

Rihanna - Unfaithful

♩ = 70,000069
PsmPlayer V5.41

The image displays a musical score for the song "Unfaithful" by Rihanna. The score is arranged in a system with six staves. The top staff is for Bongos, followed by Electric Piano (grand staff), Synth Strings, Violin, Viola, and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 70,000069. The Bongos staff shows a simple rhythmic pattern. The Electric Piano staff features a complex melodic and harmonic accompaniment. The Synth Strings, Violin, and Viola staves are mostly empty, with some notes appearing in the Viola staff. The Solo staff contains a melodic line.

3

Cl.

Bongos

E. Pno.

Vln.

Vla.

Solo

sto ry of my life /Search ing for the right



5

Cl.

Bongos

E. Pno.

Vln.

Solo

/But it keeps a void ing me

6

Cl.

Bongos

E. Pno.

Vln.

Solo

/Sor row in my soul /Cuz it seems that wrong



7

Cl.

Bongos

E. Pno.

Vln.

Solo

/Real ly loves my com pa ny

8

Cl.

Bongos

E. Pno.

Vln.

Solo

more than a man /And this is more than love

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Violin (Vln.), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part consists of eighth and quarter notes. The Bongos part is a simple rhythmic pattern. The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Violin part has a melodic line with some slurs. The Solo part is a complex line with many beamed notes and slurs. The lyrics 'more than a man /And this is more than love' are written above the Electric Piano staff.



9

Cl.

Bongos

E. Pno.

Vln.

Solo

/The rea son that the sky is blue

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Violin (Vln.), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part continues with eighth and quarter notes. The Bongos part is a simple rhythmic pattern. The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Violin part has a melodic line with some slurs. The Solo part is a complex line with many beamed notes and slurs. The lyrics '/The rea son that the sky is blue' are written above the Electric Piano staff.

10

Cl.

Bongos

E. Pno.

Vln.

Solo

/But clouds are ro lling in /Be cause I'm gone a gain



11

Cl.

Bongos

E. Pno.

Vln.

Solo

/And to him I just can't be true I

12

Cl.

Bongos

know that he knows /I'm un faith ful /And

E. Pno.

Syn. Str.

Vln.

Solo

13

Cl.

Bongos

it kills him in side /To know that I am hap py /with some oth

E. Pno.

Syn. Str.

Vln.

Solo

15

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

er g uy /I can see him dy in' don't wan na do this /a ny more



17

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na be the /rea

18

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

son why /Every time I walk out /the door

19

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I see him die a lit tle /more in

20

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

side /I don't wan na hurt him /a ny more



21

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na take a way/his life /I don't wan na

23

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

b e /A mur der er

25

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

This musical score page contains six staves for measures 25 through 28. The instruments are Bongos, E. Pno., Syn. Str., Vln., Vla., and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bongos part features a rhythmic pattern with 'x' marks indicating specific drum sounds. The E. Pno. part is a complex piano accompaniment with many beamed notes. The Syn. Str. and Vln. parts have long, sustained notes with slurs. The Vla. part consists of a steady eighth-note accompaniment. The Solo part features a melodic line with many beamed notes.

26

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

feel it in the air /As I'm do in' my hair

Detailed description of the musical score: The score is for measures 26-29. It features seven staves: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The Clarinet part has a melodic line with eighth and quarter notes. The Bongos part has a rhythmic pattern with 'x' marks indicating muffled hits. The Electric Piano part has a complex accompaniment with many beamed notes. The Synthesizer Strings part has a simple melodic line. The Violin part has a melodic line with slurs. The Viola part has a rhythmic accompaniment of chords. The Solo part has a melodic line with slurs and rests.

27

Cl.



Bongos



/Pre par ing for an oth er /date

E. Pno.



Syn. Str.



Vln.



Vla.



Solo



Detailed description: This page of a musical score, numbered 27, features six staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Bongos, with a rhythmic pattern of eighth notes and rests, including 'x' marks for muffled hits. Below the bongos staff are the lyrics: "/Pre par ing for an oth er /date". The third staff is for Electric Piano (E. Pno.), consisting of two staves with a complex accompaniment of chords and moving lines. The fourth staff is for Synthesizer String (Syn. Str.), featuring a melodic line with long, sweeping phrases. The fifth staff is for Violin (Vln.), with a melodic line mirroring the Syn. Str. staff. The sixth staff is for Viola (Vla.), providing a harmonic accompaniment with chords and rhythmic patterns. The bottom staff is for a Solo instrument, likely guitar, with a melodic line that includes some chromatic movement and slurs.

