

Roger Mac2 - Bruce Springsteen 2

5.6"
3.1,00
Start

♩ = 85,000046

Vocal
Drums
Piano
Guitar 1
Bass
Organ
Tamb.

♩ = 85,000046



16.9"
7.1,00
V. 1

7

Vocal
Drums
Piano
Bass
Tamb.

3

12

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

♩ = 86,000053



16

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

20

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.



1'10.2"
26.1.00
V. 2

24

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

♩ = 85,000046

28

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Tamb.



32

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

1'32.8"
34.1.00
Ch. 2
♩ = 86,000053

35

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

Detailed description: This block contains the musical score for measures 35 through 38. It features seven staves: Vocal, Drums, Piano, Guitar 1, Bass, Organ, and Tamb. The key signature is one sharp (F#). The vocal line has a melodic line with some rests. The drums play a steady quarter-note pattern. The piano part has chords and some melodic movement. The guitar 1 part has chords and some melodic lines. The bass part has a simple bass line. The organ part has chords and some melodic lines. The tambourine part has a simple rhythmic pattern.



39

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

Detailed description: This block contains the musical score for measures 39 through 42. It features seven staves: Vocal, Drums, Piano, Guitar 1, Bass, Organ, and Tamb. The key signature is one sharp (F#). The vocal line has a melodic line with some rests. The drums play a steady quarter-note pattern. The piano part has chords and some melodic movement, including a triplet in measure 40. The guitar 1 part has chords and some melodic lines. The bass part has a simple bass line. The organ part has chords and some melodic lines. The tambourine part has a simple rhythmic pattern.

43

Vocal
Drums
Glock.
Piano
Guitar 1
Bass
Organ
Tamb.

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a grand staff format with eight staves. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, using a drum set notation. The third staff is for Glockenspiel (Glock.), also in treble clef. The fourth staff is for Piano, in treble clef. The fifth staff is for Guitar 1, in treble clef. The sixth staff is for Bass, in bass clef. The seventh staff is for Organ, in treble clef. The eighth staff is for Tambourine (Tamb.), in treble clef. The music features complex rhythmic patterns, including triplets and syncopation. A double bar line is present at the end of measure 46.



47

Drums
Glock.
Piano
Guitar 1
Guitar 3
Bass
Organ
Tamb.

Detailed description: This block contains the musical score for measures 47 through 50. The score is arranged in a grand staff format with eight staves. The top staff is for Drums, using a drum set notation. The second staff is for Glockenspiel (Glock.), in treble clef. The third staff is for Piano, in treble clef. The fourth staff is for Guitar 1, in treble clef. The fifth staff is for Guitar 3, in treble clef. The sixth staff is for Bass, in bass clef. The seventh staff is for Organ, in treble clef. The eighth staff is for Tambourine (Tamb.), in treble clef. The music continues with complex rhythmic patterns, including triplets and syncopation.

51

Drums

Glock

Piano

Guitar 1

Guitar 3

Bass

Organ

Tamb.



2'34.2"
56.1.00
V. 3

55 $\text{♩} = 85,000046$

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.

$\text{♩} = 85,000046$

59

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

256.8"
64.1.00
Ch. 3

63

♩ = 86,000053

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Bass

Organ

Tamb.

♩ = 86,000053

Detailed description: This block contains the musical score for measures 63 through 66. It features eight staves: Vocal, Drums, Glock, Piano, Guitar 1, Guitar 2, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 86,000053. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line is present at the end of measure 66.



67

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

Detailed description: This block contains the musical score for measures 67 through 70. It features the same eight staves as the previous block: Vocal, Drums, Piano, Guitar 1, Bass, Organ, and Tamb. The key signature remains one sharp (F#) and the time signature is 3/4. The score continues with various musical notations, including eighth notes, quarter notes, and triplets.

71

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.



75

Vocal

Drums

Piano

Guitar 1

Bass

Organ

Tamb.

♩ = 82,999947



3'41.7"
80.1.00
Outro

80

Vocal

Drums

Piano

Bass

Organ

Tamb.

♩ = 82,999947

85

Vocal

Drums

Piano

Bass

Organ

Tamb.



88

Vocal

Drums

Glock

Piano

Bass

Organ

Tamb.

