

Robbie Williams - Better man

♩ = 79,000069

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves with fret numbers, an Electric Guitar staff, a 5-string Electric Bass staff, an Alto staff, a Synth Strings staff, two Lead 3 (Calliope) staves, a Violoncello staff, and a Solo staff at the bottom. The Solo staff contains a melodic line with various notes and rests. The tempo is marked as ♩ = 79,000069. The time signature is 4/4.

2

3

J. Gtr. T 4 4 4 4 1 4 4 4 4 1 4 4 4 4

J. Gtr. A 4 4 4 3 3 3 4 4 4 4 4 4 4 4

J. Gtr. B 4 4 4 3 3 3 4 4 4 4 4 4 4 4

J. Gtr. T 16 9 16 8 4 16 16 4 8 16 13 1 9 16 8 16 16 4 4

J. Gtr. A 16 9 16 8 16 16 4 4 16 4 16 8 4 4 4 4 4 4

J. Gtr. B 16 9 16 8 9 9 16 16 4 4 16 4 16 8 4 4 4 4 4

Syn. Str.

Lead 3

Solo



5

Perc.

J. Gtr. T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

J. Gtr. A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J. Gtr. B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

J. Gtr. T 4 1 8 8 4 4 4 8 4 8 4 8 8 4 8 8

J. Gtr. A 4 4 8 8 3 3 4 6 3 4 3 1 8 8 6 6 6 6

J. Gtr. B 4 4 8 8 3 3 4 6 3 4 3 4 1 1 11 1 8 1 8 6

Syn. Str.

Lead 3

Solo



7

Perc.

J. Gtr. T 1 4 4 4 4 4 3 3 3 3 3 3

J. Gtr. A 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

J. Gtr. B 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

J. Gtr. T 1 6 4 8 9 9 6 9 2 4 1 8 6 1 4 8 6

J. Gtr. A 1 6 6 6 6 6 6 6 6 1 1 1 6 6 1 11 11 11 11

J. Gtr. B 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

Syn. Str.

Lead 3

9

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 3



12

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 3



14


Perc.

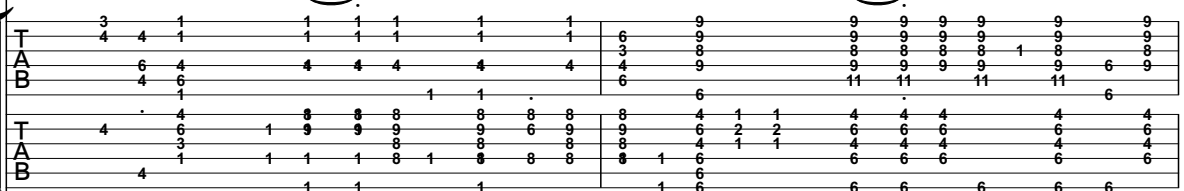
J. Gtr.


J. Gtr.


Syn. Str.


Lead 3

Perc. 


J. Gtr. 

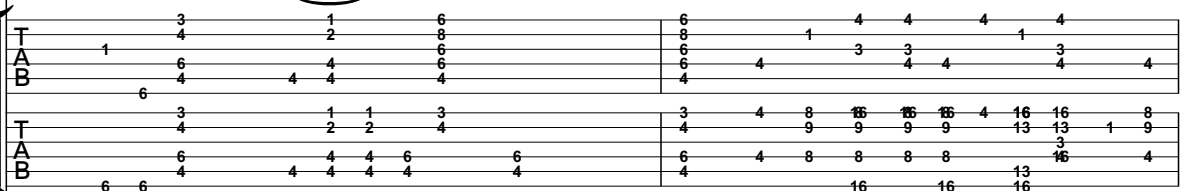
J. Gtr. 


Syn. Str. 

