

Roger Mac Midi Chuck Duklis - The Platters

♩ = 80,000000

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

ACC. BASS

MELODY CHARANG

HARMONY CHARANG

3

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures. The first measure contains a triplet of eighth notes in the Tenor Saxophone part, followed by a quarter rest. The second measure contains a quarter note in the Tenor Saxophone part, followed by a quarter rest. The Drums part features a triplet of eighth notes in the first measure and a pattern of sixteenth notes in the second measure. The Piano part has a complex chordal structure in the first measure and a pattern of sixteenth notes in the second measure. The Mute Guitar part has a quarter note in the first measure and a quarter note in the second measure. The Guitar Chink part has a quarter rest in the first measure and a quarter note in the second measure. The Accordion Bass part has a quarter note in the first measure and a quarter note in the second measure. The AAHS part has a quarter rest in the first measure and a quarter note in the second measure. The Melody Charang part has a quarter rest in the first measure and a quarter note in the second measure.

5

Musical score for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, Melody Charang, and OOHs. The score is written in G major (one sharp) and 4/4 time. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with sixteenth notes. The Piano part consists of dense chords with sixteenth-note patterns. The Mute Guitar part has a melodic line with slurs. The Guitar Chink part features rhythmic chinking patterns. The Acc. Bass part has a melodic line with slurs. The AAHS part has a simple harmonic accompaniment. The Melody Charang part has a melodic line with triplets. The OOHs part has a simple harmonic accompaniment.

7

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

OOHS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of a dense texture of chords, with sixteenth-note runs in both hands. The Mute Guitar part has a melodic line with some chords. The Guitar Chink part features a rhythmic pattern of eighth notes with slurs. The Acc. Bass part has a simple bass line with quarter and eighth notes. The AAHS part has a melodic line with a long note. The Melody Charang part has a melodic line with a triplet at the end. The OOHs part has a melodic line with chords. The score is in the key of D major and 4/4 time.

11

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Tenor Saxophone (TEN. SAX) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a rhythmic accompaniment of sixteenth notes marked with 'x' symbols. The second staff is for Drums (DRUMS) in a standard drum set notation. The third staff is for Piano (PIANO) in grand staff notation, showing complex chordal textures with sixteenth-note patterns and sixteenth-note chords, many marked with a '6' for sixteenth notes. The fourth staff is for Mute Guitar (MUTE GUITAR) in treble clef, playing a melodic line with some chords. The fifth staff is for Guitar Chink (GUITAR CHINK) in treble clef, featuring rhythmic patterns with eighth notes and rests. The sixth staff is for Accordion Bass (ACC. BASS) in bass clef, providing a simple bass line. The seventh staff is for AAHS (Alto Saxophone) in treble clef, mostly silent with some chordal accompaniment. The eighth staff is for Melody Charang (MELODY CHARANG) in treble clef, playing a melodic line with triplets. The ninth staff is for Harmony Charang (HARMONY CHARANG) in treble clef, playing a harmonic accompaniment with triplets. The tenth staff is for OOHs (Oboe) in treble clef, mostly silent with some chordal accompaniment.

13

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes, with sixteenth-note runs marked with a '6' and a slur. The Drums part shows a steady bass drum pattern with snare accents. The Piano part has a complex texture with sixteenth-note runs in both hands, also marked with '6' and slurs. The Mute Guitar part plays a melodic line with sustained notes and some chordal textures. The Guitar Chink part provides rhythmic accents with eighth-note patterns. The Accordion Bass part has a simple bass line with sustained notes. The AAHS part has a few chords. The Melody Charang and Harmony Charang parts play similar melodic lines with triplet markings. The OOHs part has a few chords.

15

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

Detailed description: This musical score is for a jazz ensemble. It begins at measure 15. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes, often beamed together. The Drums part shows a steady bass drum pattern with snare accents. The Piano part consists of dense sixteenth-note chords in both hands, with '6' markings above and below the notes. The Mute Guitar part has a melodic line with some chords. The Guitar Chink part features rhythmic chinking patterns. The Acc. Bass part provides a simple bass line. The AAHS part has a melodic line with some rests. The Melody Charang and Harmony Charang parts have melodic lines with triplets. The OOHs part has a melodic line with some rests.

