

Roger Mac2 - Dwight Yoakum 2

0.0"
1.1,00
SEND A MESSAGE TO MY HEART/Patty Loveless & Dwight Yokam

♩ = 125,000000

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

SEND`A`MEAASGE

Split Chan 1

3

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Dwight`Yokum

Split Chan 1

5

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

7

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 1

9

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Send a mess- age

Cloned track for Karaoke purposes

Split Chan 1

10

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

to my heart

Cloned track for Karaoke purposes

11

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

on the wings, of

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The top three staves are guitar channels: Split Chan 10 (treble clef), Split Chan 16 (bass clef), and Split Chan 9 (bass clef). The fourth staff is labeled '* MUTED LYRICS' and contains a treble clef staff with lyrics 'on the wings, of' and slanted lines indicating muted notes. The fifth staff is labeled 'Cloned track for Karaoke purposes' and is a duplicate of the muted lyrics track.

12

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

the wind.

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves. The top three staves are guitar channels: Split Chan 10 (treble clef), Split Chan 16 (bass clef), and Split Chan 9 (bass clef). The fourth staff is labeled '* MUTED LYRICS' and contains a treble clef staff with lyrics 'the wind.' and slanted lines indicating muted notes. The fifth staff is labeled 'Cloned track for Karaoke purposes' and is a duplicate of the muted lyrics track.

13

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Let me hear your sweet

Cloned track for Karaoke purposes

14

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

voice say- in'

Cloned track for Karaoke purposes

15

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

do you love

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves. The top staff is labeled 'Split Chan 10' and shows guitar notation with a capo on the 2nd fret and a key signature of one sharp (F#). The second staff is 'Split Chan 16', showing bass notation. The third staff is 'Split Chan 9', showing bass notation with a treble clef and a key signature of one sharp. The fourth staff is '* MUTED LYRICS', showing a treble clef with lyrics 'do you love' under the notes. The fifth staff is 'Cloned track for Karaoke purposes', which is a duplicate of the lyrics staff. Measure 15 starts with a guitar chord and a bass line. Measure 16 continues the bass line and guitar accompaniment.

16

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

me a- gain.

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The top staff is labeled 'Split Chan 10' and shows guitar notation with a capo on the 2nd fret and a key signature of one sharp (F#). The second staff is 'Split Chan 16', showing bass notation. The third staff is 'Split Chan 9', showing bass notation with a treble clef and a key signature of one sharp. The fourth staff is '* MUTED LYRICS', showing a treble clef with lyrics 'me a- gain.' under the notes. The fifth staff is 'Cloned track for Karaoke purposes', which is a duplicate of the lyrics staff. Measure 16 starts with a guitar chord and a bass line. Measure 17 continues the bass line and guitar accompaniment.

17

Split Chan 10

Musical staff for Split Chan 10, featuring guitar chords and notes.

Split Chan 16

Musical staff for Split Chan 16, featuring bass notes.

Split Chan 9

Musical staff for Split Chan 9, featuring piano accompaniment with a triplet.

* MUTED LYRICS

Musical staff for Muted Lyrics, showing the lyrics: Ev- en though we're

Cloned track for Karaoke purposes

Musical staff for Cloned track for Karaoke purposes, showing the lyrics: Ev- en though we're

18

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

a- part.

Cloned track for Karaoke purposes

19

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

I still hold your

Cloned track for Karaoke purposes

20

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

mem- or- ies.

Cloned track for Karaoke purposes

21

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Send a mess- age

Cloned track for Karaoke purposes

22

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

to my heart,

Cloned track for Karaoke purposes

23

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

to keep you

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves. The top staff is a guitar track labeled 'Split Chan 10' with a treble clef and a capo on the 2nd fret, showing a sequence of chords. The second staff is 'Split Chan 16' in bass clef. The third staff is 'Split Chan 9' in treble clef. The fourth staff is labeled '* MUTED LYRICS' and contains the vocal line with lyrics 'to keep you' under the notes. The fifth staff is labeled 'Cloned track for Karaoke purposes' and provides a simplified version of the vocal line.

24

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

here with me.

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves. The top staff is a guitar track labeled 'Split Chan 10' with a treble clef and a capo on the 2nd fret, showing a sequence of chords. The second staff is 'Split Chan 16' in bass clef. The third staff is 'Split Chan 9' in treble clef. The fourth staff is labeled '* MUTED LYRICS' and contains the vocal line with lyrics 'here with me.' under the notes. The fifth staff is labeled 'Cloned track for Karaoke purposes' and provides a simplified version of the vocal line.

25

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

26

Split Chan 10

Split Chan 16

Split Chan 9

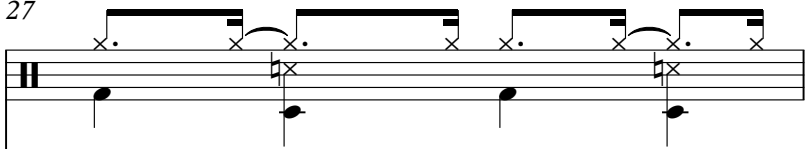
* MUTED LYRICS

Dar-ling when we're all

Cloned track for Karaoke purposes

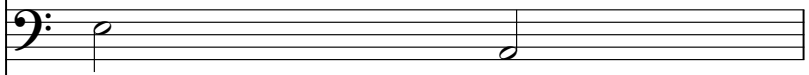
27

Split Chan 10




Musical staff for Split Chan 10, showing guitar notation with fret markers and notes.

