

Rihanna - Te amo

♩ = 86,000053

Blown Bottle

Percussion

Flexatone

♩ = 86,000053

Jazz Guitar

Kora

Kora

Alto

PsmPlayer V5.41

Synth Bass

Synth Strings

Synth Strings

Viola

Solo



5

B. Bottle

S. Bass

TEA MO TE A MO SHE SAYS TO ME I HEAR THE PAIN IN HER

Syn. Str.

Syn. Str.

8

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

VOICE THEN WE DANCED UN DER NEATH THE CAN DE LA BRA SHE TAKES THE LEAD



11

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

THAT'S WHEN I SAW IT IN HER EYES IT'S O VER AND THEN SHE SAYS TE



13

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO THEN SHE PUT HER HAND AROUND ME WAIST IT TOLD HER NO SHE CRIED TE

15

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str. A MO I TOLD HER I'LL NE VER RUN A WAY BUT LET ME GO ... MY

Syn. Str.

Solo

17

B. Bottle

Perc.

Kora

S. Bass

Syn. Str. SOUL HEARS A CRY WITHOUT A SKING WHY I SAI D

Syn. Str.

Solo

19

B. Bottle

Perc.

Kora

S. Bass

Syn. Str. TE A MO SOME BO DY TELL ME WHAT SHE SAI D DON'T IT MEAN I LOVE

Syn. Str.

Solo

21

B. Bottle

Perc.

Flex.

S. Bass

Syn. Str. YOU THINK IT MEANS I LOVE YOU

Syn. Str.

Vla.

Solo

24

B. Bottle

Perc.

Flex.

S. Bass

Syn. Str. DON'T IT MEAN I LOVE YOU TE A MO TE A MO

Syn. Str.

Vla.

Solo

26

B. Bottle

Perc.

S. Bass

Syn. Str. SHE'S SCARED TO BREATHE I HOLD HER HAND I GOT NO

Syn. Str.

28

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

CHOICE UH PULLED ME OUT ON THE BEACH DANCED IN THE WA TER



30

B. Bottle

Perc.

S. Bass

Syn. Str.

Syn. Str.

I START TO LEAVE SHE'S BEG GING ME AND A SKING



32

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

WHY . . IT'SO VER ANDTHENSHE SAYS TE A MO THEN SHE PUT HER HAND A ROUND ME

34

B. Bottle

Perc.

Kora

A.

S. Bass

WAIST I TOLD HER NO SHE CRIED TE A MO I TOLD HER I'LL NE VER RUN A

Syn. Str.

Syn. Str.

Solo



36

B. Bottle

Perc.

Kora

A.

S. Bass

WAY BUT LET ME GO ... MY SOUL HEARS A CRY

Syn. Str.

Syn. Str.

Solo

38

B. Bottle

Perc.

Kora

A.

S. Bass

WITHOUT A SKING WHY AND I SAID TE A MO SOME BO DY TELL ME WHAT SHE

Syn. Str.

Syn. Str.

Solo



40

B. Bottle

Perc.

Flex.

Kora

A.

S. Bass

SAI D DON'T IT MEAN I LOVE YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

43

B. Bottle

Perc.

Flex.

J. Gtr.

S. Bass

Syn. Str. YOU DON'T IT MEAN I LOVE

Syn. Str.

Vla.

Solo

45

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

YOU LI STEN WE CAN DAN CE BUT YOU GOT TA WATCH YOUR HAN

47

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

DS WATCH ME ALL NIGHT I'M MO VING TO THE LIGHT BE CAU SE I UN DER STA

49

B. Bottle

Perc.

J. Gtr.

Kora

Kora

S. Bass

ND THAT WEALNEED LO VE AND IM NOT A FRAI



51

B. Bottle

Perc.

J. Gtr.

Kora

S. Bass

D TO FEEL THE LOVE BUT I DON'T FEEL THAT WAY NO ANDHENSHE SAYS TE



53

B. Bottle

Perc.

Kora

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO THEN SHE PUT HER HAND A ROUND MEWAIST ITOLD HER NO SHE CRIED TE

55

B. Bottle

Perc.

Kora

A.

S. Bass

Syn. Str.

Syn. Str.

Solo

A MO I TOLD HER I'LL NE VER RUN A WAY BUT LET ME GO ... MY



57

B. Bottle

Perc.

Kora

S. Bass

Syn. Str.

Syn. Str.

Solo

SOUL HEARS A CRY WITHOUT A SKING WHY AND I SAID

59

B. Bottle

Perc.

Kora

Kora

A.

S. Bass

TE A MO SOME BO DY TELL ME WHAT SHE SAI D DON'T IT MEAN I LOVE

Syn. Str.

Syn. Str.

Solo



61

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

63

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU DON'T IT MEAN I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

65

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU THINK IT MEANS I LOVE

Syn. Str.

