

# Roger Whittaker - Tango Mit Dir 2

♩ = 123,001228  
Drummix

Drummix

Akkordeon

Akkordeon

Bass

Bass

Marimba

Marimba

Pizzicato

Pizzicato

Fl.,che

Fl.,che

Melody

Melody

♩ = 123,001228  
Strings

Strings

3

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Strings

Detailed description: This musical score covers measures 3, 4, and 5. The Drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Akkordeon and Marimba parts play chords in the bass register, with some notes marked with a flat. The Bass part has a melodic line with eighth notes and rests. The Pizzicato part consists of chords in the treble register. The Fl.,che part has a long, sustained melodic line with a slur. The Strings part plays chords in the bass register.



6

Drummix

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This musical score covers measures 6, 7, and 8. The Drummix part continues with the same rhythmic pattern. The Bass part continues its melodic line. The Pizzicato part continues with chords. The Fl.,che part continues its long, sustained melodic line. The Melody part is silent in measures 6 and 7, then enters in measure 8 with a short melodic phrase.

9

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



12

Drummix

Bass

Pizzicato

Fl.,che

Melody

15

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



18

Drummix

Bass

Pizzicato

Fl.,che

Melody

21

Drummix

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system contains measures 21, 22, and 23. The Drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass line consists of quarter and eighth notes. The Pizzicato part is a series of chords with a rhythmic pattern of eighth notes. The Fl.,che part has sustained chords. The Melody part has a simple line with eighth notes and rests.



24

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system contains measures 24, 25, and 26. The Drummix part continues with a similar pattern but includes some variations. The Akkordeon part has a rhythmic line starting in measure 24. The Bass line continues with quarter and eighth notes. The Pizzicato part continues with chords. The Fl.,che part has sustained chords. The Melody part has a simple line with eighth notes and rests.

27

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



29

Drummix

Bass

Pizzicato

Fl.,che

Melody

32

Drummix

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system contains measures 32 and 33. The Drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass line consists of eighth notes with rests. The Pizzicato part has a complex rhythmic pattern of eighth notes with accents. The Fl.,che part has a long, sustained note with a slur. The Melody part has a simple eighth-note line.



34

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system contains measures 34 and 35. The Drummix part continues with the same rhythmic pattern. The Akkordeon part has a treble and bass staff; the bass staff has a triplet of eighth notes. The Bass line continues with eighth notes and rests. The Pizzicato part continues with its complex rhythmic pattern. The Fl.,che part has a long, sustained note with a slur. The Melody part is mostly empty with a few notes at the beginning.

36

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



39

Drummix

Bass

Pizzicato

Fl.,che

Melody



41

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



43

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings

46

Drummix

Bass

Pizzicato

Fl.,che

Melody

Strings



48

Drummix

Bass

Pizzicato

Fl.,che

Melody

Strings

51

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings



54

Drummix

Bass

Pizzicato

Fl.,che

Melody

Strings

57

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The 'Drummix' staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Akkordeon' staff is in bass clef and shows a sequence of chords and notes. The 'Bass' staff is also in bass clef, playing a simple eighth-note line. The 'Pizzicato' staff is in treble clef and features a series of chords. The 'Fl.,che' staff is in treble clef and contains a sustained chord. The 'Melody' staff is in treble clef and shows a few notes followed by a long, sustained note. The 'Strings' staff is in bass clef and contains a sustained chord. The score is divided into two measures by a vertical bar line.

59

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Melody

Strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 59 at the top left and 13 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drummix (with a drum set icon), Akkordeon (with treble and bass clefs), Bass (bass clef), Marimba (with treble and bass clefs), Pizzicato (treble clef), Fl.,che (treble clef), Melody (treble clef), and Strings (bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The Akkordeon part features a triplet in the second measure. The Strings part has a complex rhythmic pattern with many sixteenth notes. The Pizzicato part consists of chords. The Fl.,che part has a single chord in the first measure. The Melody part has a few notes in the first measure. The Bass and Marimba parts have simple rhythmic patterns. The Drummix part has a consistent drum pattern.