Split Chan 16



Musical staff for Split Chan 16, showing bass notation with notes.

Split Chan 9



Musical staff for Split Chan 9, showing piano notation with a triplet.

* MUTED LYRICS



Musical staff for Muted Lyrics, showing notes with slashes and the words "al-" and "one,".

Cloned track for Karaoke purposes



Musical staff for Cloned track for Karaoke purposes, showing notes with slashes.

28

Split Chan 10

Split Chan 16

Split Chan 9

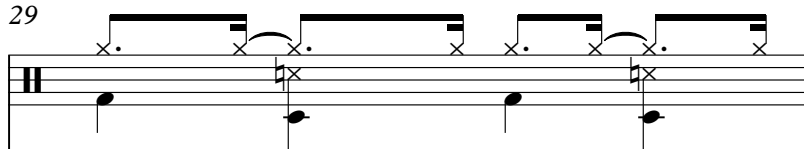
* MUTED LYRICS

Cloned track for Karaoke purposes

The image shows a musical score for Karaoke purposes. It consists of five staves. The first staff, labeled 'Split Chan 10', is a guitar channel with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with stems pointing down, including a triplet of eighth notes. The second staff, labeled 'Split Chan 16', is a guitar channel with a bass clef and contains a few notes. The third staff, labeled 'Split Chan 9', is a piano accompaniment with a grand staff (treble and bass clefs) and contains a triplet of eighth notes. The fourth staff, labeled '* MUTED LYRICS', is a vocal line with a treble clef and contains the lyrics 'do you think' with corresponding notes. The fifth staff, labeled 'Cloned track for Karaoke purposes', is a vocal line with a treble clef and contains the same lyrics 'do you think' with corresponding notes.

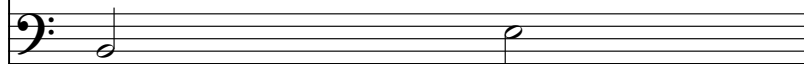
29

Split Chan 10



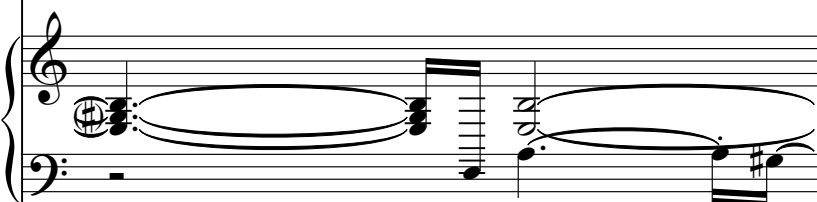
Musical staff for Split Chan 10, showing guitar notation with fret numbers and notes.

Split Chan 16



Musical staff for Split Chan 16, showing bass notation.

Split Chan 9



Musical staff for Split Chan 9, showing piano notation with a grand staff.

* MUTED LYRICS



Musical staff for Muted Lyrics, showing lyrics "of me?" with musical notation.

Cloned track for Karaoke purposes



Musical staff for Cloned track for Karaoke purposes, showing lyrics "of me?" with musical notation.

30

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Does my name touch

Cloned track for Karaoke purposes

31

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

your lips.

Cloned track for Karaoke purposes

32

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Am I still

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves. The top staff is a guitar track labeled 'Split Chan 10' with a treble clef and a capo on the 2nd fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Split Chan 16' in bass clef with a single eighth note. The third staff is 'Split Chan 9' in treble clef, mostly empty. The fourth staff is '* MUTED LYRICS' in treble clef, showing a melody with a '3' triplet over the final two notes. The fifth staff is 'Cloned track for Karaoke purposes' in treble clef, mirroring the melody. Chords 'Am', 'I', and 'still' are indicated below the lyrics. Measure numbers '32' and '33' are at the top.

33

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

in your dreams.

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves. The top staff is a guitar track labeled 'Split Chan 10' with a treble clef and a capo on the 2nd fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Split Chan 16' in bass clef with a single eighth note. The third staff is 'Split Chan 9' in treble clef, showing a triplet of eighth notes. The fourth staff is '* MUTED LYRICS' in treble clef, showing a melody with a '3' triplet over the final two notes. The fifth staff is 'Cloned track for Karaoke purposes' in treble clef, mirroring the melody. Chords 'in', 'your', and 'dreams.' are indicated below the lyrics. Measure numbers '33' and '34' are at the top.

34

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

Do your arms, reach

35

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

out to mine.

36

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

In the still

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves. The top staff is 'Split Chan 10' (guitar), showing a sequence of chords with 'x' marks above the notes. The second staff is 'Split Chan 16' (bass), showing a simple bass line. The third staff is 'Split Chan 9' (piano), showing a complex piano accompaniment with multiple voices. The fourth staff is '* MUTED LYRICS', showing a treble clef staff with notes and a slash through the stem, with the lyrics 'In the still' written below. The fifth staff is 'Cloned track for Karaoke purposes', which is a duplicate of the muted lyrics track.

