

Roger Whittaker - The Last Farewell 2

♩ = 89,000961

FR.HORN

DRUMS

HARP

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

♩ = 89,000961

SLOWSTRING

STRINGS

A.PIANO 1

FR. HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 2 of a piece. It features eight staves. The FR. HORN staff has a treble clef and a key signature of one flat, with a 3-measure triplet at the beginning and end. The DRUMS staff uses a double bar line and a common time signature, with sixteenth-note patterns and a '6' above the staff. The HARP staff has a treble clef and a key signature of one flat, featuring complex chords and triplets. The JAZZ GTR staff has a treble clef and a key signature of one flat, with a whole note chord. The FRETLESS staff has a bass clef and a key signature of one flat, with a whole note chord. The SLOWSTRING staff has a treble clef and a key signature of one flat, with a long sustained chord. The STRINGS staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with a melody and a bass line.

FR.HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

5

FR.HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

The musical score is arranged vertically for seven instruments. At the top, a measure number '5' is indicated. The FR.HORN part features a melodic line with two triplet markings. The DRUMS part shows a rhythmic pattern of sixteenth notes with a '6' marking above each group. The HARP part has a complex texture with triplets in both the treble and bass staves. The JAZZ GTR and FRETLESS parts are mostly silent, with some initial chords in the guitar. The SLOWSTRING part has a sustained chord. The STRINGS part features a triplet in the bass staff. The A.PIANO 1 part has a melodic line with a triplet in the bass staff.

6

FR.HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for the French Horn (FR.HORN), followed by Drums (DRUMS), Harp (HARP), Jazz Guitar (JAZZ GTR), Fretless Bass (FRETLESS), Slow String (SLOWSTRING), and Strings (STRINGS). At the bottom is the first piano part (A.PIANO 1). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The French Horn part begins with a sixteenth rest, followed by a dotted quarter note and a quarter note. The Harp part features a complex melodic line with several sixteenth-note runs and slurs. The Jazz Guitar part consists of a single chord. The Fretless Bass part has a single note. The Slow String part has a single chord. The Strings part has a single note. The first piano part has a complex melodic line with many sixteenth notes and slurs.

7

FR.HORN

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system contains measures 7 and 8 of the score. The FR.HORN part has a melodic line starting on a whole note in measure 7 and continuing in measure 8. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The JAZZ GTR part is mostly silent. The STEEL GTR part plays a complex, rhythmic accompaniment with many beamed eighth notes. The FRETLESS part has a simple bass line with a few notes. The E.PIANO 1 part is mostly silent. The SLOWSTRING and STRINGS parts play sustained chords with long notes.

9

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system contains measures 9 and 10 of the score. The FR.HORN part has a melodic line starting in measure 9 and continuing in measure 10. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with its complex accompaniment. The FRETLESS part continues with its bass line. The E.PIANO 1 part has a more active line with eighth notes and some slurs. The SLOWSTRING and STRINGS parts play sustained chords, with the SLOWSTRING part having a long note in measure 10.

11

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 11 and 12. The FR.HORN part has a whole rest in measure 11 and a half note in measure 12. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks. STEEL GTR plays a complex chordal pattern with various accidentals. FRETLESS has a few notes in both measures. E.PIANO 1 plays a melodic line with eighth notes. SLOWSTRING has a long note in measure 11 and a whole note in measure 12.



13

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 13 and 14. FR.HORN has whole rests in both measures. DRUMS continues the rhythmic pattern. STEEL GTR continues its chordal pattern. FRETLESS has a few notes. E.PIANO 1 has a triplet of eighth notes in measure 13. SLOWSTRING has a long note in measure 13 and a whole note in measure 14. A.PIANO 1 has a whole note in measure 13 and a half note in measure 14.

15

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 15, 16, and 17. It includes staves for DRUMS (with 'x' marks for cymbals), STEEL GTR (with chords and a slash), FRETLESS (with notes), E.PIANO 1 (with a triplet of eighth notes), SLOWSTRING (with a whole note), and A.PIANO 1 (with a whole note).



16

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 16, 17, and 18. It includes staves for FR.HORN (with rests and notes), DRUMS, STEEL GTR, FRETLESS, E.PIANO 1, SLOWSTRING, and STRINGS (with chords and notes).

17

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system contains measures 17 and 18. The FR.HORN part has a melodic line with a key signature change to one flat. DRUMS features a consistent rhythmic pattern with snare and tom-tom hits. STEEL GTR plays a complex, rhythmic accompaniment with many beamed notes. FRETLESS has a simple bass line. E.PIANO 1 provides harmonic support with chords and moving lines. SLOWSTRING and STRINGS parts are also present, with the strings section showing some activity in measure 17.



19

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 19 and 20. The FR.HORN part continues its melodic line. DRUMS maintains the same rhythmic pattern. STEEL GTR continues its complex accompaniment. FRETLESS has a simple bass line. E.PIANO 1 features a triplet in measure 20. SLOWSTRING and STRINGS parts are also present, with the strings section showing some activity in measure 19.

20

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



21

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

22

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING



23

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

24

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



25

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

27

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system contains measures 27 through 31. The FR. HORN part has a melodic line starting on a whole note. DRUMS features a consistent rhythmic pattern with snare and cymbal hits. STEEL GTR plays a complex, multi-measure chordal accompaniment. FRETLESS has a simple bass line. E.PIANO 1 plays a sparse melody. SLOWSTRING and STRINGS provide harmonic support with sustained chords.



28

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 32 through 36. DRUMS continues the rhythmic pattern. STEEL GTR has a more active melodic line. FRETLESS has a simple bass line. E.PIANO 1 plays a more active melody. SLOWSTRING and A.PIANO 1 provide harmonic support with sustained chords.