Syn. Str.

Vla.

Solo

67

B. Bottle

Perc.

Flex.

Kora

Kora

A.

S. Bass

YOU I LOVE YOU TE A MO TE A MO

Syn. Str.

Syn. Str.

Vla.

Solo

70

B. Bottle

Perc.

Flex.

J. Gtr.

Kora

Kora

A.

S. Bass

... DONMEAN I LOVE YOU

Syn. Str.

Syn. Str.

Vla.

Solo

Blown Bottle

Rihanna - Te amo

♩ = 86,000053

4

8

11

14

17

20

24

27

30

33

V.S.

Blown Bottle

70



Rihanna - Te amo

Percussion

♩ = 86,000053

4

10

12

14

16

18

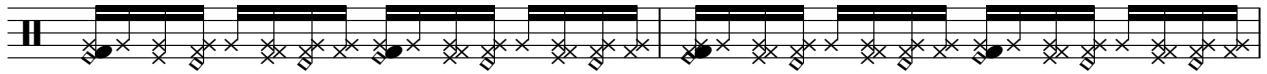
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22

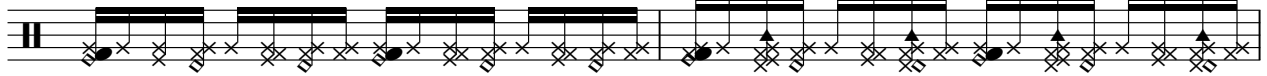
24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64

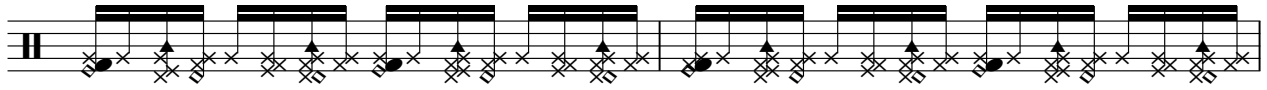


V.S.

4

Percussion

66



68



♩ = 86,000053

20

22

24

16

41

43

45

16

62

64

66

68

6

♩ = 86,000053

43

Musical notation for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain complex chordal and melodic patterns in 4/4 time.

47

Musical notation for measures 47-50. Measures 47-50 contain complex chordal and melodic patterns in 4/4 time.

51

22

Musical notation for measures 51-52. Measure 51 contains complex chordal and melodic patterns. Measure 52 is a whole rest.

♩ = 86,000053

44

47

50

53

5

61

3

65

6

68

6

Rihanna - Te amo

Kora

♩ = 86,000053

12

16

21

12

36

41

5

48

6

3

53

57

62

66

3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of ten staves of music. The first staff starts with a measure rest of 12 measures. The second staff begins at measure 16. The third staff has a measure rest of 12 measures. The fourth staff begins at measure 36. The fifth staff has a measure rest of 5 measures. The sixth staff begins at measure 48 and contains a six-measure rest followed by a three-measure rest. The seventh staff begins at measure 53. The eighth staff begins at measure 57. The ninth staff begins at measure 62. The tenth staff begins at measure 66 and contains a three-measure rest. The music features a complex rhythmic pattern with various rests, accidentals, and melodic lines.

2

Kora

72

Musical score for Kora, starting at measure 72. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a series of eighth notes, followed by a triplet of eighth notes. The piece concludes with a final chord consisting of a whole note and a half note.

Rihanna - Te amo

Alto

♩ = 86,000053

12

15

16

33

36

2

12

53

56

2

61

64

67

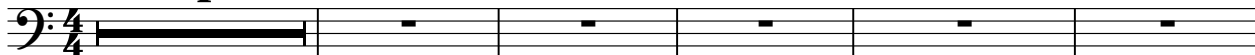
7

Rihanna - Te amo

Synth Bass

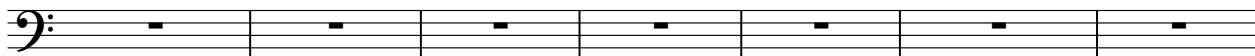
♩ = 86,000053
PsmPlayer V5.41

4



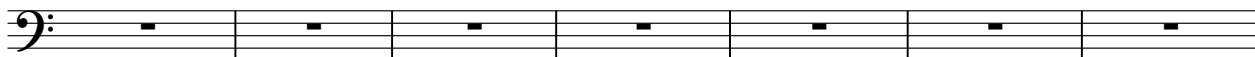
~~TE AMO AMO~~ ~~SIAME~~ ~~HEHEHE~~ ~~NERVOIC~~ ~~DANKED~~ ~~NEPCHIRA~~

