

Roger Mac2 - The Byrds

♩ = 120,999947

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass



6

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

10

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This system contains measures 10 through 13. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The marimba part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar steel parts consist of two staves with rhythmic patterns and chords. The acoustic bass part provides a steady bass line. The electric piano 2 part has a melodic line in the right hand and a bass line in the left hand. The FX 5 brightness part has a melodic line with various chords and notes.



14

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This system contains measures 14 through 17. The drums part continues with the same eighth-note pattern. The marimba part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar steel parts consist of two staves with rhythmic patterns and chords. The acoustic bass part provides a steady bass line. The electric piano 2 part has a melodic line in the right hand and a bass line in the left hand. The FX 5 brightness part has a melodic line with various chords and notes.

18

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This block contains the musical notation for measures 18 through 21. It features seven staves: Drums (top), Marimba (two staves), two Acoustic guitar steel staves, Acoustic bass, Electric piano 2 (two staves), and FX 5 brightness (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Marimba and Electric piano 2 staves have similar harmonic structures, often playing sustained chords. The Acoustic guitar steel staves show a mix of chords and melodic lines. The Acoustic bass staff provides a steady bass line. The FX 5 brightness staff has a melodic line with some chromatic movement.



22

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This block contains the musical notation for measures 22 through 25. It features the same seven staves as the previous block. The Drums staff continues with its rhythmic pattern. The Marimba and Electric piano 2 staves show some changes in their harmonic accompaniment. The Acoustic guitar steel staves have more active melodic lines. The Acoustic bass staff continues with its bass line. The FX 5 brightness staff has a melodic line that moves across the measures.

26

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness



30

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

34

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness



38

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

42

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This block contains the musical notation for measures 42 through 45. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part consists of two staves with chords and single notes. The two Acoustic guitar steel staves feature a mix of chords and melodic lines. The Acoustic bass staff provides a steady bass line. The Electric piano 2 part has chords and single notes. The FX 5 brightness staff has a melodic line with some chromatic movement.



46

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

Detailed description: This block contains the musical notation for measures 46 through 49. The score continues with the same seven instruments. The Drums part remains consistent. The Marimba part shows more complex chordal structures and some melodic lines. The Acoustic guitar steel parts continue with their respective parts. The Acoustic bass part has a steady bass line. The Electric piano 2 part has chords and single notes. The FX 5 brightness staff has a melodic line with some chromatic movement.

50

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness



54

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

58

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness



62

Drums

Marimba

Acoustic guitar steel

Acoustic guitar steel

Acoustic bass

Electric piano 2

FX 5 brightness

67

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic phrase. The second staff is for Marimba, with a melodic line in the bass clef. The third and fourth staves are for Acoustic guitar steel, both featuring a complex rhythmic pattern of eighth notes. The fifth staff is for Acoustic bass, with a melodic line in the bass clef. The sixth staff is for Electric piano 2, with a melodic line in the bass clef. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Roger Mac2 - The Byrds

Drums

♩ = 120,999947

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has four 'x' marks on the top line. Measures 2-5 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

6

Drum notation for measures 6-9. Measures 6-9 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

10

Drum notation for measures 10-12. Measures 10-12 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

13

Drum notation for measures 13-15. Measures 13-15 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

16

Drum notation for measures 16-19. Measures 16-19 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

20

Drum notation for measures 20-23. Measures 20-23 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

24

Drum notation for measures 24-27. Measures 24-27 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

28

Drum notation for measures 28-31. Measures 28-31 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

32

Drum notation for measures 32-35. Measures 32-35 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

36

Drum notation for measures 36-39. Measures 36-39 show a pattern of eighth notes on the bottom line and eighth notes on the top line.

V.S.

Drums

39

Musical notation for measures 39-42. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and upward-pointing triangles.

43

Musical notation for measures 43-46. Similar to measures 39-42, with eighth notes and 'x' marks in the top staff, and eighth notes with triangles in the bottom staff.

