

Roger Whittaker - Tango Mit Dir 1

♩ = 121,001892

DRUMS

MARIMBA

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

♩ = 121,001892

SYN STRING

♩ = 121,001892
♩ = 121,001892

STRINGS

5

DRUMS

MARIMBA

FINGERDBAS

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS



8

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

11

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING



14

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

17

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING



20

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

23

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), FINGERDBAS (bass), MELODY (treble), two PIZZICATO (treble) staves, and SYN STRING (treble). The key signature has one flat (B-flat). The drum part shows a consistent rhythmic pattern with 'x' marks above the notes. The bass line has a melodic sequence. The melody is a simple line with eighth and quarter notes. The pizzicato parts consist of chords with rhythmic slashes. The syn string part shows a low register accompaniment.



25

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features the same six staves as the previous block. The drum part continues with the same pattern, ending with a cymbal crash in measure 27. The bass line continues its melodic path. The melody has a more complex sequence in measure 25, followed by a rest in measure 26 and a final note in measure 27. The pizzicato parts continue with chords and rhythmic slashes. The syn string part has a low register accompaniment with a slur under the notes in measure 27.

28

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING



30

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

33

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING



35

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

37

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING



39

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

41

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This system contains measures 41 and 42. The DRUMS part features a steady rhythm of eighth notes with 'x' marks above them. The FINGERDBAS part has a bass line with eighth notes and rests. The MELODY part is split into two staves; the upper staff has a whole rest in measure 41 and a half note in measure 42, while the lower staff has a half note in measure 41 and a whole rest in measure 42. The two PIZZICATO parts play a rhythmic pattern of eighth notes with slurs. The SYN STRING part uses a double bar line and a long horizontal line to indicate sustained notes.



43

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with eighth notes and 'x' marks. The FINGERDBAS part has a bass line with eighth notes and rests. The MELODY part has a half note in measure 43 and a whole note in measure 44. The ACCORDION part has a whole rest in measure 43 and a half note in measure 44. The two PIZZICATO parts continue with their rhythmic eighth-note pattern. The SYN STRING part uses a double bar line and a long horizontal line to indicate sustained notes.

45

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

48

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

STRINGS



50

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

53

DRUMS
FINGERDBAS
MELODY
ACCORDION
PIZZICATO
PIZZICATO
SYN STRING
STRINGS

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The score is arranged in a vertical stack of staves. At the top, the measure number '53' is written. The staves are labeled as follows: DRUMS (with a drum set icon), FINGERDBAS (bass clef), MELODY (treble clef), ACCORDION (grand staff), PIZZICATO (two staves, treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'x' for drums and 'z' for pizzicato.



56

DRUMS
FINGERDBAS
MELODY
PIZZICATO
PIZZICATO
SYN STRING
STRINGS

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The measure number '56' is written at the top. The staves are labeled: DRUMS, FINGERDBAS, MELODY, PIZZICATO (two staves), SYN STRING, and STRINGS. The notation continues with complex rhythmic and melodic patterns, including sustained notes and dynamic markings.

59

The musical score consists of seven staves, each representing a different instrument or section:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- FINGERDBAS:** A bass line in bass clef with eighth notes and rests, alternating between the two measures.
- MELODY:** A single melodic line in treble clef. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a long, sustained note with a fermata.
- ACCORDION:** A bass clef staff with a rest in the first measure and a series of eighth notes in the second measure.
- PIZZICATO (top):** A treble clef staff with a series of eighth notes, each accompanied by a chord. The notes are beamed together.
- PIZZICATO (bottom):** A treble clef staff with a series of eighth notes, each accompanied by a chord. The notes are beamed together.
- SYN STRING:** A treble clef staff with a complex chordal structure in the first measure and a long, sustained note with a fermata in the second measure.
- STRINGS:** A bass clef staff with a complex chordal structure in the first measure and a long, sustained note with a fermata in the second measure.

