

Roger Mac2 - Hank Locklin 2

0.0"  
1.1,00  
Pillow

♩ = 100,000000

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

♩ = 100,000000

String ensemble 1



6

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

10

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



14

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

18

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



23

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

26

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



29

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

31

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



35

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

39

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 39 through 42. It features seven staves: Drums (top), Acoustic guitar steel (two staves with guitar tablature), Electric guitar jazz, cloned melody track, Bass, Electric grand piano, and String ensemble 1 (bottom). The music is in a 4/4 time signature with a key signature of two flats. The drums play a consistent pattern of eighth notes. The acoustic guitar steel parts include complex rhythmic patterns and fingerings. The electric guitar jazz part features a melodic line with some bends. The cloned melody track follows the main melodic line. The bass line is a steady eighth-note accompaniment. The electric grand piano part has a more complex, arpeggiated texture. The string ensemble 1 part consists of sustained chords.



43

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 43 through 46. It features the same seven staves as the previous block. The drums continue with their eighth-note pattern. The acoustic guitar steel parts show further development of their rhythmic and melodic ideas. The electric guitar jazz part has a more active melodic line. The cloned melody track continues its role. The bass line remains steady. The electric grand piano part has a more active, arpeggiated texture. The string ensemble 1 part features a long, sustained chord across the measures.

47

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



51

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

55

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This system of music covers measures 55 and 56. It features six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Acoustic guitar steel staves include a melodic line with triplets and a guitar tablature line with fret numbers (1, 3, 1, 3, 1, 3, 1, 3, 1, 1, 0, 1, 0, 0, 0). The Electric guitar jazz staff has a melodic line with some chromaticism. The Bass staff provides a steady accompaniment. The Electric grand piano staff has a melodic line with some grace notes. The String ensemble 1 staff has a long, sustained note.



57

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This system of music covers measures 57 and 58. It features six staves. The Drums staff continues the rhythmic pattern. The two Acoustic guitar steel staves include a melodic line with triplets and a guitar tablature line with fret numbers (0, 1, 1, 1, 1, 3, 1, 1, 3, 3, 0, 0, 3). The Electric guitar jazz staff has a melodic line. The Bass staff provides a steady accompaniment. The Electric grand piano staff has a melodic line. The String ensemble 1 staff has a long, sustained note.



59

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1



62

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

65

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical notation for measures 65 through 68. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for Acoustic guitar steel, with the second staff providing a detailed guitar tablature below the staff. The fourth staff is for Electric guitar jazz, featuring a melodic line with some triplets. The fifth staff is for Bass, with a steady eighth-note accompaniment. The sixth staff is for Electric grand piano, showing a complex harmonic texture with many beamed notes. The seventh staff is for String ensemble 1, which provides a harmonic background with sustained chords.



69

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical notation for measures 69 through 72. The arrangement continues with the same six instruments. The Drums staff maintains the eighth-note pattern. The Acoustic guitar steel staves show more complex rhythmic patterns, including triplets. The Electric guitar jazz staff features a melodic line that becomes more active in the later measures. The Bass staff continues with its eighth-note accompaniment. The Electric grand piano staff has a dense texture of beamed notes. The String ensemble 1 staff provides a harmonic foundation with sustained chords and some melodic movement.

72

Drums

Acoustic guitar steel

Acoustic guitar steel

Elerctric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



76

Drums

Acoustic guitar steel

Acoustic guitar steel

Elerctric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

80

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



84

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

88

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



90

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

92

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



94

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

97

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



101

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

104

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: Drums, Acoustic guitar steel (two staves), Electric guitar jazz, cloned melody track, Bass, Electric grand piano, and String ensemble 1. The music is in a key with two flats and a 4/4 time signature. Measure 104 shows a complex drum pattern with various accents and a steady bass line. The guitars and piano provide harmonic support with chords and melodic lines. Measure 105 continues the arrangement with similar instrumentation and a more active bass line.



106

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 106 and 107. It features the same seven staves as the previous block. Measure 106 shows a change in the drum pattern, with a more prominent snare drum presence. The bass line becomes more melodic, and the guitar parts feature more complex chordal textures. Measure 107 concludes the section with a final chordal structure across all instruments.



# Roger Mac2 - Hank Locklin 2

## Drums

♩ = 100,000000

Staff 1: Measures 1-4. Measure 1 is a whole rest. Measure 2 contains a snare drum (x) and a bass drum (o). Measures 3 and 4 contain a continuous pattern of snare and bass drum hits.

Staff 2: Measures 5-8. Continuation of the drum pattern from the first staff.

