

Roger Mac - Kenny Rodgers

♩ = 89,000038

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



4

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



7

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano

10

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This musical score covers measures 10, 11, and 12. The drums section includes a pattern of eighth notes on the snare and hi-hat, with the kick drum playing a steady quarter-note pulse. The acoustic guitar steel parts feature melodic lines with slurs and ties. The nylon guitar provides a rhythmic accompaniment with eighth-note patterns. The acoustic bass and grand piano parts provide harmonic support with chords and bass lines.



13

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This musical score covers measures 13, 14, and 15. The drum pattern continues with eighth-note snare and hi-hat work and a quarter-note kick drum. The acoustic guitar steel parts continue their melodic development. The nylon guitar maintains its rhythmic accompaniment. The acoustic bass and grand piano parts provide harmonic support with chords and bass lines.

16

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



19

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

22

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features ten staves: Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Side Stick, Acoustic Guitar Steel (two staves), Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The drum parts show a consistent pattern of eighth notes on the kick and hi-hat, with side stick accents. The guitar parts are complex, with the steel guitar playing a melodic line and the nylon guitar providing a rhythmic accompaniment. The piano part consists of chords and single notes.



25

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 25, 26, and 27. It features the same ten staves as the previous block. The drum parts continue with the same rhythmic pattern. The guitar parts show a change in the melodic line of the steel guitar, moving to a higher register. The piano part continues with chords and single notes.

28

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

31

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

34

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



37

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

40

Snare Drum 1  
Drums  
Kick Drum 1  
Closed Hi-Hat  
Open Hi-Hat  
Acoustic Guitar Steel  
Acoustic Guitar Steel  
Acoustic Guitar Nylon  
Acoustic Bass  
Grand Acoustic Piano



43

Snare Drum 1  
Drums  
Kick Drum 1  
Closed Hi-Hat  
Open Hi-Hat  
Acoustic Guitar Steel  
Acoustic Guitar Steel  
Acoustic Guitar Nylon  
Acoustic Bass  
Grand Acoustic Piano

46

Snare Drum 1  
Drums  
Kick Drum 1  
Closed Hi-Hat  
Open Hi-Hat  
Acoustic Guitar Steel  
Acoustic Guitar Steel  
Acoustic Guitar Nylon  
Acoustic Bass  
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features eight staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Acoustic Guitar Steel (two staves), Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The drum parts show a consistent pattern of snare and kick drums with hi-hats. The guitar parts consist of steel and nylon strings playing rhythmic patterns. The piano part provides harmonic support with chords.



49

Snare Drum 1  
Drums  
Kick Drum 1  
Closed Hi-Hat  
Open Hi-Hat  
Acoustic Guitar Steel  
Acoustic Guitar Steel  
Acoustic Guitar Nylon  
Acoustic Bass  
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 49, 50, 51, and 52. It features the same eight staves as the previous block. The drum parts continue with snare and kick drums, and hi-hats. The guitar parts show more complex rhythmic patterns. The piano part continues with harmonic support.

53

56

59

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



62

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

66

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



70

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

73

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



76

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

78

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This page of a musical score, numbered 78, features ten staves. The top six staves are for a drum kit: Snare Drum 1, Drums (a composite staff), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mid Tom 2, and High Tom 2. The bottom four staves are for acoustic instruments: Acoustic Guitar Steel (two staves), Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The score includes various musical notations such as rests, notes, beams, and triplets. The piano part features complex chordal textures with triplets and sustained notes.

Snare Drum 1

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19

7

30

36

42

48

3

56

62

7

73

77

2



Drums

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a drum pattern with 'x' marks and a cymbal crash. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and a cymbal crash. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and a cymbal crash. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

77

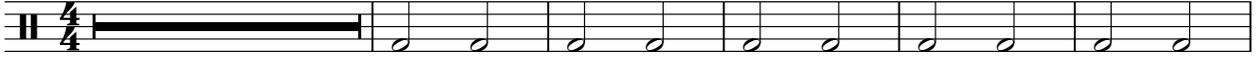
Musical notation for measures 77-78. The top staff shows a drum pattern with 'x' marks and a cymbal crash. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a two-measure rest.