37

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

of the night.

Cloned track for Karaoke purposes

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves. The top staff is 'Split Chan 10' (guitar), showing a sequence of chords with 'x' marks above the notes. The second staff is 'Split Chan 16' (bass), showing a simple bass line. The third staff is 'Split Chan 9' (piano), showing a complex piano accompaniment with multiple voices. The fourth staff is '* MUTED LYRICS', showing a treble clef staff with notes and a slash through the stem, with the lyrics 'of the night.' written below. The fifth staff is 'Cloned track for Karaoke purposes', which is a duplicate of the muted lyrics track.

38

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

Do you wish that I

39

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

was with you.

40

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

When you turn

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves. The top staff is 'Split Chan 10' (guitar), showing a sequence of chords with 'x' marks indicating muted strings. The second staff is 'Split Chan 16' (bass), with a few notes. The third staff is 'Split Chan 9' (bass), featuring a triplet of notes. The fourth staff is '* MUTED LYRICS' (treble clef), with notes and slurs, and the lyrics 'When you turn' written below. The fifth staff is 'Cloned track for Karaoke purposes' (treble clef), which is a duplicate of the lyrics track.

41

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

out the light.

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves. The top staff is 'Split Chan 10' (guitar), showing a sequence of chords with 'x' marks. The second staff is 'Split Chan 16' (bass), with notes and rests. The third staff is 'Split Chan 9' (bass), with notes and rests. The fourth staff is '* MUTED LYRICS' (treble clef), with notes and slurs, and the lyrics 'out the light.' written below. The fifth staff is 'Cloned track for Karaoke purposes' (treble clef), which is a duplicate of the lyrics track.

42

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

43

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Send a mess- age

Cloned track for Karaoke purposes

44

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

to my heart,

45

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

on the wings,

46

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

of the wind.

Cloned track for Karaoke purposes

47

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Let me hear your sweet

Cloned track for Karaoke purposes

48

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

voice say- in',

49

Split Chan 10

Split Chan 16

Split Chan 9

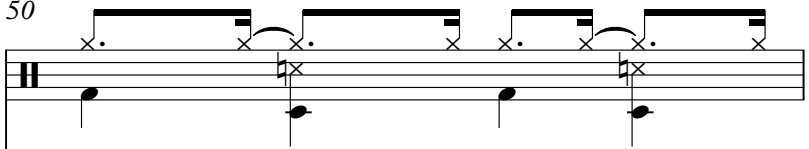
* MUTED LYRICS

Cloned track for Karaoke purposes

do you love me

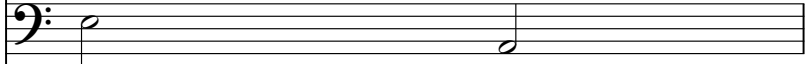
50

Split Chan 10



This staff shows a guitar track with a series of notes, each followed by a short burst of distortion or reverb effect. The notes are quarter notes with stems pointing down, and the effects are represented by horizontal bars above the staff.

Split Chan 16




This staff shows a bass line with two notes: a quarter note followed by a half note, both with stems pointing up.

Split Chan 9



This staff shows a piano accompaniment with two staves. The right hand has a treble clef and the left hand has a bass clef. The music consists of quarter notes and eighth notes with various accidentals.

* MUTED LYRICS



a- gain.

This staff shows a vocal line with a treble clef. The notes are quarter notes with stems pointing up. The lyrics "a- gain." are written below the notes.

Cloned track for Karaoke purposes



This staff shows a cloned track for karaoke purposes, identical to the Muted Lyrics staff, with a treble clef and quarter notes.

51

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

Ev- en though we're

52

Split Chan 10

Split Chan 16

Split Chan 9

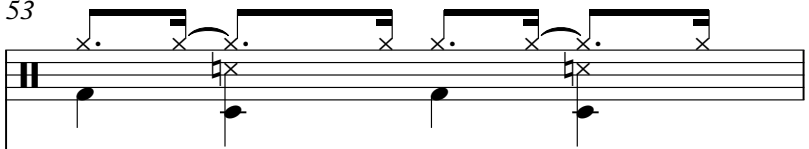
* MUTED LYRICS

Cloned track for Karaoke purposes


a- part.

53


Split Chan 10



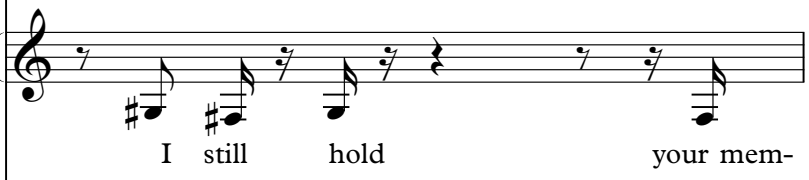
Split Chan 16



Split Chan 9



* MUTED LYRICS



I still hold your mem-

Cloned track for Karaoke purposes



I still hold your mem-

54

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

or- ies.