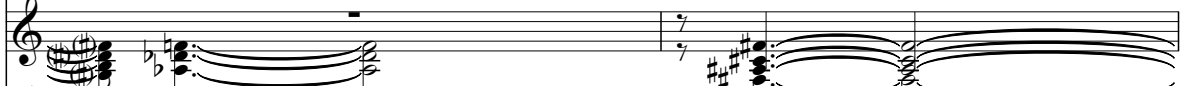
Lead 3 




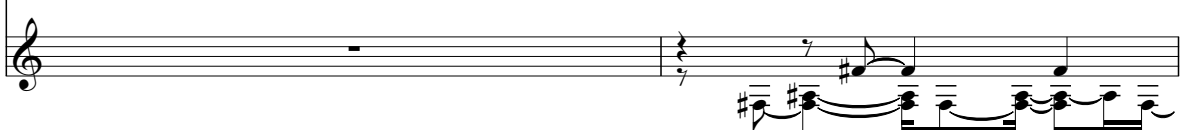
Perc. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Lead 3 

Solo 

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (J. Gtr. TAB), E. Bass, Syn. Str., Lead 3, and Solo. The J. Gtr. TAB parts show fret numbers for both Treble and Bass clefs. The Percussion part features a drum set notation with 'x' marks above the staff. The Syn. Str., Lead 3, and Solo parts are written in treble clef with various musical notations including slurs and ties.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (J. Gtr. TAB), E. Bass, Syn. Str., Lead 3, and Solo. The J. Gtr. TAB parts show fret numbers for both Treble and Bass clefs. The Percussion part features a drum set notation with 'x' marks above the staff. The Syn. Str., Lead 3, and Solo parts are written in treble clef with various musical notations including slurs and ties.

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vc.

Solo

37

The musical score is organized into several staves:

- Perc.**: Features a rhythmic pattern with eighth and sixteenth notes, including triplet markings (3).
- J. Gtr.**: Contains two systems of guitar tablature. The first system has three staves (T, A, B) with fret numbers ranging from 4 to 11. The second system also has three staves (T, A, B) with fret numbers ranging from 3 to 12.
- E. Gtr.**: Shows a melodic line in treble clef with various note values and a long slur.
- E. Bass**: Shows a melodic line in bass clef with eighth and sixteenth notes.
- A.**: Shows a melodic line in treble clef with sustained notes and slurs.
- Syn. Str.**: Shows a complex melodic line in treble clef with many beamed notes and slurs.
- Lead 3**: Shows a melodic line in treble clef with eighth and sixteenth notes.
- Vc.**: Shows a melodic line in bass clef with eighth and sixteenth notes.

40

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. (Jazz Guitar) staff is divided into two systems, each with three lines (T, A, B) showing fret numbers. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff provides a bass line with various rhythmic values. The A. (Acoustic) and Syn. Str. (Synthesizer Strings) staves play sustained chords. The Lead 3 staff has a melodic line with a sharp sign. The Vc. (Violoncello) staff has a bass line with a long sustain.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Vc.

42

Perc.

J. Gtr.
T A B
7 7 9 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 2 3 3
6 6 6 7 7 7 7 7 9 6 6 6 6 6 6 6 1 4 4
7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 4 6 4

J. Gtr.
T A B
12 9 12 12 11 11 11 11 11 7 11 11 11 0 0 0 0 0 0 0 0 6 6
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 8 8
13 13 13 13 13 13 13 13 13 13 13 13 13 6 6

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

Vc.

45

Perc.

J. Gtr.
T A B
4
3
4 4

J. Gtr.
T A B
4 1 8 8 4 4 4 4 4 4 4 8 4 8 4 4 8 8 4 6 8
4 4 8 8 3 3 4 6 3 3 1 8 8 8 8 8 8 1 8 1 8
4 4 1 8 8 3 3 4 6 3 3 1 8 8 8 8 11 1 8 1 8

E. Bass

Syn. Str.

Lead 3

Vc.

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Vc.

Solo



49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Vc.

Solo

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Vc.

Solo



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Vc.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Vc.



57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Vc.

59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), two J. Gtr. (J. Gtr. A and B), E. Gtr., E. Bass, Syn. Str., Lead 3, Vc., and Solo. The guitar parts feature complex fingerings and triplets. The E. Bass and Solo parts have melodic lines with accidentals. The Vc. part has a melodic line with a double bar line at the end of the system.

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), two J. Gtr. (J. Gtr. A and B), E. Gtr., E. Bass, Syn. Str., Vc., and Solo. The guitar parts feature complex fingerings and triplets. The E. Bass and Solo parts have melodic lines with accidentals. The Vc. part has a melodic line with a double bar line at the end of the system. The Solo part includes numerical strings of notes: = 79,466095 = 68,927040 = 59,112019 = 48,935013 = 79,950005 = 72,180024 = 58,143028 = 49,904018 = 50,849010013 = 78,981041 = 73,650085 = 61,050060

Robbie Williams - Better man

Percussion

♩ = 79,000069

4

9

14

19

2

24

28

31

34

37

40

V.S.

