

Roger Miller - Please Release Me

♩ = 102,000916

This system contains five staves. From top to bottom: Percussion (drum set notation), Jazz Guitar (chords and melodic lines), another Jazz Guitar (melodic line), Acoustic Bass (bass line), and Tape Sampler Keyboard [Strings] (string accompaniment). Below the strings are two Solo staves. The tempo is marked as ♩ = 102,000916. The time signature is 4/4.



5

This system contains six staves. From top to bottom: Perc. (drum set notation), J. Gtr. (chords and melodic lines), another J. Gtr. (melodic line), A. Bass (bass line), Tape Smp. Str. (string accompaniment), and two Solo staves. The measure number '5' is written above the Perc. staff. The tempo is marked as ♩ = 102,000916. The time signature is 4/4.

9

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



13

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

17

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



21

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

24

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



27

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

30

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo



33

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo

36

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

The musical score consists of six staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), featuring a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The third staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet in the second measure. The fourth staff is A. Bass (Acoustic Bass), featuring a melodic line with a triplet in the second measure. The fifth staff is Tape Smp. Str. (Tape Sampled Strings), showing a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The sixth staff is Solo, showing a melodic line with a triplet in the second measure. The seventh staff is Solo, showing a melodic line with a triplet in the second measure.

40

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a series of chords. The third staff is also labeled 'J. Gtr.' and shows a melodic line with some complex phrasing. The fourth staff is labeled 'A. Bass' and contains a bass line. The fifth staff is labeled 'Tape Smp. Str.' and shows a melodic line with a long sustain. The sixth and seventh staves are both labeled 'Solo' and contain melodic lines.

44

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



47

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

50

♩ = 98,000786

Perc.

Percussion staff with rhythmic notation including x's and stems.

J. Gtr.

Jazz guitar staff with chordal notation.

J. Gtr.

Jazz guitar staff with melodic lines, including a triplet of 3 and a sextuplet of 6.

A. Bass

Acoustic bass staff with melodic notation.

Tape Smp. Str

Tape sample strings staff with chordal notation.

♩ = 98,000786

Solo

Solo staff with chordal notation.

Solo

Solo staff with melodic notation.

53 ♩ = 88,001053 ♩ = 80,000000

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Tape Smp. Str. 

Solo 

Solo 

Roger Miller - Please Release Me

Percussion

♩ = 102,000916

2

7

12

17

22

27

32

37

42

47

V.S.

2

51 Percussion

$\text{♩} = 98,000786$ $\text{♩} = 88,001053$ $\text{♩} = 80,000000$

♩ = 102,000916

8

14

20

26

32

38

44

50

♩ = 98,000786 ♩ = 88,001053 ♩ = 80,000000

♩ = 102,000916

2

7

13

18

22

26

29

32

35

40

Detailed description: The image shows a guitar score for the song 'Please Release Me' by Roger Miller. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 102,000916. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 2, 7, 13, 18, 22, 26, 29, 32, 35, and 40 are indicated at the start of their respective staves. The notation includes accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

45

6 3 3

49

6 3 6

52 ♩ = 98,000786 ♩ = 88,001053 ♩ = 80,000000

6

Roger Miller - Please Release Me

Acoustic Bass

♩ = 102,000916

2

7

12

17

22

26

31

36

41

46

V.S.

Tape Sampler Keyboard [Strings]

Roger Miller - Please Release Me

♩ = 102,000916

Musical notation for measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 contains a whole note chord with a '2' above it. Measures 2-8 show a melodic line in the treble clef and a bass line in the bass clef.

9

Musical notation for measures 9-16. The key signature changes to two flats (B-flat and E-flat). The notation continues with melodic and bass lines.

17

Musical notation for measures 17-23. The key signature changes to one flat (B-flat). The notation continues with melodic and bass lines.

24

Musical notation for measures 24-31. The key signature changes to two flats (B-flat and E-flat). The notation continues with melodic and bass lines.

32

Musical notation for measures 32-38. The key signature changes to one flat (B-flat). The notation continues with melodic and bass lines.

39

Musical notation for measures 39-46. The key signature changes to two flats (B-flat and E-flat). The notation continues with melodic and bass lines.

V.S.

Tape Sampler Keyboard [Strings]

47



52 ♩ = 98,000786 ♩ = 88,001053 ♩ = 80,000000



Roger Miller - Please Release Me

Solo

♩ = 102,000916

2

8

14

20

26

32

38

44

50

♩ = 98,000786 ♩ = 88,001053 ♩ = 80,000000

Roger Miller - Please Release Me

Solo

♩ = 102,000916

2

8

14

20

27

33

39

46

51

♩ = 98,000786 ♩ = 88,001053 ♩ = 80,000000