

Roger Mac - U2

♩ = 109,999908

Drums

Electric guitar muted

Electric guitar clean

Acoustic bass

3

Drums

Electric guitar muted

Electric guitar clean

Acoustic bass

4

Drums

Electric guitar muted

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 4 and 5. The drum part features a steady eighth-note pattern. The muted electric guitar plays chords on beats 1, 2, 4, and 5. The clean electric guitar plays chords on beats 3, 4, and 5. The acoustic bass line consists of eighth notes.

5

Drums

Electric guitar muted

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 6 and 7. The drum part has a consistent eighth-note pattern with a snare drum hit on the first beat of measure 6. The muted electric guitar plays chords on beats 1, 2, 4, and 5. The clean electric guitar plays chords on beats 3, 4, and 5. The acoustic bass line continues with eighth notes.

6

Drums

Electric guitar muted

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 8 and 9. The drum part features quarter notes with a snare drum hit on the first beat of measure 8. The muted electric guitar plays chords on beats 1, 2, 4, and 5. The clean electric guitar plays chords on beats 3, 4, and 5. The acoustic bass line continues with eighth notes.

7

Drums

Electric guitar clean

Acoustic bass

8

Drums

Electric guitar clean

Acoustic bass

9

Drums

Electric guitar clean

Acoustic bass

10

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 10 and 11. The Drums part consists of four quarter notes on a single line. The Electric guitar clean part features a treble clef staff with a key signature of one sharp (F#), playing a series of chords. The Acoustic bass part is on a bass clef staff, playing a simple bass line of quarter notes.

11

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 12 and 13. The Drums part consists of four quarter notes on a single line. The Electric guitar clean part features a treble clef staff with a key signature of one sharp (F#), playing a series of chords. The Acoustic bass part is on a bass clef staff, playing a simple bass line of quarter notes.

12

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 14 and 15. The Drums part consists of four quarter notes on a single line. The Electric guitar clean part features a treble clef staff with a key signature of one sharp (F#), playing a series of chords. The Acoustic bass part is on a bass clef staff, playing a simple bass line of quarter notes.

13

Drums

Electric guitar clean

Acoustic bass

14

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

15

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

16

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

17

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

18

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

19

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

20

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

21

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

22

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

23

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

24

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

25

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

26

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

27

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

28

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

29

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

30

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

32

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

34

Drums

Acoustic bass

Pad 4 choir

36

Drums

Acoustic bass

Pad 4 choir

38

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Measures 38-39. Drums: Snare and hi-hat pattern. Electric guitar clean: Chords in G major. Acoustic bass: Bass line in G major. Pad 4 choir: Sustained chords in G major.

39

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Measures 39-40. Drums: Snare and hi-hat pattern. Electric guitar clean: Chords in G major. Acoustic bass: Bass line in G major. Pad 4 choir: Sustained chords in G major.

40

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Measures 40-41. Drums: Snare and hi-hat pattern. Electric guitar clean: Chords in G major. Acoustic bass: Bass line in G major. Pad 4 choir: Sustained chords in G major.

41

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system contains the first three measures of the score. The Drums staff shows a consistent pattern of quarter notes. The Electric guitar clean staff features a series of chords, with a sharp sign indicating a key signature change. The Acoustic bass staff has a steady eighth-note bass line. The Pad 4 choir staff has a sparse melody with rests and a final note.

42

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system contains measures 42 and 43. The Drums staff continues with quarter notes. The Electric guitar clean staff has a dense chordal texture. The Acoustic bass staff maintains its eighth-note pattern. The Pad 4 choir staff has a few notes with a sharp sign, indicating a key signature change.

43

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system contains the final measure of the score. The Drums staff continues with quarter notes. The Electric guitar clean staff has a dense chordal texture. The Acoustic bass staff maintains its eighth-note pattern. The Pad 4 choir staff has a few notes with a sharp sign, indicating a key signature change.

44

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

45

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

46

Drums

Electric guitar clean

Acoustic bass

47

Drums

Electric guitar clean

Acoustic bass

48

Drums

Electric guitar clean

Acoustic bass

49

Drums

Electric guitar clean

Acoustic bass

50

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 50 and 51. The drum part features a consistent snare and hi-hat pattern. The electric guitar clean part consists of chords in the treble clef. The acoustic bass part provides a steady bass line in the bass clef.

51

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 51 and 52. The drum part continues with the snare and hi-hat pattern. The electric guitar clean part shows chords in the treble clef. The acoustic bass part continues with the bass line in the bass clef.

52

Drums

Electric guitar clean

Acoustic bass

Detailed description: This system covers measures 52 and 53. The drum part maintains the snare and hi-hat pattern. The electric guitar clean part features chords in the treble clef. The acoustic bass part continues with the bass line in the bass clef.