47

Musical notation for measures 47-50. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with triangles in the bottom staff.

51

Musical notation for measures 51-54. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with triangles in the bottom staff.

55

Musical notation for measures 55-57. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with triangles in the bottom staff.

58

Musical notation for measures 58-61. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with triangles in the bottom staff.

62

Musical notation for measures 62-66. Measures 62-65 continue the eighth-note pattern. Measure 66 shows a change with a half note and a quarter note in the top staff, and a half note in the bottom staff.

67

Musical notation for measures 67-70. Measures 67-69 continue the eighth-note pattern. Measure 70 shows a change with a half note and a quarter note in the top staff, and a half note in the bottom staff, ending with a double bar line and a '2' indicating a second ending.

Marimba

Roger Mac2 - The Byrds

♩ = 120,999947

5

10

15

21

26

32

V.S.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. Measure 38 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) followed by a quarter rest. Measures 39-43 show various chordal textures and rests in both staves.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. Measure 44 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 45-48 show more complex rhythmic patterns and chordal structures.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. Measure 49 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 50-53 show rhythmic patterns and chordal textures.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. Measure 54 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 55-58 show rhythmic patterns and chordal textures.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef and a bass clef. Measure 59 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 60-62 show rhythmic patterns and chordal textures.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. Measure 63 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 64-66 show rhythmic patterns and chordal textures.

Roger Mac2 - The Byrds

Acoustic guitar steel

♩ = 120,999947

5

9

13

17

21

25

29

33

37

The musical score is written for acoustic guitar steel in 4/4 time. It begins with a tempo marking of 120,999947. The first staff shows a melodic line with a mix of eighth and sixteenth notes, including some triplets. The subsequent staves (5, 9, 13, 17, 25, 29, 33, 37) feature a consistent accompaniment pattern of eighth-note chords, with some melodic variations in the later staves. The key signature has one sharp (F#).

V.S.

Acoustic guitar steel

41

45

49

53

57

61

65

69

Roger Mac2 - The Byrds

Acoustic guitar steel

♩ = 120,999947

5

8

11

15

19

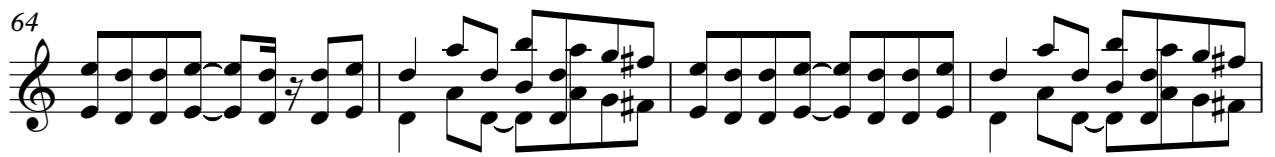
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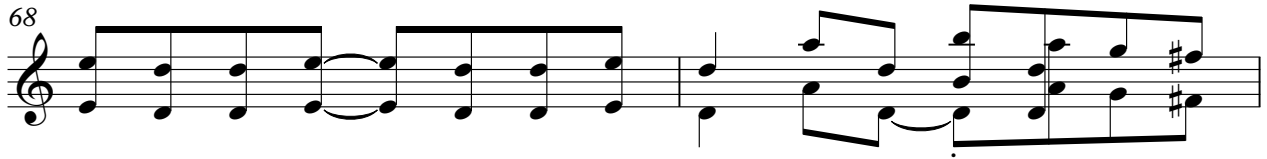
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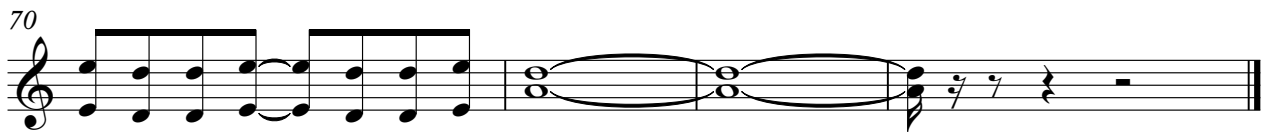
Acoustic guitar steel

3

68



70



Roger Mac2 - The Byrds

Acoustic bass

♩ = 120,999947

3



Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. The key signature has one sharp (F#).

