

Roger Mac - Unit 4 + 2

♩ = 192,999893

Midi C5,

Midi C10,

Midi C16,

acoustic

gmconcrete

Midi C4,

bass

Midi C6,

Midi C8,

Midi C9,

♩ = 192,999893

7

Midi C10,
Midi C11,
Midi C12,
Midi C16,
Midi C15,
gmconcrete
bass

Detailed description: This musical score is for guitar and includes MIDI tracks and two audio tracks. The MIDI tracks are:
- **Midi C10**: Treble clef, two measures of quarter notes.
- **Midi C11**: Treble clef, two measures of chords.
- **Midi C12**: Treble clef, two measures of rhythmic patterns marked with 'x'.
- **Midi C16**: Treble clef, two measures of eighth notes.
- **Midi C15**: Treble clef, two measures of eighth notes.
- **gmconcrete**: Treble clef, two measures of complex chords with triplets.
- **bass**: Bass clef, two measures of eighth notes.

9

Midi C10,

Midi C11,

Midi C12,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, starting at measure 9. It consists of several staves: MIDI C10, C11, C12, C16, and C15, followed by an acoustic guitar part with a TAB, a gmconcrete part, and a bass part. The MIDI parts use various note values and rests. The acoustic part includes a TAB with fret numbers (6, 1, 3, 4, 1, 3, 4) and a gmconcrete part with complex chordal textures and a triplet. The bass part provides a low-frequency accompaniment.

10

Midi C10,

Midi C11,

Midi C12,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, divided into several parts. At the top, a bracket groups five MIDI channels: C10, C11, C12, C16, and C15. MIDI C10 has a single note. MIDI C11 has a tremolo effect on a note. MIDI C12 has a series of 'x' marks on a line. MIDI C16 has a single note. MIDI C15 has a series of notes. Below these is an acoustic guitar part with a tablature (TAB) showing fingerings: 1, 3, 3, 3, 1, 3, 4, 1. The bottom part is a 'gmconcrete' part, which is a complex, multi-layered guitar texture with many notes and triplets. The 'bass' part at the bottom has a few notes.

11

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic


gmconcrete

bass

Midi C6,

Detailed description: This musical score is for guitar and includes MIDI tracks for various instruments. The score is divided into two measures. The MIDI tracks include C5 (treble clef), C10, C11, C12, C13, C16, C15, C6 (bass clef), and an acoustic guitar track with TAB notation. The acoustic guitar track shows fret numbers: 6, 9, 5 in the first measure and 6, 9, 3, 5, 6, 10, 6, 8, 6, 5, 1 in the second measure. The gmconcrete track features complex chords with accidentals. The bass track has a simple melodic line. The MIDI C6 track has a triplet of chords in the first measure.

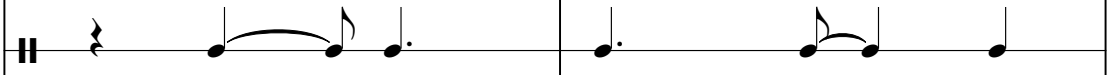
13

Midi C5, 

Midi C10, 

Midi C11, 

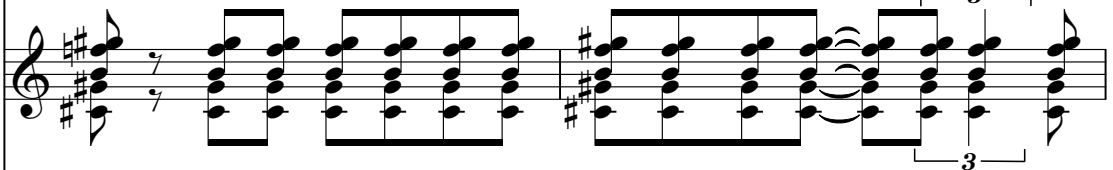
Midi C12, 


Midi C13, 

Midi C16, 

Midi C15, 

acoustic 

gmconcrete 

bass 

15

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This musical score is for guitar, starting at measure 15. It features a MIDI piano accompaniment with tracks for C5, C10, C11, C12, C13, C16, C15, and C6. The piano part includes chords, arpeggios, and melodic lines. The acoustic guitar part is shown as guitar tabs with fret numbers and includes a triplet in the first measure. The GM Concrete MIDI track provides a realistic piano sound, and the bass track provides a low-frequency accompaniment. The score is divided into two systems, each containing two measures.

17

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

The image shows a musical score for guitar, starting at measure 17. It features several MIDI tracks and guitar-specific parts. The MIDI tracks are: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar-specific parts are: acoustic (guitar tablature), gmconcrete (guitar concrete notation), and bass (bass clef). The score is divided into two systems. The first system contains measures 17-18, and the second system contains measures 19-20. The acoustic part shows a sequence of chords and a triplet in the final measure. The gmconcrete part shows a sequence of chords and a triplet in the final measure. The bass part shows a sequence of notes and rests.

19

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

T	4	3	3
A	4	1	3
B	4	1	1

gmconcrete

bass

21

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

23

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

T	1		1		1		1	
A	1	6	3	1	3	3	3	1
B	4	4	4	4	4	4	4	1 1

gmconcrete

bass

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This musical score is for guitar and includes MIDI tracks for various instruments and guitar tabs. The score is divided into two measures. The MIDI tracks include C5 (treble clef), C10, C11, C12, C13, C16, C15, C6 (bass clef), and an acoustic guitar track. The acoustic guitar track shows fret numbers for strings T, A, B. The gmconcrete track is a MIDI representation of the acoustic guitar sound. The bass track provides a low-frequency accompaniment. The MIDI C6 track is also in bass clef.

27

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 27. It features several MIDI tracks and a guitar tab. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussive), Midi C11 (percussive), Midi C12 (percussive), Midi C13 (percussive), Midi C16 (percussive), and Midi C15 (percussive). The guitar tab is labeled 'acoustic' and shows fret numbers: 1 1 1 in the first measure and 4 4 1 4 in the second measure. Below the tab are tracks for 'gmconcrete' (treble clef), 'bass' (bass clef), and 'Midi C6' (bass clef). The score is written in a key with one sharp (F#) and a time signature of 7/8.