17

Musical score for Tenor Saxophone, Drums, Piano, Mute Guitar, Guitar Chink, Acc. Bass, AAHS, Melody Charang, and Harmony Charang. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The Tenor Saxophone part features a melodic line with eighth notes and sixteenth notes. The Drums part shows a steady backbeat with snare and bass drum. The Piano part features a complex accompaniment with sixteenth-note patterns and chords, marked with '6' for sixteenth notes. The Mute Guitar part has a melodic line with a long note. The Guitar Chink part features a rhythmic pattern of eighth notes. The Acc. Bass part has a simple bass line. The AAHS part has a simple harmonic accompaniment. The Melody Charang and Harmony Charang parts feature melodic lines with triplets.

19

TEN. SAX

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

21

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

Detailed description of the musical score: The score is for a 4/4 time piece in the key of F# (one sharp). It begins at measure 21. The T-BONE part is in the bass clef and features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The DRUMS part is in the bass clef and features a consistent pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The PIANO part consists of two staves, both in the bass clef, with sixteenth-note chords, each marked with a '6' and a slur. The MUTE GUITAR part is in the treble clef and features a melodic line with a slur. The GUITAR CHINK part is in the treble clef and features a rhythmic pattern with 'x' marks above it. The ACC. BASS part is in the bass clef and features a simple bass line with a slur.

22 13

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

The musical score is for a 2/4 time signature piece. It consists of six staves:

- T-BONE:** Starts at measure 22. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23 and a triplet of sixteenth notes in measure 24. Ends with a triplet of eighth notes.
- DRUMS:** Features a steady eighth-note pattern with sixteenth-note accents, marked with 'x' symbols. Includes two groups of sixteenth-note accents marked with a '6'.
- PIANO:** Features a complex accompaniment with chords and triplets. The right hand has sixteenth-note chords, and the left hand has eighth-note patterns with triplets and sixteenth-note accents.
- MUTE GUITAR:** Features a simple melodic line with a long slur over the first two measures.
- GUITAR CHINK:** Features a rhythmic pattern of eighth notes with slurs and accents.
- ACC. BASS:** Features a simple bass line with a long slur over the first two measures.

23

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

23

24

24 3 15

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

Detailed description of the musical score: The score is for a 4/4 piece. The T-BONE part starts at measure 24 with a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO part consists of two staves, both playing sixteenth-note chords in a 6/8 rhythm. The MUTE GUITAR part has a simple melody of quarter notes. The GUITAR CHINK part features a series of rests followed by a chink (a cluster of notes) and then more rests. The ACC. BASS part plays a simple bass line of quarter notes. The AAHS part features a series of chords, with a triplet of eighth notes in the final measure. The MELODY CHARANG part features a series of eighth notes, with a triplet of eighth notes in the final measure.

25

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

26

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

27

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

29

Musical score for page 29, featuring the following instruments and parts:

- TEN. SAX:** Melodic line with sixteenth-note patterns and slurs.
- DRUMS:** Rhythmic accompaniment with a steady beat.
- PIANO:** Accompaniment with sixteenth-note chords and slurs.
- MUTE GUITAR:** Melodic line with quarter notes and slurs.
- GUITAR CHINK:** Percussive accompaniment with slurs.
- ACC. BASS:** Bass line with quarter notes and slurs.
- AAHS:** Harmonic accompaniment with quarter notes and slurs.
- MELODY CHARANG:** Melodic line with eighth-note patterns and triplets.
- HARMONY CHARANG:** Harmonic accompaniment with eighth-note patterns and triplets.