62

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Melody

Strings



65

Drummix

Bass

Pizzicato

Fl.,che

Melody

67

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 67 and 68. The Drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Akkordeon part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Pizzicato part consists of chords with a rhythmic pulse. The Fl.,che part has a few notes in measure 67 and a long, sustained note in measure 68. The Melody part has a few notes in measure 68.



69

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Detailed description: This system of musical notation covers measures 69 and 70. The Drummix part continues with the same rhythmic pattern. The Akkordeon part has a melodic line. The Bass part continues with its accompaniment. The Pizzicato part continues with chords. The Fl.,che part has a few notes in measure 69 and a long, sustained note in measure 70. The Melody part has a few notes in measure 70.

72

Drummix

Bass

Pizzicato

Fl.,che

Melody



75

Drummix

Bass

Pizzicato

Fl.,che

Melody



78

Drummix

Bass

Pizzicato

Fl.,che

Melody



80

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

83

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



85

Drummix

Bass

Pizzicato

Fl.,che

Melody

88

Drummix

Bass

Pizzicato

Fl.,che

Melody



90

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

92

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



95

Drummix

Bass

Pizzicato

Fl.,che

Melody

97

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody



99

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings

102

Drummix

Bass

Pizzicato

Fl.,che

Melody

Strings



105

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings

108

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings



111

Drummix

Bass

Pizzicato

Fl.,che

Melody

Strings

114

Drummix

Akkordeon

Bass

Pizzicato

Fl.,che

Melody

Strings

The musical score consists of seven staves. The top staff, labeled 'Drummix', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Akkordeon', has a treble clef and a key signature of one flat, with a melody of eighth and sixteenth notes. The third staff, 'Bass', has a bass clef and a key signature of one flat, with a simple eighth-note bass line. The fourth staff, 'Pizzicato', has a treble clef and a key signature of one flat, with a series of chords marked with 'pizz.' and eighth notes. The fifth staff, 'Fl.,che', has a treble clef and a key signature of one flat, with a long note held across both measures. The sixth staff, 'Melody', has a treble clef and a key signature of one flat, with a whole note in the first measure and a rest in the second. The seventh staff, 'Strings', has a bass clef and a key signature of one flat, with a whole note in the first measure and a rest in the second.



116

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Melody

Strings

The musical score consists of eight staves. The top staff, labeled 'Drummix', features a complex rhythmic pattern with 'x' marks above the notes. The 'Akkordeon' staff is divided into two systems, with the upper system in treble clef and the lower in bass clef. The 'Bass' staff is in bass clef and shows a melodic line with eighth notes. The 'Marimba' staff is in treble clef and contains mostly rests. The 'Pizzicato' staff is in treble clef and shows a series of chords with 'pizz.' markings. The 'Fl.,che' staff is in treble clef and features long, sustained notes with fermatas. The 'Melody' staff is in treble clef and shows a simple melodic line. The 'Strings' staff is in bass clef and contains rests and a few notes at the end of the piece.

119

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Melody

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drummix (with a drum set icon), Akkordeon (treble clef), Bass (bass clef), Marimba (treble clef), Pizzicato (treble clef), Fl.,che (treble clef), Melody (treble clef), and Strings (bass clef). The Akkordeon, Bass, Marimba, and Pizzicato parts show rhythmic patterns with eighth and sixteenth notes. The Fl.,che and Melody staves are mostly empty, with a few notes in the Melody staff. The Strings staff shows a few notes and rests. The measure number '119' is written above the Drummix staff.