92

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.

96

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Glock, Piano, Guitar 1, Guitar 2, Guitar 3, Bass, Organ, and Tamb. The key signature is one sharp (F#) and the time signature is 4/4. The Vocal line consists of whole rests. The Drums line features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glock line plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed notes in both hands. The three Guitar staves are mostly empty, with some rests. The Bass line plays a steady eighth-note pattern. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Tamb line plays a simple eighth-note pattern.

100

Vocal

Drums

Glock

Piano

Guitar 1

Guitar 2

Guitar 3

Bass

Organ

Tamb.



108

Vocal

40899893005803100000859,000008

Roger Mac2 - Bruce Springsteen 2

Vocal

♩ = 85,000046

5

9

13

♩ = 86,000053

17

21

25

♩ = 85,000046

29

33

♩ = 86,000053

37

41

V.S.

2

Vocal

45 $\text{♩} = 85,000046$

10

58

62 $\text{♩} = 86,000053$

66

70

74

78 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

3

86

91

2

100 $\text{♩} = 40,999930$ $\text{♩} = 30,999850$ $\text{♩} = 60,000008$

15 **2**

Roger Mac2 - Bruce Springsteen 2

Drums

♩ = 85,000046

2

7

12

♩ = 86,000053

17

21

25

♩ = 85,000046

30

♩ = 86,000053

35

39

42

V.S.

Drums

47

52

$\text{♩} = 85,000046$

57

62

$\text{♩} = 86,000053$

67

71

75

$\text{♩} = 82,999947$

80

$\text{♩} = 82,999947$

85

90

Drums

3

95

Musical notation for measures 95-99. The top staff shows a drum line with 'x' marks representing hits on various drums. The bottom staff shows a guitar melody with eighth notes and rests. The notation is in a 4/4 time signature.

100

Musical notation for measures 100-102. The top staff shows a drum line with 'x' marks. The bottom staff shows a guitar melody with eighth notes and rests. The notation is in a 4/4 time signature.

103

Musical notation for measures 103-104. The top staff shows a drum line with a full bar rest in measure 103 and a half bar rest in measure 104. The bottom staff shows a guitar melody with a whole note in measure 103 and a whole note in measure 104. Above the notation is a string of fret numbers: $\text{4 6 9 8 9 9 8 9 9 9 9 9 9 8 5}$ and $\text{5 9 5 9 0 0 0 0 0 0 8}$. The numbers are arranged in two groups: $\text{4 6 9 8 9 9 8 9 9 9 9 9 9 8 5}$ and $\text{5 9 5 9 0 0 0 0 0 0 8}$. The first group is positioned above measure 103, and the second group is positioned above measure 104. The number '14' is written below the first measure, and the number '2' is written below the second measure.

Roger Mac2 - Bruce Springsteen 2

Glock

♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

14 **10**

28

33 ♩ = 86,000053

10

46

50

54 ♩ = 85,000046

59

63 ♩ = 86,000053 ♩ = 82,999947 ♩ = 82,999947

14 **2** **11**

Detailed description: The image shows a musical score for a Glockenspiel in 4/4 time. The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#). The tempo is indicated by quarter note symbols with numerical values: 85,000046 and 86,000053. Fret numbers are indicated by bold numbers above the staff. The score consists of several lines of music, with measures 14, 10, 28, 33, 46, 50, 54, 59, and 63 marked. The final line of music shows three measures with fret numbers 14, 2, and 11.

2

Glock

91

Musical notation for measures 91-95. The key signature is one sharp (F#). The notation consists of five measures, each containing a quarter rest followed by a quarter note chord (F#4 and C5) and a quarter rest.

96

Musical notation for measures 96-100. The key signature is one sharp (F#). The notation consists of four measures, each containing a quarter rest followed by a quarter note chord (F#4 and C5) and a quarter rest.

100

Musical notation for measures 101-103. The key signature is one sharp (F#). The notation consists of three measures, each containing a quarter rest followed by a quarter note chord (F#4 and C5) and a quarter rest.

103

Musical notation for measures 104-107. The key signature is one sharp (F#). The notation consists of four measures, each containing a whole rest. Above the first measure is the number '14', and above the third measure is the number '2'. Above the staff, there is a guitar tab sequence: ♪ = 4e, 989989919999985 ♪ = 59, 70, 0008.

