

♩ = 95,000145

Tenor Saxophone

Horn in F

ABSCHIED

Percussion

Jazz Guitar

Electric Bass

Alto

Tape Sampler Keyboard [Strings]



3

Perc.

J. Gtr.

E. Bass

A.

4

Musical score for measures 4-5. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and A. (Acoustic Guitar). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with chords and single notes. The E. Bass staff has a simple bass line with quarter notes and rests. The A. staff shows a bass line with chords and rests.



5

Musical score for measures 6-7. The score is arranged in five staves: Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and A. (Acoustic Guitar). The Hn. staff has a long note with a slur over it. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with chords and single notes. The E. Bass staff has a simple bass line with quarter notes and rests. The A. staff shows a bass line with chords and rests.

6

Musical score for measures 6-7. The score is arranged in five staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.).

- Hn.:** Treble clef, key signature of one flat. Measure 6: whole rest. Measure 7: quarter note G4.
- Perc.:** Drum set notation. Measure 6: snare, hi-hat, and kick drum. Measure 7: snare, hi-hat, and kick drum.
- J. Gtr.:** Treble clef, key signature of one flat. Measure 6: eighth-note chords. Measure 7: eighth-note chords.
- E. Bass:** Bass clef, key signature of one flat. Measure 6: quarter notes G2, B1, D2. Measure 7: quarter notes G2, B1, D2.
- A.:** Treble clef, key signature of one flat. Measure 6: quarter notes G4, B4, D5. Measure 7: quarter notes G4, B4, D5.



7

Musical score for measures 8-9. The score is arranged in five staves: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.).

- Hn.:** Treble clef, key signature of one flat. Measure 8: quarter note G4. Measure 9: whole rest.
- Perc.:** Drum set notation. Measure 8: snare, hi-hat, and kick drum. Measure 9: snare, hi-hat, and kick drum.
- J. Gtr.:** Treble clef, key signature of one flat. Measure 8: eighth-note chords. Measure 9: eighth-note chords.
- E. Bass:** Bass clef, key signature of one flat. Measure 8: quarter notes G2, B1, D2. Measure 9: quarter notes G2, B1, D2.
- A.:** Treble clef, key signature of one flat. Measure 8: quarter notes G4, B4, D5. Measure 9: quarter notes G4, B4, D5.

8

Hn.

Perc.

J. Gtr.

E. Bass

A.



9

Hn.

Perc.

J. Gtr.

E. Bass

A.

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



17

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

23

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

25

Musical score for measures 25-26. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet (A), and Tape Sampled Strings. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a simple bass line. The Trumpet part has a few notes with rests. The Tape Sampled Strings part consists of a sustained chord.



27

Musical score for measures 27-28. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet (A), and Tape Sampled Strings. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its complex accompaniment. The Electric Bass part continues with its bass line. The Trumpet part has a few notes with rests. The Tape Sampled Strings part consists of a sustained chord.

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



29

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



37

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

49

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

52

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet, and Tape Sampled Strings. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Percussion part shows a steady rhythm with eighth notes. The Jazz Guitar part features a complex chordal texture with many beamed notes. The Electric Bass part has a simple line with eighth notes. The Trumpet part has a melodic line with eighth notes. The Tape Sampled Strings part has a long, sustained chord that changes slightly over the two measures.



53

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet, and Tape Sampled Strings. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the rhythm. The Jazz Guitar part has a complex chordal texture. The Electric Bass part has a simple line. The Trumpet part has a melodic line. The Tape Sampled Strings part has a long, sustained chord that changes slightly over the two measures.

54

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



72

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

74

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Tape Smp. Str

Detailed description: This musical score covers measures 74 and 75. The Tenor Saxophone part features a melodic line with eighth-note patterns and a triplet in measure 75. The Percussion part provides a steady eighth-note accompaniment. The Jazz Guitar part consists of a complex chordal texture with many beamed notes. The Electric Bass part has a simple eighth-note line. The Alto Saxophone part has a few notes in measure 75. The Tape Sample String part has a few notes in measure 75. A double bar line is present at the end of measure 75.