61

DRUMS

MARIMBA

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left and 61 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a snare drum icon), MARIMBA (with a marimba icon), FINGERDBAS (with a bass clef), MELODY (with a treble clef), ACCORDION (with a treble and bass clef), PIZZICATO (with a treble clef), PIZZICATO (with a treble clef), SYN STRING (with a treble clef), and STRINGS (with a bass clef). The music is written in 6/8 time. The first measure of the first three staves (Drums, Marimba, Fingerdbas) contains musical notation, while the rest of the first staff is empty. The second and third measures contain notation for all instruments. The fourth measure contains notation for the strings and pizzicato parts, while the others are empty. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

64

DRUMS

MARIMBA

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA staff has a few notes in the first measure. The FINGERDBAS staff has a melodic line. The MELODY staff has a melodic line starting in measure 65. The ACCORDION staff has a few notes in the first measure. The two PIZZICATO staves have a rhythmic accompaniment. The SYN STRING staff has a melodic line. The STRINGS staff has a few notes in the first measure. A double bar line is present at the end of measure 66.



67

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is arranged in a vertical stack of staves. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a melodic line. The MELODY staff has a melodic line. The two PIZZICATO staves have a rhythmic accompaniment. The SYN STRING staff has a melodic line. The score ends with a double bar line at the end of measure 69.

69

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), ACCORDION (treble clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The FINGERDBAS staff has a bass line with eighth and quarter notes. The MELODY staff has a single note in measure 69 and a melodic line in measure 70. The ACCORDION staff has a few notes in measure 69. The two PIZZICATO staves show guitar chord patterns with slash marks. The SYN STRING staff shows a sequence of chords and a long sustained note in measure 70.



71

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), ACCORDION (treble clef), PIZZICATO (treble clef), and SYN STRING (treble clef). The DRUMS staff continues with a complex rhythmic pattern. The FINGERDBAS staff has a bass line with eighth and quarter notes. The MELODY staff has a melodic line with a long note in measure 72. The ACCORDION staff has a few notes in measure 72. The two PIZZICATO staves show guitar chord patterns with slash marks. The SYN STRING staff shows a sequence of chords and a long sustained note in measure 72.

74

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING



77

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

79

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING



81

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

84

DRUMS: Snare and bass drum pattern with accents on measures 84 and 85.

FINGERDBAS: Bass line with eighth notes and rests.

MELODY: Treble clef with a long note in measure 84 and a short note in measure 85.

ACCORDION: Treble and bass clefs with a complex rhythmic pattern.

PIZZICATO: Two staves with guitar-style chords and rhythmic notation.

SYN STRING: Treble clef with sustained chords.



86

DRUMS: Snare and bass drum pattern.

FINGERDBAS: Bass line with eighth notes.

MELODY: Treble clef with a simple melodic line.

ACCORDION: Treble clef with a simple melodic line.

PIZZICATO: Two staves with guitar-style chords and rhythmic notation.

SYN STRING: Treble clef with sustained chords.

88

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING



90

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

92

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), ACCORDION (grand staff), PIZZICATO (two treble clef staves), and SYN STRING (treble clef). The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a bass line with eighth notes. The MELODY staff is mostly empty. The ACCORDION staff has a treble part with a triplet of eighth notes and a bass part with a few notes. The two PIZZICATO staves show a complex rhythmic pattern with many eighth notes and rests. The SYN STRING staff has a long, low note with a fermata.



94

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 94 and 95. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line with eighth notes. The MELODY staff has a few notes, including a sharp sign. The ACCORDION staff is mostly empty. The two PIZZICATO staves continue the complex rhythmic pattern. The SYN STRING staff has a few notes and a long, low note with a fermata.

97

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 97 and 98. It features six staves: DRUMS (top), FINGERDBAS (bass), MELODY (treble and bass), PIZZICATO (two treble), and SYN STRING (treble). The drum part has a consistent rhythmic pattern of eighth notes. The bass line consists of eighth notes with rests. The melody is mostly silent, with a few notes in the second measure. The pizzicato parts show a rhythmic pattern of eighth notes with rests. The SYN STRING part features a long, sustained note in the first measure and a shorter note in the second.



99

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: DRUMS (top), FINGERDBAS (bass), MELODY (treble and bass), ACCORDION (treble), PIZZICATO (two treble), and SYN STRING (treble). The drum part continues with the same rhythmic pattern. The bass line continues with eighth notes and rests. The melody has a few notes in the first measure and is silent in the second. The ACCORDION part is silent in the first measure and has a short melodic phrase in the second. The pizzicato parts continue with their rhythmic pattern. The SYN STRING part has a long, sustained note in the first measure and a shorter note in the second.