Roger Mac2 - Bruce Springsteen 2

Piano

♩ = 85,000046

6

10

14

♩ = 86,000053

19

23

♩ = 85,000046

V.S.

27



31

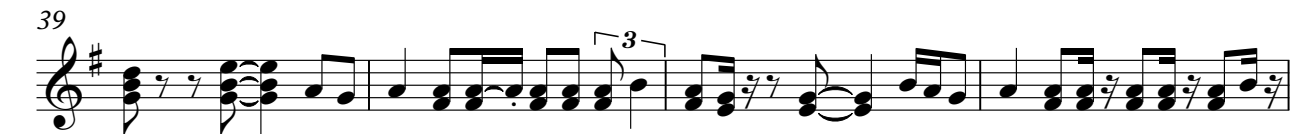
♩ = 86,000053



35



39



43



47

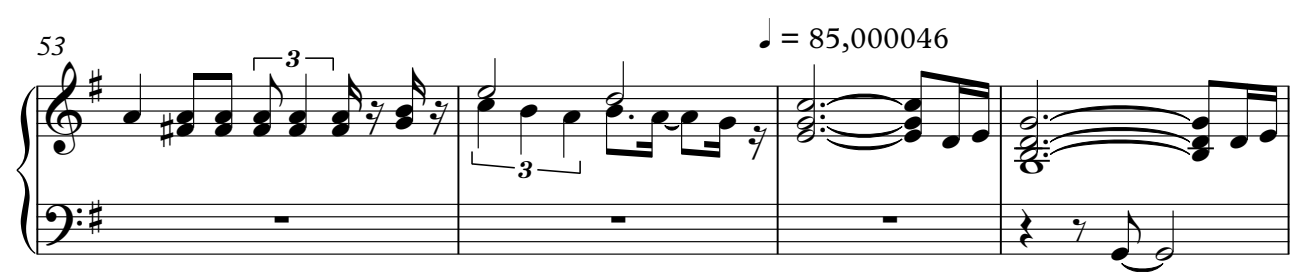


50



53

♩ = 85,000046



57



61

♩ = 86,000053



65



68



71



75

♩ = 82,999947



79

♩ = 82,999947



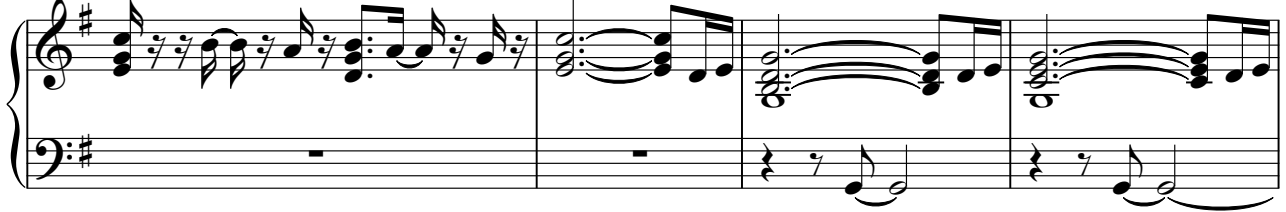
83



86



89



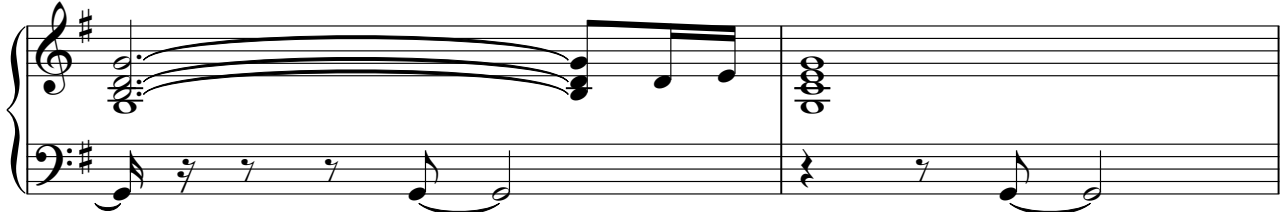
93



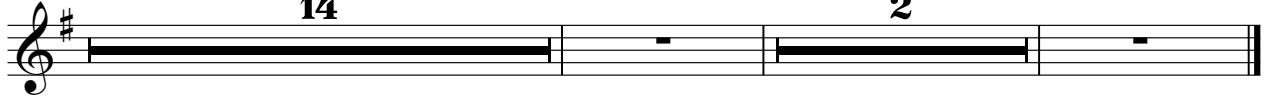
97



101



103



♩ = 16, 98999919999985 ♩ = 50, 1000008

14

2

Roger Mac2 - Bruce Springsteen 2

Guitar 1

The musical score for Guitar 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as chords, single notes, and rests. There are three tempo markings: $\text{♩} = 85,000046$ at measures 14, 24, and 54, and $\text{♩} = 86,000053$ at measures 11, 33, and 49. A double bar line is present at the end of the first staff (measure 14).

V.S.

2

Guitar 1

♩ = 86,000053

62

67

72

78 ♩ = 82,999947 ♩ = 82,999947

13

98

102 ♩ = 40,989989919999985 ♩ = 59,5000008

15 **2**

Roger Mac2 - Bruce Springsteen 2

Guitar 2

♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046

14 **10**

27

32 ♪ = 86,000053 ♪ = 85,000046

21

57

62 ♪ = 86,000053 ♪ = 82,999947 ♪ = 82,999947

14 **2** **13**

94

101 ♪ = 40,999991 ♪ = 39,999985 ♪ = 59,000008

15 **2**

Roger Mac2 - Bruce Springsteen 2

Guitar 3

♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

14 **10** **9** **14**

48

52

♩ = 85,000046

6 **8**

64

♩ = 86,000053 ♩ = 82,999947 ♩ = 82,999947

14 **2** **13**

96

102

♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

15 **2**

Roger Mac2 - Bruce Springsteen 2

Bass

♩ = 85,000046