29

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



30

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

31

FR.HORN

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



32

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

33

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



34

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

35

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E. PIANO 1

SLOWSTRING



36

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E. PIANO 1

SLOWSTRING

37

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING



39

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

40

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system covers measures 40 to 43. The FR. HORN part has a melodic line with notes G4, A4, B4, and C5. DRUMS play a steady pattern of eighth notes. STEEL GTR plays a complex chordal accompaniment with many accidentals. FRETLESS has a simple bass line. E.PIANO 1 plays a sustained chord. SLOWSTRING and STRINGS provide harmonic support with sustained notes and chords.



41

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system covers measures 41 to 44. The FR. HORN part continues its melodic line. DRUMS maintain their rhythmic pattern. STEEL GTR has a dense texture of chords. FRETLESS has a simple bass line. E.PIANO 1 plays a sustained chord. SLOWSTRING and STRINGS provide harmonic support with sustained notes and chords.

43

FR.HORN
DRUMS
STEEL GTR
FRETLESS
E.PIANO 1
SLOWSTRING

Detailed description: This system contains measures 43 and 44. The FR.HORN part has a treble clef and a key signature of one flat. It starts with a whole note chord (Bb2, D3, F3) and continues with a melodic line. DRUMS uses a double bar line and 'x' marks for hits. STEEL GTR has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. FRETLESS has a bass clef and a key signature of one flat, with a simple bass line. E.PIANO 1 has a treble clef and a key signature of one flat, with a simple melodic line. SLOWSTRING has a treble clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes in measure 44.



44

FR.HORN
DRUMS
STEEL GTR
FRETLESS
E.PIANO 1
SLOWSTRING
STRINGS

Detailed description: This system contains measures 44 and 45. The FR.HORN part has a treble clef and a key signature of one flat. It starts with a whole note chord (Bb2, D3, F3) and continues with a melodic line. DRUMS uses a double bar line and 'x' marks for hits. STEEL GTR has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. FRETLESS has a bass clef and a key signature of one flat, with a simple bass line. E.PIANO 1 has a bass clef and a key signature of one flat, with a simple melodic line. SLOWSTRING has a treble clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes in measure 44. STRINGS has a bass clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes in measure 44.

45

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING



46

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

47

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



48

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

49

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



51

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

52

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: DRUMS (top), STEEL GTR (second), FRETLESS (third), E.PIANO 1 (fourth), SLOWSTRING (fifth), and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The STEEL GTR staff has a treble clef, a key signature of one flat, and contains dense chordal textures with many beamed notes. The FRETLESS staff has a bass clef and contains a few notes. The E.PIANO 1 staff has a treble clef and a key signature of one sharp, with a melodic line. The SLOWSTRING staff has a treble clef and contains sustained chords. The A.PIANO 1 staff has a treble clef and contains sustained chords. A double bar line is present at the end of measure 53.



53

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: DRUMS (top), STEEL GTR (second), FRETLESS (third), E.PIANO 1 (fourth), SLOWSTRING (fifth), and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The STEEL GTR staff continues with dense chordal textures. The FRETLESS staff continues with a few notes. The E.PIANO 1 staff has a treble clef and a key signature of one sharp, with a melodic line that includes a triplet of eighth notes in measure 54. The SLOWSTRING staff has a treble clef and contains sustained chords. The A.PIANO 1 staff has a treble clef and contains sustained chords. A double bar line is present at the end of measure 55.

54

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a system with six staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a melodic line with a fermata over the final measure. The second staff is for Drums (DRUMS) in a drum set notation, featuring a consistent rhythmic pattern of snare and cymbal hits. The third staff is for Steel Guitar (STEEL GTR) in treble clef, with a complex chordal accompaniment. The fourth staff is for Fretless Bass (FRETLESS) in bass clef, providing a simple bass line. The fifth staff is for Electric Piano 1 (E.PIANO 1) in treble clef, which is mostly silent. The sixth staff is for Acoustic Piano 1 (A.PIANO 1) in treble clef, with a complex chordal accompaniment. A double bar line is located between the fifth and sixth staves.



55

FR.HORN

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a system with six staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a melodic line with a fermata over the final measure. The second staff is for Drums (DRUMS) in a drum set notation, featuring a consistent rhythmic pattern of snare and cymbal hits. The third staff is for Steel Guitar (STEEL GTR) in treble clef, with a complex chordal accompaniment. The fourth staff is for Fretless Bass (FRETLESS) in bass clef, providing a simple bass line. The fifth staff is for Slow String (SLOWSTRING) in treble clef, with a complex chordal accompaniment. The sixth staff is for Acoustic Piano 1 (A.PIANO 1) in treble clef, with a complex chordal accompaniment.

56

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

57

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

59

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

Detailed description: This system contains measures 59 and 60. The FR.HORN part has a whole rest in measure 59 and a half note chord in measure 60. DRUMS play a consistent pattern of eighth notes with 'x' marks. STEEL GTR plays a complex chordal pattern with various accidentals. FRETLESS has a few notes in both measures. E.PIANO 1 plays a melodic line with a slur. SLOWSTRING has a whole note chord in measure 59 and a whole rest in measure 60. STRINGS play a rhythmic pattern of eighth notes with 'z' marks.



61

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This system contains measures 61 and 62. FR.HORN has a whole rest in measure 61 and a half note chord in measure 62. DRUMS continue their pattern. STEEL GTR continues its chordal pattern. FRETLESS has a few notes. E.PIANO 1 has a melodic line with a triplet of eighth notes in measure 61. SLOWSTRING has a whole note chord in measure 61 and a half note chord in measure 62. STRINGS have a whole rest in measure 61 and a half note chord in measure 62. A.PIANO 1 has a whole rest in measure 61 and a whole note chord in measure 62.

