

Roger Mac2 - Neil Young 2 2

♩ = 72,000031

Drums

Piano

Guitar

Bass

Melody

♩ = 72,000031

4

Drums

Piano

Guitar

Bass

Melody

♩ = 72,000031

2

6

Drums

Piano

Guitar

Bass

Melody

This musical score covers measures 6 and 7. It features five staves: Drums, Piano, Guitar, Bass, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano, Guitar, and Bass staves provide harmonic support with chords and single notes. The Melody staff contains a melodic line with a triplet of eighth notes in measure 6 and another triplet in measure 7. The time signature changes from 4/4 to 3/4 in measure 6 and back to 4/4 in measure 7.

8

Drums

Piano

Guitar

Bass

Melody

This musical score covers measures 8 and 9. It features five staves: Drums, Piano, Guitar, Bass, and Melody. The Drums staff continues the rhythmic pattern. The Piano, Guitar, and Bass staves provide harmonic support. The Melody staff shows a simple melodic line in measure 8, followed by a whole rest in measure 9. The time signature is 4/4 for both measures.

10

Drums

Piano

Guitar

Bass

Melody

12

Drums

Piano

Guitar

Bass

Melody

14

Drums

Piano

Guitar

Bass

Melody

16

Drums

Piano

Guitar

Bass

Melody

18

Drums

Piano

Guitar

Bass

Melody

20

Drums

Piano

Guitar

Bass

Melody

22

Drums
Piano
Guitar
Bass
Melody

This musical score covers measures 22 and 23. It features five staves: Drums, Piano, Guitar, Bass, and Melody. The Drums staff shows a consistent pattern of eighth notes with accents and beams. The Piano and Guitar staves contain complex chordal textures with many beamed notes and slurs. The Bass staff provides a steady accompaniment with eighth notes. The Melody staff is mostly silent in measure 22 and begins in measure 23 with a sequence of eighth notes.

24

Drums
Piano
Guitar
Bass
Melody

This musical score covers measures 24 and 25. It features five staves: Drums, Piano, Guitar, Bass, and Melody. The Drums staff continues with the same eighth-note pattern. The Piano and Guitar staves maintain their complex chordal textures. The Bass staff continues with eighth notes. The Melody staff begins in measure 24 with a sequence of eighth notes, including triplets, and continues into measure 25. The time signature changes to 3/4 at the end of measure 25.

26 7

Drums

Piano

Guitar

Bass

Melody

28

Drums

Piano

Guitar

Bass

Melody

30

Drums

Piano

Guitar

Bass

Melody

32

Drums

Piano

Guitar

Bass

Melody

Roger Mac2 - Neil Young 2 2

Drums

♩ = 72,000031

The image displays ten staves of drum notation for the song 'Roger Mac2 - Neil Young 2 2'. Each staff begins with a measure rest, followed by a series of rhythmic patterns. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating cymbal hits. The time signature is primarily 4/4, but it changes to 3/4 at the end of the fifth, seventh, eighth, and tenth staves. The staves are numbered 5, 8, 11, 14, 18, 21, 24, 27, and 30. The notation is presented in a standard musical score format with a treble clef and a double bar line at the end of each staff.

V.S.

2

Drums

32

The image shows a musical score for drums. It consists of two staves. The top staff uses a drum notation system with 'x' marks for notes and stems. The bottom staff uses a standard musical notation system with notes and stems. The piece starts in 3/4 time and changes to 4/4 time at the beginning of the second staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano

Roger Mac2 - Neil Young 2 2

♩ = 72,000031

6

10

14

18

22

27

31

Detailed description: This is a piano score for the piece 'Roger Mac2 - Neil Young 2 2'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of a quarter note equal to 72,000031. The piece is in 4/4 time, with several changes to 3/4 and 2/4 time signatures. The music consists of a series of chords and melodic lines, with some sections featuring a more complex rhythmic pattern. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 27, and 31 indicated at the start of their respective lines. The final measure of the piece is a whole rest.

Roger Mac2 - Neil Young 2 2

Guitar

♩ = 72,000031

The image displays a guitar score for the song 'Roger Mac2 - Neil Young 2 2'. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 72,000031. The score features a complex, rhythmic pattern of chords and single notes, with frequent use of slash marks (/) indicating specific fretting or techniques. The piece concludes with a 3/4 time signature change in the final measure of the tenth staff.

V.S.

2

31

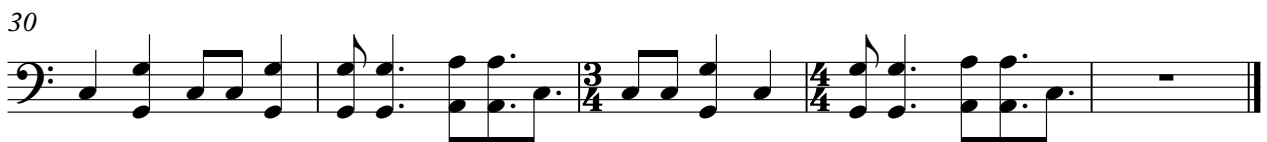
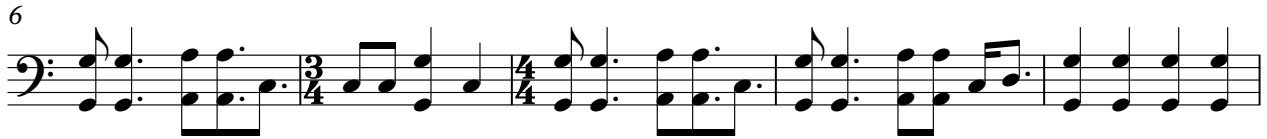
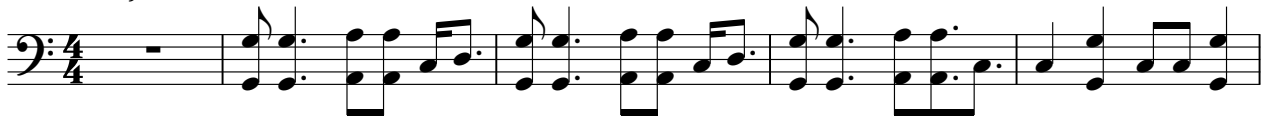
Guitar

The musical score consists of four measures. Measure 31 starts with a treble clef and a 3/4 time signature. It contains a sequence of chords and single notes with various rhythmic values. Measure 32 continues this pattern. Measure 33 changes the time signature to 4/4. Measure 34 concludes the section with a double bar line.

Roger Mac2 - Neil Young 2 2

Bass

♩ = 72,000031



Roger Mac2 - Neil Young 2 2

Melody

♩ = 72,000031

3

6

10

13

17

20

24

26

30

32