

Roger Mac - Kenny Rodgers

♩ = 89,000038

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



4

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



7

Drums

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano

10

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This musical score covers measures 10, 11, and 12. The drums section includes a pattern of eighth notes on the snare and hi-hat, with the kick drum playing a steady quarter-note pulse. The acoustic guitar section features a steel guitar with a melodic line and a nylon guitar providing a rhythmic accompaniment. The acoustic bass and grand piano provide harmonic support with chords and bass lines.



13

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This musical score covers measures 13, 14, and 15. The drum pattern continues with eighth notes on the snare and hi-hat. The steel guitar plays a melodic line with some grace notes, while the nylon guitar maintains its rhythmic accompaniment. The acoustic bass and grand piano continue their harmonic roles.

16

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



19

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

22

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano



25

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Side Stick

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

28

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

31

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

34

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano



37

Snare Drum 1
Drums
Kick Drum 1
Low Tom 2
Closed Hi-Hat
Open Hi-Hat
High Tom 2
Acoustic Guitar Steel
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

40

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano



43

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

46

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features ten staves. The drum section includes Snare Drum 1, a general Drums staff, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The guitar section includes two Acoustic Guitar Steel staves, Acoustic Guitar Nylon, and Acoustic Bass. The Grand Acoustic Piano is on the bottom staff. The score shows a mix of rhythmic patterns and melodic lines across these instruments.



49

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 49, 50, 51, and 52. It features the same ten staves as the previous block. The drum section continues with various rhythmic patterns. The guitar section shows more complex melodic and harmonic structures. The Grand Acoustic Piano part includes chordal accompaniment and melodic fragments. The score concludes with a double bar line at the end of measure 52.

53

56

59

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features eight staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The drum parts show a consistent pattern of snare and kick drums with hi-hats. The guitar and piano parts provide harmonic support with various chords and melodic lines.



62

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

Detailed description: This block contains the musical score for measures 62, 63, 64, and 65. It features the same eight staves as the previous block. The drum parts continue with a similar pattern, though with some variations in hi-hat and snare placement. The guitar and piano parts show more complex chordal structures and melodic developments.

66

Drums

Kick Drum 1

Closed Hi-Hat

Acoustic Guitar Steel

Acoustic Guitar Nylon

Grand Acoustic Piano



70

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

73

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

This musical score covers measures 73 to 75. It features a drum set with Snare Drum 1, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The guitar section includes Acoustic Guitar Steel, Acoustic Guitar Nylon, and Acoustic Bass. The Grand Acoustic Piano provides harmonic support. The notation includes various rhythmic patterns and chord structures across the instruments.



76

Snare Drum 1
Drums
Kick Drum 1
Closed Hi-Hat
Open Hi-Hat
Acoustic Guitar Steel
Acoustic Guitar Nylon
Acoustic Bass
Grand Acoustic Piano

This musical score covers measures 76 to 78. It continues the instrumentation from the previous section: Snare Drum 1, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Acoustic Guitar Steel, Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The notation shows the progression of the music through these measures.

78

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mid Tom 2

High Tom 2

Acoustic Guitar Steel

Acoustic Guitar Steel

Acoustic Guitar Nylon

Acoustic Bass

Grand Acoustic Piano

Detailed description: This page of a musical score, numbered 78, features ten staves. The top six staves are for a drum kit: Snare Drum 1, Drums (a combined staff for cymbals and snare), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mid Tom 2, and High Tom 2. The bottom four staves are for acoustic instruments: Acoustic Guitar Steel (two staves), Acoustic Guitar Nylon, Acoustic Bass, and Grand Acoustic Piano. The score includes various musical notations such as rests, notes, beams, and triplets. The piano part features complex chordal textures with triplets and sustained notes.

Snare Drum 1

Roger Mac - Kenny Rodgers

♩ = 89,000038

19

7

30

36

42

48

3

56

62

7

73

77

2

Roger Mac - Kenny Rodgers

Drums

♩ = 89,000038

6/4

6

11

16

21

25

29

33

37

41

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-53. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

77

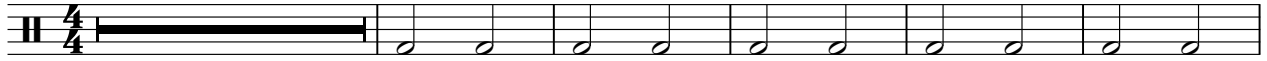
Musical notation for measures 77-78. The top staff shows a drum line with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a two-measure rest.