63

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



64

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

65

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



67

FR. HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

68

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



69

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

70

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING



71

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

72

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



73

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

75

FR.HORN

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



76

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

77

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1



78

FR.HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

79

FR.HORN

Musical staff for French Horn in G major. It begins with a whole note G4. At the end of the staff, there is a triplet of eighth notes: G4, A4, B4.

DRUMS

Musical staff for Drums. It features a continuous pattern of sixteenth notes, with a '6' above the staff indicating a sixteenth-note triplet.

HARP

Musical staff for Harp. It contains a complex melodic line with various intervals and accidentals. It includes several triplet markings (3) and a '6' above the staff.

JAZZ GTR

Musical staff for Jazz Guitar. It shows a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff is mostly empty, with a few notes at the beginning.

FRETLESS

Musical staff for Fretless. It starts with a whole note G2.

SLOWSTRING

Musical staff for Slow String. It features a long, sustained note with a fermata, starting on G4.

STRINGS

Musical staff for Strings. It contains a triplet of eighth notes: G4, A4, B4.

A.PIANO 1

Musical staff for Piano 1. It features a complex melodic line with various intervals and accidentals.

80

FR.HORN

DRUMS

HARP

JAZZ GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score for page 36, measures 80-83:

- FR. HORN:** Measures 80-83. Measure 80: Triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 81: Quarter note (F). Measure 82: Triplet of eighth notes (Eb, D, C) followed by a quarter rest. Measure 83: Quarter note (Bb).
- DRUMS:** Measures 80-83. Each measure contains a sixteenth-note pattern (sixteenth, eighth, sixteenth, eighth, sixteenth, eighth, sixteenth, eighth) with a '6' above the staff, indicating sixteenth notes.
- HARP:** Measures 80-83. Measure 80: Rest. Measure 81: Triplet of eighth notes (Bb, Ab, Gb) in the bass clef. Measure 82: Triplet of eighth notes (Eb, D, C) in the bass clef. Measure 83: Triplet of eighth notes (Eb, D, C) in the bass clef.
- JAZZ GTR:** Measures 80-83. Measure 80: Chord (Bb, Ab, Gb). Measures 81-83: Rest.
- FRETLESS:** Measures 80-83. Measure 80: Chord (Bb). Measures 81-83: Rest.
- SLOWSTRING:** Measures 80-83. Measure 80: Chord (Bb, Ab, Gb). Measures 81-83: Rest.
- STRINGS:** Measures 80-83. Measure 80: Triplet of eighth notes (Bb, Ab, Gb) in the bass clef. Measure 81: Quarter note (F). Measure 82: Triplet of eighth notes (Eb, D, C) in the bass clef. Measure 83: Quarter note (Bb).
- A.PIANO 1:** Measures 80-83. Measure 80: Triplet of eighth notes (Bb, Ab, Gb) in the bass clef. Measure 81: Quarter note (F). Measure 82: Triplet of eighth notes (Eb, D, C) in the bass clef. Measure 83: Quarter note (Bb).

81

FR.HORN

Musical staff for FR. HORN in treble clef, showing a half note with a flat and a quarter note triplet.

DRUMS

Musical staff for DRUMS in a standard drum notation format, showing a snare drum hit and a cymbal hit.

HARP

Musical staff for HARP in treble clef, featuring a complex melodic line with sixths and flats.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef, showing a chordal accompaniment with flats.

FRETLESS

Musical staff for FRETLESS in bass clef, showing a single note with a sharp.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef, showing a chord with a sharp and a flat.

STRINGS

Musical staff for STRINGS in bass clef, showing a half note with a flat and a quarter note triplet.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef, showing a complex melodic line with a sharp and a flat.

A small musical staff fragment at the bottom of the page, showing a few notes with a sharp and a flat.

82

FR.HORN

Musical staff for French Horn. The treble clef part contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass clef part contains a sustained chord of G2, B1, and D2.

DRUMS

Musical staff for Drums showing a series of rests across four measures.

HARP

Musical staff for Harp showing a series of rests across four measures.

JAZZ GTR

Musical staff for Jazz Guitar. The first measure contains a chord of G4, B4, and D5. The following three measures contain rests.

STEEL GTR

Musical staff for Steel Guitar showing a series of rests across four measures.

FRETLESS

Musical staff for Fretless guitar. The bass clef part contains a melodic line starting with a quarter rest, followed by a quarter note G2, and a half note A2. The bass clef part also contains a sustained chord of G2, B1, and D2.

E.PIANO 1

Musical staff for Electric Piano 1 showing a series of rests across four measures.

SLOWSTRING

Musical staff for Slow String with treble clef, showing a sustained chord of G4, B4, and D5.

STRINGS

Musical staff for Strings with bass clef, showing a sustained chord of G2, B1, and D2.

A.PIANO 1

Musical staff for Acoustic Piano 1 showing a series of rests across four measures.

Musical staff for Acoustic Piano 1 with bass clef, showing a sustained chord of G2, B1, and D2.

FR.HORN

Roger Whittaker - The Last Farewell 2

♩ = 89,000961

6

13

21

31

36

41

51

58

64

DRUMS

Roger Whittaker - The Last Farewell 2

♩ = 89,000961

6 6 6 6

4 6 6 6 6

5 6 6 6 6

7

9

11

13

15

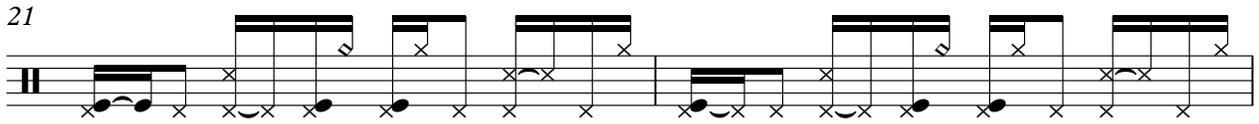
17

19

V.S.