101

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

104

DRUMS
FINGERDBAS
MELODY
PIZZICATO
PIZZICATO
SYN STRING
STRINGS

Detailed description: This musical score block covers measures 104 to 106. It features six staves: DRUMS (top), FINGERDBAS (bass), MELODY (treble), two PIZZICATO staves (treble), SYN STRING (treble), and STRINGS (bass). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a bass line with a flat key signature. The MELODY staff contains a single melodic line. The two PIZZICATO staves show complex chordal textures with many beamed notes. The SYN STRING and STRINGS staves use a shorthand notation with circles and lines to represent string positions and techniques.



107

DRUMS
FINGERDBAS
MELODY
ACCORDION
PIZZICATO
PIZZICATO
SYN STRING
STRINGS

Detailed description: This musical score block covers measures 107 to 109. It features seven staves: DRUMS (top), FINGERDBAS (bass), MELODY (treble), ACCORDION (treble), two PIZZICATO staves (treble), SYN STRING (treble), and STRINGS (bass). The DRUMS staff continues with a rhythmic pattern, including some rests. The FINGERDBAS staff has a bass line. The MELODY staff shows a melodic line with some chromatic movement. The ACCORDION staff is mostly empty, with some notes appearing in the later measures. The two PIZZICATO staves continue with complex chordal textures. The SYN STRING and STRINGS staves use shorthand notation for string parts.

110

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS



113

DRUMS

FINGERDBAS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

116

DRUMS

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

118

DRUMS

MARIMBA

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

121

DRUMS

MARIMBA

FINGERDBAS

MELODY

ACCORDION

PIZZICATO

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for page 28, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MARIMBA (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), ACCORDION (treble clef), PIZZICATO (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The DRUMS staff shows a sequence of hits with 'x' marks above the notes. The MARIMBA and ACCORDION staves have similar rhythmic patterns with eighth and quarter notes. The FINGERDBAS staff has a simple bass line. The MELODY staff is mostly empty. The two PIZZICATO staves show chords with rhythmic notation. The SYN STRING and STRINGS staves show a melodic line with some accidentals.

122

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MARIMBA, FINGERDBAS, ACCORDION, PIZZICATO, PIZZICATO, SYN STRING, and STRINGS. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MARIMBA staff is written in a grand staff (treble and bass clefs). The FINGERDBAS staff is in bass clef. The ACCORDION, PIZZICATO, and SYN STRING staves are in treble clef. The STRINGS staff is in bass clef. The score shows two measures of music for each instrument, with various rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The first measure of each instrument part shows a variety of rhythmic figures, while the second measure often features sustained notes or specific rhythmic patterns.

DRUMS

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♩ = 121,001892

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with groups of four eighth notes and single eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes and single eighth notes.

MARIMBA

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♩ = 121,001892

2

2

6

54

54

63

55

55

121

55

♩ = 121,001892

2 2

8

12

16

20

24

29

33

37

41

45



49



54



58



63



67



71



75



79



84



89



93



97



101



106



111



115



119



121



Roger Whittaker - Tango Mit Dir 1

MELODY

♩ = 121,001892

2 7

12

17

22

26

31

38

45

51

57

66

70

75

79

82

88

Musical notation for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 88 starts with a treble clef staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole rest. Measure 89 has a whole rest in both staves. Measure 90 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. Measure 91 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a whole rest. Measure 92 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole rest. Measure 93 has a treble clef staff with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef staff has a whole rest.

94

Musical notation for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. Measure 95 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a whole rest. Measure 96 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole rest. Measure 97 has a treble clef staff with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef staff has a whole rest. Measure 98 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole rest. Measure 99 has a treble clef staff with a quarter note D5, a quarter note C5, and a quarter note B4. The bass clef staff has a whole rest.

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 101 has a treble clef staff with a whole rest. The bass clef staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 102 has a treble clef staff with a whole rest. The bass clef staff has a whole rest. Measure 103 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. Measure 104 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef staff has a whole rest. Measure 105 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a whole rest.

106

Musical notation for measures 106-110. The system consists of a single treble clef staff. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 108 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 109 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 110 has a quarter note G4, a quarter note F4, and a quarter note E4.

111

Musical notation for measures 111-116. The system consists of a single treble clef staff. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 114 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 115 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 116 has a quarter note D5, a quarter note C5, and a quarter note B4.

