

Roger Mac2 - Ray Charles

0.0"
1.1,00
Cryin'Time

♩ = 89,999954

The musical score is arranged in a multi-stem format with the following parts:

- Drums:** Features a 4/4 time signature. The first three measures contain rests. The fourth measure begins with a snare drum pattern (marked with 'x') and includes two sixteenth-note triplets.
- Acoustic guitar steel (top):** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure begins with a melodic line, including a triplet of eighth notes.
- Acoustic guitar steel (middle):** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure features a triplet of eighth notes.
- Electric guitar muted:** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure features a muted melodic line with a triplet of eighth notes.
- Copy Melody Track:** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure features a melodic line with a triplet of eighth notes.
- Electric bass finger:** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure features a bass line with a triplet of eighth notes.
- Strings ensemble 1:** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure contains a whole note chord.
- Acoustic grand piano:** Features a 4/4 time signature with a key signature of one flat. The first three measures contain rests. The fourth measure features a piano accompaniment with a triplet of eighth notes.

Tempo: ♩ = 89,999954

5

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Acoustic grand piano



7

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Acoustic grand piano

9 6 6 6 6 3

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

11 6 6 6 6 3

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score covers measures 13 through 15. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of sixteenth-note groups, with sixteenth-note rests indicated by 'x' marks above the staff.
- Acoustic guitar steel (two staves):** The upper staff plays a melodic line with triplets and sixteenth-note patterns. The lower staff provides harmonic accompaniment with chords and triplets.
- Electric guitar muted:** Plays a rhythmic pattern of muted chords, primarily using eighth and sixteenth notes.
- Copy Melody Track:** Provides a simplified melodic line, often mirroring the main melody of the acoustic guitar steel.
- Electric bass finger:** Plays a steady bass line with eighth and sixteenth notes.
- Strings ensemble 1:** Provides harmonic support with sustained chords and melodic fragments.
- Acoustic grand piano:** Plays a complex accompaniment with dense chords and intricate sixteenth-note patterns.

Measure 13 begins with a double bar line and a key signature change to one flat. Measure 15 starts with a double bar line and a key signature change to two flats. The score includes various musical notations such as triplets, sixteenth-note groups, and rests.

17

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

19

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

The musical score consists of seven staves for measures 17-19. The instruments are: Drums (top staff), two Acoustic guitar steel staves, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano (bottom staff). Measure 17 features a drum pattern with sixteenth-note runs and a melody with sixteenth-note runs and a triplet. Measure 18 continues the melody with a triplet and a sixteenth-note run. Measure 19 features a drum pattern with sixteenth-note runs and a melody with sixteenth-note runs and a triplet. The Acoustic grand piano part features a complex texture with many sixteenth notes and triplets.

This musical score page contains two systems of music, labeled 21 and 22. Each system includes seven staves: Drums, Acoustic guitar steel (two staves), Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 21 features a drum pattern with sixteenth-note hi-hats and snare hits, while the guitar parts play chords and melodic lines. The piano part has a complex texture with many notes. Measure 22 continues the instrumental arrangement with similar patterns. A double bar line is present between the two systems. The page number '6' is located at the top left.

23

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

25

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

The image displays a musical score for tracks 23 through 25. The score is organized into two systems, each containing seven staves. The instruments are: Drums, two Acoustic guitar steel parts, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. Track 23 begins with a double bar line and a measure number of 23. It features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Track 25 starts at measure 25 and continues with similar rhythmic complexity. The Copy Melody Track and Acoustic grand piano parts provide harmonic support and melodic lines. The Electric bass finger part provides a steady bass line. The Strings ensemble 1 part adds texture with sustained notes and chords. The Acoustic guitar steel parts feature intricate picking patterns and melodic lines. The Electric guitar muted part provides a rhythmic accompaniment. The Drums part provides the overall rhythmic foundation. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score covers measures 26 and 27. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of sixteenth notes with 'x' marks above them, indicating muted or specific drum sounds.
- Acoustic guitar steel (top):** Plays a melodic line with triplets and sixteenth notes.
- Acoustic guitar steel (middle):** Provides harmonic support with chords and melodic fragments.
- Electric guitar muted:** Plays a rhythmic pattern of eighth notes, often with a muted sound.
- Copy Melody Track:** Mirrors the melodic line of the top acoustic guitar steel part.
- Electric bass finger:** Plays a simple bass line with quarter and eighth notes.
- Strings ensemble 1:** Provides a sustained harmonic background with long notes and some melodic movement.
- Acoustic grand piano:** Plays a complex accompaniment with chords, triplets, and sixteenth notes.