28

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

/A kiss up on my cheek /As he re luc tant ly

The musical score consists of seven staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Bongos, featuring a rhythmic pattern with 'x' marks indicating specific drum sounds. The third staff is for Electric Piano (E. Pno.), with a complex accompaniment including a triplet of eighth notes in the right hand and a steady bass line in the left hand. The fourth staff is for Synthesizer Strings (Syn. Str.), providing a sustained harmonic background. The fifth staff is for Violin (Vln.), mirroring the melodic line of the Clarinet. The sixth staff is for Viola (Vla.), playing a rhythmic accompaniment of chords. The seventh staff is for Solo, which appears to be a guitar part, following the main melody. Lyrics are placed below the Bongos staff: "/A kiss up on my cheek /As he re luc tant ly".

29

Cl.
 Bongos
 E. Pno.
 Syn. Str.
 Vln.
 Vla.
 Solo

/Ac cepts I'm gon na be /out late

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Bongos, with a rhythmic pattern of eighth notes and rests, and lyrics underneath: "/Ac cepts I'm gon na be /out late". The third staff is for Electric Piano (E. Pno.) in G-flat major, featuring a complex rhythmic accompaniment with sixteenth and eighth notes. The fourth staff is for Synthesizer Strings (Syn. Str.) in G-flat major, with a simple melodic line. The fifth staff is for Violin (Vln.) in G-flat major, with a melodic line similar to the Clarinet. The sixth staff is for Viola (Vla.) in G-flat major, with a bass line consisting of chords and eighth notes. The seventh staff is for Solo, which appears to be a guitar part, with a complex rhythmic and melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

30

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

/I say I won't be long /Just hang ing with /the girls

31

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

/A lie I did n't /have to te l l

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is written for seven instruments: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Bongos part has a rhythmic pattern with 'x' marks indicating specific drum sounds. The Electric Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Synthesizer Strings part uses long, sustained notes with a slur. The Violin part also features long, sustained notes with a slur. The Viola part plays a rhythmic pattern of chords with a slash and a tilde (~) indicating a specific articulation. The Solo part has a melodic line with eighth and quarter notes.

32

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

/Be cause we both know /Where I'm a bout to go

33

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

/And we know it ve ry we l l I

34

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

know that he knows /I'm un faith ful /And

35

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

it kills him in side /To know that I am hap py /with some oth



37

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

er g uy /I can see him

38

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

dy ing don't wan na do this /a ny more



39

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na be the /rea

40

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

son why /Ev ery time I walk out /the door

41

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I see him die a lit tle /more in

42

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na hurt him /a ny more



43

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na take a way /his

44

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

l if e /I don't wan na



45

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

be /a mur der

46

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

er Love his trust



47

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I might as well take a gun /and

48

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

but it's his head / Get it over



49

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

with / I don't want to do this / a ny m or

51

Cl.

Bongos

E. Pno.

Vln.

Solo

e /who a h h h /A A



53

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

a a a ny m or e don't wan na do this /a ny more

55

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I don't wan na be the /rea son

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The key signature is B-flat major (two flats). The lyrics for measure 55 are "/I don't wan na be the /rea son". The Bongos part shows a rhythmic pattern with various drum sounds. The E. Pno. part has a melodic line with some chords. The Syn. Str. part has a simple melodic line. The Vln. part has a long note with a slur. The Solo part has a complex melodic line with many notes and slurs.



56

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

why /E v ery time I walk out /the door

Detailed description: This block contains the musical score for measures 57 and 58. It features the same six staves as the previous block. The lyrics for measure 57 are "why /E v ery time I walk out /the door". The Bongos part continues with a similar rhythmic pattern. The E. Pno. part has a melodic line with some chords. The Syn. Str. part has a simple melodic line. The Vln. part has a long note with a slur. The Solo part has a complex melodic line with many notes and slurs.