29

The image displays a musical score for guitar, starting at measure 29. It features several tracks:

- Midi C5:** Treble clef, melodic line with eighth notes and slurs.
- Midi C10:** Treble clef, simple melodic line with quarter notes.
- Midi C11:** Treble clef, chordal accompaniment with a capo on the 4th fret.
- Midi C12:** Treble clef, rhythmic pattern of eighth notes marked with 'x'.
- Midi C13:** Treble clef, melodic line with eighth notes.
- Midi C16:** Treble clef, simple melodic line with quarter notes.
- Midi C15:** Treble clef, rhythmic pattern of eighth notes.
- acoustic:** Guitar tablature with fret numbers (6, 1, 3, 4, 3, 1, 3, 4, 4, 1).
- gmconcrete:** Treble clef, complex chordal accompaniment with triplets.
- bass:** Bass clef, melodic line with eighth notes.
- Midi C6:** Bass clef, melodic line with eighth notes.

31

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 31. It features several MIDI tracks and a guitar tab. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar tab is labeled 'acoustic' and shows fret numbers for the strings. The 'gmconcrete' track is a grand piano accompaniment. The 'bass' track is a bass line. The 'Midi C6' track is a bass line in a different MIDI channel. The score is in 2/4 time and features a key signature of one flat (Bb).

33

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

35

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

37

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

The image shows a musical score for guitar, starting at measure 37. It features several MIDI tracks and a guitar tab. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussive), Midi C11 (percussive), Midi C12 (percussive), Midi C13 (percussive), Midi C16 (percussive), and Midi C15 (percussive). The guitar tab is labeled 'acoustic' and shows fret numbers for strings T, A, and B. The 'gmconcrete' track shows a complex chordal texture with triplets. The 'bass' track is in bass clef, and the 'Midi C6' track is also in bass clef. The score is divided into two measures, with the second measure starting at measure 38.

39

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C16,

Midi C15,

acoustic	T	4	4	4	4	4	3	3	3	3
	A	6	6	6	6	6	4	4	4	4
	B	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C7,

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

43

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

45

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for MIDI instruments and acoustic guitar. It consists of ten staves. The top staff is labeled 'Midi C5' and contains a melodic line in treble clef with a 3-measure triplet. The next seven staves are labeled 'Midi C10', 'Midi C11', 'Midi C12', 'Midi C13', 'Midi C14', 'Midi C16', and 'Midi C15', each with a different rhythmic or melodic pattern. The eighth staff is labeled 'acoustic' and contains guitar tablature with fret numbers (6, 6, 3, 6, 3) and fingerings (6, 1, 3, 3, 1, 3, 4). The ninth staff is labeled 'gmconcrete' and contains a complex rhythmic pattern with many beamed notes. The tenth staff is labeled 'bass' and contains a bass line in bass clef. The bottom staff is labeled 'Midi C6' and contains a bass line in bass clef with a 3-measure triplet.

47

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass

Detailed description: This musical score is for guitar, starting at measure 47. It features a multi-track arrangement. The top track, labeled 'Midi C5', is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. Below it are seven MIDI tracks (C10-C16) in piano (H) mode, each with a specific rhythmic or melodic part. Track C12 uses 'x' marks to indicate muted notes. Track C15 has a steady eighth-note accompaniment. The 'acoustic' track shows guitar fingerings with letters T, A, B and numbers 1, 4, 3, 2, 3, 4, 1. The 'gmconcrete' track is in treble clef and contains a complex, multi-layered accompaniment with many notes and accidentals. The 'bass' track is in bass clef and provides a simple harmonic foundation with quarter notes.

49

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

51

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

This musical score is arranged for MIDI instruments and acoustic guitar. The instruments are listed on the left side of the page:

- Midi C5, (Treble clef)
- Midi C10, (Percussion clef)
- Midi C11, (Percussion clef)
- Midi C12, (Percussion clef)
- Midi C13, (Percussion clef)
- Midi C14, (Percussion clef)
- Midi C16, (Percussion clef)
- Midi C15, (Percussion clef)
- acoustic (T, A, B strings)
- gmconcrete (Treble clef)
- bass (Bass clef)
- Midi C9, (Bass clef)
- Midi C7, (Treble clef)

The score is divided into two measures. The first measure contains various rhythmic patterns and notes for the MIDI instruments, including a sequence of 'x' marks for MIDI C12. The second measure continues these patterns. The acoustic guitar part includes fret numbers (1, 1, 1, 1, 1) and a long slur over the final two notes. The bass part features a long slur over the final two notes. The MIDI C9 and MIDI C7 parts have a long slur over the final note in the second measure.

55

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

The image shows a musical score for guitar, starting at measure 55. It features several tracks: MIDI controllers (C5, C10, C11, C12, C13, C14, C15, C16, C9, C7), an acoustic guitar track with tablature (T, A, B) and chord diagrams, and a bass track. The MIDI tracks contain various rhythmic and melodic patterns, including rests, eighth notes, quarter notes, and beamed eighth notes. The acoustic guitar track shows a sequence of chords and a melodic line with fingerings (1, 1, 6). The bass track provides a simple harmonic accompaniment.

56

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,


Midi C7,

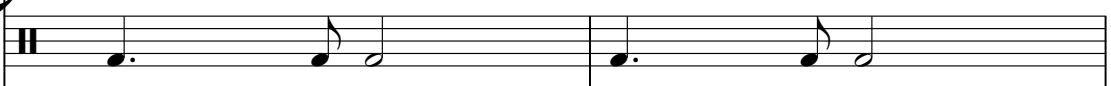
57

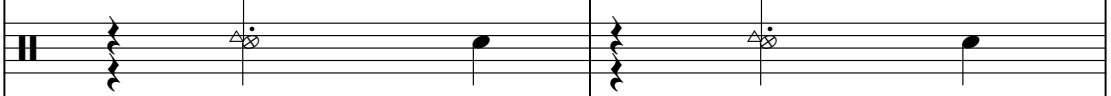
The image displays a musical score for guitar, featuring a variety of MIDI tracks and acoustic guitar notation. The tracks are as follows:

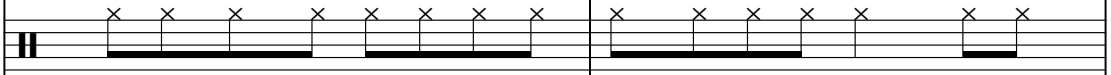
- Midi C5:** Treble clef, melodic line with eighth and sixteenth notes.
- Midi C10:** Treble clef, simple melodic line.
- Midi C11:** Treble clef, chordal accompaniment with a triangle symbol.
- Midi C12:** Treble clef, rhythmic pattern of 'x' marks.
- Midi C13:** Treble clef, melodic line with a slur.
- Midi C14:** Treble clef, melodic line with a slur.
- Midi C16:** Treble clef, simple melodic line.
- Midi C15:** Treble clef, rhythmic pattern of eighth notes.
- acoustic:** Fingering notation for the acoustic guitar, showing strings T, A, and B with finger numbers 1-4.
- gmconcrete:** Treble clef, complex chordal accompaniment with a box around a specific section.
- bass:** Bass clef, simple melodic line.
- Midi C6:** Bass clef, complex melodic line with slurs.