55

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

Send a mess- age to

56

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

my heart,

57

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

to keep you

58

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

here with me. (INTRO)

Cloned track for Karaoke purposes

60

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

61

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

Musical score for measures 61-62. Split Chan 10 (drums) has a consistent pattern of snare and bass drum hits. Split Chan 16 (bass) has a simple bass line. Split Chan 9 (piano) has a complex accompaniment with chords and arpeggios. Split Chan 1 (guitar) has a lead line with a triplet in measure 62.

63

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 1

Musical score for measure 63. Split Chan 10 (drums) continues the pattern. Split Chan 16 (bass) has a bass line. Split Chan 9 (piano) has accompaniment. Split Chan 1 (guitar) has accompaniment. The lyrics track is marked as muted.

65

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

All these mom-

Cloned track for Karaoke purposes

Split Chan 1

66

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

ents a-lone,

Cloned track for Karaoke purposes

67

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

make me

68

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

real-ize.

69

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Just how emp- ty this

Cloned track for Karaoke purposes

70

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

old world is.

Cloned track for Karaoke purposes

71

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

With- out you

72

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

in my life.

73

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

The days are

Cloned track for Karaoke purposes

74

Split Chan 10

Split Chan 16

Split Chan 9

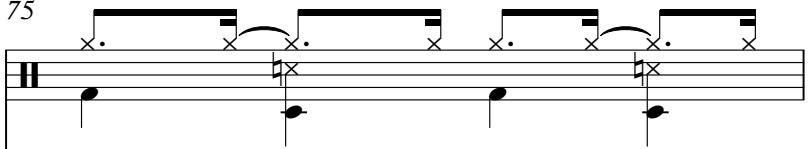
* MUTED LYRICS

yet to come,

Cloned track for Karaoke purposes

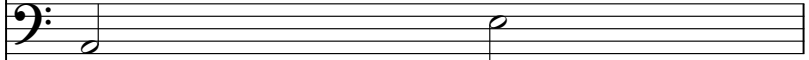
75

Split Chan 10



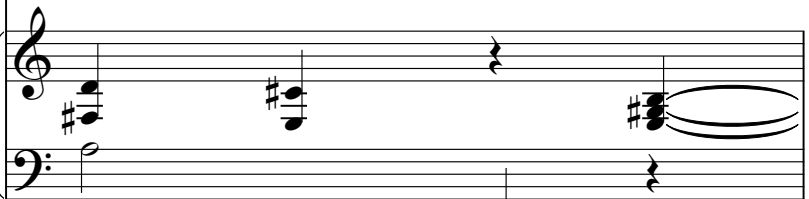
This staff shows guitar tablature with fret numbers and notes. The notes are G4, F#4, G4, and F#4, each with a dotted quarter note value. Above the staff, there are four groups of horizontal lines representing fretted strings, with 'x' marks indicating muted strings.

Split Chan 16



This staff is in bass clef and contains two notes: G2 (quarter note) and F#2 (half note).

Split Chan 9



This staff is in grand staff (treble and bass clefs). The treble clef part has notes G#4, F#4, G#4, and F#4. The bass clef part has notes G2, F#2, G2, and F#2. The final measure features a fermata over a G#4-F#4 dyad in the treble and a G2-F#2 dyad in the bass.

* MUTED LYRICS



I love

This staff is in treble clef and contains notes G#4, F#4, G#4, and F#4. The notes are marked with a slash through the stem, indicating they are muted. The lyrics "I love" are positioned below the notes.

Cloned track for Karaoke purposes



This staff is in treble clef and contains notes G#4, F#4, G#4, and F#4, identical to the Muted Lyrics staff.

76

Split Chan 10

Split Chan 16

Split Chan 9

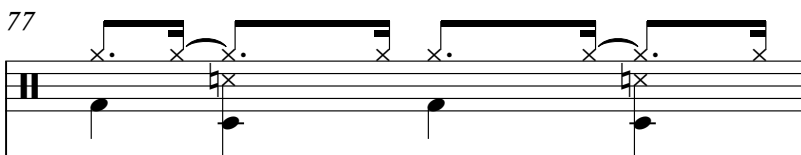
* MUTED LYRICS

you so sweet.

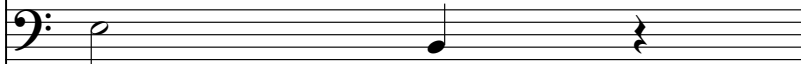
Cloned track for Karaoke purposes

77

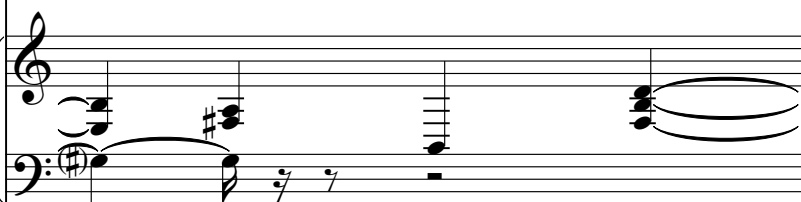
Split Chan 10




Split Chan 16



Split Chan 9



* MUTED LYRICS



Send a mess- age to

Cloned track for Karaoke purposes



78

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

my heart.