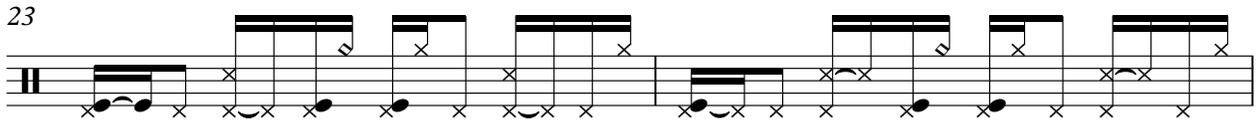
DRUMS

21



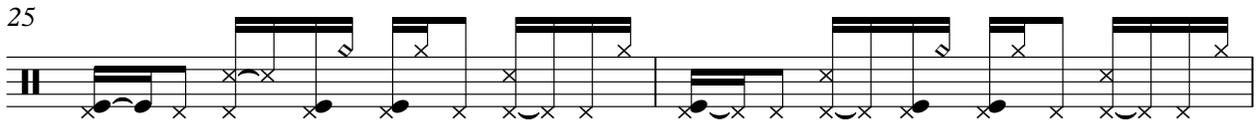
Drum notation for measure 21, showing a sequence of eighth notes and rests on a five-line staff.

23



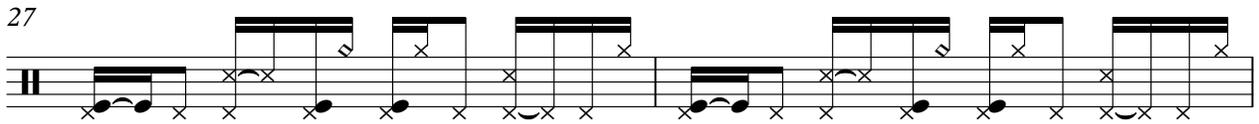
Drum notation for measure 23, showing a sequence of eighth notes and rests on a five-line staff.

25



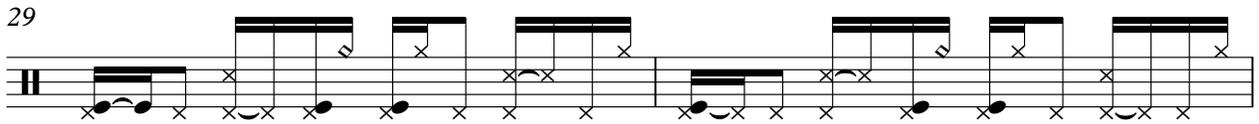
Drum notation for measure 25, showing a sequence of eighth notes and rests on a five-line staff.

27



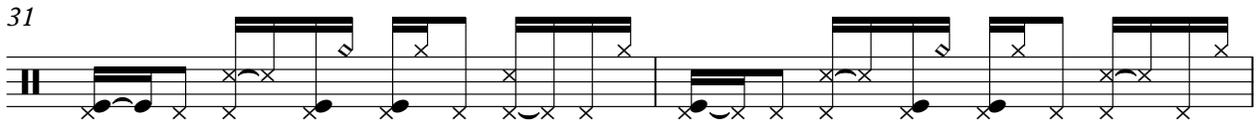
Drum notation for measure 27, showing a sequence of eighth notes and rests on a five-line staff.

29



Drum notation for measure 29, showing a sequence of eighth notes and rests on a five-line staff.

31



Drum notation for measure 31, showing a sequence of eighth notes and rests on a five-line staff.

33



Drum notation for measure 33, featuring a sixteenth-note triplet (marked with a '6') and other rhythmic patterns on a five-line staff.

34



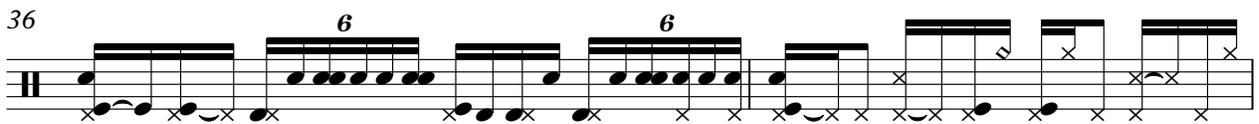
Drum notation for measure 34, featuring a sixteenth-note triplet (marked with a '6') and other rhythmic patterns on a five-line staff.

35



Drum notation for measure 35, featuring a sixteenth-note triplet (marked with a '6') and other rhythmic patterns on a five-line staff.

36



Drum notation for measure 36, featuring two sixteenth-note triplets (marked with '6') and other rhythmic patterns on a five-line staff.

DRUMS

38

40

42

44

46

48

50

52

54

56

V.S.

DRUMS

58

Musical notation for drum part 58, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

60

Musical notation for drum part 60, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

62

Musical notation for drum part 62, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

64

Musical notation for drum part 64, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

66

Musical notation for drum part 66, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

68

Musical notation for drum part 68, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

70

Musical notation for drum part 70, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

72

Musical notation for drum part 72, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

74

Musical notation for drum part 74, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

76

Musical notation for drum part 76, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

DRUMS

5

78

6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

3

Roger Whittaker - The Last Farewell 2

HARP

♩ = 89,000961

4

5

6

71

78

79

80

81

♩ = 89,000961

A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The third measure has a bass clef and a chord with notes G2, B2, D3, and F3. The fourth measure has a key signature change to two sharps (F# and C#) and a chord with notes G#2, B2, D#3, and F#3. The fifth measure has a bass clef and a chord with notes G2, B2, D3, and F3. The sixth measure has a bass clef and a chord with notes G2, B2, D3, and F3. The seventh measure has a bass clef and a chord with notes G2, B2, D3, and F3.