Measures 26 and 27 are separated by a double bar line. Measure 27 continues the patterns established in measure 26, with some variations in the guitar and piano parts.

The image displays a musical score for measures 28 and 29. The score is organized into two systems, one for measure 28 and one for measure 29. Each system contains seven staves, each representing a different instrument or track:

- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the staff.
- Acoustic guitar steel (top):** Shows a melodic line with triplets and sixteenth notes.
- Acoustic guitar steel (middle):** Provides harmonic support with chords and melodic fragments.
- Electric guitar muted:** Features a rhythmic pattern of muted notes.
- Copy Melody Track:** Contains a melodic line that mirrors the main melody.
- Electric bass finger:** Shows a bass line with a mix of eighth and sixteenth notes.
- Strings ensemble 1:** Provides a subtle harmonic background.
- Acoustic grand piano:** Features a complex, multi-layered piano accompaniment with many notes.

Measure 28 includes a double bar line and a repeat sign. Measure 29 includes a double bar line and a repeat sign. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score covers measures 30 to 32. It features seven staves: Drums, two Acoustic guitar steel staves, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score includes various musical notations such as triplets, sixteenth notes, and rests. A double bar line is present between the Acoustic grand piano staff at measure 31 and the Drums staff at measure 32.

33 6 6

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

34 6 6

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score covers measures 35 to 37. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with sixteenth-note runs and triplet accents.
- Acoustic guitar steel (two staves):** The upper staff plays a melodic line with triplets and sixteenth-note patterns. The lower staff provides harmonic support with chords and single notes.
- Electric guitar muted:** Plays a rhythmic pattern of muted chords, primarily on the off-beats.
- Copy Melody Track:** A duplicate of the upper Acoustic guitar steel staff's melodic line.
- Electric bass finger:** Provides a steady bass line with eighth-note and quarter-note patterns.
- Strings ensemble 1:** Plays a melodic line in the lower register, often mirroring the guitar's melody.
- Acoustic grand piano:** Provides a rich harmonic texture with chords and arpeggiated figures.

Measure 35 begins with a double bar line. Measure 37 is marked with a double bar line and a repeat sign (two parallel slanted lines) to its left. The score includes various musical notations such as triplets, sixteenth-note groups, and dynamic markings.

39 13

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

41

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score page contains two systems of music, measures 43-45. The instruments are arranged as follows:

- Drums:** Features a complex rhythmic pattern with sixteenth-note runs and triplet accents.
- Acoustic guitar steel (two staves):** The upper staff has a melodic line with triplets and sixteenth-note patterns. The lower staff provides harmonic accompaniment.
- Electric guitar muted:** Plays a rhythmic pattern of muted chords.
- Copy Melody Track:** A single melodic line that mirrors the main guitar melody.
- Electric bass finger:** Provides a steady bass line with eighth-note patterns.
- Strings ensemble 1:** Plays a melodic line with sustained notes and some triplet markings.
- Acoustic grand piano:** Features a complex, multi-layered texture with many sixteenth notes and triplets.

Measure 43 starts with a double bar line and a rehearsal mark. Measure 45 also starts with a double bar line and a rehearsal mark. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

47 6 3 6 6 15

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

49 6 3 6 3

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

50

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

52

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

54

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label to its left. The instruments are: Drums, Acoustic guitar steel, Acoustic guitar steel, Electric guitar muted, Electric bass finger, and Acoustic grand piano. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums staff shows a single drum hit at the beginning of the first measure. The Acoustic guitar steel staves feature complex melodic and harmonic lines with many beamed notes and slurs. The Electric guitar muted staff has a few notes with a 'p' dynamic marking. The Electric bass finger staff shows a simple bass line with some rests. The Strings ensemble 1 staff has a few notes with a slur. The Acoustic grand piano staff has a few notes with a 'p' dynamic marking. The score is divided into two measures by a vertical bar line.

Roger Mac2 - Ray Charles

Drums

♩ = 89,999954

The image displays a drum score for the piece 'Roger Mac2' by Ray Charles. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. Above many of the notes, there are bracketed numbers '6' and '3', indicating sixteenth-note and triplet groupings respectively. The score begins with a tempo marking of ♩ = 89,999954. The notation is presented on a series of ten staves, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side of each staff. The final measure of the score is marked with a '3' and the text 'V.S.' to its right.

V.S.