2

Percussion

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It features a bass line with eighth notes and a treble line with eighth notes and a triplet of eighth notes. Measure 44 continues the bass line and has a triplet of eighth notes in the treble. Measure 45 has a bass line with eighth notes and a treble line with eighth notes. Measure 46 has a bass line with eighth notes and a treble line with eighth notes.

47

Musical notation for measures 47-50. Measure 47 has a treble line with eighth notes and a bass line with eighth notes. Measure 48 has a treble line with eighth notes and a bass line with eighth notes. Measure 49 has a treble line with eighth notes and a bass line with eighth notes. Measure 50 has a treble line with eighth notes and a bass line with eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a treble line with eighth notes and a bass line with eighth notes. Measure 52 has a treble line with eighth notes and a bass line with eighth notes. Measure 53 has a treble line with eighth notes and a bass line with eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a treble line with eighth notes and a bass line with eighth notes. Measure 55 has a treble line with eighth notes and a bass line with eighth notes. Measure 56 has a treble line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a treble line with eighth notes and a bass line with eighth notes. Measure 58 has a treble line with eighth notes and a bass line with eighth notes. Measure 59 has a treble line with eighth notes and a bass line with eighth notes.

60

Musical notation for measures 60-61. Measure 60 has a treble line with eighth notes and a bass line with eighth notes. Measure 61 has a treble line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble line with eighth notes and a bass line with eighth notes. Measure 63 has a treble line with eighth notes and a bass line with eighth notes. Measure 64 has a treble line with eighth notes and a bass line with eighth notes.

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Jazz Guitar

♩ = 79,000069

4

TAB

Measure 4: Treble clef, D major. Rhythm: quarter notes. Fingering: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Bass clef: 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4.

4

TAB

Measure 4: Treble clef, D major. Rhythm: quarter notes. Fingering: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Bass clef: 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4.

7

TAB

Measure 7: Treble clef, D major. Rhythm: quarter notes. Fingering: 1 6 6 6 | 6 6 6 6 | 3 3 3 3 | 3 3 3 3. Bass clef: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6.

10

TAB

Measure 10: Treble clef, D major. Rhythm: quarter notes. Fingering: 4 4 4 4 | 4 4 4 4 | 3 3 4 4 | 3 3 4 4. Bass clef: 4 1 3 1 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6.

13

TAB

Measure 13: Treble clef, D major. Rhythm: quarter notes. Fingering: 3 4 4 4 | 4 4 4 4 | 1 3 3 3 | 3 3 3 3. Bass clef: 4 4 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6.

16

TAB

Measure 16: Treble clef, D major. Rhythm: quarter notes. Fingering: 3 1 1 1 | 1 1 1 1 | 6 9 9 9 | 9 9 9 9. Bass clef: 4 4 4 4 | 4 4 4 4 | 6 6 11 11 | 11 11 6 6.

19

TAB

Measure 19: Treble clef, D major. Rhythm: quarter notes. Fingering: 6 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Bass clef: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4.

22

TAB

Measure 22: Treble clef, D major. Rhythm: quarter notes. Fingering: 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3. Bass clef: 4 1 3 1 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6.

25

TAB

Measure 25: Treble clef, D major. Rhythm: quarter notes. Fingering: 4 4 4 4 | 4 4 4 4 | 1 6 6 6 | 6 6 6 6. Bass clef: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4.

28

TAB

Measure 28: Treble clef, D major. Rhythm: quarter notes. Fingering: 3 3 4 4 | 3 3 4 4 | 1 3 3 3 | 3 3 3 3. Bass clef: 6 4 4 4 | 4 4 6 6 | 6 6 6 6 | 6 6 6 6.

V.S.