8 **70**

A musical staff in treble clef. Measure 8 is indicated by the number '8' above the staff. The first measure of this system contains a whole rest, with the number '70' written above it. The second measure has a bass clef and a chord with notes G2, B2, D3, and F3. The third measure has a key signature change to two sharps (F# and C#) and a chord with notes G#2, B2, D#3, and F#3.

80 **3**

A musical staff in treble clef. Measure 80 is indicated by the number '80' above the staff. The first measure has a key signature change to two flats (Bb and Eb) and a chord with notes Gb2, Bb2, D3, and F3. The second measure has a bass clef and a chord with notes G2, B2, D3, and F3. The third measure has a bass clef and a chord with notes G2, B2, D3, and F3. The fourth measure contains a whole rest, with the number '3' written above it.

STEEL GTR

Roger Whittaker - The Last Farewell 2

♩ = 89,000961

5

8

10

12

14

16

18

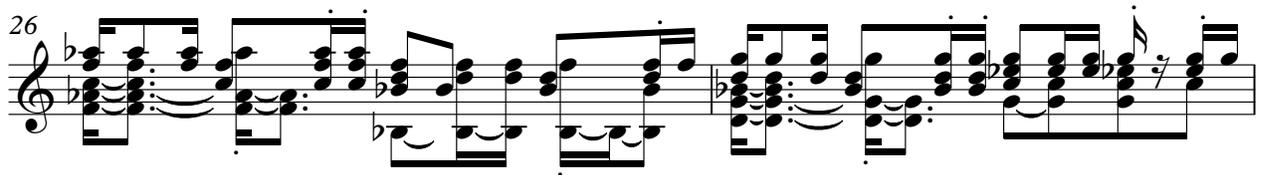
20

22

24

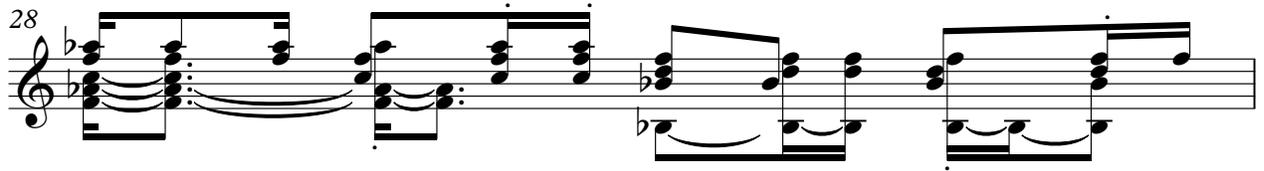
V.S.

26



Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

28



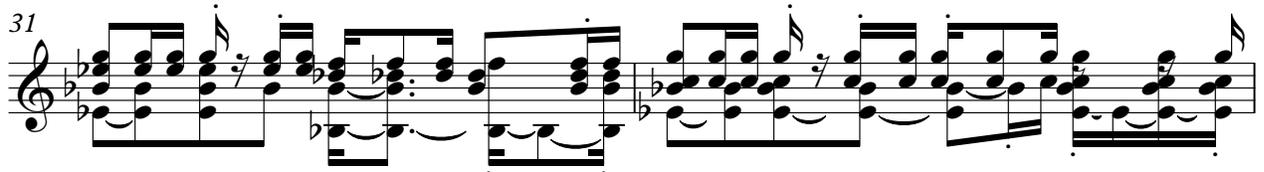
Musical notation for measure 28, continuing the complex rhythmic pattern with beamed notes and rests.

29



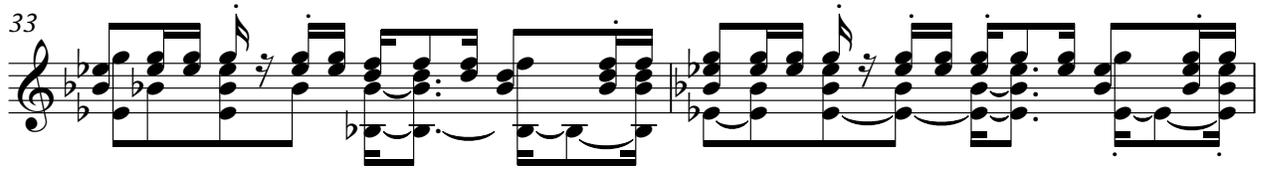
Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

31



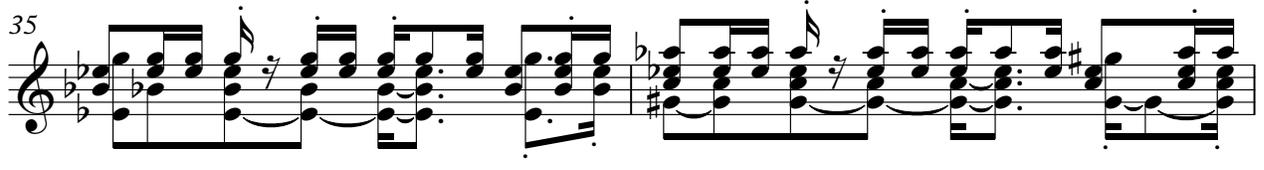
Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