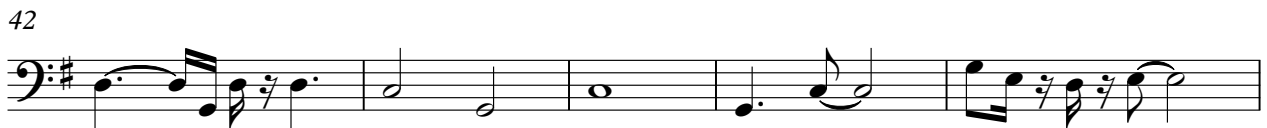
♩ = 86,000053



♩ = 85,000046



♩ = 86,000053



V.S.

47



51

♩ = 85,000046



56



61

♩ = 86,000053



66



70



75

♩ = 82,999947 ♩ = 82,999947



81



86



91



95



99



102

♩ = 40,98,99,99,390,9985,0e050,0e050,800008

Roger Mac2 - Bruce Springsteen 2

Organ

♩ = 85,000046

13

♩ = 86,000053

3

16

22

♩ = 85,000046

27

6

♩ = 86,000053

3

36

42

47

53

♩ = 85,000046

V.S.

58

63

♩ = 86,000053

67

72

78

♩ = 82,999947

4

86

90

94

Musical score for measures 94-97. The piece is in G major (one sharp) and 4/4 time. Measures 94 and 96 feature a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. Measures 95 and 97 feature a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. Measure 95 has a whole rest in the bass line.

98

Musical score for measures 98-101. The piece is in G major (one sharp) and 4/4 time. Measures 98 and 100 feature a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. Measures 99 and 101 feature a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. Measure 99 has a whole rest in the bass line.

102

40989993098500059000008

14 2

Musical score for measure 102. The piece is in G major (one sharp) and 4/4 time. The measure contains a melodic line in the treble clef with a slur over two measures, and a bass line with eighth notes. The measure is divided into two parts by a bar line, with a '14' above the first part and a '2' above the second part.

Roger Mac2 - Bruce Springsteen 2

Tamb.

♩ = 85,000046

2

7

12

♩ = 86,000053

16

20

♩ = 85,000046

26

31

♩ = 86,000053

35

39

2

45

49

54

♩ = 85,000046

60

♩ = 86,000053

65

69

73

♩ = 82,999947

2

80

♩ = 82,999947

85

2

91

96



101

