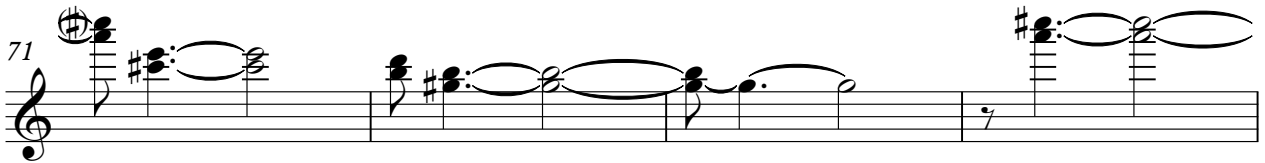
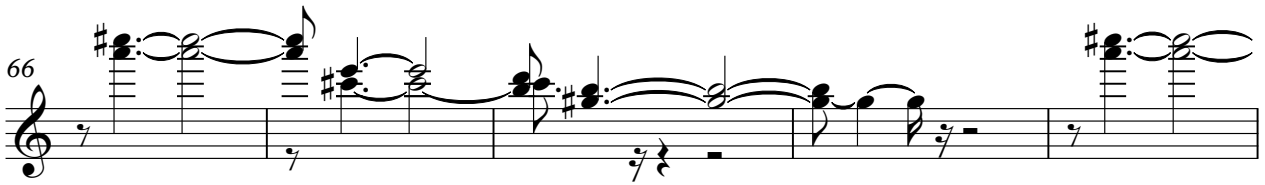
48

54

V.S.



2



♩ = 142,000076

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73



42



46



50



54



58



62



66



70



74



76



Roger Mac - Have I Told You Lately That I Love You

accordn1

♩ = 142,000076

6

6

3

10

13

16

18

20

V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 24. Measure 25 continues the melodic and bass lines.

26

Musical notation for measures 26-29. Measure 26 shows a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in measure 29.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 32 shows a treble clef with a melodic line and a bass clef with a bass line.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a melodic line and a bass clef with a bass line. Measure 35 shows a treble clef with a melodic line and a bass clef with a bass line.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line. Measure 38 shows a treble clef with a melodic line and a bass clef with a bass line.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Measure 41 shows a treble clef with a melodic line and a bass clef with a bass line.

42

45

48

50

52

55



57

Musical notation for measures 57-59. Measure 57 features a triplet of eighth notes in the treble clef. Measure 58 has a half note in the treble and a half note in the bass. Measure 59 has a half note in the treble and a half note in the bass.

60

Musical notation for measure 60. The treble clef has a half note followed by a quarter note, and the bass clef has a half note.

63

Musical notation for measures 63-64. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass, with a triplet of eighth notes in the treble.

65

Musical notation for measures 65-66. Measure 65 has a half note in the treble and a half note in the bass. Measure 66 has a half note in the treble and a half note in the bass, with a triplet of eighth notes in the treble.

67

Musical notation for measures 67-69. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass.

70

Musical notation for measures 70-73. Measure 70 has a half note in the treble and a half note in the bass. Measure 71 has a half note in the treble and a half note in the bass. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass.

74

4

4

Roger Mac - Have I Told You Lately That I Love You

String ensemble 1

♩ = 142,000076

6

10

14

17

20

24

28

32

34

37

V.S.

String ensemble 1

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord of F#2 and F#3. Measure 42 has a whole note chord of F#3 and F#4. Measure 43 has a whole note chord of F#4 and F#5. Measure 44 has a whole note chord of F#5 and F#6, with a triplet of eighth notes (F#5, F#6, F#7) indicated by a bracket and the number 3.

45

Musical notation for measures 45-48. Measure 45 has a whole note chord of F#6 and F#7. Measure 46 has a whole note chord of F#7 and G#2. Measure 47 has a whole note chord of G#2 and G#3. Measure 48 has a whole note chord of G#3 and G#4.

49

Musical notation for measures 49-51. Measure 49 has a whole note chord of G#4 and G#5. Measure 50 has a whole note chord of G#5 and G#6. Measure 51 has a whole note chord of G#6 and G#7, with a triplet of eighth notes (G#6, G#7, A#2) indicated by a bracket and the number 3.

52

Musical notation for measures 52-56. Measure 52 has a whole note chord of A#2 and A#3. Measure 53 has a whole note chord of A#3 and A#4. Measure 54 has a whole note chord of A#4 and A#5. Measure 55 has a whole note chord of A#5 and A#6. Measure 56 has a whole note chord of A#6 and A#7.

57

Musical notation for measures 57-60. Measure 57 has a whole note chord of B#2 and B#3. Measure 58 has a whole note chord of B#3 and B#4. Measure 59 has a whole note chord of B#4 and B#5. Measure 60 has a whole note chord of B#5 and B#6.

61

Musical notation for measures 61-64. Measure 61 has a whole note chord of B#6 and C#3. Measure 62 has a whole note chord of C#3 and C#4. Measure 63 has a whole note chord of C#4 and C#5. Measure 64 has a whole note chord of C#5 and C#6.

65

Musical notation for measures 65-67. Measure 65 has a whole note chord of C#6 and C#7. Measure 66 has a whole note chord of C#7 and D#2. Measure 67 has a whole note chord of D#2 and D#3, with a triplet of eighth notes (D#2, D#3, D#4) indicated by a bracket and the number 3.

68

Musical notation for measures 68-71. Measure 68 has a whole note chord of D#3 and D#4. Measure 69 has a whole note chord of D#4 and D#5. Measure 70 has a whole note chord of D#5 and D#6. Measure 71 has a whole note chord of D#6 and D#7.

72

Musical notation for measures 72-75. Measure 72 has a whole note chord of E#2 and E#3. Measure 73 has a whole note chord of E#3 and E#4. Measure 74 has a whole note chord of E#4 and E#5. Measure 75 has a whole note chord of E#5 and E#6, with a 4-measure rest indicated by a thick horizontal bar and the number 4.

String ensemble 2

Roger Mac - Have I Told You Lately That I Love You

♩ = 142,000076

8

14

19

26

32

38

43

48

55

V.S.

Detailed description: This is a musical score for a string ensemble, specifically for the second part. It consists of ten staves of music, each starting with a measure number (1, 8, 14, 19, 26, 32, 38, 43, 48, 55). The music is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 142,000076. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated figures. The piece concludes with the instruction 'V.S.' at the end of the final staff.

String ensemble 2

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata.

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

♩ = 142,000076

9

21

33

45

57

69

75