79

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

to keep you

80

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

here with me. >

Cloned track for Karaoke purposes

82

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Send a mess- age

Cloned track for Karaoke purposes

83

Split Chan 10

Musical staff for Split Chan 10, showing guitar notation with fret numbers and bends.

Split Chan 16

Musical staff for Split Chan 16, showing bass notation.

Split Chan 9

Musical staff for Split Chan 9, showing piano accompaniment in treble and bass clefs.

* MUTED LYRICS

Musical staff for Muted Lyrics, showing lyrics "to my heart," with musical notation.

Cloned track for Karaoke purposes

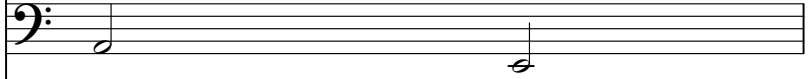
Musical staff for Cloned track for Karaoke purposes, showing lyrics "to my heart," with musical notation.

84

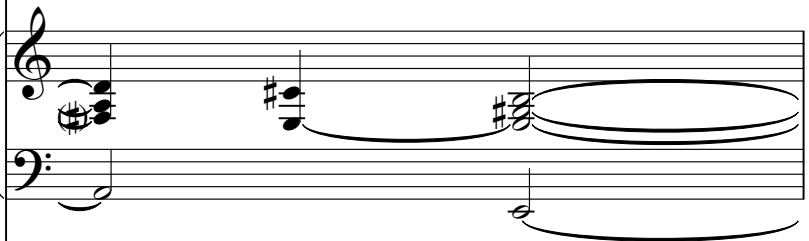
Split Chan 10



Split Chan 16



Split Chan 9



* MUTED LYRICS



on the wings,

Cloned track for Karaoke purposes



on the wings,

85

Split Chan 10

Musical staff for Split Chan 10. It features guitar tablature on a six-line staff with notes placed on the lines. Above the staff, there are rhythmic markings including dots and beams. Below the staff, there are notes on a five-line staff.

Split Chan 16

Musical staff for Split Chan 16. It is a single five-line staff in bass clef containing two notes.

Split Chan 9

Musical staff for Split Chan 9. It consists of two staves: a treble clef staff with a piano symbol and a bass clef staff. The treble staff contains a chord symbol and a whole note. The bass staff contains a series of notes.

* MUTED LYRICS

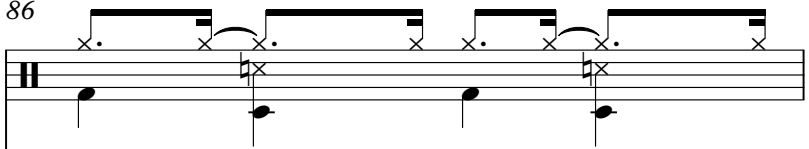
Musical staff for Muted Lyrics. It is a single treble clef staff with notes and slanted lines indicating muted notes. The lyrics "of the wind." are written below the notes.

Cloned track for Karaoke purposes

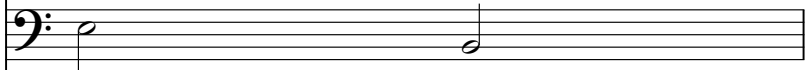
Musical staff for Cloned track for Karaoke purposes. It is a single treble clef staff with notes and slanted lines indicating muted notes. The lyrics "of the wind." are written below the notes.

86

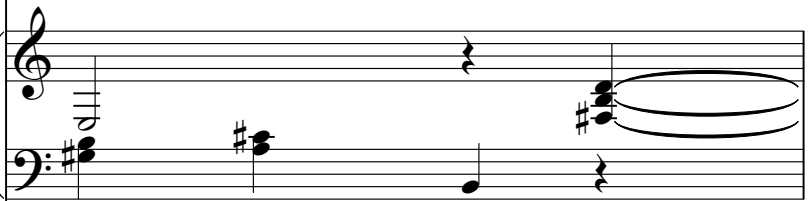
Split Chan 10



Split Chan 16



Split Chan 9



* MUTED LYRICS



Let me hear your sweet

Cloned track for Karaoke purposes



87

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

voice say- in',

Cloned track for Karaoke purposes

88

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

do you love

Cloned track for Karaoke purposes

89

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

me a- gain.

Cloned track for Karaoke purposes

90

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Ev- en though we're

Cloned track for Karaoke purposes

91

Split Chan 10

Musical staff for Split Chan 10. The top line contains guitar tablature with 'x' marks indicating muted strings. The bottom line contains a series of notes: G4, F4, G4, F4, G4, F4, G4, F4.

Split Chan 16

Musical staff for Split Chan 16 in bass clef. It contains a few notes: G2, F2, G2, F2, G2.

Split Chan 9

Musical staff for Split Chan 9, consisting of a grand staff with treble and bass clefs. The treble clef part has a long sustain line over several notes. The bass clef part contains notes: G2, F2, G2, F2, G2.

* MUTED LYRICS

Musical staff for Muted Lyrics. It contains notes with lyrics: "a- part,". The notes are: G4, F4, G4, F4, G4, F4, G4, F4.