53

Drums

Electric guitar clean

Acoustic bass

54

Drums

Electric guitar clean

Acoustic bass

55

Drums

Electric guitar clean

Acoustic bass

56

Drums

Electric guitar clean

Acoustic bass

57

Drums

Electric guitar clean

Acoustic bass

58

Drums

Electric guitar clean

Acoustic bass

59

Drums

Electric guitar clean

Acoustic bass

60

Drums

Electric guitar clean

Acoustic bass

61

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

62

Drums

Acoustic bass

Pad 4 choir

64

Drums

Acoustic bass

Pad 4 choir

66

Drums

Acoustic bass

Pad 4 choir

68

Drums

Acoustic bass

Pad 4 choir

70

Drums

Acoustic bass

Pad 4 choir

72

Drums

Acoustic bass

Pad 4 choir

74

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

75

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

76

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

77

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

78

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

79

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

80

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

81

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

82

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

83

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system covers measures 83 and 84. The drums part features a steady eighth-note pattern with a triplet of eighth notes in measure 84. The electric guitar clean part consists of a series of chords, with a triplet of chords in measure 84. The acoustic bass part plays a simple eighth-note line. The pad 4 choir part has a few notes, including a triplet in measure 84.

84

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system covers measures 85 and 86. The drums part continues with the eighth-note pattern and triplet. The electric guitar clean part has a more complex chordal structure, including a triplet. The acoustic bass part maintains the eighth-note line. The pad 4 choir part has a melodic line with a triplet in measure 86.

85

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

This system covers measures 87 and 88. The drums part continues with the eighth-note pattern and triplet. The electric guitar clean part has a complex chordal structure, including a triplet. The acoustic bass part maintains the eighth-note line. The pad 4 choir part has a melodic line with a triplet in measure 88.

86

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

87

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

88

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

89

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

90

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

91

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

92

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 92-93. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 92 shows a drum pattern with a triplet of eighth notes on the snare. The electric guitar plays a series of chords, with a triplet of eighth notes in the treble clef. The acoustic bass plays a steady eighth-note line. The pad 4 choir part has a few notes in the treble clef.

93

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 93-94. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 93 shows a drum pattern with a triplet of eighth notes on the snare. The electric guitar plays a series of chords, with a triplet of eighth notes in the treble clef. The acoustic bass plays a steady eighth-note line. The pad 4 choir part has a few notes in the treble clef.

94

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 94-95. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 94 shows a drum pattern with a triplet of eighth notes on the snare. The electric guitar plays a series of chords, with a triplet of eighth notes in the treble clef. The acoustic bass plays a steady eighth-note line. The pad 4 choir part has a few notes in the treble clef.

95

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

96

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

97

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

98

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

99

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

100

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

101

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Detailed description: This system covers measures 101 and 102. The Drums staff shows a pattern of quarter notes with a triplet of eighth notes in measure 101. The Electric guitar clean staff features a series of chords, with a triplet of eighth notes in measure 101. The Acoustic bass staff has a steady eighth-note pattern. The Pad 4 choir staff has a few scattered notes, including a quarter note with a sharp sign in measure 101.

102

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Detailed description: This system covers measures 103 and 104. The Drums staff continues with a similar pattern to measure 101. The Electric guitar clean staff continues with chords. The Acoustic bass staff continues with eighth notes. The Pad 4 choir staff has a quarter note with a sharp sign in measure 103 and another in measure 104.

103

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Detailed description: This system covers measures 105 and 106. The Drums staff continues with a similar pattern. The Electric guitar clean staff continues with chords. The Acoustic bass staff continues with eighth notes. The Pad 4 choir staff has a quarter note with a sharp sign in measure 105 and another in measure 106.

104

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 104-105. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 104 shows a drum pattern with a snare on the second and fourth beats, and a kick on the first, third, and fifth. The electric guitar plays a series of chords, with a sharp sign indicating a key change. The acoustic bass plays a steady eighth-note line. The pad 4 choir plays a simple melodic line with a sharp sign.

105

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 105-106. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 105 shows a drum pattern with a snare on the second and fourth beats, and a kick on the first, third, and fifth. The electric guitar plays a series of chords, with flat signs indicating a key change. The acoustic bass plays a steady eighth-note line. The pad 4 choir plays a simple melodic line with a sharp sign.

106

Drums

Electric guitar clean

Acoustic bass

Pad 4 choir

Musical score for measures 106-107. The score is for four instruments: Drums, Electric guitar clean, Acoustic bass, and Pad 4 choir. Measure 106 shows a drum pattern with a snare on the second and fourth beats, and a kick on the first, third, and fifth. The electric guitar plays a series of chords, with a triplet of eighth notes on the fifth beat. The acoustic bass plays a steady eighth-note line. The pad 4 choir plays a simple melodic line with a sharp sign.

110

Drums



Drums

Roger Mac - U2

♩ = 109,999908

5

9

14

19

22

26

30

34

38

V.S.

42

Musical staff for measures 42-46. The staff contains a sequence of eighth notes. Measures 42-45 consist of a steady eighth-note pattern. Measure 46 features a triplet of eighth notes marked with an asterisk (*).

47

Musical staff for measures 47-50. The staff contains a sequence of eighth notes. Measures 47-48 have a steady eighth-note pattern. Measures 49-50 feature a triplet of eighth notes marked with an asterisk (*).