59

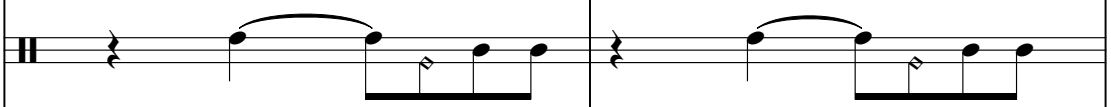
Midi C5, 


Midi C10, 


Midi C11, 

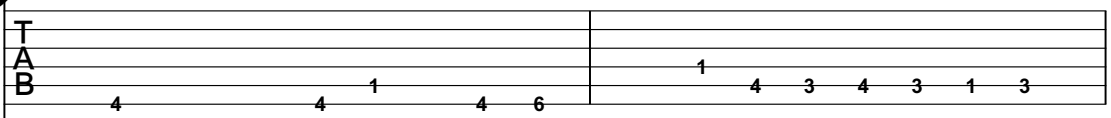
Midi C12, 

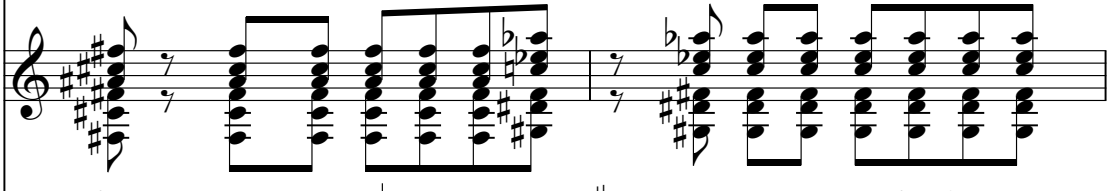
Midi C13, 

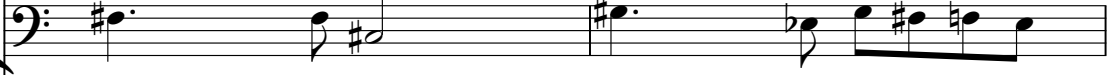
Midi C14, 


Midi C16, 

Midi C15, 

acoustic 
T
A
B
4 4 1 4 6 | 1 4 3 4 3 1 3

gmconcrete 

bass 

Midi C6, 

61

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

63

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Detailed description: This is a musical score for guitar, page 32, starting at measure 63. It features eight MIDI tracks (C5, C10, C11, C12, C13, C14, C15, C16) and three acoustic guitar tracks (acoustic, gmconcrete, bass). The MIDI tracks use various note values, rests, and articulations like slurs and accents. The acoustic track includes fret numbers (4, 6, 1, 3, 4, 3, 1, 6) and a capo sign. The gmconcrete track shows chord voicings with accidentals. The bass track provides a low-frequency accompaniment. The MIDI C6 track is in the bass clef.

65

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6,

The image shows a musical score for guitar, starting at measure 65. It features several MIDI tracks (C5, C10, C11, C12, C13, C14, C16, C15) and an acoustic guitar track with tablature. The MIDI tracks are arranged in a system with a brace on the left. The acoustic guitar track includes a treble clef staff with notes and a tablature staff with fret numbers. The gmconcrete track shows a complex chordal texture with many notes. The bass track is in the bass clef. The MIDI C6 track is at the bottom, showing a sustained chord.

67

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6

The image displays a musical score for guitar, starting at measure 67. It is organized into several tracks:

- Midi C5:** Treble clef, melodic line with a triplet of eighth notes.
- Midi C10:** Treble clef, simple rhythmic accompaniment.
- Midi C11:** Treble clef, chords with tremolos.
- Midi C12:** Treble clef, rhythmic pattern of 'x' marks.
- Midi C13:** Treble clef, melodic line.
- Midi C14:** Treble clef, melodic line with a slur.
- Midi C16:** Treble clef, simple rhythmic accompaniment.
- Midi C15:** Treble clef, melodic line with triplets.
- acoustic:** Six strings, fret numbers (1, 4, 4, 4, 1, 1) and a 3/2 time signature.
- gmconcrete:** Treble clef, dense chordal texture with triplets.
- bass:** Bass clef, simple rhythmic accompaniment.
- Midi C6:** Bass clef, low-frequency accompaniment with a long sustain.

69

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6, Midi C8, Midi C7

The image shows a musical score for guitar, starting at measure 69. It features several MIDI tracks (C5, C10, C11, C12, C13, C14, C15, C16, C6, C7, C8) and an acoustic guitar track with guitar tabs. The score is divided into two systems. The first system contains measures 69-72, and the second system contains measures 73-76. The MIDI tracks show various rhythmic patterns and melodic lines. The acoustic guitar track includes guitar tabs for the first two systems. The gmconcrete and bass tracks provide accompaniment. The MIDI C6, C7, and C8 tracks are mostly silent in the first system and become active in the second system.

Measure	T	A	B
69	4	6	6
70	4	5	6
71	4	6	6
72	4	5	6
73	4	6	6
74	4	6	6
75	4	6	6
76	4	6	6

71

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

Midi C4,

bass

73

Midi C10,
 Midi C11,
 Midi C12,
 Midi C13,
 Midi C14,
 Midi C16,
 Midi C15,
 gmconcrete
 Midi C4,
 bass

The image shows a musical score for guitar, starting at measure 73. It consists of several MIDI channels and a concrete notation system. The MIDI channels are labeled as follows: Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, and Midi C15. The concrete notation system is labeled 'gmconcrete' and includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff labeled 'bass'. The concrete notation features complex chordal structures, including a triplet of eighth notes in the treble staff and a triplet of sixteenth notes in the bass staff. The MIDI channels contain various musical notations, including notes, rests, and articulation marks, corresponding to the concrete notation.