Cloned track for Karaoke purposes

Musical staff for Cloned track for Karaoke purposes. It contains notes: G4, F4, G4, F4, G4, F4, G4, F4.

92

Split Chan 10

Musical staff for Split Chan 10. It features guitar tablature on the top line with 'x' marks indicating fretted notes. Below the staff, there are four quarter notes on a single line, each with an 'x' above it, indicating muted notes.

Split Chan 16

Musical staff for Split Chan 16 in bass clef. It contains two notes: a quarter note on the second line (F2) and a half note on the second space (C3).

Split Chan 9

Musical staff for Split Chan 9, a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the final two notes. The bass staff provides a harmonic accompaniment.

* MUTED LYRICS

Musical staff for Muted Lyrics. It features a treble clef staff with lyrics underneath. The lyrics are "I still hold you mem-". The notes are quarter notes with stems pointing down, and there are rests before and after the notes.

Cloned track for Karaoke purposes

Musical staff for Cloned track for Karaoke purposes. It features a treble clef staff with notes corresponding to the lyrics in the Muted Lyrics staff. The notes are quarter notes with stems pointing down, and there are rests before and after the notes.

93

Split Chan 10

Musical staff for Split Chan 10. It features guitar tablature on a six-line staff with fret numbers (1, 2, 3, 4) and rhythmic notation below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Split Chan 16

Musical staff for Split Chan 16. It shows a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Split Chan 9

Musical staff for Split Chan 9. It shows a piano accompaniment with chords and notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

* MUTED LYRICS

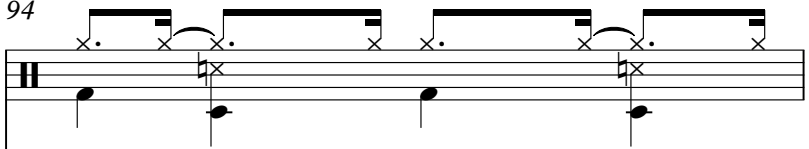
Musical staff for Muted Lyrics. It shows a vocal line with lyrics: "or- ies." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Cloned track for Karaoke purposes

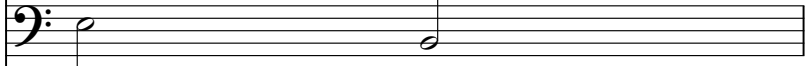
Musical staff for Cloned track for Karaoke purposes. It shows a vocal line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

94

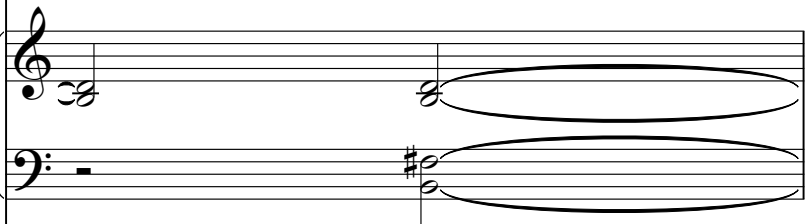
Split Chan 10



Split Chan 16



Split Chan 9



* MUTED LYRICS



Send a mess-age to

Cloned track for Karaoke purposes



95

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

my heart,

96

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Cloned track for Karaoke purposes

to keep you

97

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

here with me.

Cloned track for Karaoke purposes

98

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

99

Split Chan 10

Musical staff for Split Chan 10, featuring a treble clef and a series of notes with stems and beams, indicating a guitar-like texture.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef and a series of notes, indicating a bass line.

Split Chan 9

Musical staff for Split Chan 9, featuring a grand staff (treble and bass clefs) with a large sustained chord in the bass clef.

* MUTED LYRICS

Musical staff for Muted Lyrics, featuring a treble clef and notes with stems and beams, corresponding to the lyrics below.

Send a mess- age

Cloned track for Karaoke purposes

Musical staff for Cloned track for Karaoke purposes, featuring a treble clef and notes with stems and beams, identical to the Muted Lyrics staff.

Split Chan 1

Musical staff for Split Chan 1, featuring a treble clef and notes with stems and beams, indicating a guitar-like texture.

100

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

to my heart,

Cloned track for Karaoke purposes

Split Chan 1

101

Split Chan 10

Musical staff for Split Chan 10, featuring a treble clef and a series of eighth notes with stems pointing down, some marked with 'x' above them.

Split Chan 16

Musical staff for Split Chan 16, featuring a bass clef and a few notes.

Split Chan 9

Musical staff for Split Chan 9, featuring a treble clef and a series of chords.

* MUTED LYRICS

Musical staff for Muted Lyrics, featuring a treble clef and notes with stems pointing down, corresponding to the lyrics "to keep you".

Cloned track for Karaoke purposes

Musical staff for Cloned track for Karaoke purposes, featuring a treble clef and notes with stems pointing down.

Split Chan 1

Musical staff for Split Chan 1, featuring a treble clef and a series of chords.

102

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

here with me.