51

Musical staff for measures 51-54. The staff contains a sequence of eighth notes. Measures 51-52 have a steady eighth-note pattern. Measure 53 features a dense sixteenth-note triplet marked with an asterisk (*). Measure 54 features a triplet of eighth notes marked with a circled 'x' (⊗).

55

Musical staff for measures 55-58. The staff contains a sequence of eighth notes. Measures 55-56 feature a triplet of eighth notes marked with a circled 'x' (⊗). Measures 57-58 feature a steady eighth-note pattern.

59

Musical staff for measures 59-62. The staff contains a sequence of eighth notes. Measures 59-60 feature a steady eighth-note pattern. Measures 61-62 feature a triplet of eighth notes marked with an asterisk (*).

63

Musical staff for measures 63-67. The staff contains a sequence of eighth notes. Measures 63-66 feature a steady eighth-note pattern. Measure 67 features a triplet of eighth notes marked with a circled '3' (3).

68

Musical staff for measures 68-72. The staff contains a sequence of eighth notes. Measures 68-69 feature a steady eighth-note pattern. Measures 70-71 feature a triplet of eighth notes marked with a circled '3' (3). Measure 72 features a steady eighth-note pattern.

73

Musical staff for measures 73-75. The staff contains a sequence of eighth notes. Measure 73 features a dense sixteenth-note triplet marked with an asterisk (*). Measures 74-75 feature a steady eighth-note pattern.

76

Musical staff for measures 76-80. The staff contains a sequence of eighth notes. Measures 76-80 feature a steady eighth-note pattern.

81

Musical staff for measures 81-84. The staff contains a sequence of eighth notes. Measures 81-82 feature a steady eighth-note pattern. Measures 83-84 feature a triplet of eighth notes marked with a circled '3' (3).

85



90



94



99



104



108



Electric guitar muted

Roger Mac - U2

♩ = 109,999908

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain whole rests. The third measure starts with a muted note (indicated by a 'y' symbol) and is followed by a series of 16 eighth notes, each with a stem and a flag, representing a muted eighth-note pattern. The notes are grouped into four pairs, with a flat symbol above the first note of each pair.

The second system continues the musical notation from the first system. It starts with a measure number '4' on the left. The staff contains a series of 16 eighth notes with stems and flags, continuing the muted eighth-note pattern. The notes are grouped into four pairs, with a flat symbol above the first note of each pair.

The third system of music is written on a single staff. It begins with a measure number '6' on the left. The staff contains a few notes with stems and flags, followed by a double bar line. To the right of the double bar line, the number '105' is printed, indicating the end of the piece.

Electric guitar clean

Roger Mac - U2

♩ = 109,999908

A musical staff in treble clef with a 4/4 time signature. It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

6

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

8

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

10

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

12

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

14

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

16

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

18

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

20

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

22

A musical staff in treble clef showing a dense, rhythmic accompaniment consisting of many beamed notes, likely representing a guitar strumming pattern. It starts with a sharp sign (#) on the staff.

V.S.

Electric guitar clean 3

The image displays a musical score for electric guitar in a clean tone, spanning measures 47 to 59. The notation is presented on ten staves, each beginning with a treble clef. Measures 47 through 52 feature a consistent rhythmic pattern of quarter notes, with the notes being B2 (one flat), Bb2 (two flats), B#2 (one sharp), B2 (one flat), Bb2 (two flats), B2 (one flat), Bb2 (two flats), B2 (one flat), Bb2 (two flats), B2 (one flat), Bb2 (two flats), B2 (one flat), Bb2 (two flats), B2 (one flat), and Bb2 (two flats). Measures 53 through 59 show a more complex rhythmic structure, primarily consisting of eighth notes. Measures 53-54 and 55-56 contain eighth-note pairs of Bb2 (two flats) and B#2 (one sharp). Measures 57-58 and 59-60 contain eighth-note pairs of B#2 (one sharp) and B2 (one flat). The score concludes with a double bar line at the end of measure 59.

V.S.

Electric guitar clean

61  Musical staff starting at measure 61. It contains a sequence of notes with sharp signs. A bar line is present, with the number '12' written above it, indicating a measure rest for 12 measures.

74  Musical staff starting at measure 74. It contains a sequence of notes with sharp signs.

76  Musical staff starting at measure 76. It contains a sequence of notes with sharp signs.

78  Musical staff starting at measure 78. It contains a sequence of notes with sharp signs.

80  Musical staff starting at measure 80. It contains a sequence of notes with sharp signs.

82  Musical staff starting at measure 82. It contains a sequence of notes with sharp signs.

84  Musical staff starting at measure 84. It contains a sequence of notes with sharp signs.

86  Musical staff starting at measure 86. It contains a sequence of notes with sharp signs.

88  Musical staff starting at measure 88. It contains a sequence of notes with sharp signs.

90  Musical staff starting at measure 90. It contains a sequence of notes with sharp signs.

Electric guitar clean

92

94

96

98

100

102

104

106

108

109

Acoustic bass

Roger Mac - U2

♩ = 109,999908



V.S.

91



94



97



100



103



106



108



♩ = 109,999908

13

18

23

28

33

38

43

15

106

2