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

76

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

79

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

83

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

Midi C4,

bass

Midi C9,

Midi C7,

85

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

87

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C9,

Midi C7,

This musical score is for guitar and includes the following tracks:

- Midi C5:** Treble clef, melodic line with slurs and ties.
- Midi C10:** Treble clef, simple melodic line.
- Midi C11:** Treble clef, complex melodic line with triplets and slurs.
- Midi C12:** Treble clef, rhythmic line with 'x' marks indicating fretted notes.
- Midi C13:** Treble clef, melodic line with slurs.
- Midi C14:** Treble clef, simple melodic line.
- Midi C16:** Treble clef, simple melodic line.
- Midi C15:** Treble clef, simple melodic line.
- acoustic:** Guitar tablature with fret numbers (1, 4, 4, 1, 1, 1) and a 'T' (trill) symbol.
- gmconcrete:** Treble clef, complex chordal accompaniment with triplets.
- bass:** Bass clef, simple melodic line with triplets.
- Midi C6:** Bass clef, simple melodic line.
- Midi C9:** Bass clef, complex melodic line with triplets.
- Midi C7:** Treble clef, simple melodic line.

90

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

Detailed description: This is a musical score for guitar, page 47, starting at measure 90. The score is organized into several systems. The top system contains MIDI channels for C5, C10, C11, C12, C13, C14, C16, and C15. The second system contains an acoustic guitar part with a guitar tab (TAB) and a GM Concrete part. The third system contains MIDI channels for C6, C9, and C7. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The MIDI channels use various note values, rests, and articulations. The guitar part includes a TAB with fret numbers (4, 1, 6, 3, 4, 3, 1, 3) and a GM Concrete part with chordal textures. The bass part provides a low-frequency accompaniment. The MIDI C7 channel features a triplet of eighth notes in the final measure.

92

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

The musical score for page 48, starting at measure 92, features a variety of instruments. The MIDI tracks (C5, C10, C11, C12, C13, C14, C16, C15, C6, C9, C7) are arranged in a multi-stem format. The acoustic guitar track includes a guitar tablature (TAB) with fret numbers (0, 4, 4, 1) and a bass line with a triplet. The grand piano and bass tracks provide harmonic support with chords and bass lines. The MIDI C5, C10, C13, C16, C15, C6, C9, and C7 tracks show rhythmic patterns and melodic lines.

93

Midi C5, Midi C10, Midi C11, Midi C12, Midi C13, Midi C14, Midi C16, Midi C15, acoustic, gmconcrete, bass, Midi C6, Midi C9, Midi C7,

This musical score is for guitar and includes MIDI tracks and guitar tabs. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C14 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar part is shown with an acoustic guitar tablature (TAB) and a gmconcrete MIDI track. The bass part is shown with a bass MIDI track. The score is in 7/8 time and features a key signature of one flat (B-flat). The MIDI tracks contain various musical notations, including notes, rests, and articulation marks. The guitar tablature shows fret numbers (1) and string numbers (T, A, B). The gmconcrete MIDI track shows chords and bass lines. The bass MIDI track shows a bass line with notes and rests. The MIDI tracks C6, C9, and C7 are also shown at the bottom of the score.

94

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

TAB

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

95

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

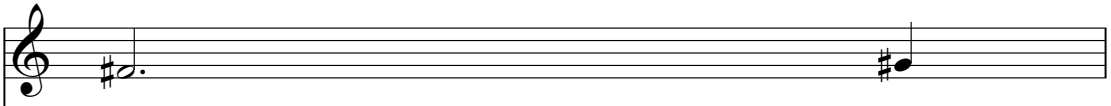
Midi C6,


Midi C9,


Midi C7,


The image shows a musical score for guitar, starting at measure 95. It features several MIDI tracks and guitar-specific tracks. The MIDI tracks are labeled as follows: Midi C5 (treble clef), Midi C10 (percussion), Midi C11 (percussion), Midi C12 (percussion), Midi C13 (percussion), Midi C14 (percussion), Midi C16 (percussion), and Midi C15 (percussion). The guitar-specific tracks include an acoustic guitar track with a TAB system, a gmconcrete track (treble clef), and a bass track (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. The TAB system shows fret numbers 6, 1, 3, 4, 3, 1, 6. The gmconcrete track shows chords with accidentals. The bass track shows a bass line with accidentals. The MIDI tracks show various rhythmic patterns and notes.