Staff 3: Measures 9-12. Continuation of the drum pattern.

Staff 4: Measures 13-16. Continuation of the drum pattern.

Staff 5: Measures 17-20. Continuation of the drum pattern.

Staff 6: Measures 21-24. Continuation of the drum pattern.

Staff 7: Measures 25-28. Continuation of the drum pattern.

Staff 8: Measures 29-32. Continuation of the drum pattern.

Staff 9: Measures 33-36. Continuation of the drum pattern.

Staff 10: Measures 37-40. Continuation of the drum pattern.

V.S.

Drums

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-107. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' indicates a two-measure rest.

Roger Mac2 - Hank Locklin 2

Acoustic guitar steel

♩ = 100,000000

2

7

11

15

19

24

28

29

31

36

V.S.

Acoustic guitar steel

41

45

49

54

56

57

58

61

63

68

Acoustic guitar steel

72

75

78

82

86

88

89

92

93

95

V.S.

4

Acoustic guitar steel

99

Musical notation for measure 99, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note. The melody is primarily in the upper register of the staff.

103

Musical notation for measure 103, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a sequence of eighth and quarter notes, with some notes beamed together. The melody is in the upper register.

106

Musical notation for measure 106, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes, with some notes beamed together and a final quarter note. The melody is in the upper register.

# Roger Mac2 - Hank Locklin 2

Acoustic guitar steel

♩ = 100,000000  
3

D				
T				
A				
B				
D				

7

T	1	1	1	
A	0	0	0	3
B	8	1	8	8
D	8	8	8	8

11

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

15

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

19

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

23

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

27

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

31

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

35

T				
A	3	3	3	3
B	1	1	1	1
D	1	1	1	1

39

T	1	1	1	
A	0	0	0	3
B	8	1	8	8
D	8	8	8	8

V.S.



2  
43

# Acoustic guitar steel

43

T	3	1	3	0	3	1	0	3	0	3	1	3	0	3	0	3	1	3	1
A	3	3	3	3	3	3	2	5	3	3	3	3	3	3	2	5	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

47

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	8	5	1	1	1	1	1	1	1	1

51

51

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	8	5	3	3	1	1	3	1	3	3

55

55

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	8	5	1	1	1	1	1	1	1	1

59

59

T	3	1	3	0	3	1	0	3	0	3	1	3	0	3	0	3	1	3	1
A	3	3	3	3	3	3	3	2	5	3	3	2	3	3	2	5	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

63

63

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	8	5	1	1	1	1	1	1	1	1

67

67

T	3	1	3	0	3	1	0	3	0	3	1	3	0	3	0	3	1	3	1
A	3	3	3	3	3	3	3	2	5	3	3	2	3	3	2	5	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

71

71

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	0	3	3	3	3	0	3	0	3	1	1	1	1	1	1	1
B	1	1	1	1	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1

75

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

79

79

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	3	3	0	0	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	8	5	1	1	1	1	1	1	1	1