76

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Tape Smp. Str

Detailed description: This musical score covers measures 76 and 77. The Tenor Saxophone part continues with a melodic line. The Percussion part continues with eighth notes. The Jazz Guitar part continues with a complex chordal texture. The Electric Bass part continues with eighth notes. The Alto Saxophone part has a few notes in measure 77. The Tape Sample String part has a few notes in measure 77.

78

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



80

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

82

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



84

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

86

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str



88

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Tenor Saxophone

♩ = 95,000145
10

16

21

25

29

33

40

45

49

53

Detailed description: This image shows a page of musical notation for a Tenor Saxophone. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A tempo marking at the top left indicates a quarter note equals 95,000145. A large number '10' is placed above the first staff. The staves are numbered 10, 16, 21, 25, 29, 33, 40, 45, 49, and 53, indicating the starting measure of each line.

V.S.

Tenor Saxophone

57



62



69



76



82



86



Horn in F

♩ = 95,000145

4

Musical staff for Horn in F, measures 1-4. Measure 1: whole rest. Measure 2: half note G4 with slur. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: whole rest.

9

78

Musical staff for Horn in F, measures 9-78. Measure 9: half note G4 with slur. Measure 10: whole rest. Measures 11-78: whole rest.

89

Musical staff for Horn in F, measure 89. Measure 89: whole rest.

Percussion

♩ = 95,000145
ABSCHIED

First musical staff showing the beginning of the piece. It starts with a double bar line, followed by a whole rest, and then a series of notes and rests. Above the staff, there are rhythmic markings consisting of 'x' characters over eighth notes.

5

Second musical staff, starting with the number '5' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

7

Third musical staff, starting with the number '7' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

9

Fourth musical staff, starting with the number '9' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

12

Fifth musical staff, starting with the number '12' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

15

Sixth musical staff, starting with the number '15' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

18

Seventh musical staff, starting with the number '18' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

21

Eighth musical staff, starting with the number '21' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

24

Ninth musical staff, starting with the number '24' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

26

Tenth musical staff, starting with the number '26' above the staff. It continues the rhythmic pattern of notes and rests with 'x' markings above.

V.S.

28

Measures 28-30: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and dotted eighth notes.

31

Measures 31-33: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

34

Measures 34-36: Measures 34 and 35 feature a melodic line in the top staff with a slur and a fermata over a dotted quarter note. The bottom staff continues with eighth notes and dotted eighth notes.

37

Measures 37-39: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

40

Measures 40-42: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

43

Measures 43-45: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

46

Measures 46-48: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

49

Measures 49-51: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

51

Measures 51-53: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

53

Measures 53-55: Similar to measures 28-30, with a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

56

59

62

65

68

71

74

77

79

82

V.S.

4

Percussion

85

Musical notation for measures 85 and 86. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87 and 88. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measure 89, consisting of a single empty staff with a circled 'x' at the beginning, indicating a percussive sound.

Jazz Guitar

♩ = 95,000145

2

4

5

6

7

8

9

12

14

16

3

3

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is marked with a "3" above it in measure 18. The music concludes with a final triplet of eighth notes in measure 37.

This image displays a page of jazz guitar sheet music, numbered 39 to 57. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chords. Measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are clearly marked at the beginning of their respective lines. There are several triplet markings (indicated by a '3' over a bracket) in measures 39, 41, and 43. The music features a mix of eighth-note runs and chordal textures. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure numbers 59, 62, 65, 67, 69, 72, 74, 76, 78, and 81 are clearly marked at the beginning of their respective staves. The music features several instances of triplets, indicated by a "3" above the notes. The overall style is characteristic of modern jazz guitar, with a focus on intricate harmonic and rhythmic details.

83

Musical notation for measures 83 and 84. Measure 83 features a treble clef with a melodic line starting on a quarter rest, followed by eighth notes with a triplet of three eighth notes. The bass line consists of a half note chord. Measure 84 continues the melodic line with eighth notes and a triplet of eighth notes, while the bass line has a half note chord.