117

Musical notation for measures 117-119. The system consists of a single treble clef staff. Measure 117 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 119 has a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

ACCORDION

Roger Whittaker - Tango Mit Dir 1

♩ = 121,001892

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a '2' above each. Measures 3-5 contain melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for measures 6-10. Measure 6 has a whole rest in both staves with a '6' above. Measures 7-10 feature melodic lines in the treble clef and accompaniment in the bass clef, including a triplet in measure 9.

Musical notation for measures 11-17. Measures 11-12 have whole rests in both staves with a '10' above each. Measures 13-17 feature a complex melodic line in the treble clef and a fast-moving accompaniment in the bass clef.

Musical notation for measures 18-29. Measures 18-19 have whole rests in both staves with a '5' above each. Measures 20-29 feature melodic lines in the treble clef and accompaniment in the bass clef, including a triplet in measure 28.

Musical notation for measures 30-37. Measures 30-31 have whole rests in both staves with a '5' above each. Measures 32-37 feature melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for measures 38-44. Measures 38-39 have whole rests in both staves with a '6' above each. Measures 40-44 feature melodic lines in the treble clef and accompaniment in the bass clef, including a triplet in measure 40.

ACCORDION

53

5

5

3

62

4

4

69

3

10

84

87

5

5

3

95

5

5

ACCORDION

103

6 5

116

120

PIZZICATO

Roger Whittaker - Tango Mit Dir 1

♩ = 121,001892

2 3

8

11

14

17

20

23

26

30

33

V.S.

PIZZICATO

35



37



39



41



43



46



49



52



55



58



PIZZICATO

61 2



66



69



72



75



78



81



84



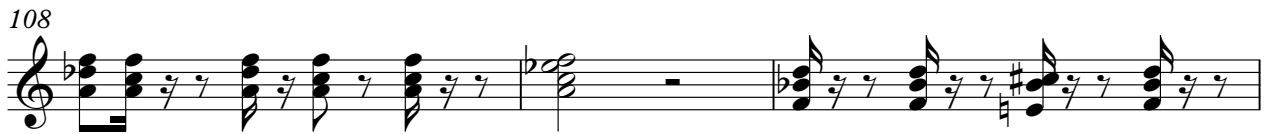
87



89



PIZZICATO



PIZZICATO

117



120



122



PIZZICATO

Roger Whittaker - Tango Mit Dir 1

♩ = 121,001892

2 3

8

11

14

17

20

23

26

V.S.

PIZZICATO



49



52



55



58



61



66



69



72



V.S.

PIZZICATO

75



78



81



84



87



89



91



93



PIZZICATO

96



98



100



103



105



108



111



114



V.S.

PIZZICATO

117



120



122



SYN STRING

Roger Whittaker - Tango Mit Dir 1

♩ = 121,001892

2 3

10

17

25

32

40

48

54

58 2

SYN STRING

64

Musical staff 64: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), common time. The staff features a sequence of chords and melodic fragments, with a notable use of triplets in the lower register.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), common time. The staff shows a continuation of the musical theme with various chordal textures and melodic lines.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), common time. The staff features a sequence of chords and melodic fragments, with a notable use of triplets in the lower register.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), common time. The staff shows a continuation of the musical theme with various chordal textures and melodic lines.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), common time. The staff features a sequence of chords and melodic fragments, with a notable use of triplets in the lower register.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), common time. The staff shows a continuation of the musical theme with various chordal textures and melodic lines.

Roger Whittaker - Tango Mit Dir 1

STRINGS

♩ = 121,001892

2

6 39

51

57

62 37

102

109

116 3

121

Detailed description: This is a musical score for strings in 3/4 time. The tempo is marked as ♩ = 121,001892. The score consists of nine staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes. The second staff starts at measure 6 and features a long measure rest for 39 measures, followed by sustained notes. The third staff starts at measure 51 and contains various rhythmic patterns. The fourth staff starts at measure 57 and includes a triplet of eighth notes. The fifth staff starts at measure 62 and has a long measure rest for 37 measures. The sixth staff starts at measure 102 and features sustained notes. The seventh staff starts at measure 109 and contains complex rhythmic patterns. The eighth staff starts at measure 116 and has a long measure rest for 3 measures. The ninth staff starts at measure 121 and concludes the piece with a final melodic line.