31

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: TEN. SAX (Tenor Saxophone) with a melodic line and sixteenth-note patterns; DRUMS with a steady bass drum and snare pattern; PIANO with complex chordal textures and sixteenth-note runs; MUTE GUITAR with a melodic line and sustained chords; GUITAR CHINK with rhythmic accents; ACC. BASS (Acoustic Bass) with a walking bass line; AAHS (Alto Saxophone) with a few notes; MELODY CHARANG (Charango) with a melodic line and triplets; and HARMONY CHARANG (Charango) with a harmonic accompaniment and triplets. The score is numbered 31 at the beginning.

33

Musical score for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TEN. SAX:** Treble clef, mostly rests with a sixteenth-note run in the final measure.
- T-BONE:** Bass clef, mostly rests with a triplet eighth-note pattern in the final measure.
- DRUMS:** Drum set notation with sixteenth-note patterns.
- PIANO:** Grand staff with complex chordal textures and sixteenth-note runs.
- MUTE GUITAR:** Treble clef, playing a simple melodic line.
- GUITAR CHINK:** Treble clef, playing a rhythmic pattern of eighth notes.
- ACC. BASS:** Bass clef, playing a simple bass line.
- AAHS:** Treble clef, playing a sustained chord.
- MELODY CHARANG:** Treble clef, playing a melodic line with a sixteenth-note run.
- HARMONY CHARANG:** Treble clef, playing a harmonic accompaniment with a triplet eighth-note pattern.

35

TEN. SAX

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

MELODY CHARANG

HARMONY CHARANG

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#), with a single note in the first measure. The T-Bone staff has a bass clef and a key signature of one sharp, featuring eighth-note triplets in the first two measures. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with sixteenth-note chords and triplets. The Mute Guitar staff has a treble clef and a key signature of one sharp, with a melodic line. The Guitar Chink staff has a treble clef and a key signature of one sharp, with rhythmic chink patterns. The Acc. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Melody Charang and Harmony Charang staves have treble clefs and a key signature of one sharp, with a single note in the first measure.

37

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

The musical score consists of six staves. The T-BONE staff (bass clef) features a melodic line with triplets of eighth notes and a 2/4 time signature change. The DRUMS staff uses 'x' marks for cymbals and quarter notes for the bass drum. The PIANO staff has a complex accompaniment with sextuplets and triplets in both hands. The MUTE GUITAR staff has a sparse melodic line. The GUITAR CHINK staff features rhythmic chink patterns. The ACC. BASS staff provides a simple harmonic foundation.

39

TEN. SAX

T-BONE

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

41

Musical score for a jazz ensemble. The score is written for the following instruments: TEN. SAX, DRUMS, PIANO, MUTE GUITAR, GUITAR CHINK, ACC. BASS, AAHS, MELODY CHARANG, HARMONY CHARANG, and OOHs. The music is in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part includes sixteenth-note runs and triplet patterns. The Piano part features dense sixteenth-note chords. The Mute Guitar and Guitar Chink parts provide harmonic support. The Accordion Bass part has a steady bass line. The AAHS part consists of sustained chords. The Melody Charang and Harmony Charang parts feature melodic lines with triplet patterns. The OOHs part has a melodic line with sustained notes.

43

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

GUITAR CHINK

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

OOHS

45

Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TEN. SAX:** Melodic line with eighth and sixteenth notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.
- PIANO:** Accompaniment with sixteenth-note chords and arpeggios, marked with '6' for sixteenth notes.
- MUTE GUITAR:** Melodic line with sustained notes and a slur.
- GUITAR CHINK:** Chordal accompaniment with slurs and accents.
- ACC. BASS:** Bass line with sustained notes and a slur.
- AAHS:** Harmonic accompaniment with sustained chords.
- MELODY CHARANG:** Melodic line with triplets and slurs.
- HARMONY CHARANG:** Harmonic accompaniment with triplets and slurs.

47

TEN. SAX

DRUMS

PIANO

MUTE GUITAR

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

49

T-BONE

DRUMS

PIANO

ACC. BASS

AAHS

MELODY CHARANG

HARMONY CHARANG

TEN. SAX

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6

10

15

19

26

30

35

42

45

4

T-BONE

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17

20

22

24

9

35

39

8

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DRUMS

♩ = 80,000000

5

8

11

14

17

20

24

27

30

V.S.