85

Musical notation for measures 85 and 86. Measure 85 has a treble clef with a melodic line of eighth notes and a triplet of eighth notes. The bass line has a half note chord. Measure 86 continues the melodic line with eighth notes and a triplet of eighth notes, with the bass line having a half note chord.

87

Musical notation for measures 87 and 88. Measure 87 has a treble clef with a melodic line of eighth notes and a triplet of eighth notes. The bass line has a half note chord. Measure 88 continues the melodic line with eighth notes and a triplet of eighth notes, with the bass line having a half note chord.

89

Musical notation for measure 89. The measure is mostly empty, with a few notes in the bass line and a final chord in the bass clef.

Electric Bass

♩ = 95,000145

2



7



11



14



17



21



25



29



33



37



V.S.

40



44



48



51



54



58



62



65



69



73



77



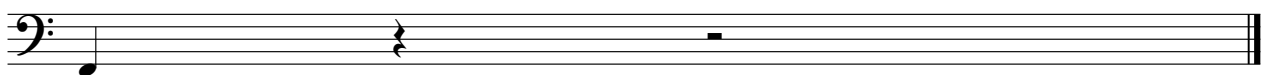
81



85



89



Alto

♩ = 95,000145

2



5



8



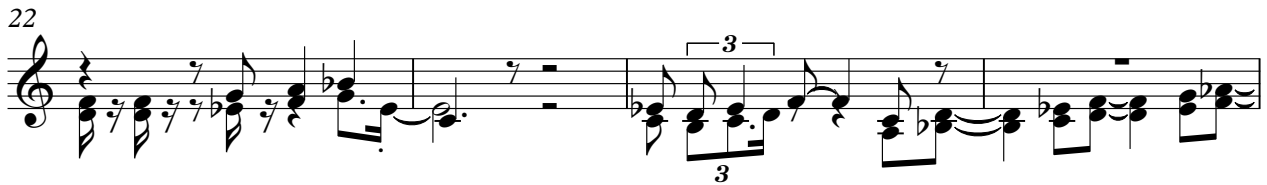
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18



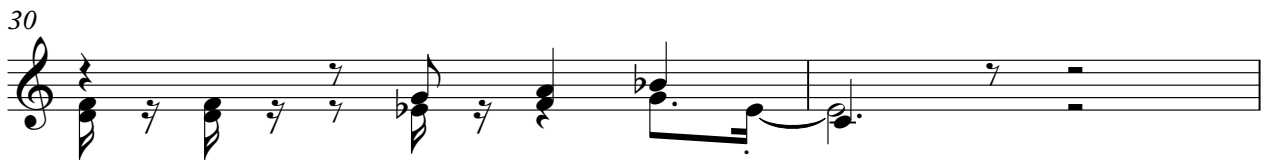
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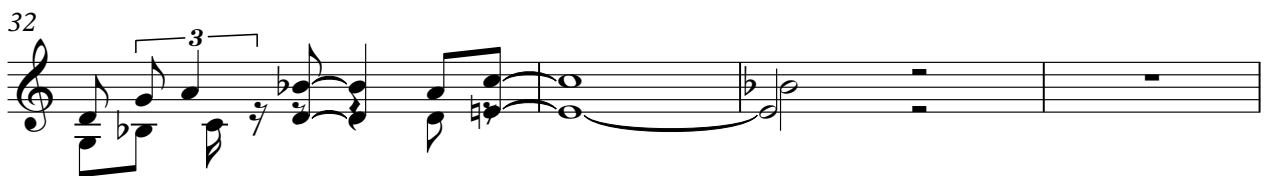
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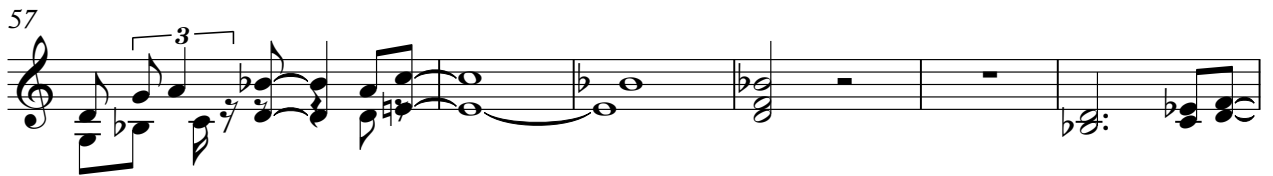