83

T	1	0			0	0	0		1	1
A		1	3	3	3	0	0	0	3	3
B	1	1	1	1	1	1	1	8	5	3

87

T					1	0	0	1	0	0
A	3	3	3	3	1	0	0	1	0	0
B	1	1	1	1	1	1	1	1	1	5

91

T								1		
A	3	3	3	3	3	3	3	1	3	3
B	1	1	1	1	1	1	1	3	3	3

95

T	1				1	1	1	1		
A		3	3	3	3	0	3	0	3	0
B	1	1	1	1	1	1	1	1	1	1

99

T						3	3	0	3	1
A	3	3	3	3	3	0	0	0	0	3
B	1	1	1	1	1	1	1	8	5	3

103

T	0	0							3	1
A	3	3	0	3	0	3	0	0	0	0
B	1	3	5	3	0	3	3	8	5	3

106

T										
A	0	3	3	3	0	0	3	3	3	5
B	1	0	5	3	0	0	3	3	3	5

Elerctric guitar jazz

Roger Mac2 - Hank Locklin 2

♩ = 100,000000

2

8

15

23

27

31

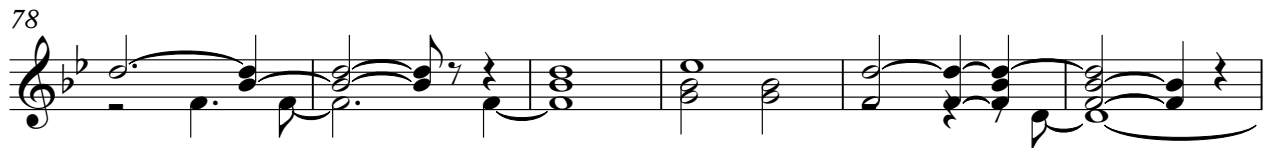
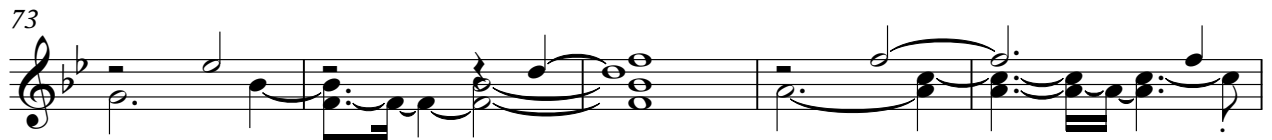
37

42

48

53

V.S.



106

Musical notation for electric guitar jazz, measures 106-107. The notation is written on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 106 begins with a treble clef and a key signature change to two flats. The melody in the treble clef consists of a dotted quarter note G4, followed by a half note A4, a dotted quarter note B4, and a half note C5. The bass clef accompaniment features a series of chords: a half note G3, a half note F3, a half note E3, and a half note D3. Measure 107 continues the melody with a dotted quarter note D5, a half note E5, a dotted quarter note F5, and a half note G5. The bass clef accompaniment continues with a half note C4, a half note B3, a half note A3, and a half note G3. The piece concludes with a final whole note G4 in the treble clef and a whole note G3 in the bass clef.

Roger Mac2 - Hank Locklin 2

cloned melody track

♩ = 100,000000

**6**

11

17

22

27

32

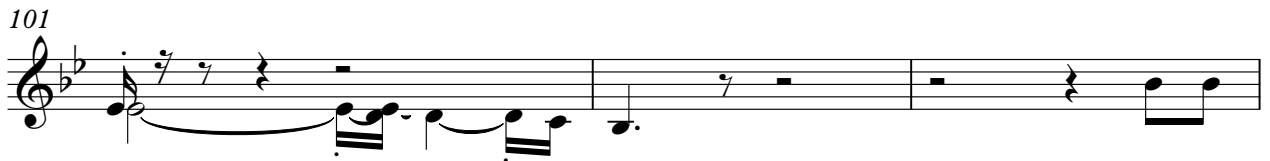
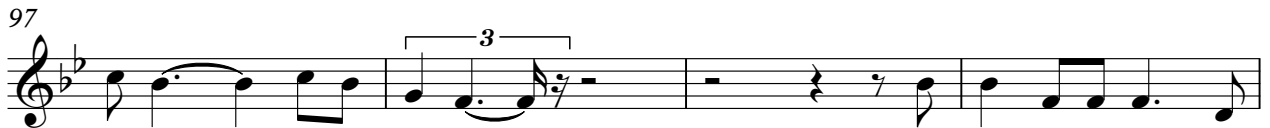
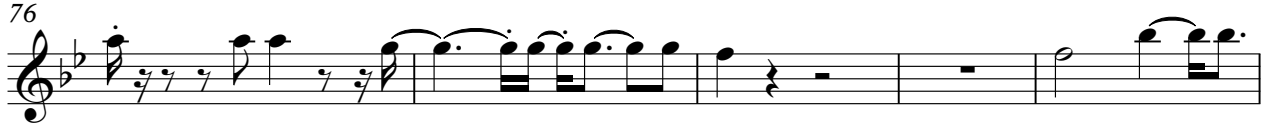
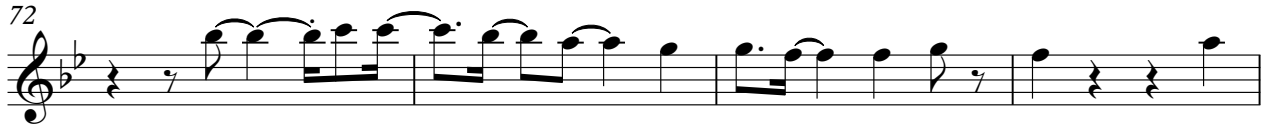
38

44

49

53

**17**



Roger Mac2 - Hank Locklin 2

Bass

♩ = 100,000000

3



8



13



18



23



28



33



38



43



48



V.S.



53



58



63



68



73



78



83



88



94



99



104



Electric grand piano

Roger Mac2 - Hank Locklin 2

♩ = 100,000000

3

6

9

13

17

21

V.S.

25

Musical score for measures 25-27. The piece is in a minor key (one flat). Measure 25 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measures 26 and 27 continue this texture with some melodic development in the right hand.