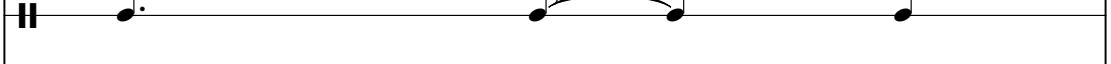
96

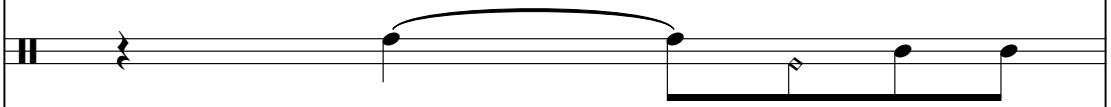
Midi C5, 


Midi C10, 

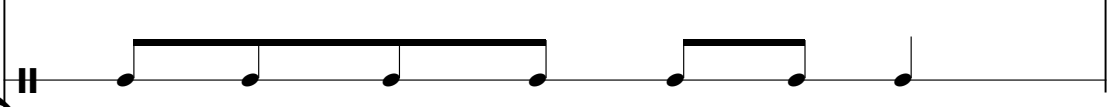
Midi C11, 

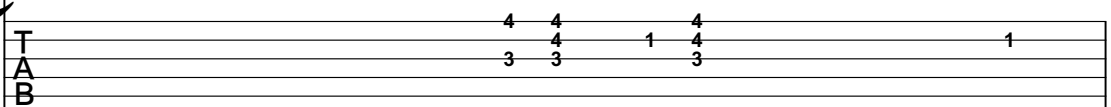
Midi C12, 


Midi C13, 

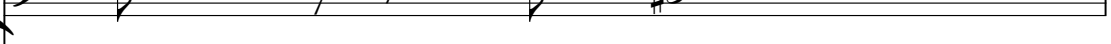
Midi C14, 


Midi C16, 

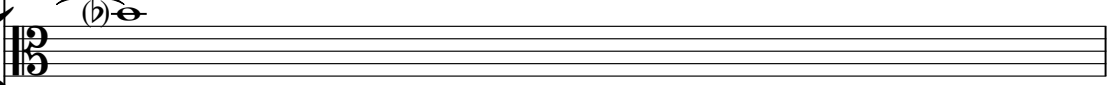
Midi C15, 

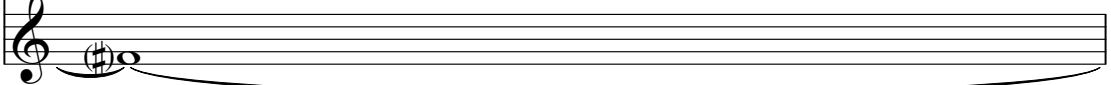
acoustic 

gmconcrete 

bass 

Midi C6, 

Midi C9, 

Midi C7, 

97

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C6,

Midi C9,

Midi C7,

101

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

T	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

103

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

T	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5
	6	6	6	6	6	6	6	6	6

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

105

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

acoustic

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

106

Midi C5,

Midi C10,

Midi C11,

Midi C12,

Midi C13,

Midi C14,

Midi C16,

Midi C15,

gmconcrete

bass

Midi C8,

Midi C9,

Midi C7,

Roger Mac - Unit 4 + 2

Midi C5,

♩ = 192,999893

9

13

17

21

25

29

33

38

42

46

V.S.