2

Drums

32

Musical notation for measures 32-34. The top staff shows sixteenth-note patterns with sixteenth rests, grouped by brackets with a '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes in the bass line. Measures 36-37 continue the sixteenth-note patterns in the top staff.

38

Musical notation for measures 38-40. Measure 38 has a triplet of eighth notes in the bass line. Measures 39-40 continue the sixteenth-note patterns in the top staff.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes in the bass line. Measures 42-43 continue the sixteenth-note patterns in the top staff.

44

Musical notation for measures 44-46. Measures 44-46 continue the sixteenth-note patterns in the top staff.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes in the bass line. Measures 48-49 continue the sixteenth-note patterns in the top staff.

50

Musical notation for measures 50-51. Measure 50 has a triplet of eighth notes in the bass line. Measure 51 continues the sixteenth-note patterns in the top staff.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes in the bass line. Measures 53-54 continue the sixteenth-note patterns in the top staff.

Roger Mac2 - Ray Charles

Acoustic guitar steel

♩ = 89,999954

The musical score is written for acoustic guitar steel in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 19, 22, 25, 28, 30). The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The music is characterized by a steady, rhythmic accompaniment with melodic lines.

V.S.

2

Acoustic guitar steel.

32

33

35

39

43

45

47

49

52

Roger Mac2 - Ray Charles

Acoustic guitar steel

♩ = 89,999954

3

7

11

15

19

22

25

28

31

34

V.S.

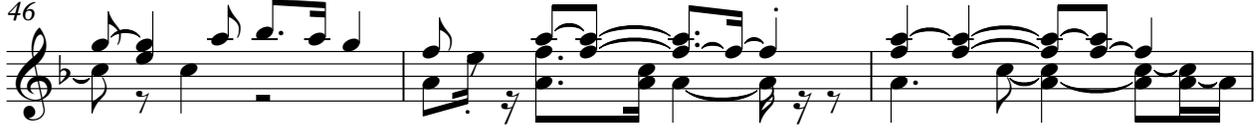
38



42



46



49



52



Roger Mac2 - Ray Charles

Electric guitar muted

♩ = 89,999954

3

7

11

15

19

23

27

31

35

39

V.S.

2

Electric guitar muted

43



Musical notation for measures 43-46. Each measure contains a pair of beamed eighth notes, with the first note of each pair having a dot above it. The notes are: G4 (dot), A4; G4, F4; E4, D4; C4, B3; B3, A3; G3, F3; E3, D3; C3, B2.

47



Musical notation for measures 47-50. Each measure contains a pair of beamed eighth notes, with the first note of each pair having a dot above it. The notes are: B2, A2; G2, F2; E2, D2; C2, B1; B1, A1; G1, F1; E1, D1; C1, B0.

51



Musical notation for measures 51-54. Measures 51-53 follow the same pattern as the previous measures. Measure 54 contains a pair of beamed eighth notes with dots above them: G4, A4. Measure 55 is a whole rest.

Roger Mac2 - Ray Charles

Copy Melody Track

♩ = 89,999954

2

3

6

3

3

3

10

3

3

14

3

3

18

3

3

21

3

3

3

25

3

3

3

28

3

31

3

34

3

V.S.

2

Copy Melody Track

38

42

46

50

Electric bass finger

Roger Mac2 - Ray Charles

♩ = 89,999954

3

8

13

18

23

28

33

38

43

48

3 V.S.

2

Electric bass finger

52



Roger Mac2 - Ray Charles

Strings ensemble 1

♩ = 89,999954

9

13

17

23

27

31

35

40

45

50

V.S.

2

Strings ensemble 1

52



Roger Mac2 - Ray Charles

Acoustic grand piano

♩ = 89,999954

7

10

14

18

21

23

25

27

29

3

V.S.

This musical score is for an acoustic grand piano, covering measures 31 through 52. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are not explicitly marked, but the notation includes various articulations and ornaments. The score features several complex passages, including triplets and sextuplets. Measure 31 begins with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Measures 32-34 continue with intricate patterns, including a sextuplet in measure 33. Measures 35-37 show further development of the rhythmic motifs. Measure 38 introduces a triplet of eighth notes. Measures 39-42 contain more complex rhythmic structures, including a sextuplet in measure 40. Measures 43-46 continue the piece with various rhythmic patterns. Measures 47-51 show a continuation of the complex rhythmic motifs, with a sextuplet in measure 49. Measure 52 concludes the section with a final triplet of eighth notes. The score is presented in a standard musical notation format, with notes, stems, and beams clearly visible.