28

Musical score for measures 28-30. Measure 28 has a similar texture to the previous system. Measures 29 and 30 show a shift in the right-hand melody, with more sustained notes and some chromatic movement.

31

Musical score for measures 31-33. Measure 31 introduces a new melodic phrase in the right hand. Measures 32 and 33 continue this phrase with some harmonic changes in the left hand.

34

Musical score for measures 34-36. Measure 34 features a melodic phrase in the right hand. Measures 35 and 36 continue this phrase with some harmonic changes in the left hand.

37

Musical score for measures 37-39. Measure 37 has a melodic phrase in the right hand. Measures 38 and 39 continue this phrase with some harmonic changes in the left hand.

40

Musical score for measures 40-42. Measure 40 features a melodic phrase in the right hand. Measures 41 and 42 continue this phrase with some harmonic changes in the left hand.

44

Musical notation for measures 44-47. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are slurred. The left hand provides a harmonic accompaniment with chords and single notes.

48

Musical notation for measures 48-51. The right hand continues with a melodic line, showing some slurs and ties. The left hand accompaniment remains consistent with the previous measures.

52

Musical notation for measures 52-55. The right hand melodic line continues, with some notes beamed together. The left hand accompaniment consists of chords and single notes.

56

Musical notation for measures 56-58. The right hand has a more active melodic line with many beamed eighth and sixteenth notes. The left hand accompaniment includes some chords and single notes.

59

Musical notation for measures 59-61. The right hand continues with a dense melodic texture of beamed notes. The left hand accompaniment features chords and single notes.

62

Musical notation for measures 62-64. The right hand melodic line continues with beamed notes and slurs. The left hand accompaniment includes chords and single notes.

V.S.

65

Musical score for measures 65-67. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with eighth notes and rests.

68

Musical score for measures 68-70. The right hand continues the melodic pattern with some chords and rests. The left hand has a steady eighth-note bass line.

71

Musical score for measures 71-74. The right hand has a more active eighth-note pattern. The left hand has a bass line with some chords and rests.

75

Musical score for measures 75-78. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

79

Musical score for measures 79-82. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

83

Musical score for measures 83-86. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a whole rest and a bass clef with a half note G2. Measures 88 and 89 show a complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a half note G2 and a bass clef with a half note G2. Measures 91 and 92 continue the sixteenth-note patterns in the treble.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a half note G2 and a bass clef with a half note G2. Measures 94 and 95 show the continuation of the sixteenth-note runs in the treble.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a half note G2 and a bass clef with a half note G2. Measures 97 and 98 continue the sixteenth-note patterns in the treble.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a half note G2 and a bass clef with a half note G2. Measures 100 and 101 continue the sixteenth-note patterns in the treble.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a half note G2 and a bass clef with a half note G2. Measures 103 and 104 continue the sixteenth-note patterns in the treble.

V.S.

105

The image shows a musical score for an electric grand piano, starting at measure 105. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 105 begins with a treble clef staff containing a half note chord (F4, A4, C5) and a bass clef staff with a half note chord (B2, D3, F3). The melody in the treble clef moves through several notes, including a half note chord (F4, A4, C5) and a half note chord (G4, B4, D5). The bass line continues with a half note chord (B2, D3, F3) and a half note chord (C3, E3, G3). The score concludes with a double bar line at the end of measure 108.



String ensemble 1

Roger Mac2 - Hank Locklin 2

$\text{♩} = 100,000000$

3

11

19

27

35

43

51

59

67

75

V.S.

2

String ensemble 1

83

Musical notation for measures 83-88. The staff is in bass clef with a key signature of one flat. Measures 83-85 contain quarter notes: G2, F2, E2, D2, C2, B1. Measures 86-88 contain a half note chord of G2 and F2, followed by a quarter note G2.

91

Musical notation for measures 91-98. The staff is in bass clef with a key signature of one flat. Measures 91-92 contain quarter notes: G2, F2, E2, D2. Measures 93-94 contain a half note chord of G2 and F2. Measures 95-96 contain quarter notes: G2, F2. Measure 97 contains a quarter note G2. Measure 98 contains a quarter note F2.

99

Musical notation for measures 99-104. The staff is in bass clef with a key signature of one flat. Measures 99-100 contain quarter notes: G2, F2. Measures 101-102 contain a half note chord of G2 and F2. Measures 103-104 contain a half note chord of G2 and F2.

105

Musical notation for measures 105-110. The staff is in bass clef with a key signature of one flat. Measures 105-106 contain quarter notes: G2, F2. Measures 107-108 contain a half note chord of G2 and F2. Measures 109-110 contain a quarter rest.