57

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

/I see him die a lit tle /more in



58

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

side /I don't wan na hurt him /a ny more

59

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

//

60

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

62

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Solo

er e r r r /A mur der

Detailed description of the musical score: The score is for measures 62-65. The key signature has two flats (B-flat and E-flat). The Cl. part starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest, and continues with eighth notes C5, Bb4, and A4. The Bongos part has a rhythmic pattern of eighth notes with 'x' marks above them, corresponding to the lyrics 'er e r r r /A mur der'. The E. Pno. part features a complex texture with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Syn. Str. part has a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4. The Vln. part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4. The Solo part has a complex, fast-moving line with many sixteenth and thirty-second notes.

64

Cl.
 Bongos
 E. Pno.
 Syn. Str.
 Vln.
 Vla.
 Solo

er /o hh no

3

Detailed description: This is a page of a musical score for rehearsal mark 64. It features seven staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a single note followed by a triplet of eighth notes. The second staff is for Bongos, with a rhythmic pattern of quarter notes and eighth notes, including two 'x' marks indicating a snare drum hit. Below the bongos staff are the lyrics 'er /o hh no'. The third staff is for Electric Piano (E. Pno.), showing a complex accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The fourth staff is for Synthesizer Strings (Syn. Str.), featuring a melodic line with a long slur. The fifth staff is for Violin (Vln.), mirroring the melodic line of the Syn. Str. with a long slur. The sixth staff is for Viola (Vla.), playing a rhythmic accompaniment of chords with a steady eighth-note pulse. The seventh staff is for Solo, featuring a melodic line with various articulations and dynamics.

65

Cl.

Bongos

E. Pno.

Syn. Str.

Vln.

Vla.

Solo

no o hh no no.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Bongos, Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 65 is marked with a '65' above the staff. The Clarinet part has a melodic line with some rests. The Bongos part has a rhythmic pattern with 'x' marks indicating hits, and the lyrics 'no o hh no no.' are written below the staff. The Electric Piano part features a complex texture with triplets and arpeggiated chords. The Synthesizer Strings part has a melodic line with long notes. The Violin part has a melodic line with long notes. The Viola part has a rhythmic pattern with chords. The Solo part has a melodic line with some rests.

Rihanna - Unfaithful

Clarinet in B \flat

$\text{♩} = 70,000069$

The musical score is written for Clarinet in B-flat and is in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 70,000069. The key signature has one flat (B-flat). The score includes several triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The staves are numbered 1, 6, 9, 12, 16, 19, and 22.

57



60

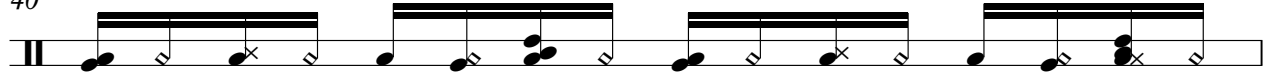


63



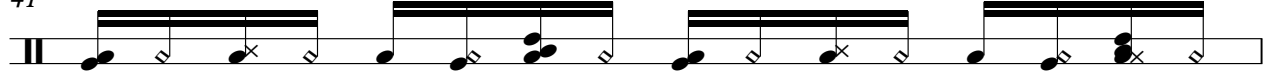
Bongos

40



son why /Ev ery time I walk out /the door

41



/I see him die a lit tle /more in

42



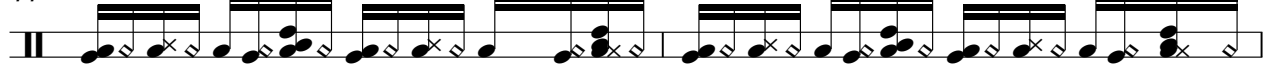
s i de /I don't wan na hurt him /a ny more

43



/I don't wan na take a way /his

44



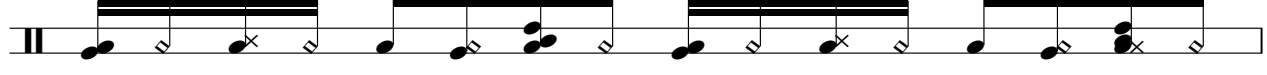
life /I don't wan na be /a mur der

46



er Love his trust /I might as well take a gun /and

48



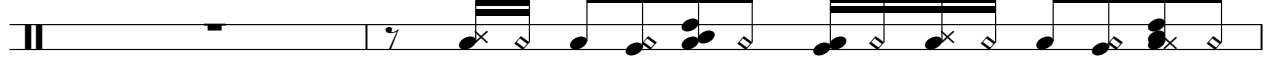
put it to his head /Get it ov er

49



with /I don't wan na do this /anyo r e /w h h h /A

53



a a ny m ore don't wan na do this /a ny more

55



/I don't wan na be the /rea son

56

why /E v ery time I walk out /the door

57

/I see him die a lit tle /more in

58

side /I don't wan na hurt him /a ny more

59

/I don't wan na /take a way his

60

l i f e /I don't wan na b e /a mur der

62

er e r r r /A muder

64

er /dh no no o hno no.