33



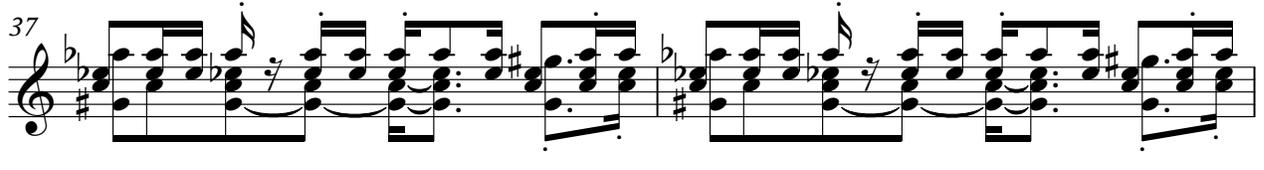
Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

35



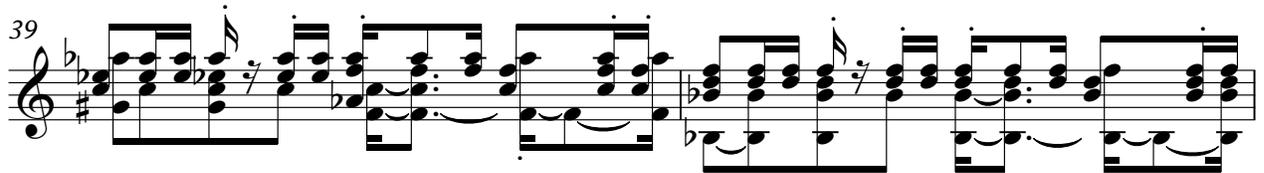
Musical notation for measure 35, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

37



Musical notation for measure 37, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

39



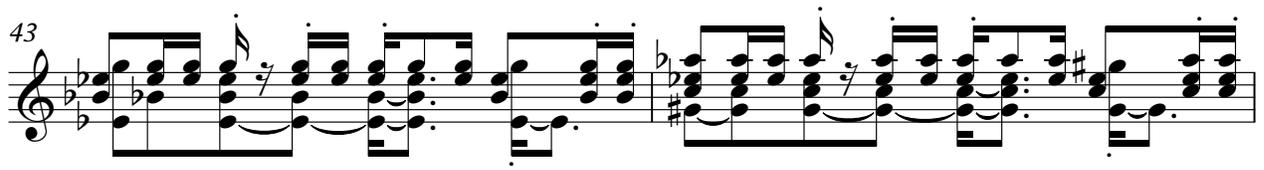
Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

41



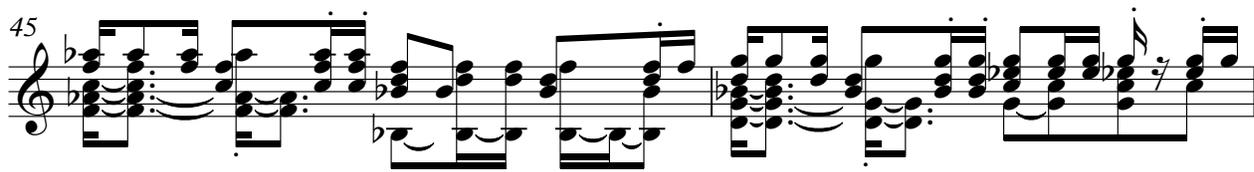
Musical notation for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

43



Musical notation for measure 43, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with multiple beamed notes and rests.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation includes a complex chordal structure with multiple beamed eighth notes and sixteenth notes, typical of steel guitar playing.

47



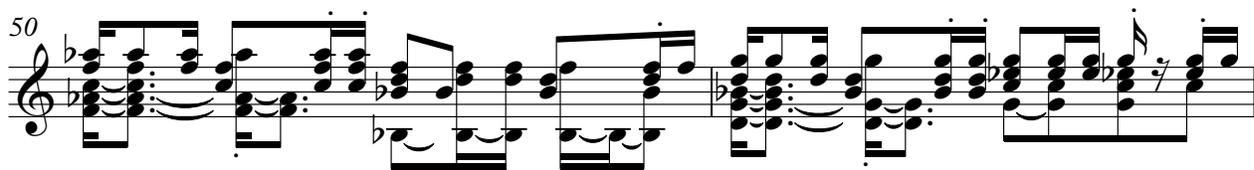
Musical notation for measure 47, continuing the complex chordal and rhythmic patterns from the previous measure.

48



Musical notation for measure 48, showing further development of the chordal and rhythmic motifs.

50



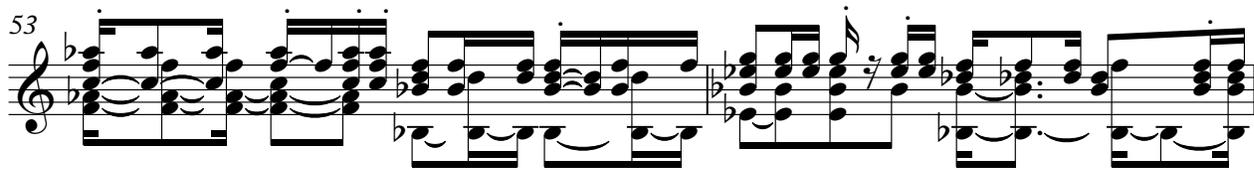
Musical notation for measure 50, maintaining the intricate steel guitar texture.

52



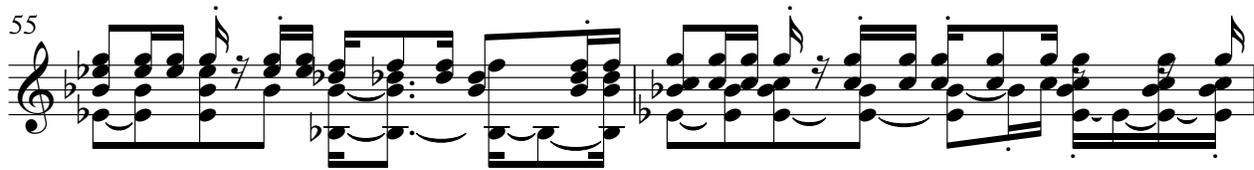
Musical notation for measure 52, featuring similar chordal and rhythmic elements.