Cloned track for Karaoke purposes

Split Chan 1

104

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

Split Chan 10

Roger Mac2 - Dwight Yoakum 2

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

Split Chan 10

42

46

50

54

58

62

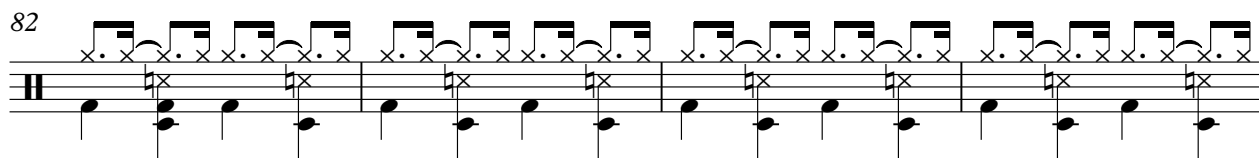
66

70

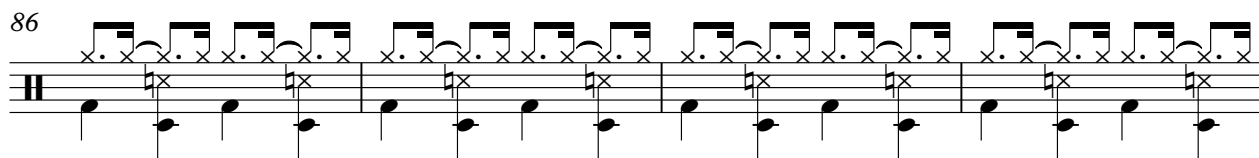
74

78

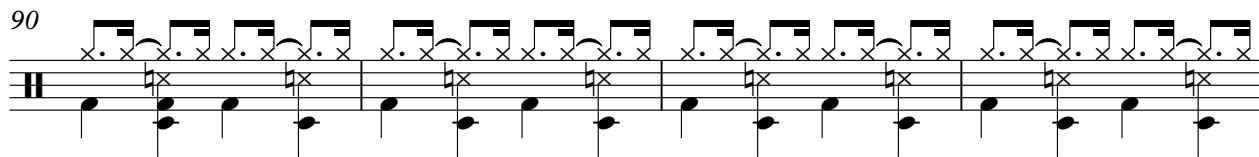
82



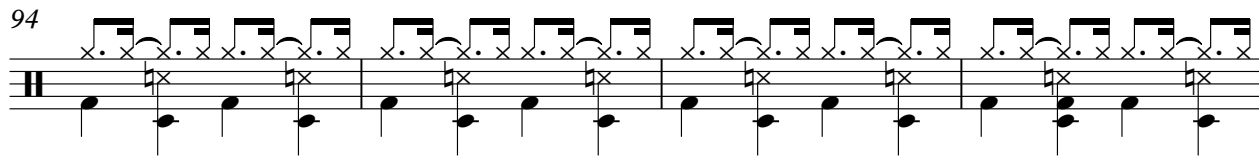
86



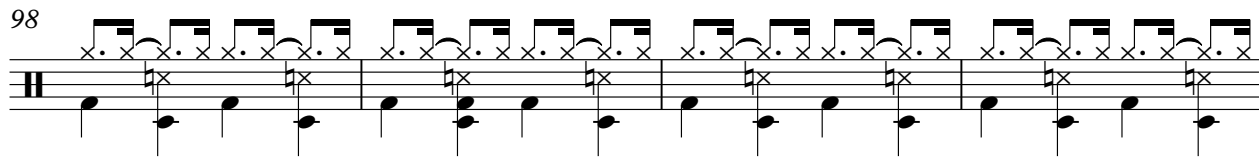
90



94



98



102



Split Chan 16

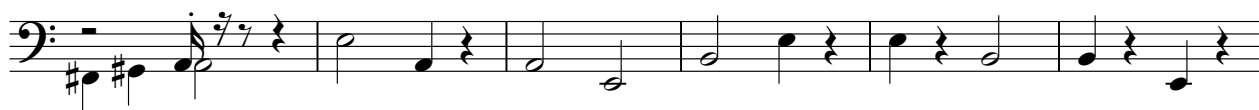
Roger Mac2 - Dwight Yoakum 2

♩ = 125,000000

3



9



15



20



26



33



39



44



51



57



V.S.

63



69



76



82



88



94



100



104



♩ = 125,000000

3

8

12

16

19

22

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 26-28 continue with complex chordal textures and melodic lines in both staves, including a triplet of eighth notes in measure 28.

29

Musical notation for measures 29-33. Measure 29 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 30-33 show intricate chordal patterns and melodic fragments, with a triplet of eighth notes in measure 33.

34

Musical notation for measures 34-37. Measure 34 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 35-37 continue with complex chordal textures and melodic lines in both staves, including a triplet of eighth notes in measure 37.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 39-41 show intricate chordal patterns and melodic fragments, with a triplet of eighth notes in measure 41.

42

Musical notation for measures 42-45. Measure 42 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 43-45 continue with complex chordal textures and melodic lines in both staves, including a triplet of eighth notes in measure 45.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C, G). Measures 47-49 show intricate chordal patterns and melodic fragments, with a triplet of eighth notes in measure 49.

50

Musical notation for measures 50-52. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef. Measure 52 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' in measure 52.