Jazz Guitar

31

T	4	4	4	4	3	3	1	1	1	1	1	1	9	9	9	9	9	9
A	4	4	4	4	4	4	4	1	1	1	1	1	6	9	9	9	9	9
B	4	3	3	3	1	6	4	4	4	4	4	4	4	9	9	9	9	9
B	4	4	4	4	4	4	6	1	1	1	1	6	6	11	11	11	11	

34

T	3	1	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	2	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	4	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

T	4	7	7	7	2	7	7	7	7	7	7	7	7	9	9	9	6	9	8	9	7	7	7	7	7	7	
A	4	7	7	7	0	7	7	7	9	9	9	9	9	11	11	11	7	11	7	11	7	7	7	7	7	7	
B	4	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	4	4	4	4	4	4

41

T	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6

45

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

48

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

51

T	1	4	4	4	4	4	4	3	3	4	4	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

54

T	1	3	3	3	3	3	3	4	4	4	4	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

57

T	6	9	9	9	9	9	9	3	1	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	8	8	8	8	8	8	4	2	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	11	11	11	11	11	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

60

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



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Jazz Guitar

♩ = 79,000069

3

4 8 16 16 16 16 8 16 8 16 9 4 16 16 4 9 16 9 8

21 13 1 9

23 3

4 8 16 16 16 16 4 16 8 16 9 16 16 4 9 16 9 9

9 21 9 9 9

3

16 9 16 8 4 16 16 4 8 16 8 16 8 16 16 4 4 8

13 1 9 14 14 4 1 8 8 4 4 8

3 3 4 4 4 4 4 4 4 8 3 3 6

16 9 16 8 16 16 4 4 16 4 16 8 4 4 4 4 4 8

9 9 4 4 4 4 4 4 4 8 8 4 8

6

4 8 4 8 8 4 8 4 9 9 4 9

4 6 6 1 6 4 6 4 6 6 6 6 6 6 6

3 4 3 4 1 1 11 1 8 1 8 6 6 6 6 6

4 1 1 11 1 8 1 8 6 6 6 6 6 6 6

8

3 6 3 6 4 8 4 4 8 4 4 8 4 4 8 4 4 8

2 4 8 4 1 9 1 4 4 9 3 3 8 3 6 3 8 1 6 6 8

1 1 1 6 1 1 11 1 3 6 3 3 4 4 4 1 1 11 1 8 1 8 1 11

6 4 4 4 4 4 4 11 4 4 4 8 4 4 4 13 13

11

4 9 9 4 4 9 3 6 4 4 3

1 6 9 9 6 6 9 2 4 8 4 4 4

1 4 4 6 6 6 4 4 8 1 1 1 6 1 6 6 6

6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

13

3 4 4 8 8 8 8 8 8 11 11 15 15 15

4 6 6 9 9 9 9 9 9 1 4 11 11 11 4 16 4 11

6 3 1 3 8 8 8 1 8 8 10 10 10 13 13

4 8 8 8 8 8 6 8 1 4 4 4 4 11 11 15 15 15

6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

15

11 11 11 11 11 11 4 4 4 8 8 8 8 8 8

4 4 13 13 13 13 13 8 4 6 1 9 9 9 9 6 9

4 4 11 11 11 11 11 6 3 1 1 1 1 8 1 8 8 8

4 11 11 11 4 11 4 4 1 1 1 1 8 8 8 8

17

8 4 1 1 4 4 4 4 4 3 1 1 3

9 6 2 2 6 6 6 6 6 4 2 2 4

8 4 1 1 4 4 4 4 4 6 4 4 6 6

8 1 6 6 6 6 6 6 6 6 4 4 4 4 4

1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19

3 4 8 16 16 16 4 16 16 8 16 8 16 16 4 8 4 4 8

4 9 9 9 9 13 13 1 9 14 14 14 4 1 8 9 4 4 8

6 4 8 8 8 8 3 4 16 8 16 4 4 4 8 3 3 6

4 16 16 16 16 16 16 4 4 8 8 4 8

22

4 8 4 8 8 4 8 4 9 9 4 9

4 6 4 9 9 6 6 1 6 4 9 9 6 9

3 3 4 8 8 6 6 1 6 4 4 4 6 4 8

4 1 1 11 1 8 1 8 1 6 4 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

V.S.