120

Drummix

Akkordeon

Bass

Marimba

Pizzicato

Fl.,che

Strings

The image shows a musical score for seven instruments: Drummix, Akkordeon, Bass, Marimba, Pizzicato, Fl.,che, and Strings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120. The Drummix part features a simple rhythmic pattern with a snare drum on the first beat and a bass drum on the third beat. The Akkordeon part has a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes. The Marimba part has a melodic line with eighth notes. The Pizzicato part has a rhythmic pattern with eighth notes. The Fl.,che part has a melodic line with eighth notes. The Strings part has a melodic line with eighth notes.

# Roger Whittaker - Tango Mit Dir 2

## Drummix

♩ = 123,001228  
Drummix

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a consistent drum pattern and bass line.

50

Musical notation for measures 50-54. Measures 50-51 show a change in the drum pattern with more snare and cymbal activity. Measures 52-54 return to the previous pattern.

55

Musical notation for measures 55-58. Similar to measures 42-45, with a consistent drum pattern and bass line.

59

Musical notation for measures 59-63. Measures 59-61 show a change in the drum pattern with more snare and cymbal activity. Measures 62-63 return to the previous pattern.

64

Musical notation for measures 64-67. Similar to measures 42-45, with a consistent drum pattern and bass line.

68

Musical notation for measures 68-71. Similar to measures 42-45, with a consistent drum pattern and bass line.

72

Musical notation for measures 72-75. Similar to measures 42-45, with a consistent drum pattern and bass line.

76

Musical notation for measures 76-79. Similar to measures 42-45, with a consistent drum pattern and bass line.

80

Musical notation for measures 80-83. Measures 80-81 show a change in the drum pattern with more snare and cymbal activity. Measures 82-83 return to the previous pattern.

84

Musical notation for measures 84-87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-91. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-95. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

96

Musical notation for measures 96-99. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

100

Musical notation for measures 100-103. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

104

Musical notation for measures 104-108. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

109

Musical notation for measures 109-112. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

113

Musical notation for measures 113-116. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

117

Musical notation for measures 117-118. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

119

Musical notation for measures 119-122. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

# Roger Whittaker - Tango Mit Dir 2

Akkordeon

♩ = 123,001228  
Akkordeon

The first system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

The second system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

The third system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

The fourth system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

The fifth system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

The sixth system of the accordion part consists of four measures. The first measure is a whole rest. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third and fourth measures continue the melodic and bass lines, featuring various chords and rhythmic patterns.

51

5

5

3

60

4

4

67

3

10

82

85

5

5

3

93

5

5



101

6 6 5 5

114

119

# Roger Whittaker - Tango Mit Dir 2

Bass

♩ = 123,001228

Bass 2



7



11



15



19



23



28



32



36



40



V.S.

44



49



53



57



62



66



70



74



78



83



88



92



96



100



105



110



114



118



Marimba

Roger Whittaker - Tango Mit Dir 2

♩ = 123,001228  
Marimba

The first system of the Marimba score is written in 4/4 time. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The key signature has one sharp (F#).

5 **54**

The second system begins with a measure containing a whole rest, indicated by the number 54. The treble clef staff continues with the melodic line from the first system, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass clef staff continues with the bass line from the first system, starting with a quarter rest followed by eighth notes G3, F3, E3, and D3.

61 **55**

The third system begins with a measure containing a whole rest, indicated by the number 61. The treble clef staff continues with the melodic line from the first system, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass clef staff continues with the bass line from the first system, starting with a quarter rest followed by eighth notes G3, F3, E3, and D3. The system concludes with a double bar line.

119

The fourth system begins with a measure containing a whole rest, indicated by the number 119. The treble clef staff continues with the melodic line from the first system, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass clef staff continues with the bass line from the first system, starting with a quarter rest followed by eighth notes G3, F3, E3, and D3. The system concludes with a double bar line.

Roger Whittaker - Tango Mit Dir 2

Pizzicato

♩ = 123,001228

Pizzicato

3



7



10



13



16



19



22



25



29



32



V.S.