53



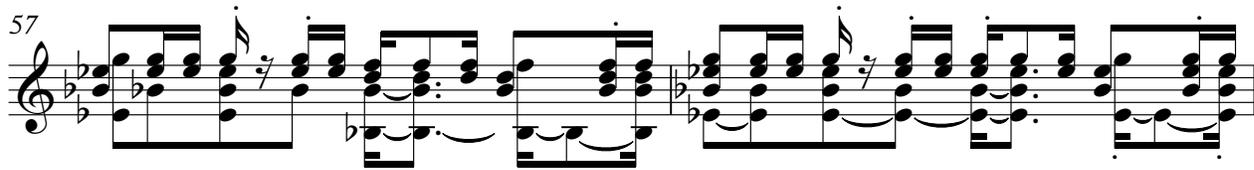
Musical notation for measure 53, continuing the complex steel guitar arrangement.

55



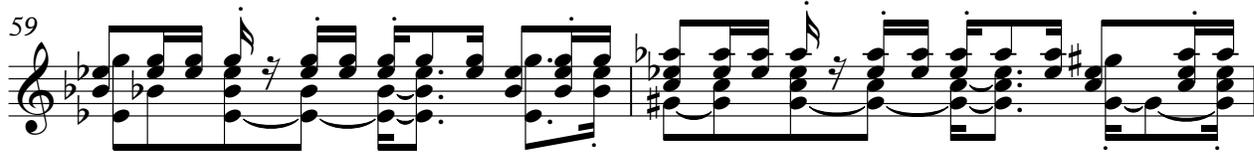
Musical notation for measure 55, showing a continuation of the dense chordal texture.

57



Musical notation for measure 57, maintaining the intricate steel guitar style.

59



Musical notation for measure 59, featuring complex chordal and rhythmic patterns.

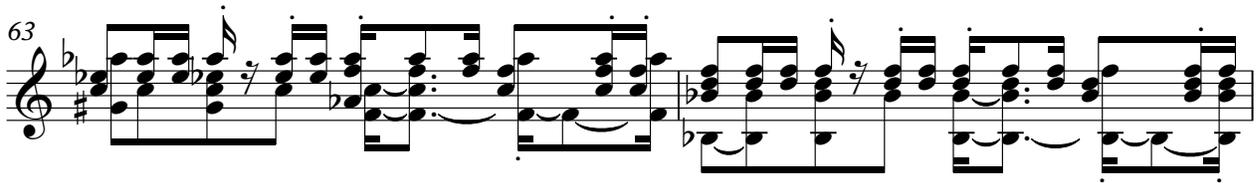
61



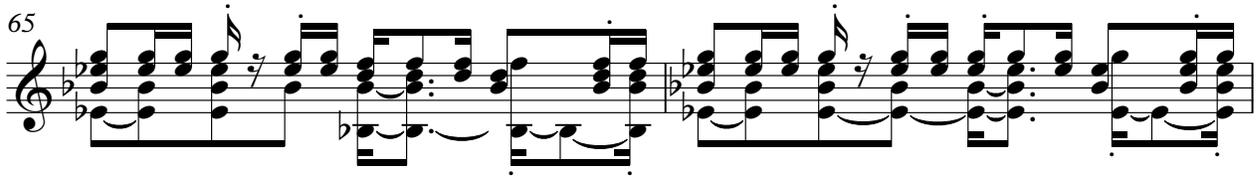
Musical notation for measure 61, concluding the sequence with complex steel guitar textures.