2
24

Jazz Guitar

24

T	2	3	6	3	6	4	8	4	4	8	4	4	8	4	4	8
A	1	1	1	6	1	1	11	1	3	6	3	3	8	3	6	3
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	13	13

27

27

T	1	4	9	9	4	4	9	2	3	6	4	4	3
A	1	6	4	6	6	8	6	1	1	1	6	1	4
B	6	6	6	6	6	6	6	6	4	4	4	4	4

29

29

T	3	4	4	8	8	8	8	8	8	11	11	15	15	15
A	4	6	6	9	9	9	9	9	9	11	11	11	4	16
B	6	4	1	3	8	8	8	1	8	10	10	13	4	11

31

31

T	4	11	11	11	11	11	11	4	4	8	8	8	8	8	8
A	4	4	13	13	13	13	13	4	6	1	9	9	9	9	9
B	4	4	11	11	11	11	11	4	1	1	1	1	8	1	8

33

33

T	8	4	1	1	4	4	4	4	3	1	1	3	3
A	8	4	1	1	4	4	4	4	4	2	2	4	4
B	8	1	6	6	6	6	6	6	4	4	4	6	6

36

36

T	11	11	7	11	11	11	11	11	11	11	11	11	11	11	11
A	4	3	3	3	3	3	3	3	3	9	9	9	9	9	9
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

39

39

T	11	9	9	9	9	9	9	9	9	11	11	7	11	11	11	11	11	11
A	9	11	11	11	11	11	11	11	11	11	12	9	12	12	12	12	9	9
B	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11

42

42

T	12	11	11	11	11	11	7	11	11	11	9	9	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	4	4	11	11	11	11	11	11	11	11
B	4	4	4	4	4	4	4	4	4	4	13	13	13	13	13	13	13	13

45

45

T	4	8	8	4	4	8	4	8	8	4	8	4	9	9	4	9
A	4	1	8	9	4	4	4	8	9	9	6	6	1	6	8	9
B	4	4	8	8	3	3	4	8	3	3	6	6	1	6	6	6

48

48

T	2	3	6	3	6	4	8	4	4	8	4	4	8	4	4	8
A	1	1	1	6	1	1	11	1	3	6	3	3	8	3	6	3
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	13	13

51

T	1	4	9	9	4	4	9	2	3	6	4	4	3
A	1	6	4	6	8	8	4	1	1	1	6	1	4
B		6	6	6	6	6	6	6	4	4	4	4	4

53

T	3	4	4	8	8	8	8	8	8	11	11	15	15	15
A	4	6	1	3	8	8	8	1	8	8	10	10	13	4
B	4			11	11	8	8	6	8	4	4	4	4	4

55

T	4	11	11	11	11	11	11	11	4	4	8	8	8	8	8
A		4	11	11	11	11	11	6	3	1	1	1	8	8	8
B	4	4	11	11	11	11	4	11	4	1	1	1	1	8	8

57

T	8	4	1	1	4	4	4	4	4	3	1	1	3	3	8	8	8	8	8	8
A	9	6	2	2	6	6	6	6	6	4	2	2	4	4	8	8	8	8	8	8
B	8	1	6	1	4	4	4	4	4	6	4	4	6	6	4	4	4	4	4	4

60

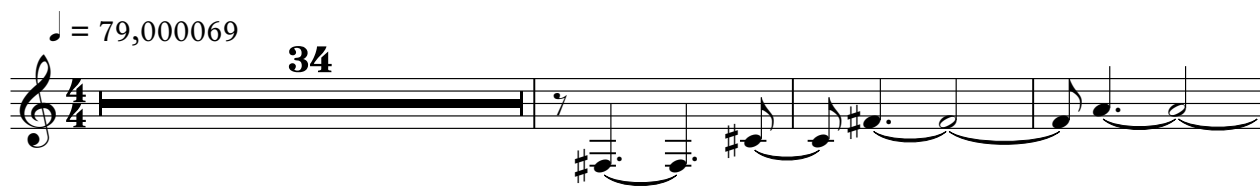
T	8	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

62

T	8	4	9	9	11	11
A	8		8	8	4	13
B	4	4	4	4	4	11

♩ = 79,000069

34

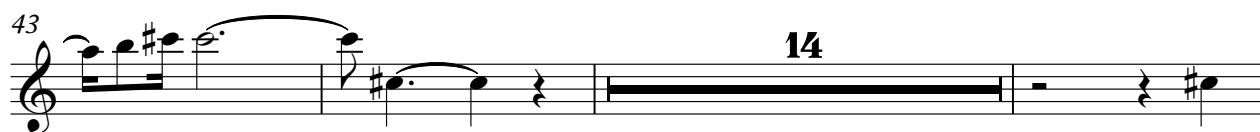


38

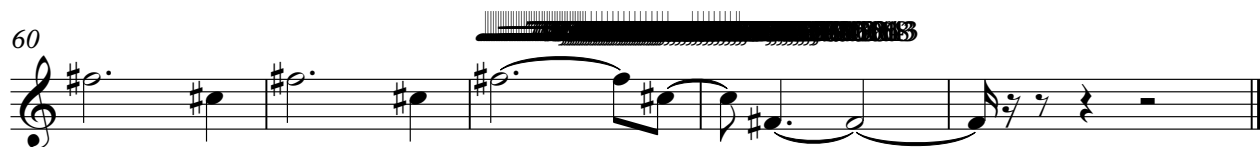


43

14



60



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5-string Electric Bass

♩ = 79,000069

20

24

28

32

36

40

44

48

52

56

V.S.