50



55



59



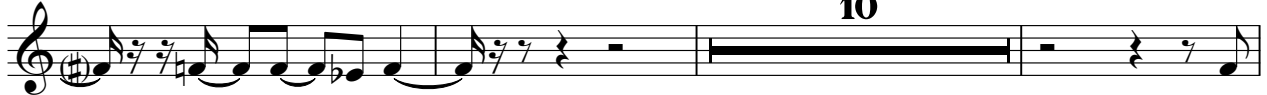
63



67



71



84



88



92



96



101

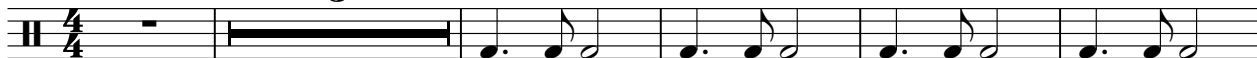


105



♩ = 192,999893

5



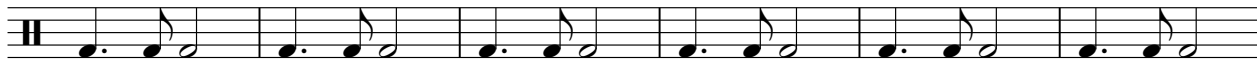
11



17



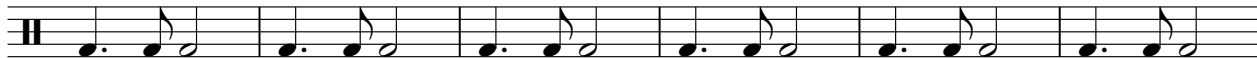
23



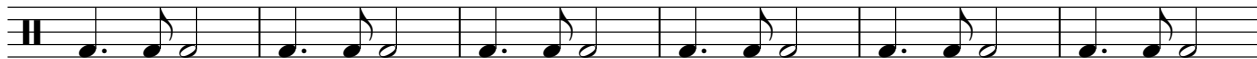
29



35



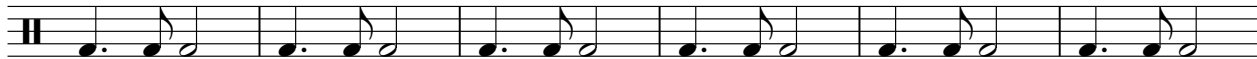
41



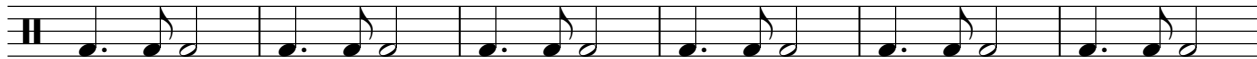
47



53



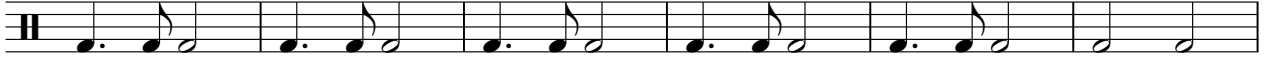
59



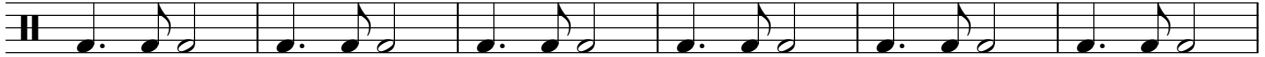
2

Midi C10,

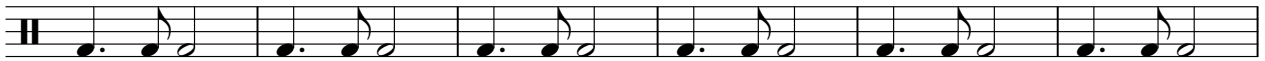
65



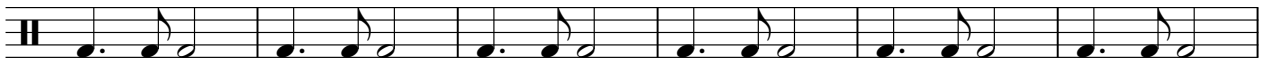
71



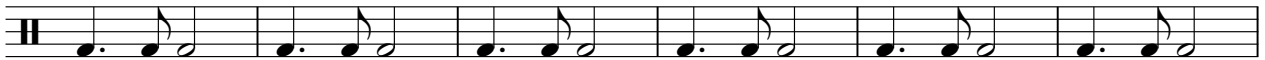
77



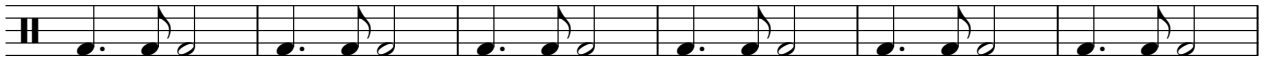
83



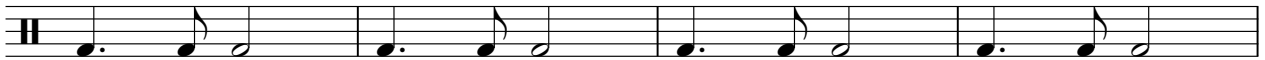
89



95



101



105



♩ = 192,999893

5

11

17

23

29

35

41

47

53

59

2

Midi C11,

65



71



77



83



89



95



101

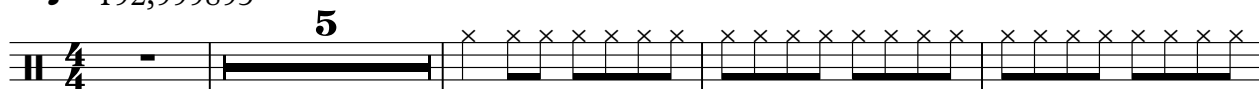


105



♩ = 192,999893

5



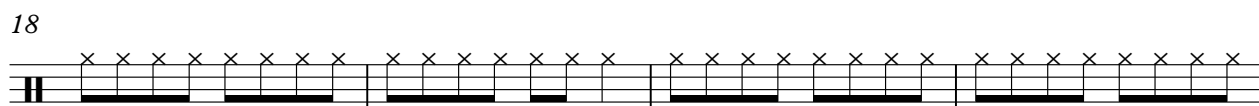
10



14



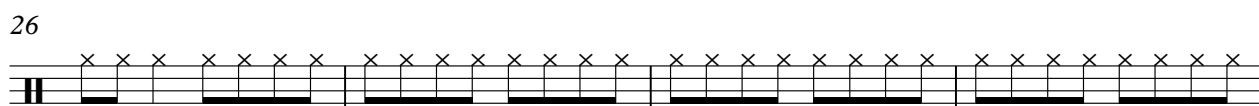
18



22



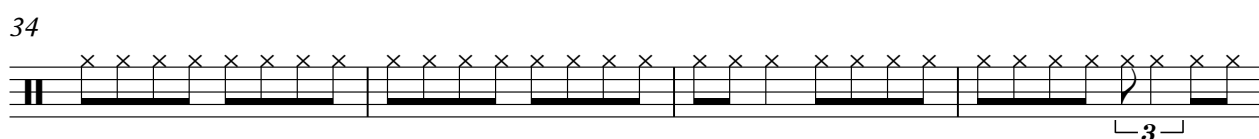
26




30



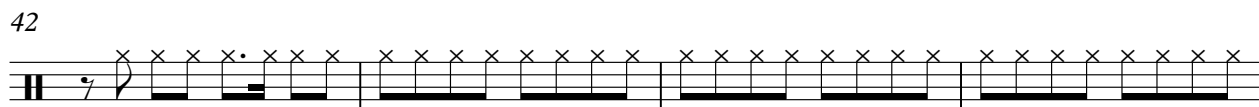
34



38



42



2

Midi C12,

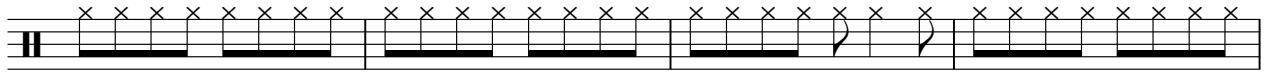
46



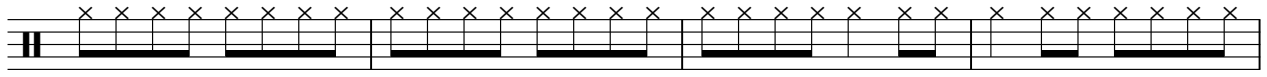
50



54



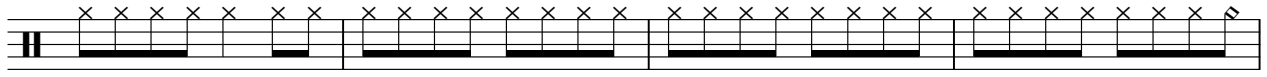
58



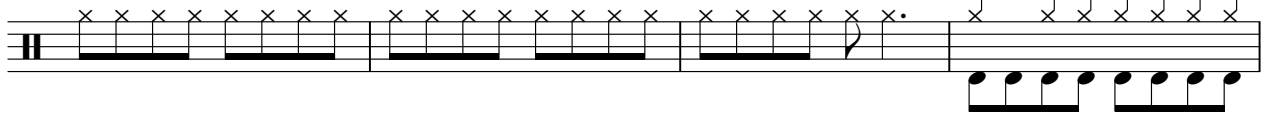
62



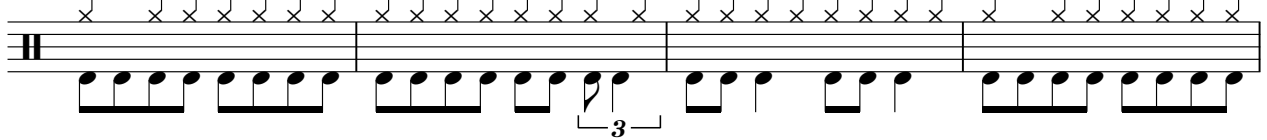
66



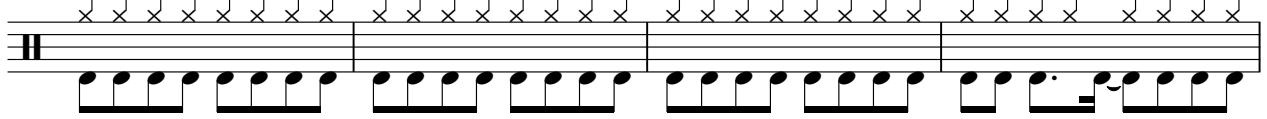
70



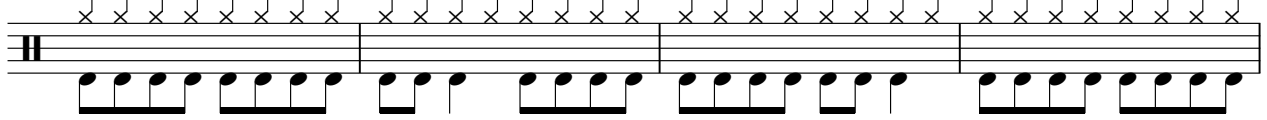
74



78



82



Midi C12,

86

89

91

93

95

97

99

101

103

105

♩ = 192,999893

9

14

19