Electric Piano

Rihanna - Unfaithful

♩ = 70,000069

The first system of musical notation for the electric piano part of 'Unfaithful'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time, with a tempo marking of 70,000069.

3

The second system of musical notation, starting at measure 3. The treble clef continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line features a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time.

6

The third system of musical notation, starting at measure 6. The treble clef continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line features a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time.

9

The fourth system of musical notation, starting at measure 9. The treble clef continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line features a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time.

12

The fifth system of musical notation, starting at measure 12. The treble clef continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line features a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time.

15

The sixth system of musical notation, starting at measure 15. The treble clef continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line features a quarter note G2, followed by a quarter note F2, and a quarter note E2. The piece is in 4/4 time.

V.S.

18

21

24

26

28

30

33

Musical notation for measures 33-35. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

36

Musical notation for measures 36-38. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

39

Musical notation for measures 39-41. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

42

Musical notation for measures 42-44. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

45

Musical notation for measures 45-47. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

48

Musical notation for measures 48-50. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

V.S.

51

Musical notation for measures 51-53. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

54

Musical notation for measure 54. The melody continues with eighth notes and quarter notes, maintaining the accompaniment pattern.

56

Musical notation for measure 56. The melody continues with eighth notes and quarter notes, maintaining the accompaniment pattern.

58

Musical notation for measures 58-61. The melody continues with eighth notes and quarter notes, maintaining the accompaniment pattern.

62

Musical notation for measures 62-63. Measure 62 features a triplet of eighth notes in the right hand. The accompaniment continues with eighth notes.

64

Musical notation for measures 64-65. Measure 64 features a triplet of eighth notes in the right hand. The accompaniment continues with eighth notes.

65

The musical score consists of two staves. The right-hand staff (treble clef) begins with a melodic line in a key signature of two flats. A triplet of eighth notes is marked with a '3' above it. The left-hand staff (bass clef) provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line.

Synth Strings

Rihanna - Unfaithful

♩ = 70,000069

11

16

21

26

31

36

41

46

49

3

Detailed description: This image shows a musical score for a synth string part. It consists of nine staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 70,000069. The score begins with a measure containing a whole rest, followed by a measure with a 7-measure rest. The subsequent measures feature a melodic line of eighth notes, often beamed in pairs. The piece concludes with a 7-measure rest followed by a final measure containing a whole rest.

Synth Strings

54



59



64



Rihanna - Unfaithful

Violin

♩ = 70,000069

3

8

13

18

23

28

33

38

43

48

V.S.

Viola

Rihanna - Unfaithful

♩ = 70,000069

Musical staff 1: Viola part, measures 1-4. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth-note chords and a final quarter note.

5

19

Musical staff 2: Viola part, measures 5-19. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It starts with a whole rest, followed by a series of eighth-note chords.

26

Musical staff 3: Viola part, measures 26-30. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note chord pattern.

28

Musical staff 4: Viola part, measures 28-32. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note chord pattern.

31

Musical staff 5: Viola part, measures 31-35. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note chord pattern.

33

29

Musical staff 6: Viola part, measures 33-37. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note chord pattern followed by a whole rest.

64

Musical staff 7: Viola part, measures 64-68. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note chord pattern followed by a whole rest.

Rihanna - Unfaithful

Solo

$\text{♩} = 70,000069$

3

5

7

9

11

13

16

19

21

V.S.

This musical score is a guitar solo in a key with two flats (B-flat and E-flat) and a 12/8 time signature. It consists of ten staves of music, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 39, 42, and 45. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets and slurs. The bass line is written in a lower register, often using a capo or a specific tuning to achieve the desired sound. The overall style is melodic and rhythmic, typical of a guitar solo in a blues or rock-influenced genre.

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