2

5-string Electric Bass

60



Alto

Robbie Williams - Better man

♩ = 79,000069

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain chords with a 7th fret barre. The chords are: 7x F#m (36), 7x F#m (37), 7x F#m (38), and 7x F#m (39).

41

Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-43 contain chords with a 7th fret barre. The chords are: 7x F#m (40), 7x F#m (41), 7x F#m (42), and 7x F#m (43).

44

17

2

Musical notation for measures 44-46. Measure 44 is a whole rest. Measures 45-46 contain chords with a 17th fret barre. The chords are: 17x F#m (44), 17x F#m (45), and 17x F#m (46).

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Synth Strings

♩ = 79,000069

3

8

13

17

22

26

30

33

37

42

V.S.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. Measure 46 starts with a whole note chord. Measures 47-49 contain more intricate rhythmic patterns.

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of two sharps. It continues the complex rhythmic patterns from the previous staff, with many beamed notes and rests. Measure 50 starts with a whole note chord. Measures 51-53 contain more intricate rhythmic patterns.

54

Musical staff for measures 54-56. The staff is in treble clef with a key signature of two sharps. It continues the complex rhythmic patterns from the previous staff, with many beamed notes and rests. Measure 54 starts with a whole note chord. Measures 55-56 contain more intricate rhythmic patterns.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of two sharps. It continues the complex rhythmic patterns from the previous staff, with many beamed notes and rests. Measure 57 starts with a whole note chord. Measures 58-60 contain more intricate rhythmic patterns.

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of two sharps. It continues the complex rhythmic patterns from the previous staff, with many beamed notes and rests. Measure 61 starts with a whole note chord. Measures 62-64 contain more intricate rhythmic patterns.

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Lead 3 (Calliope)

♩ = 79,000069

3

7

10

13

17

21

24

27

30

33

Lead 3 (Calliope)

37

41

45

48

51

54

57

59

Lead 3 (Calliope)

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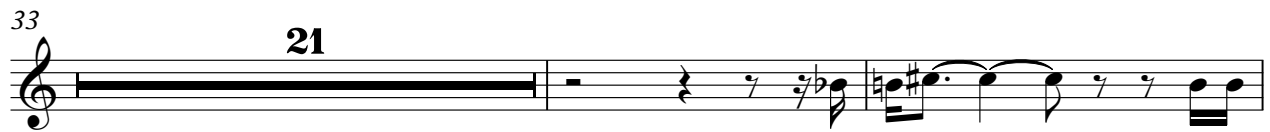
♩ = 79,000069

29



33

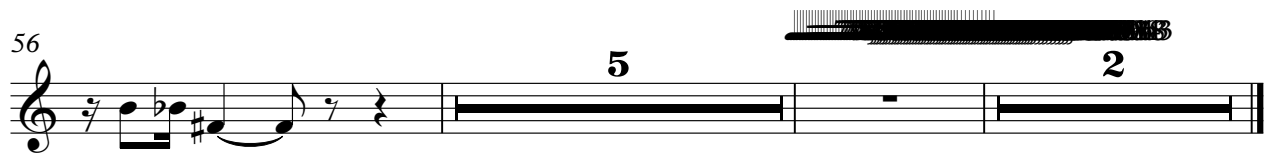
21



56

5

2



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Violoncello

♩ = 79,000069

35

39

43

49

54

58

61

♩ = 76,558052 ♩ = 59,597004
♩ = 78,012047 = 63,474064 = 53,297043
♩ = 76,074074 ♩ = 50,350019
♩ = 59,32019

♩ = 77,527092 ♩ = 65,958042 ♩ = 48,938036
♩ = 75,689083 ♩ = 50,389004
♩ = 52,327026
♩ = 78,497040 ♩ = 58,143028

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Solo

♩ = 79,000069