30



32





Tape Sampler Keyboard [Strings]

♩ = 95,000145

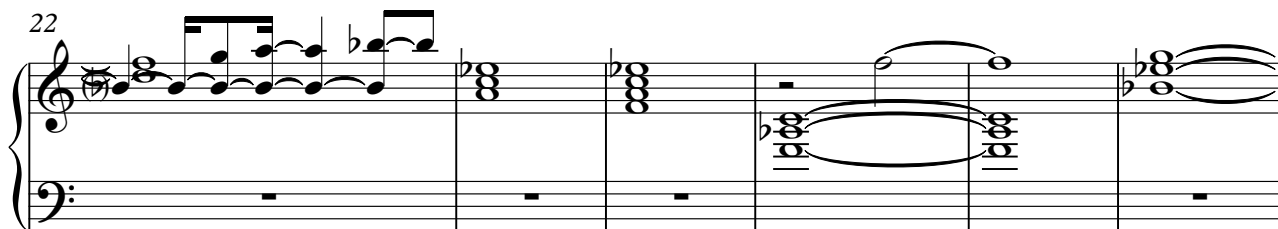
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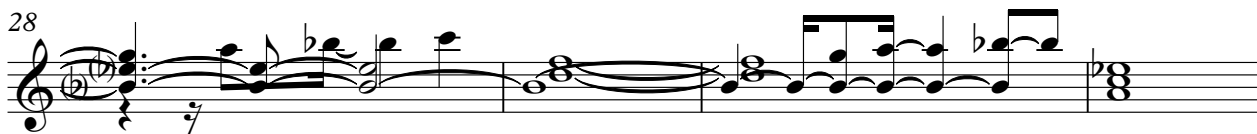
16



22



28



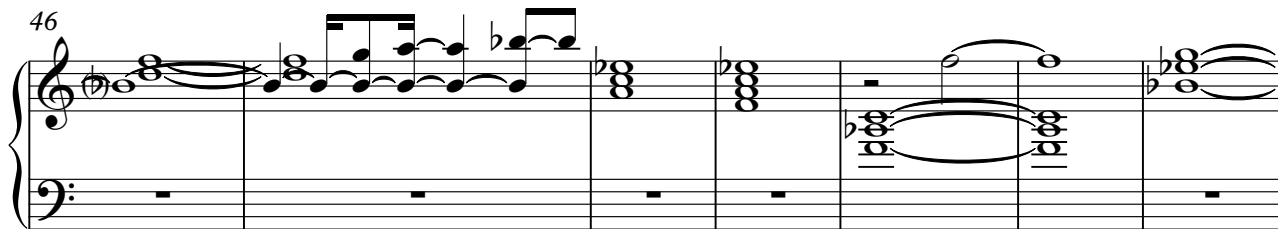
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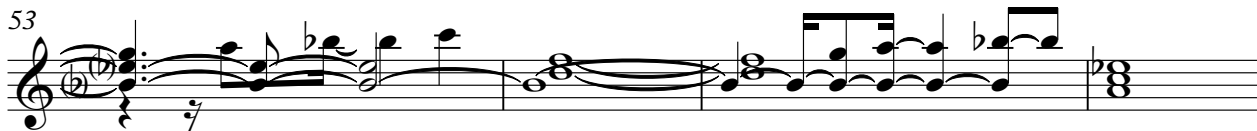
39



46



53



V.S.