10



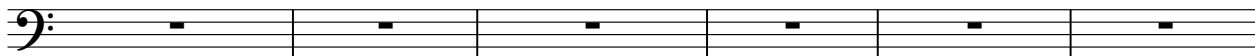
~~SHABED~~ ~~TWASHER~~ ~~EYHS~~ ~~SHES~~ ~~AMHRE~~ ~~ISTIS~~ ~~SHED~~ ~~AMCHER~~ ~~AWAY~~ ~~HUMY~~

17



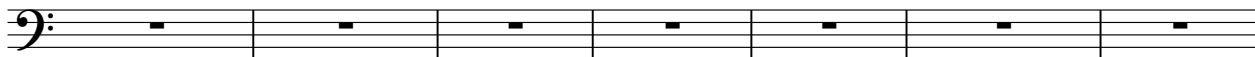
~~SHARY~~ ~~WITH~~ ~~SHINGA~~ ~~TES~~ ~~SHES~~ ~~AD~~ ~~ONE~~ ~~YOU~~ ~~THE~~ ~~ISE~~ ~~YOU~~

24



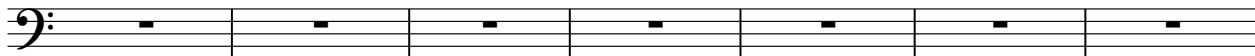
~~ONE~~ ~~YOU~~ ~~TE~~ ~~AM~~ ~~OS~~ ~~SHAS~~ ~~HE~~ ~~HO~~ ~~HE~~ ~~CHO~~ ~~IR~~ ~~E~~ ~~DE~~ ~~ED~~ ~~SHAS~~ ~~HER~~

30



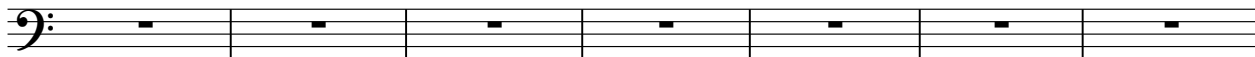
~~SHAVE~~ ~~SHES~~ ~~SHAG~~ ~~W~~ ~~IND~~ ~~SHEN~~ ~~AMHRE~~ ~~ISTIS~~ ~~SHED~~ ~~AMCHER~~ ~~AWAY~~ ~~HUMY~~

37



~~SHARY~~ ~~WITH~~ ~~SHINGA~~ ~~TES~~ ~~SHES~~ ~~AD~~ ~~ONE~~ ~~YOU~~ ~~THE~~ ~~ISE~~ ~~YOU~~

44



~~ONE~~ ~~YOU~~ ~~SHAN~~ ~~CHER~~ ~~AN~~ ~~W~~ ~~IND~~ ~~SHEN~~ ~~AMHRE~~ ~~ISTIS~~ ~~SHED~~ ~~AMCHER~~ ~~AWAY~~ ~~HUMY~~

51



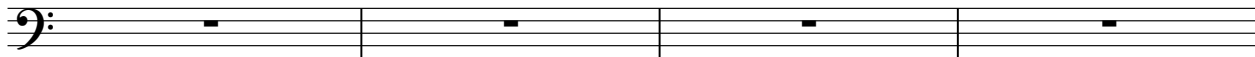
~~TO~~ ~~HE~~ ~~CHO~~ ~~IR~~ ~~E~~ ~~DE~~ ~~ED~~ ~~SHAS~~ ~~HER~~ ~~TO~~ ~~HE~~ ~~CHO~~ ~~IR~~ ~~E~~ ~~DE~~ ~~ED~~ ~~SHAS~~ ~~HER~~ ~~AWAY~~ ~~HUMY~~ ~~SHARY~~

58



~~WITH~~ ~~SHINGA~~ ~~TES~~ ~~SHES~~ ~~AD~~ ~~ONE~~ ~~YOU~~ ~~THE~~ ~~ISE~~ ~~YOU~~ ~~ONE~~ ~~YOU~~ ~~ONE~~

65



YOU ~~THE~~ ~~AN~~ ~~LOVE~~ YOU LOVE YOU

2

Synth Bass

69

TE A MO TE A MO ... DON'T LOVE YOU

4

Synth Strings

Rihanna - Te amo

♩ = 86,000053

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a Synth Strings instrument. It consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign with a first ending bracket and the number '8' is located at the end of the fourth system, spanning measures 43 to 52. The piece concludes at measure 65.

68

6

Synth Strings

Rihanna - Te amo

♩ = 86,000053

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a Synth Strings instrument. It consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in pairs. The bass line frequently uses a rhythmic pattern of eighth notes with a dotted quarter note. A repeat sign with a first ending bracket and the number '8' is located at the end of the fourth system, spanning measures 43 to 52. The score ends at measure 65.

68

6

Viola

Rihanna - Te amo

♩ = 86,000053

20

22

24

16

42

44

16

62

64

66

68

6

Rihanna - Te amo

Solo

♩ = 86,000053

12

18

25

39

53

61

66

6