59 **2**



64



67



70



73



76



79



82



85



87





Pizzicato

89

91

94

96

98

101

103

106

109

112

115



118



120



# Roger Whittaker - Tango Mit Dir 2

Fl.,che

♩ = 123,001228  
Fl.,che **3**

9

16

24

31

38

46

52

56 **2**

Detailed description: This is a musical score for Flute and Clarinet. It begins with a tempo marking of a quarter note equal to 123,001228 and a 3-measure rest. The music is in 4/4 time. The score consists of ten staves of music. The first staff starts with a 3-measure rest. The subsequent staves contain complex melodic and harmonic lines with various ornaments and phrasing. The final staff ends with a 2-measure rest.

62

69

77

84

92

99

106

111

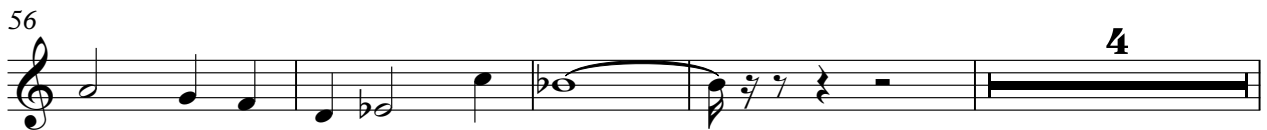
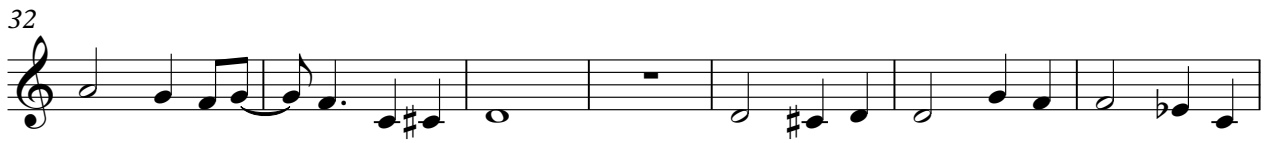
118

# Roger Whittaker - Tango Mit Dir 2

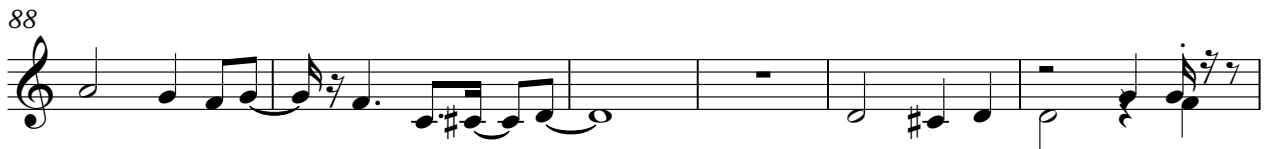
## Melody

♩ = 123,001228

Melody



4



Melody

3

117



Roger Whittaker - Tango Mit Dir 2

Strings

♩ = 123,001228  
Strings

5 **39**

50

55

60 **37**

100

107

114 **3**

120

Detailed description: This is a musical score for strings in 3/4 time. The tempo is marked as ♩ = 123,001228. The score consists of nine staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with a triplet of eighth notes. The second staff (measures 5-39) is a long sustained chord. The third staff (measures 40-49) contains various rhythmic patterns and sustained notes. The fourth staff (measures 50-54) continues with rhythmic patterns and sustained notes. The fifth staff (measures 55-59) features a long sustained chord. The sixth staff (measures 60-96) includes a triplet of eighth notes and a long sustained chord marked with a '37'. The seventh staff (measures 97-106) contains sustained chords and rhythmic patterns. The eighth staff (measures 107-113) features a long sustained chord and rhythmic patterns. The ninth staff (measures 114-119) includes a triplet of eighth notes and rhythmic patterns. The final staff (measures 120-124) concludes with a sustained chord and rhythmic patterns.