24

29

34

39

44

49

54

59



64



69



74



79



84



89



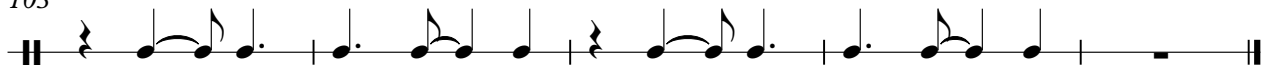
94



99



103



♩ = 192,999893

40



45



50



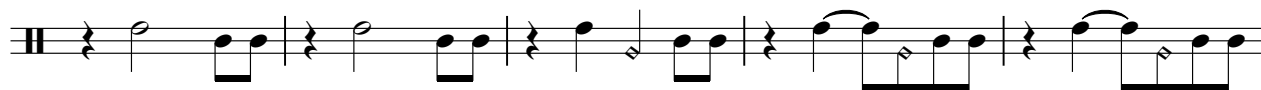
55



60



65



70



75



80



85

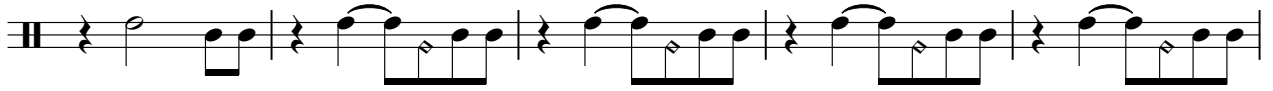


V.S.

2

Midi C14,

90



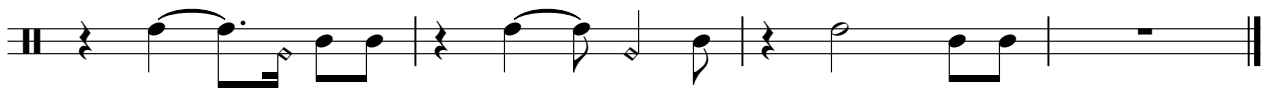
95



100



104



♩ = 192,999893

7

13

19

25

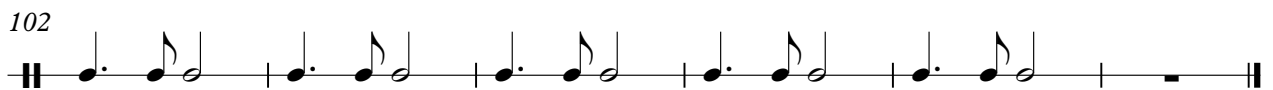
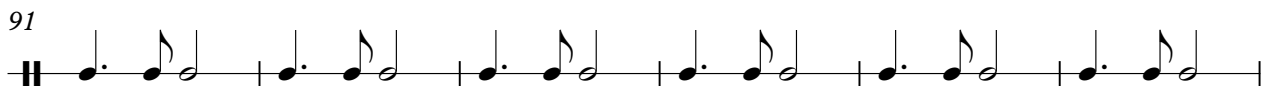
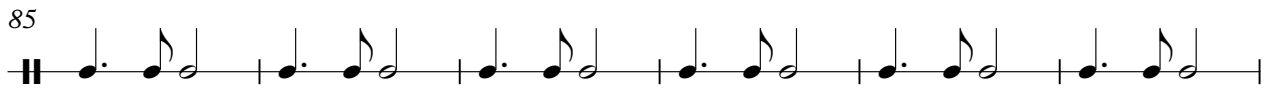
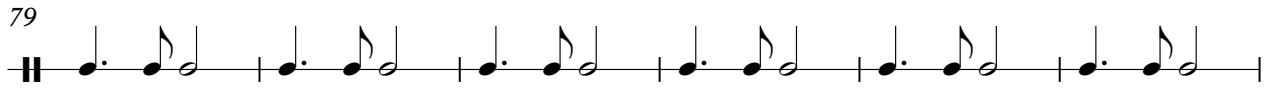
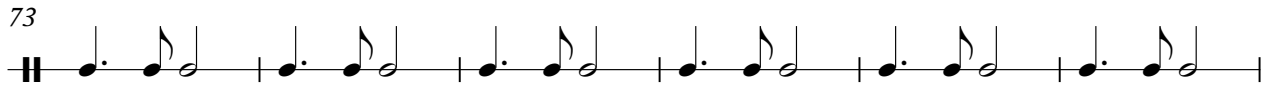
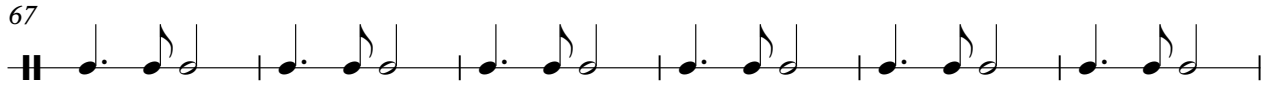
31

37

43

49

55



♩ = 192,999893

5

10

14

18

22

26

30

34

38

42

2

Midi C15,

47

51

55

59

63

67

71

75

79

83

88



92



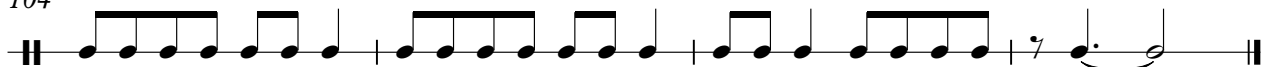
97



101



104



Roger Mac - Unit 4 + 2

acoustic

♩ = 192,999893

7

7

12

17

22

26

30

34

38

42

46

V.S.

2
50

acoustic

T	4	4		3		3	3												
A	4	4		3	3	3	3												
B	3	3	1	1	1	1	1					1	1	1			1	1	1

55

T																			
A																			
B	6	1	1		6	1	1	6		3	4	1	3	4	1	3	4	1	3

59

T																			
A																			
B	4	4	1	4	6		1	4	3	4	3	1	3	4	3	4	3	1	1

63

T																			
A																			
B	4	4	4	4	6		6	1	3	4	3	1	6	4		4		4	1

66

T	4	1	4	4	4	1	0	3											
A								3											
B								2		1	1			4	4	4	1	1	6

70

T	4	4	4	4	4	3	3	3	3	3	3	3	3						
A	6	6	6	6	6	4	4	4	4	4	4	4	4						
B	5	5	5	5	5	4	4	4	4	4	4	4	4						

11

84

T	1	1	1	1	1	1	1	1	1	1	1	1	1						
A	1	1	1	1	1	6	1	3	3	3	3	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