Kick Drum 1

Roger Mac - Kenny Rodgers

♩ = 89,000038

11



17



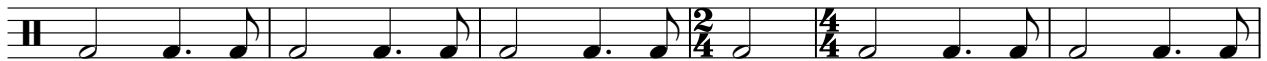
23



29



35



41



47



53



59



65

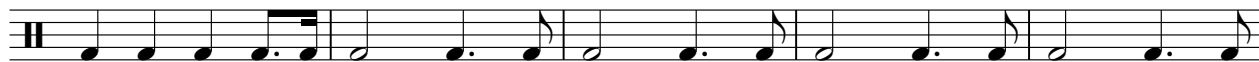


V.S.

2

Kick Drum 1

70



75



Low Tom 2

Roger Mac - Kenny Rodgers

♩ = 89,000038

19 7 9

38

15

55

15 10

Roger Mac - Kenny Rodgers

Closed Hi-Hat

♩ = 89,000038

6/4

6

11

16

21

25

29

33

37

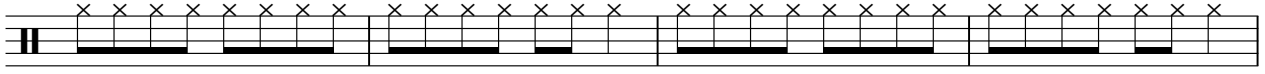
42

V.S.

2

Closed Hi-Hat

46



50



55



59



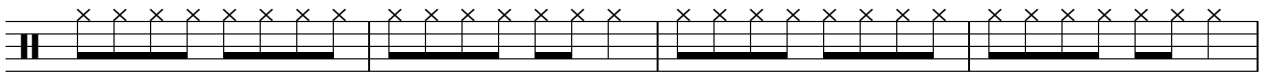
63



68



72



76



Open Hi-Hat

Roger Mac - Kenny Rodgers

♩ = 89,000038

19

25

32

39

46

54

61

74

Side Stick

Roger Mac - Kenny Rodgers

♩ = 89,000038

19

4/4 - 2/4 - 4/4

25

4/4

29

9 42

4/4 - 2/4 - 4/4

Mid Tom 2

Roger Mac - Kenny Rodgers

♩ = 89,000038

19 7 9

38

15 15

70

7 2

High Tom 2

Roger Mac - Kenny Rodgers

♩ = 89,000038

19 7 9

38

15 15

70

7 2

Acoustic Guitar Steel

Roger Mac - Kenny Rodgers

♩ = 89,000038

7

13

19

25

39

45

51

55

9

23

Acoustic Guitar Steel

Roger Mac - Kenny Rodgers

♩ = 89,000038

2

6

10

14

18

22

26

29

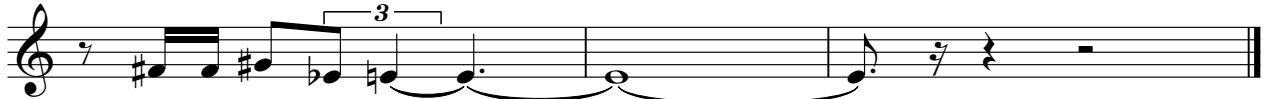
33

35

75



78



♩ = 89,000038

4

6

9

11

13

15

18

21

23

26

28

30

32

34

36

39

41

44

46

48

50

54

57

59

62

67

73

75

77

Roger Mac - Kenny Rodgers

Acoustic Bass

♩ = 89,000038

11

17

23

28

33

38

43

48

55

60

2

7

2

Acoustic Bass

71

Musical notation for Acoustic Bass, measures 71-75. The notation is written on a single bass clef staff. It consists of five measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. There are various accidentals (sharps and naturals) throughout the piece.

76

Musical notation for Acoustic Bass, measures 76-79. The notation is written on a single bass clef staff. It consists of four measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. There is a triplet of eighth notes in the third measure, indicated by a bracket with the number 3 below it. The piece ends with a double bar line.

Grand Acoustic Piano

Roger Mac - Kenny Rodgers

♩ = 89,000038

5

10

16

21

26

30

32

34

36

V.S.

This musical score is for a Grand Acoustic Piano, covering measures 39 to 73. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including dense chordal passages, arpeggiated figures, and melodic lines. Notable features include a complex chordal texture in measures 39-45, a melodic line in measure 51, and a series of arpeggiated chords in measures 55-62. The piece concludes with a final chord in measure 73.

75

Musical notation for measures 75 and 76. The piece is in G major (one sharp) and 3/4 time. Measure 75 features a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes. Measure 76 continues the melodic and harmonic progression.

77

Musical notation for measures 77 and 78. Measure 77 continues the piece with similar rhythmic patterns. Measure 78 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3' above and below the notes respectively. The piece concludes with a double bar line.