Kick Drum 1

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11



17



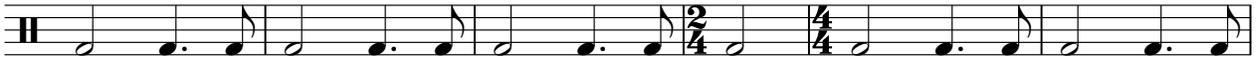
23



29



35



41



47



53



59



65



V.S.

2

# Kick Drum 1

70



75



Low Tom 2

Roger Mac - Kenny Rodgers

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19 7 9

38

15

55

15 10

Roger Mac - Kenny Rodgers

Closed Hi-Hat

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6/4

6

11

16

21

25

29

33

37

42

V.S.

2

### Closed Hi-Hat

46



50



55



59



63



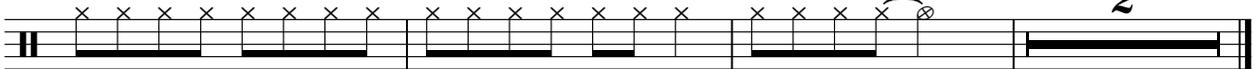
68



72



76



Open Hi-Hat

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19

25

32

39

46

54

61

74

Side Stick

Roger Mac - Kenny Rodgers

♩ = 89,000038

19

20

21

22

23

24

25

25

26

27

28

29

9

42

Mid Tom 2

Roger Mac - Kenny Rodgers

♩ = 89,000038

19 7 9

38

15 15

70

7 2

High Tom 2

Roger Mac - Kenny Rodgers

♩ = 89,000038

19 7 9

38

15 15

70

7 2

Acoustic Guitar Steel

Roger Mac - Kenny Rodgers

♩ = 89,000038

7

13

19

25

39

45

51

55

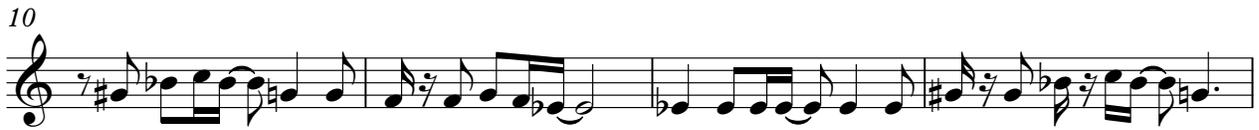
9

23

Acoustic Guitar Steel

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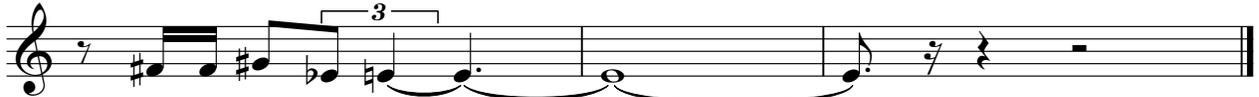




75



78



♩ = 89,000038

4

6

9

11

13

15

18

21

23

26

28

30

32

34

36

39

41

44

46

48

50

54

57

59

62

67

73

75

77



2

Acoustic Bass

71

Musical notation for Acoustic Bass, measures 71-75. The notation is written on a single bass clef staff. It consists of five measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. There are various accidentals (sharps and naturals) throughout the piece.

76

Musical notation for Acoustic Bass, measures 76-79. The notation is written on a single bass clef staff. It consists of four measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. There is a triplet of eighth notes in the third measure, indicated by a bracket with the number 3 below it. The piece ends with a double bar line.

Grand Acoustic Piano

Roger Mac - Kenny Rodgers

♩ = 89,000038

5

10

16

21

26

30

32

34

36

V.S.

This musical score is for a Grand Acoustic Piano, spanning measures 39 to 73. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex texture with frequent sixteenth-note runs and dense chordal accompaniment. Measure 39 begins with a treble clef and a key signature of one sharp. The piece concludes at measure 73 with a final cadence. The notation includes various articulations such as slurs, ties, and dynamic markings, along with detailed fingering instructions for both hands.

75

Musical notation for measures 75 and 76. The piece is in G major (one sharp) and 3/4 time. Measure 75 consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line in both measures consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

77

Musical notation for measures 77 and 78. Measure 77 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line in both measures consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.