

# Roger Mac2 - Ray Charles

0.0"  
1.1,00  
Cryin'Time

♩ = 89,999954

The musical score is arranged in a multi-stem format with the following parts:

- Drums:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a snare drum (x) and a hi-hat (o). The fourth measure contains a snare drum (x) and a hi-hat (o). The fifth measure contains a snare drum (x) and a hi-hat (o). The sixth measure contains a snare drum (x) and a hi-hat (o).
- Acoustic guitar steel (top):** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Acoustic guitar steel (middle):** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Electric guitar muted:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Copy Melody Track:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Electric bass finger:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- Strings ensemble 1:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- Acoustic grand piano:** Features a 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

♩ = 89,999954

5

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Acoustic grand piano



7

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Acoustic grand piano

9

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

11

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score covers measures 13 through 15. It is arranged for a variety of instruments:

- Drums:** Features a consistent rhythmic pattern of sixteenth notes with accents, marked with '6' above the notes.
- Acoustic guitar steel (two staves):** The top staff plays a melodic line with triplets and sixteenth notes. The bottom staff provides harmonic support with chords and triplets.
- Electric guitar muted:** Plays a rhythmic pattern of muted chords, primarily using eighth notes.
- Copy Melody Track:** Mirrors the melodic line of the top acoustic guitar steel staff.
- Electric bass finger:** Provides a steady bass line with eighth notes.
- Strings ensemble 1:** Plays a melodic line with triplets and sixteenth notes.
- Acoustic grand piano:** Provides a complex harmonic accompaniment with chords and triplets.

Measure 13 begins with a double bar line and the number '13'. Measure 15 begins with a double bar line and the number '15'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

17

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

19

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

The musical score is presented in a multi-staff format. The top system (measures 17-18) includes: Drums (with sixteenth-note patterns and '6' and '5' markings), two Acoustic guitar steel parts (one with sixteenth-note patterns and '6' markings, the other with chords), Electric guitar muted (chords), Copy Melody Track (melodic line with a '3' marking), Electric bass finger (bass line), Strings ensemble 1 (chords), and Acoustic grand piano (chords). A double bar line separates the systems. The bottom system (measures 19-20) includes: Drums (with sixteenth-note patterns and '6' and '3' markings), two Acoustic guitar steel parts (one with sixteenth-note patterns and '6' and '3' markings, the other with chords), Electric guitar muted (chords), Copy Melody Track (melodic line with a '3' marking), Electric bass finger (bass line), Strings ensemble 1 (chords), and Acoustic grand piano (chords). A double bar line is also present at the end of the second system.

This musical score page contains two systems of music, labeled 21 and 22. Each system includes seven staves: Drums, Acoustic guitar steel (two staves), Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Measure 21 features a drum pattern with sixteenth-note hi-hats and snare hits, a steel guitar melody with triplets, a muted electric guitar accompaniment, a simple melody track, a bass line, and piano accompaniment with triplets. Measure 22 continues these parts, with the piano part featuring a triplet of eighth notes. A double bar line is present between the two systems.

23

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

25

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score covers measures 26 and 27. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic guitar steel (two staves):** The top staff contains melodic lines with triplets and sixteenth-note patterns. The bottom staff provides harmonic accompaniment with chords and melodic fragments.
- Electric guitar muted:** Plays a rhythmic pattern of muted notes, primarily eighth and sixteenth notes.
- Copy Melody Track:** A duplicate of the top Acoustic guitar steel staff, providing a clear reference for the melody.
- Electric bass finger:** Provides a steady bass line with quarter and eighth notes.
- Strings ensemble 1:** Plays sustained chords and melodic lines, often with long notes and some triplet figures.
- Acoustic grand piano:** Features complex chordal textures and melodic lines, including several triplet patterns.

Measures 26 and 27 are marked with measure numbers at the beginning of their respective staves. The score includes various musical notations such as beams, slurs, and dynamic markings.



28

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

29

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

This musical score covers measures 30 to 32. It features seven staves: Drums, two Acoustic guitar steel staves, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score includes various musical notations such as triplets, sixteenth notes, and rests. A double bar line is present between the Acoustic grand piano staff and the Drums staff at measure 32.

This musical score page contains two systems of staves, labeled 33 and 34. Each system includes seven staves: Drums, two Acoustic guitar steel staves, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 33 features a complex drum pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The guitar parts include intricate fingerings, with sixteenth-note runs and triplets. The Copy Melody Track provides a clear melodic line. The electric bass line is a simple, steady accompaniment. The strings ensemble plays a sustained, melodic line. The acoustic grand piano part features a rhythmic accompaniment with chords and single notes. Measure 34 continues the musical themes, with similar complexity in the guitar and drum parts. A double bar line is present between the two systems.

This musical score covers measures 35 to 37. It features seven staves: Drums, two Acoustic guitar steel staves, Electric guitar muted, Copy Melody Track, Electric bass finger, Strings ensemble 1, and Acoustic grand piano. The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 35 and 37 are clearly marked at the beginning of their respective sections. A double bar line is present between the Acoustic grand piano staff in measure 36 and the Drums staff in measure 37.