8



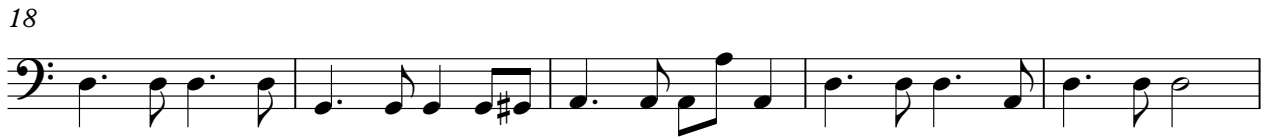
Musical notation for measures 8-12.

13



Musical notation for measures 13-17.

18



Musical notation for measures 18-22.

23



Musical notation for measures 23-27.

28



Musical notation for measures 28-32.

33



Musical notation for measures 33-37.

38



Musical notation for measures 38-42.

43



Musical notation for measures 43-46.

47



Musical notation for measures 47-51.

V.S.

2

Acoustic bass

52



57



62



68



Electric piano 2

Roger Mac2 - The Byrds

♩ = 120,999947

5

5

10

15

21

26

32

V.S.

38

Musical notation for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) followed by a quarter rest. Measures 39-43 show various chordal textures and rests in both staves.

44

Musical notation for measures 44-48. The system consists of two staves. Measure 44 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 45-48 show more complex rhythmic patterns and chordal structures.

49

Musical notation for measures 49-53. The system consists of two staves. Measure 49 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 50-53 show rhythmic patterns and chordal textures.

54

Musical notation for measures 54-58. The system consists of two staves. Measure 54 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 55-58 show rhythmic patterns and chordal textures.

59

Musical notation for measures 59-62. The system consists of two staves. Measure 59 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measures 60-62 show rhythmic patterns and chordal textures.

63

8

Musical notation for measure 63. The system consists of a single bass clef staff. The measure contains a whole note chord (F#2, A2, C3) with a fermata over it, followed by a quarter rest.

♩ = 120,999947

5

9

14

19

24

28

33

38

42

47

V.S.

Detailed description: This is a guitar score for the song 'Roger Mac2' by The Byrds. It is written in 4/4 time with a tempo of 120,999947. The score begins with a 5-finger barre across the first five frets. The first line (measures 1-8) features a complex chordal texture with a mix of triads and dyads, including a prominent F#m chord. The second line (measures 9-13) continues with similar chordal patterns. The third line (measures 14-18) shows a more active melodic line with eighth and sixteenth notes. The fourth line (measures 19-23) features a melodic line with a prominent eighth-note pattern. The fifth line (measures 24-27) continues this melodic pattern. The sixth line (measures 28-32) shows a melodic line with a mix of eighth and sixteenth notes. The seventh line (measures 33-37) continues the melodic development. The eighth line (measures 38-41) shows a melodic line with a mix of eighth and sixteenth notes. The ninth line (measures 42-46) continues the melodic pattern. The tenth line (measures 47-50) concludes the piece with a final chordal texture similar to the beginning.

2

FX 5 brightness

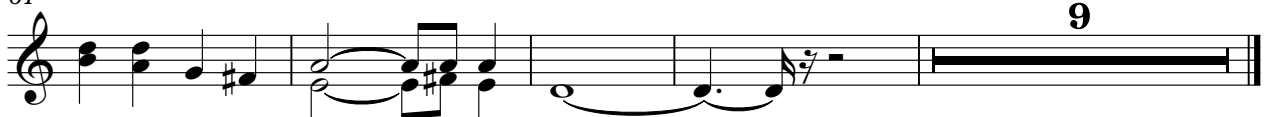
52



57



61



9