53

Musical notation for measures 53-56. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef. Measure 55 has a treble clef. Measure 56 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' in measure 53.

57

Musical notation for measures 57-60. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef. Measure 59 has a treble clef. Measure 60 has a treble clef and a bass clef. Triplets of eighth notes are marked with '3' in measures 57, 59, and 60.

61

Musical notation for measures 61-64. Measure 61 has a treble clef and a bass clef. Measure 62 has a treble clef. Measure 63 has a treble clef. Measure 64 has a treble clef and a bass clef.

65

Musical notation for measures 65-68. Measure 65 has a treble clef and a bass clef. Measure 66 has a treble clef. Measure 67 has a treble clef. Measure 68 has a treble clef and a bass clef. Triplets of eighth notes are marked with '3' in measures 66 and 67.

69

Musical notation for measures 69-72. Measure 69 has a bass clef. Measure 70 has a bass clef. Measure 71 has a bass clef. Measure 72 has a bass clef. A triplet of eighth notes is marked with a '3' in measure 71.

V.S.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and moving lines in both hands. Measure 73 starts with a whole rest in the treble and a series of chords in the bass. The piece concludes with a double bar line and a repeat sign.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 80. The music features a complex texture with many chords and moving lines in both hands. Measure 82 ends with a whole rest in the treble and a chord in the bass.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and moving lines in both hands. Measure 86 ends with a whole rest in the treble and a chord in the bass.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and moving lines in both hands. Measure 90 ends with a whole rest in the treble and a chord in the bass.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and moving lines in both hands. Measure 94 ends with a whole rest in the treble and a chord in the bass.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many chords and moving lines in both hands. Measure 98 ends with a whole rest in the treble and a chord in the bass.

99

Musical notation for measures 99-102. The score is in treble and bass clefs. Measure 99 features a half note in the bass clef and a half note in the treble clef. Measure 100 has a half note in the bass clef and a half note in the treble clef. Measure 101 has a half note in the bass clef and a half note in the treble clef. Measure 102 has a half note in the bass clef and a half note in the treble clef.

103

Musical notation for measures 103-106. The score is in treble and bass clefs. Measure 103 has a half note in the bass clef and a half note in the treble clef. Measure 104 has a half note in the bass clef and a half note in the treble clef. Measure 105 has a half note in the bass clef and a half note in the treble clef. Measure 106 has a half note in the bass clef and a half note in the treble clef.

Roger Mac2 - Dwight Yoakum 2

* MUTED LYRICS

♩ = 125,000000

3

SEND'A MEAASGE / Dwight' Yokum

7

Send a mess- age to my heart

11

on the wings, of the wind. Let me hear your sweet

14

voice say- in' do you love me a- gain.

17

Ev- en though we're a- part. I still hold your

20

mem- or- ies. Send a mess- age to my heart,

23

to keep you here with me.

26

Darl- ing when we're all al- one, do you think

29

of me.? Does my name touch your lips.


32

Am I still in your dreams. Do your arms, reach

V.S.

35



 out to mine. In the still of the night.

38


 Do you wish that I was with you. When you turn

41


 out the light. > Send a message to my heart,

45


 on the wings, of the wind. Let me hear your sweet

48


 voice say- in', do you love me a- gain.

51


 Ev- en though we're a- part. I still hold your mem-

54


 or- ies. Send a message to my heart,

57


 to keep you here with me. (INTRO) **3**

63


 > All these moments a- lone,

67



 make me real- ize. Just how emp- ty this

70

 old world is. With-out you in my life.

73

 The days are yet to come, I love

76

 you so sweet. Send a mess- age to my heart.

79


 tokeep you here with me. >

82

 Send a mess- age to my heart, on the wings,


85

 of the wind. Let me hear your sweet voice say- in',

88

 do you love me a- gain. Ev- en though we're

91

 a- part, I still hold you mem- or- ies.

94

 Send a mess- age to my heart, to keep you

97

 here with me. > Send a mess- age

V.S.

4

* MUTED LYRICS

100

Musical notation for measures 100 and 101. Measure 100 contains the lyrics "to my heart," and measure 101 contains "to keep you". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down, and the guitar accompaniment is indicated by slash marks above the staff.

102

Musical notation for measure 102, containing the lyrics "here with me.". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with stems pointing down. The guitar accompaniment is indicated by slash marks above the staff. A thick black bar at the end of the staff indicates a five-measure rest, with the number "5" written above it.

Roger Mac2 - Dwight Yoakum 2

Cloned track for Karaoke purposes

♩ = 125,000000

8

11

14

17

20

23

26

29

32

35

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of 125,000000. The first staff starts with a measure containing a whole rest, followed by a measure with a whole note chord (F#m). The subsequent staves contain a series of chords and melodic lines, primarily using eighth and quarter notes. The chords are mostly F#m, G, and A, with some variations in voicing and rhythm. The score ends with a final chord on the tenth staff.

V.S.

38

41

45

48

51

54

57

65

69

72

75

78

82

85

88

91

94

97

101

Split Chan 1

Roger Mac2 - Dwight Yoakum 2

♩ = 125,000000

3

8

50

61

3

66

33

3

101

4