39 13

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

41

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

43

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

45

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

47 6 3 6 6 15

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

49 6 3 6 3

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

50

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano

52

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar muted

Copy Melody Track

Electric bass finger

Strings ensemble 1

Acoustic grand piano



54

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left. The instruments are: Drums, Acoustic guitar steel (top two staves), Electric guitar muted, Electric bass finger, Strings ensemble 1, and Acoustic grand piano (bottom staff). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums staff shows a single drum hit at the beginning of the first measure. The Acoustic guitar steel parts feature complex melodic lines with many beamed notes and slurs. The Electric guitar muted part has a few notes with a 'p' dynamic marking. The Electric bass finger part has a few notes with a 'z' dynamic marking. The Strings ensemble 1 part has a few notes with a 'z' dynamic marking. The Acoustic grand piano part has a few notes with a 'p' dynamic marking. The score is divided into two measures by a vertical bar line.

# Roger Mac2 - Ray Charles

## Drums

♩ = 89,999954

The image displays a drum score for the piece "Roger Mac2" by Ray Charles. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. Above the staves, there are numerous bracketed "6" symbols, indicating sixteenth-note runs. Some staves also feature bracketed "3" symbols, indicating triplet patterns. The score begins with a tempo marking of ♩ = 89,999954. The notation is dense and complex, typical of a professional drum score. The score ends with a "V.S." (Viva) marking and a final triplet figure.

V.S.

2

Drums

32

Musical notation for measures 32-34. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 35.

38

Musical notation for measures 38-40. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 39.

41

Musical notation for measures 41-43. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 43.

44

Musical notation for measures 44-46. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 47.

50

Musical notation for measures 50-51. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 51.

52

Musical notation for measures 52-54. The top staff shows a drum line with sixteenth-note patterns, each group of six notes bracketed with a '6'. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 52.

Roger Mac2 - Ray Charles

Acoustic guitar steel

♩ = 89,999954

The musical score is written for acoustic guitar steel in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 19, 22, 25, 28, 30). The key signature is one flat (B-flat). The tempo is marked as ♩ = 89,999954. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracketed group of notes). The music is primarily melodic with some chordal accompaniment.

V.S.

2

Acoustic guitar steel.

32

3

33

6.

3

35

3

39

3

3

3

3

43

3

3

45

3

47

3

3

49

3

3

52

3

3

Roger Mac2 - Ray Charles

Acoustic guitar steel

♩ = 89,999954

3

7

11

15

19

22

25

28

31

34

V.S.

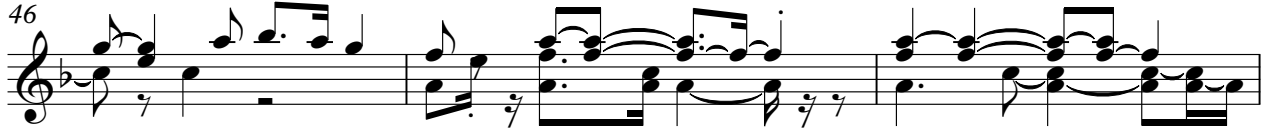
38



42



46



49



52



# Roger Mac2 - Ray Charles

Electric guitar muted

♩ = 89,999954

3

7

11

15

19

23

27

31

35

39

V.S.



2

Electric guitar muted

43



Musical notation for measures 43-46. Each measure contains a dotted quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

47



Musical notation for measures 47-50. Each measure contains a dotted quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

51



Musical notation for measures 51-54. Measures 51-53 follow the same pattern as measures 43-50. Measure 54 contains a dotted quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a double bar line.

Roger Mac2 - Ray Charles

Copy Melody Track

♩ = 89,999954

2

3

6

3

3

3

10

3

3

14

3

3

18

3

3

21

3

3

3

25

3

3

3

28

3

31

3

34

3

V.S.

2

### Copy Melody Track

38

42

46

50

# Roger Mac2 - Ray Charles

Electric bass finger

♩ = 89,999954

3

8

13

18

23

28

33

38

43

48

3 V.S.

2

# Electric bass finger

52



Roger Mac2 - Ray Charles

Strings ensemble 1

♩ = 89,999954

9

13

17

23

27

31

35

40

45

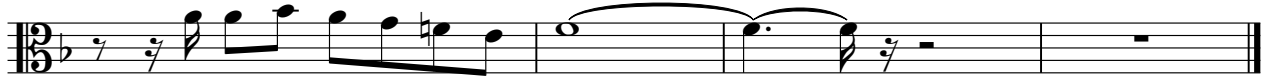
50

V.S.

2

Strings ensemble 1

52



Roger Mac2 - Ray Charles

Acoustic grand piano

♩ = 89,999954

3

7

10

14

18

21

23

25

27

29

V.S.

3



This musical score is for an acoustic grand piano, covering measures 31 through 52. The notation is presented in a single system with a grand staff (treble and bass clefs). The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure numbers 31, 33, 35, 38, 43, 47, 50, and 52 are clearly marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5. Dynamic markings include accents and accents with breath marks. There are several trills and triplets throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 52.