STEEL GTR

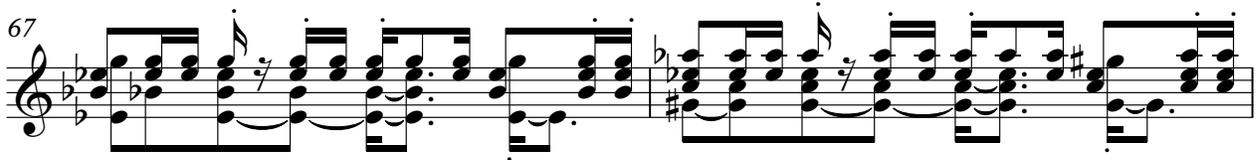
63



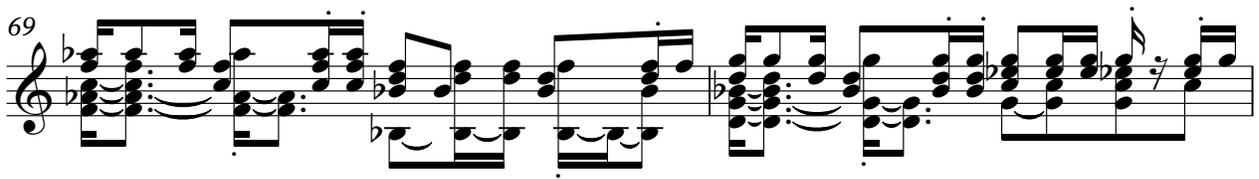
65



67



69



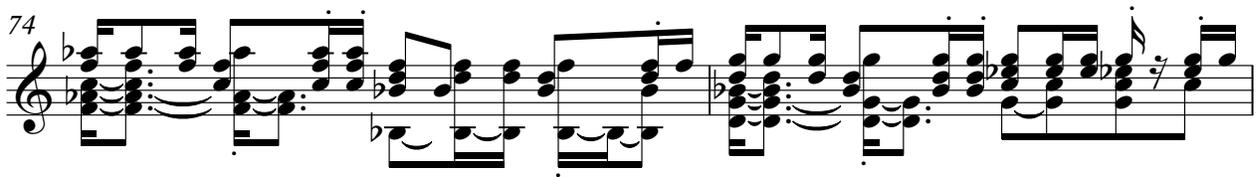
71



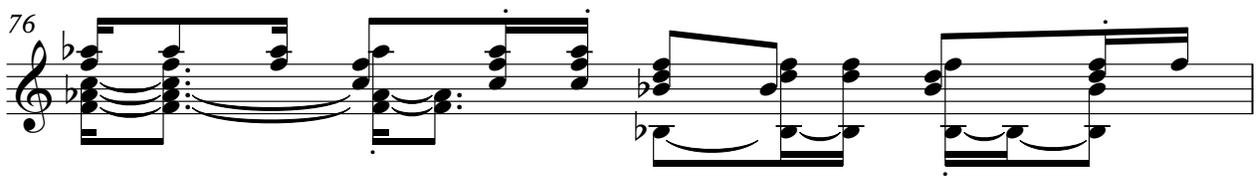
72



74



76



77



2

FRETLESS

59



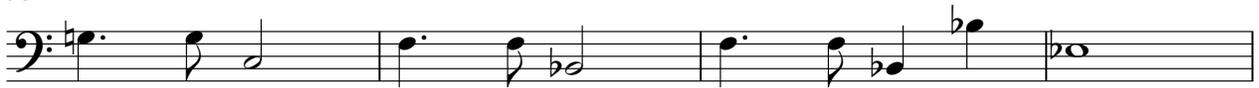
64



69



75



79



♩ = 89,000961

6

6

10

13

17

21

25

V.S.

29

33

36

40

44

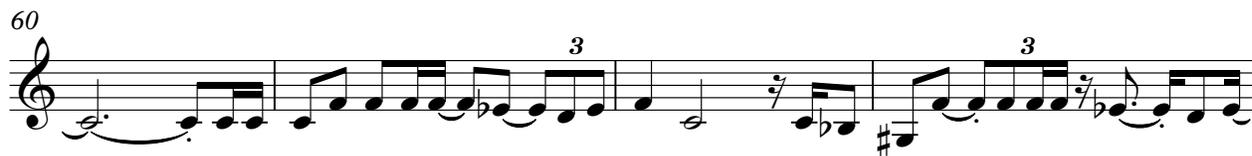
48

52

56



60



64



68



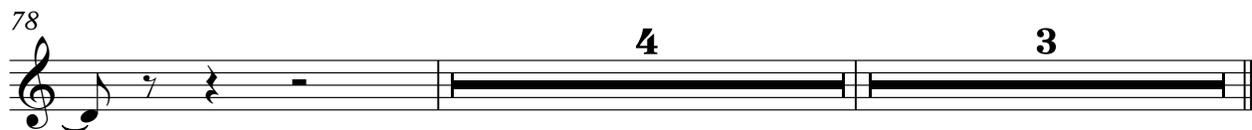
72



76



78



SLOWSTRING

Roger Whittaker - The Last Farewell 2

♩ = 89,000961

8

16

20

26

31

40

44

SLOWSTRING

49

Musical notation for measures 49-53. Measure 49 has a treble clef and a whole rest. Measures 50-53 are in bass clef with a key signature of two flats. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

54

Musical notation for measures 54-59. Measures 54-59 are in bass clef with a key signature of two flats. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

61

Musical notation for measures 61-65. Measures 61-65 are in bass clef with a key signature of two flats. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

66

Musical notation for measures 66-70. Measures 66-70 are in bass clef with a key signature of two flats. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71

Musical notation for measures 71-76. Measures 71-76 are in bass clef with a key signature of two flats. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

77

Musical notation for measures 77-79. Measures 77-79 are in bass clef with a key signature of two flats. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 has a treble clef and a whole rest. Measure 81 has a treble clef and a whole rest. A double bar line with a '2' above it indicates a repeat.

Roger Whittaker - The Last Farewell 2

STRINGS

♩ = 89,000961

5

16

21

40

45

57

59

64

66

4

6

7

4

5

2

4

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 89,000961. The score is written in bass clef and consists of several systems of music. The first system (measures 1-4) features a melodic line with triplets and a dotted quarter note. The second system (measures 5-8) continues the melodic line with triplets and a whole note. The third system (measures 9-15) shows a complex rhythmic pattern with many sixteenth notes and rests. The fourth system (measures 16-20) features a series of chords and rests, with a '4' above the first measure. The fifth system (measures 21-25) continues with chords and rests, with '6' and '7' above the measures. The sixth system (measures 26-33) shows a complex rhythmic pattern with many sixteenth notes and rests. The seventh system (measures 34-38) features a series of chords and rests, with a '4' above the first measure. The eighth system (measures 39-44) continues with chords and rests, with a '5' above the measures. The ninth system (measures 45-56) features a series of chords and rests, with a '4' above the first measure. The tenth system (measures 57-58) features a series of chords and rests. The eleventh system (measures 59-63) features a series of chords and rests, with a '2' above the measures. The twelfth system (measures 64-65) features a series of chords and rests. The thirteenth system (measures 66-70) features a series of chords and rests, with a '4' above the measures.

2

STRINGS

73

3

3 3 3

80

3 3

2

Roger Whittaker - The Last Farewell 2

A.PIANO 1

♩ = 89,000961

4

6

7

7

23

2

30

14

48

2

55

5

62

7