88

T																			
A	1																		
B		4	4		1	1	1	1		4	4	1	4		6	1	3	4	3

92

T																			
A																			
B	8	4	4	1	1	1	1	4	4	1	4	6	6	1	3	4	3	1	6

96

T		4	4	1	4	1	4	1	4	4	4	1	0	3					
A		3	3	3										3					
B	4			4										2	1	0	1	4	4

	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6

	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6

♩ = 192,999893

5

8

10

12

15

17

20

23

26

29

V.S.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is titled "gmconcrete". The score consists of ten staves of music, numbered 32 through 55. The notation is primarily chordal, featuring dense block chords and arpeggiated textures. Measure 32 begins with a series of chords, including a tritone (F# and C#) and a dominant seventh (G# and D). A triplet of eighth notes is marked in measure 33. Measure 34 contains a triplet of eighth notes and a quarter note. Measure 35 features a triplet of eighth notes and a quarter note. Measure 36 has a triplet of eighth notes and a quarter note. Measure 37 contains a triplet of eighth notes and a quarter note. Measure 38 features a triplet of eighth notes and a quarter note. Measure 39 has a triplet of eighth notes and a quarter note. Measure 40 contains a triplet of eighth notes and a quarter note. Measure 41 features a triplet of eighth notes and a quarter note. Measure 42 has a triplet of eighth notes and a quarter note. Measure 43 contains a triplet of eighth notes and a quarter note. Measure 44 features a triplet of eighth notes and a quarter note. Measure 45 has a triplet of eighth notes and a quarter note. Measure 46 contains a triplet of eighth notes and a quarter note. Measure 47 features a triplet of eighth notes and a quarter note. Measure 48 has a triplet of eighth notes and a quarter note. Measure 49 contains a triplet of eighth notes and a quarter note. Measure 50 features a triplet of eighth notes and a quarter note. Measure 51 has a triplet of eighth notes and a quarter note. Measure 52 contains a triplet of eighth notes and a quarter note. Measure 53 features a triplet of eighth notes and a quarter note. Measure 54 has a triplet of eighth notes and a quarter note. Measure 55 contains a triplet of eighth notes and a quarter note.

This musical score consists of ten staves of music, numbered 56 through 78. The notation is complex, featuring dense chordal textures with many notes per measure. Key features include:

- Measures 56-57:** Start with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of sixteenth notes.
- Measures 58-60:** Measure 58 has a time signature change to 7/8. Measures 59 and 60 continue with complex chordal patterns.
- Measures 61-63:** Measure 61 has a time signature change to 6/8. Measures 62 and 63 continue the complex texture.
- Measures 64-66:** Measure 64 has a time signature change to 3/4. Measures 65 and 66 continue with complex chordal patterns.
- Measures 67-69:** Measure 67 has a time signature change to 6/8. Measures 68 and 69 continue with complex chordal patterns.
- Measures 70-72:** Measure 70 has a time signature change to 3/4. Measures 71 and 72 continue with complex chordal patterns.
- Measures 73-75:** Measure 73 has a time signature change to 6/8. Measures 74 and 75 continue with complex chordal patterns.
- Measures 76-78:** Measure 76 has a time signature change to 3/4. Measures 77 and 78 continue with complex chordal patterns.

Throughout the score, there are numerous triplets (marked with '3') and complex chordal textures. The key signature changes from two sharps to one flat (Bb) and back to two sharps. The time signature changes frequently between 7/8, 6/8, 3/4, and 6/8.

This musical score is for guitar, spanning measures 80 to 104. It is written in a single system with ten staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and sixes (sextos). Measure 80 starts with a treble clef and a key signature of two sharps. The notation includes many beamed notes and rests, creating a dense, textured sound. Trills and triplets are indicated with '3' and a bracket. The key signature changes to one sharp (D minor) at measure 83, then to two sharps (D major) at measure 85, and back to one sharp (D minor) at measure 87. The piece concludes at measure 104 with a final chord and a triplet of notes.

106

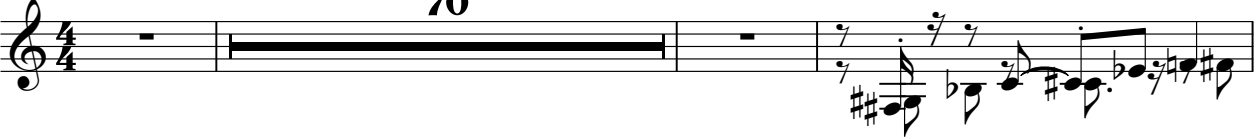
The image shows a musical score for guitar, consisting of two measures. Measure 106 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first half of the measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second half contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 107 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first half of the measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second half contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The score ends with a double bar line.

Midi C4,

Roger Mac - Unit 4 + 2

♩ = 192,999893

70



74



78



82

24



Roger Mac - Unit 4 + 2

bass

♩ = 192,999893

5



10



15



20



25



29



33



39



44



49



V.S.

55



60



65



71



76



81



87



92



97



102



105



Roger Mac - Unit 4 + 2

Midi C6,

♩ = 192,999893

9

16

29

32

37

46

59

62

66

18

2

Midi C6,

88

Musical notation for measures 88-91. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 88 contains a series of eighth and sixteenth notes. Measure 89 has a whole rest. Measure 90 features a sequence of eighth notes. Measure 91 ends with a quarter note.

92

Musical notation for measures 92-93. Measure 92 starts with a quarter rest followed by eighth notes. Measure 93 contains a sequence of eighth notes.

94

Musical notation for measures 94-97. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 features a whole note chord with a fermata.

98

Musical notation for measures 98-100. Measure 98 has a whole note chord with a fermata. Measure 99 has eighth notes. Measure 100 ends with a whole rest and a fermata, with a '7' written above the staff.

Midi C8,

Roger Mac - Unit 4 + 2

♩ = 192,999893

68 30

Musical notation for Roger Mac - Unit 4 + 2, measures 68-97. Measure 68 is a whole rest. Measures 69-71 contain a sequence of notes: a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measures 72-97 are whole rests.

101

Musical notation for Roger Mac - Unit 4 + 2, measures 101-104. Measure 101 contains a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measure 102 is a whole rest. Measure 103 contains a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measure 104 is a whole rest.

105

Musical notation for Roger Mac - Unit 4 + 2, measures 105-108. Measure 105 contains a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measure 106 contains a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measure 107 contains a quarter note with a sharp sign, followed by two eighth notes, then a quarter note with a sharp sign, followed by two eighth notes, and finally a quarter note with a sharp sign. Measure 108 is a whole rest.

Midi C9,

Roger Mac - Unit 4 + 2

♩ = 192,999893

47

54

23

81

85

89

93

98

103

Roger Mac - Unit 4 + 2

Midi C7,

♩ = 192,999893

37 9

50

56 13 8

79

85

89

93

98

102

105