2

DRUMS

33

Musical notation for measures 33-35. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes.

36

Musical notation for measures 36-39. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes. Measure 39 has a 2/4 time signature change, and measure 40 has a 4/4 time signature change.

40

Musical notation for measures 40-42. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes.

43

Musical notation for measures 43-45. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-50. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes. A large blacked-out section is present in the top staff between measures 46 and 50.

PIANO

Roger Mac Midi Chuck Duklis - The Platters

♩ = 80,000000

5

8

11

14

17

V.S.

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The time signature is 2/4. The score is characterized by dense sixteenth-note textures. Measures 20-22 show complex sixteenth-note chords in both hands, with the bass line featuring triplets and sixteenth-note runs. Measures 23-25 show a change in the bass line to a steady eighth-note pattern while the treble continues with sixteenth-note chords. Measures 26-28 return to the dense sixteenth-note chordal texture. Measures 29-31 continue this texture with some variation in the bass line. Measures 32-34 show a return to the complex sixteenth-note chords, with the bass line featuring a triplet and sixteenth-note runs. Measure 35 concludes the system with the same dense sixteenth-note texture as the previous systems.

38

Musical notation for measures 38-40. Measure 38 is in 2/4 time with a 6-measure chordal pattern. Measures 39-40 are in 4/4 time with 6-measure chordal patterns in both hands.

41

Musical notation for measures 41-43. Measures 41-42 are in 4/4 time with 6-measure chordal patterns in both hands. Measure 43 is in 4/4 time with 6-measure chordal patterns in both hands.

44

Musical notation for measures 44-46. Measures 44-45 are in 4/4 time with 6-measure chordal patterns in both hands. Measures 46-47 are in 4/4 time with 6-measure chordal patterns in both hands.

47

Musical notation for measure 47. The top staff has a whole rest, and the bottom staff has a whole note chord. The next measure has a whole rest in the top staff and a whole note chord in the bottom staff. The final measure has a melodic line in the top staff and a whole note chord in the bottom staff.

MUTE GUITAR

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♩ = 80,000000

6

12

17

22

27

32

37

42

46

4

GUITAR CHINK

Roger Mac Midi Chuck Duklis - The Platters

♩ = 80,000000

2

7

11

15

19

23

27

31

35

39

V.S.

2

GUITAR CHINK

43

Musical notation for measures 43-45. Each measure contains a guitar chink (a cluster of notes) followed by a quarter rest and an eighth rest.

46

Musical notation for measures 46-47. Measure 46 contains a guitar chink followed by a quarter rest and an eighth rest. Measure 47 is a whole rest. A thick black bar with a '4' below it spans the end of the staff.

ACC. BASS

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6

12

17

22

27

32

37

42

46

♩ = 80,000000

MELODY CHARANG

Roger Mac Midi Chuck Duklis - The Platters

♩ = 80,000000

6

10

14

18

25

29

33

2

MELODY CHARANG

39

Musical notation for measures 39-42. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 starts with a sixteenth-note triplet (6) followed by an eighth-note triplet (3). Measure 40 features a triplet of eighth notes (3) and a quarter note. Measure 41 contains a quarter note, a quarter rest, and a quarter note. Measure 42 has an eighth-note triplet (3) and a quarter note triplet (3).

43

Musical notation for measures 43-46. Measure 43 begins with a half note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note. Measure 45 features an eighth-note triplet (3) and a quarter note. Measure 46 has a quarter note, an eighth-note triplet (3), and a quarter note.

47

Musical notation for measures 47-50. Measure 47 starts with a half note, a quarter note, and a quarter note. Measure 48 has a quarter note, a quarter note, and a quarter note. Measure 49 features an eighth-note triplet (3) and a quarter note. Measure 50 contains a quarter note, a quarter rest, and a quarter note. A double bar line is present at the end of measure 50.

OOHS

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♩ = 80,000000

3 3

11

7

23

2 9

38

2

43

4 4 4