

Roger Mac2 - Neil Young

♩ = 89,999954

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

3

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

5

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

8

Acoustic Guitar

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Acoustic Bass

Piano - Right

Piano - Left

10

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

12

Acoustic Guitar

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Acoustic Bass

Piano - Right

Piano - Left

14

Acoustic Guitar

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Acoustic Bass

Piano - Right

Piano - Left

17

Acoustic Guitar

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Piano - Right

Piano - Left

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Acoustic Guitar

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Piano - Right

Piano - Left

23

Acoustic Guitar

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Piano - Right

Piano - Left

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Acoustic Guitar

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Piano - Right

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Acoustic Guitar

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Piano - Right

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Acoustic Guitar

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Piano - Right

Piano - Left

35

Acoustic Guitar

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Piano - Right

Piano - Left

38

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

41

Acoustic Guitar

Copy Melody Track

Acoustic Bass

Piano - Right

Piano - Left

♩ = 89,999954



♩ = 89,999954

5

10

15

20

24

29

34

38

2

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

5

Musical staff 2: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

10

Musical staff 3: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

14

Musical staff 4: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

19

Musical staff 5: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

24

Musical staff 6: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

29

Musical staff 7: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

34

Musical staff 8: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

39

Musical staff 9: Continuation of the piece, starting with a quarter note followed by a quarter rest, then a series of eighth and quarter notes.

Piano - Right

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5

9

14

19

23

27

32

37

40

Piano - Left

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Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the piece, starting with a whole rest followed by a series of eighth and quarter notes.

7

Musical staff 2: Continuation of the piece from measure 7 to 12. It features a steady eighth-note bass line with occasional chords.

13

Musical staff 3: Continuation of the piece from measure 13 to 18. This section includes more complex chordal textures and some sixteenth-note patterns.

19

Musical staff 4: Continuation of the piece from measure 19 to 24. The bass line continues with eighth notes, interspersed with chords.

25

Musical staff 5: Continuation of the piece from measure 25 to 30. The piece maintains its rhythmic consistency with eighth-note patterns.

31

Musical staff 6: Continuation of the piece from measure 31 to 36. The texture remains consistent with the previous sections.

37

Musical staff 7: Continuation of the piece from measure 37 to 40. The piece continues with its characteristic eighth-note bass line.

41

Musical staff 8: Continuation of the piece from measure 41 to 44. The piece concludes with a final chord and a fermata.